

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date: September 3, 2008

Department/Division proposing course: Modern and Classical Languages, Literatures and Cultures

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number JPN 430G

b. Title* Self and Other: The Politics of Culture in Japan-U.S. Relationship

*If title is longer than 24 characters, offer a sensible title of 24 characters or less: Self and Other

c. Courses must be described by at least one of the categories below. Include number of actual contact hours per week.

CLINICAL COLLOQUIUM DISCUSSION LABORATORY LECTURE
 INDEPEND. STUDY PRACTICUM RECITATION RESEARCH RESIDENCY
 SEMINAR STUDIO OTHER – Please explain: Self and Other

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: _____

g. Course description:

This course explores changing images and ideas that America (the West) and Japan (the East) have had of one another during the modern century (roughly 1850s - 1980s) and in the more recent period of post-modernity (1990s - present) of their interactions. It examines the cultural politics of representations -- images, ideas, and discourses -- between Self and Other by viewing mutual constructions of "America" and "Japan" as its paradigmatic example.

h. Prerequisite(s), if any:

n/a

i. Will this course also be offered through Distance Learning? YES NO

If YES, please check one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based

Interactive video

Extended campus

3. Supplementary teaching component: N/A or Community-Based Experience Service Learning Both

4. To be cross-listed as: _____
Prefix and Number

_____ printed name

_____ Cross-listing Department Chair

_____ signature

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5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
If NO, please explain: _____
8. Why is this course needed?
This course is needed to expand the range of course offerings of the Japan studies program.
- Note: This course was offered as "JPN 405 Seminar in Japanese and Asian Studies" with the subtitle "Self and Other, America (the West) and Japan (the East): The Politics of Representation in a Historical/Global Perspective" in Spring 2006 and Spring 2008. On both occasions, the course was enthusiastically received by students.
9. a. By whom will the course be taught? Masamichi (Marro) Inoue
- b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?
15-25
11. a. Will this course serve students primarily within the department? Yes No
- b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.
This course will be of interest to International Studies majors -- particularly Foreign Languages and International Economics (FLIE): Japanese Option students -- as well as Japan studies minors, Japan studies topical majors, and Japan studies majors (once the major program is established) within the Department of Modern and Classical Languages, Literatures and Cultures.
12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area? _____
[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
 - relatively new – now being widely established
 - not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes | No
15. Is this course part of a proposed new program? YES NO
If YES, please name: _____

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16. Will adding this course change the degree requirements for ANY program on campus? YES NO
 If YES[‡], list below the programs that will require this course:

[‡]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, *you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)*
19. Within the department, who should be contacted for further information about the proposed new course?

Name: Masamichi (Marro) Inoue Phone: 381-8371 Email: msinoue@uky.edu

20. Signatures to report approvals:

9-12-08 DATE of Approval by Department Faculty	<div style="display: flex; justify-content: space-between;"> Theodore Fiedler THEODORE FIEDLER </div> <div style="display: flex; justify-content: space-between; font-size: small;"> printed name Reported by Department Chair signature </div>
10/3/08 DATE of Approval by College Faculty	<div style="display: flex; justify-content: space-between;"> Leonidas Bachas </div> <div style="display: flex; justify-content: space-between; font-size: small;"> printed name Reported by College Dean signature </div>
1-20-2009 * DATE of Approval by Undergraduate Council	<div style="display: flex; justify-content: space-between;"> / / </div> <div style="display: flex; justify-content: space-between; font-size: small;"> printed name Reported by Undergraduate Council Chair signature </div>
* DATE of Approval by Graduate Council	<div style="display: flex; justify-content: space-between;"> / / </div> <div style="display: flex; justify-content: space-between; font-size: small;"> printed name Reported by Graduate Council Chair signature </div>
* DATE of Approval by Health Care Colleges Council (HCCC)	<div style="display: flex; justify-content: space-between;"> / / </div> <div style="display: flex; justify-content: space-between; font-size: small;"> printed name Reported by Health Care Colleges Council Chair signature </div>
* DATE of Approval by Senate Council	Reported by Office of the Senate Council
* DATE of Approval by University Senate	Reported by Office of the Senate Council

