

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Education Today's Date: 12/1/2010
- b. Department/Division: KHP
- c. Is there a change in "ownership" of the course? YES NO
 If YES, what college/department will offer the course instead? Fine Arts/Theatre
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Nancy Jones Email: Nancy.Jones@uky.edu Phone: 7-3297
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: KHP 181 Proposed Prefix & Number: TAD 141
- b. Full Title: Modern Dance I Proposed Title: Modern Dance I
- c. Current Transcript Title (if full title is more than 40 characters): Modern Dance I
 Proposed Transcript Title (if full title is more than 40 characters): Modern Dance I
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
 Proposed – ADD³ Cross-listing (Prefix & Number): _____
 Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current:	<input type="checkbox"/> Lecture	<u>4 hours</u> <input type="checkbox"/> Laboratory ⁵	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion	<input type="checkbox"/> Indep. Study
	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum	<input type="checkbox"/> Research	<input type="checkbox"/> Residency
	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio	<input type="checkbox"/> Other – Please explain: _____		
Proposed:	<input type="checkbox"/> Lecture	<input checked="" type="checkbox"/> Laboratory	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion	<input type="checkbox"/> Indep. Study
	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum	<input type="checkbox"/> Research	<input type="checkbox"/> Residency
	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio	<input type="checkbox"/> Other – Please explain: _____		

Ofc of the Senate Co... 7/14/09 11:15 AM

Comment: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series*;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
 d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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- g. Current number of credit hours:** 2 *Proposed number of credit hours:* 2
- h. Currently, is this course repeatable for additional credit?** YES NO
Proposed to be repeatable for additional credit? YES NO
 If YES: *Maximum number of credit hours:* 4
 If YES: *Will this course allow multiple registrations during the same semester?* YES NO
- i. Current Course Description for Bulletin:** Techniques of creative dance including movement sequences leading to individual and group studies in initial compositional elements.
Proposed Course Description for Bulletin: Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.
- j. Current Prerequisites, if any:** none
Proposed Prerequisites, if any: none
- k. Current Distance Learning(DL) Status:** N/A Already approved for DL* Please Add⁶ Please Drop
 *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.
- l. Current Supplementary Teaching Component, if any:** Community-Based Experience Service Learning Both
Proposed Supplementary Teaching Component: Community-Based Experience Service Learning Both
- 3. Currently, is this course taught off campus?** YES NO
Proposed to be taught off campus? YES NO
- 4. Are significant changes in content/teaching objectives of the course being proposed?** YES NO
 If YES, explain and offer brief rationale:

- 5. Course Relationship to Program(s).**
- a. Are there other depts and/or pgms that could be affected by the proposed change?** YES NO
 If YES, identify the depts. and/or pgms: _____
- b. Will modifying this course result in a new requirement⁷ for ANY program?** YES NO
 If YES⁷, list the program(s) here: _____
- 6. Information to be Placed on Syllabus.**
- a.** Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

Johnson, Jane

From: O'Hair, Mary J
Sent: Friday, March 11, 2011 11:36 PM
To: Jones, Nancy C
Cc: Tick, Michael; Johnson, Jane
Subject: Re: Theatre Course Prefix Change

Thanks, Nancy. The TAD course prefix sounds perfect.
Best regards,
Mary John

Sent from my iPhone

On Mar 10, 2011, at 1:08 PM, "Jones, Nancy C" <ncjone0@email.uky.edu> wrote:

Dear Dean O'Hair,

Thank you so much for the College of Education's assistance in expediting the proposals to change ownership of several dance courses formerly housed in KHP into the Department of Theatre. Both Melody Noland and Bob Singleton were wonderfully obliging and conscientious throughout the entire process.

Sheila Brothers in Senate Council Office encouraged me to write to you, in order to explain that we have subsequently changed the course prefix for the dance courses from TA to TAD. This new designator will allow APEX to read students' degree plans more easily, and allow students' transcripts to accurately reflect course content. The Registrar's Office has already approved the use of the TAD prefix. Although this decision doesn't impact you or the College of Education, the curriculum committee in the College of Fine Arts wanted to make sure you were informed of the change before the proposals are transmitted to Senate Council.