[‡]If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: JPN 4306

DATE FOR EPC REVIEW: 2/10/08 CATEGORY: NEW, CHANGE, DROP
Oct 3, 2008

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.
5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. Anibal Biglieri
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 2/10/08
Oct. 3, 2008

JPN 430G

Self and Other: The Politics of Culture in Japan-U.S. Relationship

Wednesday 2-4:30 at Whitehall Classroom Bldg., Rm. 237

Instructor: Masamichi S. Inoue, Ph.D.

Patterson Office Tower 975

Office Hours: Wednesday 12:45-1:45, Thursday 12:45-1:45, or by appointment

Telephone: 257-7024

Email: msinoue@uky.edu

Required Readings

* David Spurr. *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration.*

* Articles in E-reserve and NetLibrary.

* Course Pack; please purchase one at Johnny Print.

Recommended Reading

Andrew Gordon. *A Modern History of Japan: From Tokugawa Times to the Present*

Course Objectives

This seminar explores changing images and ideas that America (the West) and Japan (the East) have had of one another during the modern century (roughly 1850s - 1980s) -- and in the more recent period of post-modernity (1990s - present) -- of their interactions. In the process, the course will examine (i) how America (the West) has "discovered" its nature, destiny, and identity in reference to Japan (the East), and (ii) how Japan has talked about itself both within (as a civilized/non-Eastern nation) and against (as a spiritual/Eastern nation) the power of America (the West). In short, this course aims to explore the cultural politics of representations -- images, ideas, and discourses -- between Self and Other by viewing mutual constructions of "America" and "Japan" as its paradigmatic example. Toward this end, we will examine selected novels, intellectual discourses, magazine/newspaper articles, travel accounts, TV sit-coms, movies, and other forms of cultural production within and across the two nations over the past 150 years

Learning Outcomes

By taking this course, students will be able to:

- * Analyze basic problems of the politics of representation, such as "Who -- in terms of race, gender, and class -- represents Japan and/or America?" "From what position does he/she speak?" "What/who have been represented? How?" "What/who have been excluded? Why?" "Who are consuming particular images of the Self/Other?" and "How has political economy worked in the production/consumption of images/discourses?";
- * Identify the basic patterns or "modes" of images/ideas/discourses about Self and Other;
- * Understand how these modes/patterns have been developed and refined by specific subjects in changing historical contexts; and
- * Grasp the history, politics, and psychology of representation between Self and Other in a transnational perspective.

Grading Procedures

(1) Your final grade will be determined on the following scale. A (distinguished) = 90-100, B (better than average) = 80-89.9, C (average) = 70-79.9, D (below average) = 60-69.9, and E (poor) = below 59.9.

(2) Your final grade will be calculated in terms of the following categories. Note the different grading scheme between undergraduate and graduate students.

A: Undergraduate Students

- | | |
|--|-----|
| *Class Attendance and Participation | 20% |
| You must come to class on time and share your insights (after doing the reading assignments, of course) with the rest of us. This is a seminar and the success of the course depends on student participation. I encourage all of you to speak up in reference to the readings and discussions. | |
| *Presentation | 10% |
| Once during the semester, each student will become part of a study unit responsible for presenting (a) a critical summary of the readings of the week and (b) a set of discussion questions. Spend 15 (plus/minus 5) minutes to do (a) and (b). | |
| *Weekly Response | 30% |
| Submit a double-spaced, typed, 1-to-2 page response to the readings and class discussions for that week. Include both the summary of the readings/discussions and your own analysis/insight/thought. Your responses are due every Friday at 5 pm at my email address (msinoue@uky.edu). Each student can miss one week, but <u>absolutely</u> no late response will be accepted. | |
| *Take-Home Midterm | 15% |
| Students will analyze historical and ethnographic materials in reference to theoretical questions raised in class. Questions will be announced on March 5 in class. Due: March 10 (5 p.m.); bring the hardcopy of your answers to my office. | |
| * Research Paper | 25% |
| Your 10-page research paper should address the cultural politics of representation by applying theoretical concepts of Said and Spurr to specific ethnographic and/or historical materials. <u>Hand in the outline of your paper (100-150 words) to the instructor no later than March 26.</u> Due: April 23; bring your paper to class. | |