Thank you again for your generosity and collegiality in this transition. If you have any questions, please feel free to contact me at 859 257 3297.

Sincerely,

Nancy C. Jones
Chair, Department of Theatre

Nancy C. Jones, Chair
Department of Theatre
University of Kentucky
859.257.8166
www.uky.edu/finearts/theatre
<Course Prefix Change.docx>

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Signature Routing Log

General Information:





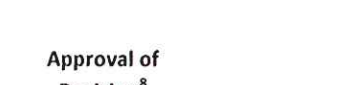
Course Prefix and Number: KHP 182/TA 141

Proposal Contact Person Name: Nancy Jones Phone: 7-3297 Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Noland 17-5826 / melody.noland@uky.edu	
CHAIR, THEATRE	1/20/11	Nancy Jones 17-3297 / nancy.jones@uky.edu	
COLLEGE OF ED. CAC	2/21/11	Doug Smith 17-1824 / dsmith1@uky.edu	
COLLEGE OF ED Dean	2/14/11	Steve Parker 17-8847 / spark@uky.edu	
College of Fine Arts Curriculum Comm	3/21/11	Jane Johnson 7-1709 / jhjohn@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	4/12/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**University of Kentucky
Department of Theatre
TAD 141- Modern Dance 1**

PROFESSOR: TBA Office: TBA
Office #: 257-TBA Office Hours: TBA or by appointment
Email: TBA

COURSE MEETING TIMES: TBA

COURSE DESCRIPTION:

Designed to familiarize students with the skills, practices, techniques, and theory of modern dance. The primary goal of this course is to equip students with the skills necessary to be effective students, teachers, performers and advocates of modern dance.

CREDITS: (2)

TEXT: Brown, J.M. and Woodford, C.H. (1998) Vision of Modern Dance. Hightstown, NJ: Princeton Books.

LEARNING OUTCOMES:

1. To develop a greater appreciation of dance as an art form and its relationship to sports and the arts through discussion and attendance of dance performances.
2. To gain knowledge of the history and philosophies of modern dance, particularly the impact of diverse ethnic groups, societies, and historical periods on the formation of modern dance.
3. To understand basic choreographic principles and forms.
4. To apply knowledge to form educated opinions of dance performance, dance theory and dance technique.
5. To develop an understanding of the body to aid in greater strength, technique, control, and coordination and how it moves through space and time with focused and directed energy.
6. To gain a basic understanding of improvisation in an environment that articulates rhythm, movement, and interpersonal experiences.
7. To be able to create dance sequences and develop movement vocabulary to aid in self-expression and discovery

COURSE GOALS/OBJECTIVES:

Upon completion of this course students will have acquired a more thorough understanding of the skills necessary to be a dance artist in the world today. This will include, but is not limited to:

1. A demonstration of basic skills and techniques of a beginning dance artist.
2. A demonstration of basic skills and techniques used in choreographing simple movements.
3. A strong work ethic, proper dance vocabulary, and the ability to think critically.

COURSE CONTENT:

A. Movement Skills

1. Body Alignment
2. Body Awareness
3. Warm-Up
4. Strength/ Control Exercises
5. Flexibility Exercises
6. Balance
7. Locomotor and Non-Locomotor Movements
8. Combinations

- B. Improvisation- Space, Time, and Force thru exploratory movement
- C. Choreography- Body, Effort, Shape, Space, and Relationships
- D. Readings, projects, and test from text.
- E. Written and verbalized reflection of work.
- E. Attendance and critique of live performance and video.

METHODS OF EVALUATION:

A. Attendance- 300 Points

1. Attendance- 10 points per class

2. Excused Absences: Acceptable reasons for excused absences are listed in the Students Rights and Responsibilities. (5.2.4.2) Student will be given the opportunity to make up missed work and/ or exams. ***The instructor must be notified in writing of all excused absences. Written excuses may come from medical personnel or an official University source only.***

3. Each unexcused absence will lower the final grade 10 points.

4. Three instances of a tardiness of 5 minutes or more will count as an absence. Leaving early from class will also result in a reduction of your attendance grade.