TOTAL	100%
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B: Graduate Students

*Class Attendance and Participation	18%
Same as undergraduate students.	
*Presentation	9%
Same as undergraduate students.	
*Weekly Response	28%
Same as undergraduate students.	
*Take-Home Midterm	13%
Graduate Students will answer an additional question in the take-home midterm.	
*Research Paper	23%
The research paper should be 12-15 pages, rather than 10 pages.	
* Book Review	9%
During the semester, graduate students will submit one 3-5-page critical review essay of the following two books, <u>The Chrysanthemum and the Sward</u> (Ruth Benedict) and <u>The Anatomy of Dependence</u> (Takeo Doi). Discuss similarities and differences between the two books in reference to the politics of culture and representation.	

TOTAL	100%

(3) To be considered excused from a missed class (and for a late paper/quiz to be accepted or to make up an exam), written, official documentation must be provided that shows the absence was a direct result of one of the following causes: (1) illness or death in the immediate family; (2) a car accident on the way to class; (3) serious illness; (4) a university sponsored event or trip; and (5) a religious holiday. (These policies are spelled out in *Student Rights and Responsibilities*, especially section 5.4.2.)

Schedule

Week 1 January 9 Introduction

Week 2 January 16 Prelude: Japan and the West in the 16th Century

* Said, *Orientalism*, pp. 1-28 (to be distributed in class)

* Cooper (Editor), *They Came to Japan: An Anthology of European Reports on Japan, 1543-1640*, pp. 37-48, 53-66, 229-243. (e-reserve #3)

* In-Class Viewing: *Namban Screens*

Week 3 January 23 The Initial Encounter in the 19th Century

* Spurr, *The Rhetoric of Empire*, Chap. 1 "Surveillance: Under Western Eyes"

* Duus, *The Japanese Discovery of America*, pp. 18-40. (e-reserve #8)

* Perry, *Narrative of the Expedition to Japan*, selected pages (to be distributed in class).

* Fukuzawa, *The Outline of a Theory of Civilizations*, pp. 13-23 (to be distributed in class).

* In-Class Viewing: NHK, "Japan as Perceived by the World"

Week 4 January 30 Meiji (1868-1911): The Politics of Race and Sexuality across the Pacific

* Spurr, *The Rhetoric of Empire*, Chap. 3 "Aestheticization: Savage Beauties"

* Hearn (26-33), Bacon (84-85, 114-118), Nagai (105-118), Nitobe (1-10), and Okakura (1-10) (all in course pack)

* In-Class Viewing: Lionel, "Japonisme: Cultural Crossings between Japan and the West" (esp. Chap. 8)

Week 5 February 6 Greater Taisho (1910s-1920s) I: Japan as a Multiethnic Empire

* Spurr, *The Rhetoric of Empire*, Chap. 7 "Affirmation: The White Man's Burden"

* Oguma, *A Genealogy of "Japanese" Self-Images*, pp. 3-15, 64-92 (e-reserve #12); 143-155 (course pack)

* In-Class Viewing: "The Night at Sayon"

Week 6 February 13 Greater Taisho (1910s-1920s) II: External and Internal Responses to Changing Japan

* Spurr, *The Rhetoric of Empire*, Chap. 4 "Classification: The Order of Nations"

* Daniels, *The politics of prejudice, the anti-Japanese movement in California, and the struggle for Japanese exclusion*, pp. 65-78 (course pack), 79-91, 106-107 (e-reserve #4).

* Rodd, "Yosano Akiko and the Taisho Debate over the 'New Woman.'" In Gail Lee Bernstein (ed.), *Recreating Japanese Women, 1600-1945*, pp. 175-198. (NetLibrary)

* In-Class Viewing: NHK, "Japan as Perceived by the World."

Week 7 February 20 Early Showa (1930s-1945) I: The War in American Eyes

* Spurr, *The Rhetoric of Empire*, Chap. 5 "Debasement: Filth and Defilement"

* Dower, *War without Mercy*, 77-93, 124-146 (e-reserve #6)

* In-Class Viewing: Capra, "Know Your Enemy"

Week 8 February 27 Early Showa (1930s-1945) II: The War in Japanese Eyes

* Dower, *War without Mercy*, pp. 234-261 (course pack)

* *Listen to the Voices from the Sea*, pp. 67-101 (NetLibrary)

* In-Class Viewing: "Momotaro -- Devine Troops of the Ocean"

Week 9 March 5 Postwar Friendship? (1945-1980s) I: Reinventing Japan From Within and Without

* Spurr, *The Rhetoric of Empire*, Chap. 8 "Idealization: Strangers in Paradise"

- * Dower, *Embracing Defeat*, pp. 33-53, 121-167 (e-reserve #7).
- * In-Class Viewing: "The Child of A-Bomb."

Note: Take-Home Midterm Due -- 5 pm, March 7

Week 10 March 12 Spring Break!

Week 11 March 19 Postwar Friendship? (1945-1980s) II: The Myth of the "Homogeneous Nation"

- * Oguma, *A Genealogy of "Japanese" Self-Images*, pp. 298-320 (course pack)
- * Doi, *The Anatomy of Dependence*, pp. 11-27 (e-reserve #5)
- * Benedict, *The Chrysanthemum and the Sword*, pp. 171-173, 183-185, 195-199, 222-227 (e-reserve #1)
- * In-Class Viewing: Ozu Yasujiro

Week 12 March 26 Postwar Friendship? (1945-1980s) III: American/Western Images of Feminine Japan -- Madame Butterfly, Geisha Girls, and Yellow Cabs

- * Spurr, *The Rhetoric of Empire*, Chap. 11 "Eroticization: The Harems of the West"
- * Kelsky, *Women on the Verge: Japanese Women, Western Dreams*, pp. 1-34 (course pack), 227-247 (e-reserve #10).
- * In-Class Viewing: "Sayonara"

Week 13 April 2 Postwar Friendship? (1945-1980s) IV: Mission Impossible -- Japanese Men's Challenge to American Hegemony

- * Spurr, *The Rhetoric of Empire*, Chap. 12 "Resistance: Notes toward an Opening"
- * Kuwayama, *Native Anthropology*, 64-86 (e-reserve #11)
- * Endo, *Foreign Studies*, pp. 56-67, 74-77, 94-97, 207-214 (course pack)
- * Ishihara, *Japan that can say No* (pages to be decided; to be distributed in class)
- * In-Class Viewing: "tora! tora! tora!"

Week 14 April 9 The Politics of Identity in the Age of Globalization (1990s and beyond) I: Japan Made in USA

- * Buress, "American Media Coverage of Japan," pp. 41-50 (e-reserve #2)
- * New York Times articles on Japan (to be distributed in class)
- * Kuwayama, *Native Anthropology*, pp. 115-145 (course pack)
- * In-Class Viewing: "Seinfeld"

Week 15 April 16 The Politics of Identity in the Age of Globalization (1990s and beyond) II: A New Closure/Opening

- * Spurr, *The Rhetoric of Empire*, Chap. 9 "Insubstantialization: Seeing as in a Dream"

- * Iwabuchi, *Recentering Globalization*, pp. 1-22 (e-reserve #9), 23-50 (course pack).
- * In-Class Viewing: "Lost in Translation"

Week 16 April 23 Conclusion: Images of America and Japan -- What Have Changed? What Have Remained Unchanged?
Paper Due