5. Perfect Attendance is worth 10 points extra credit to your final grade.

6. Classes can be made up by attending another dance technique class within two (2) weeks of an absence. You must get a signed note from the instructor to document the makeup class.

B. Dance Critiques- 50 Points Each (100 Points Total)

Attend **two (2)** live dance performances either on or off campus. Hand in a TYPED critique **within one week** of the performance date. Be sure to follow the dance critique rubric.

Performance Guide Resources:

The Lexington Herald Leader
LexGo.com
TopsinLex.com
lexarts.org
www.uky.edu/SCFA/

**Your ticket or program from the performance must be turned in with the critique.*

C. Examinations

1. Two (2) Skills Test- 100 Points Each (200 Points Total)

Skills test will cover the warm-up, exercises, and choreography learned in class.

1st Skills Test- October 7

2nd Skills Test-November 4

2. Two (2) Written Exams- 100 Points Each (200 Points Total)

Written exams will cover material from the text, technique, and class discussion.

1st Written Exam-October 26

2nd Written Exam-November 16

3. THERE IS NO TRADITIONAL FINAL EXAM. THERE IS A MOVEMENT STUDY (PERFORMANCE) DURING THE SCHEDULED TIME OF THE FINAL.

D. Reading Assignments and Questions- 25 Points Each (50 Points Total)

Assignment #1

Preface, The Forerunners, and The Four Pioneers

Email 12 typed test questions on the above chapters to gswagn2@email.uky.edu

Review text and prepare from Written Exam #1- **Due October 19**

Assignment #2

The Second Generation and The New Avant-Garde

Email 12 typed test questions on the above chapters to gswagn2@email.uky.edu

Review Text and prepare from written Exam #2- **Due November 9**

E. Report – 50 Points

1. A report on Modern Dance, Modern Dancers, Modern Choreographers, or an era of Modern Dance History.
2. A minimum of 4 sources must be used, including 2 hard sources (books, journals, magazines) and 1 Video. The College of Education Library and W.T. Young have numerous dance resources.
3. All references must be in APA or MLA format.
4. A 1 page synopsis of your video should include a short summary of the video, and discuss any important points about your topic that needs further exploration.

* Late reports will result in a deduction of One (1) point per day late.

**Topics, Reference Page and Video Synopsis Due- October 28
Papers Due- Tuesday, November 23**

F. A small group or individual movement study will be created and performed for the class. The movement study must examine a specific choreographer/dancer of modern dance that has been covered within the text.

1. Music without lyrics is required
2. A theme/concept that fits all movement within the piece
3. Concepts of Choreography
4. Elements of Dance- Space, Time and Force
5. Self evaluation and assessment

**Sign Ups will take place in the beginning of November
Presented Tuesday, December 14 @ 6pm**

100 Points

Extra Credit:

*In-Studio dance performance of dance classes will be December 8, 2010. Participation is highly encouraged. Invite friends, family, and colleagues. Participation is worth 10 points.

*Additional attendance at and the writing of a short critique on any live or video dance performance. Dance critique must be turned in within one week of the performance date. A maximum of ten (10) points can be earned.

GRADING SCALE:

1000 Points Total

92%-100%= A
82%-91%= B
72%-81%= C
62%-71%= D
61% & Below= E

Skills Test- 20%
Attendance-30 %
Written Exams-20%
Critiques- 10%
Report- 5%
Reading Assignments- 5%
Movement Study-10%

MIDTERM GRADING POLICY:

Students' progress will be assessed halfway through the semester based upon Skill Test One, the first external Dance Critique, and class attendance. In accordance with University policy, these Midterm grades will be accessible online via the MyUK web portal by the Midterm date.

Course Guidelines and Expectations:

1. Plagiarism and Cheating: The University of Kentucky and this course define plagiarism as follows: <http://www.uky.edu/Ombud/Plagiarism.pdf>. Additional instances include falsification of identity resulting from having another person sign the attendance sheet for you when you do not attend class. All instances of plagiarism and cheating will be reported to the Dean of Students.

2. Classroom Behavior: It is important to respect the dignity and values of all in the classroom. It is expected that you will come to class focused and with a positive attitude. You are here to dance and learn about dance in an academic environment. Be open to new ideas, approaches, and constructive criticism. It

is how we learn as dancers. Poor attitudes and egos will not be tolerated in this class. Your positive participation and willingness to learn will be reflected in your skills exam grade.

3. Cell Phones: The use of cell phones in class is prohibited. This includes checking your messages. If you talk on the phone or text during class you will lose 5 points.

4. Individual Work: When doing individual work, document the resources you use for information or background material. Even if it is on the Web- document the source.

5. Group Work: When working in groups, you must all contribute equally to earn the grade. It is not fair to the group leader to make them carry the work load of the group. Individuals who do not contribute equally will receive a lower grade.

6. Email: You may email papers and reports, however, you are risking that the document may not get to the teacher. YOU MUST get a returned email from me within 24 hours letting you know the teacher has received your document. If you do not get a return email, assume the teacher did not get it and bring a hard copy to the next class or to the studio. Hard copy papers are recommended to decrease the likelihood of a paper not getting thru by email.

7. Disability Statement: It is the responsibility of any student with a physical or learning disability to communicate with the instructor at, or immediately following, the first class meeting to discuss means of meeting said disability.

Important Class Dates:

Thursday, September 2- UK Dance Ensemble Auditions

September 4 & 6- UK Dance Ensemble Choreography Auditions

Thursday, October 7- Skills Exam #1,

Tuesday, October 19- Written Exam Test Questions #1 Due

Tuesday, October 26- Written Exam #1

Thursday, October 28- Video Synopsis and Reference Page Due

Thursday, November 4- Skills Exam #2

Tuesday, November 9- Written Exam Test Questions #2 Due

Tuesday, November 16- Written Exam #2

Thursday, November 18- CLASS MEETS IN THE SINGELTARY CENTER RECITAL HALL

Wednesday, December 8- In-Studio Performance

Tuesday, December 14 @ 6pm- Movement Study and all critiques due

Name _____ Date _____

Dance Critique Rubric

Your Critique	Possible Points	Earned Points
Discusses 3 or more dances.	6	
Discusses the theme of each dance.	6	
Discusses the strengths of each dance.	6	
Discusses the weaknesses of each dance.	6	
Makes connections to what we have learned in class.	6	
Is typed and doubled spaced.	4	
Contains no spelling or grammar errors.	10	
Was submitted in hard copy form at the beginning of class within one week of the performance date.	6	
Total Points:	50	

Name _____ Date _____

Dance Critique Rubric

Your Critique	Possible Points	Earned Points
Discusses 3 or more dances.	6	
Discusses the theme of each dance.	6	
Discusses the strengths of each dance.	6	
Discusses the weaknesses of each dance.	6	
Makes connections to what we have learned in class.	6	
Is typed and doubled spaced.	4	
Contains no spelling or grammar errors.	10	
Was submitted in hard copy form at the beginning of class within one week of the performance date.	6	
Total Points:	50	

Modern Report Rubric

Name _____ Date _____

Areas of Evaluation	Possible Points	Earned Points
Paper is well organized and presented in a logical order	10 pts.	
Clearly establishes the importance and contributions of subject to modern dance	15 pts.	
Links subject to class work and topics covered in the book	5 pts.	
Contains no spelling or grammar errors	5 pts.	
Includes reference page in MLA or APA format Minimum use of 2 hard sources, 4 total sources	5 pts.	
Typed, double spaced, and 4-8 pages in length	5 pts.	
Video Synopsis and preliminary reference page	5 pts.	
Total Points	50 pts.	