

SIGNATURE ROUTING LOG





General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): JPN 351
 Proposal Contact Person Name: Doug Slaymaker Phone: 7-7557 Email: dslaym@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL, Japan Stds	9/23/10	Marro Inoue / 257-7024 / msinoue@uky.edu	
MCL, Chair	9/24/10	Ted Fiedler / 257-4642 / tfiedler@uky.edu	
		/ /	
		/ /	
A&S Ed. Policy Cmte. A&S Dean	<i>12/7/10</i>	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	 

External-to-College Approvals:

*GEOC
12/10/10*

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	1/24/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Arts and Sciences Today's Date: 11/17/10
- b. Department/Division: Modern & Classical Languages, Literatures, and Cultures/Classical Languages
- c. Contact person name: Doug Slaymaker Email: dslaym@uky.edu Phone: 7-7557
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Summer 2011

2. Designation and Description of Proposed Course.

- a. Prefix and Number: JPN 351
- b. Full Title: The Japanese Experience of the Twentieth Century
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

3 Lecture _____ Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study _____
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: _____
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.
- j. Prerequisites, if any: _____
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

NEW COURSE FORM

- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 65
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: International Studies, GenEd
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: _____
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

General Education Course Approval Cover Sheet

Date of Submission 11/18/2010

1. Check which area(s) this course applies to

- | | | | |
|----------------------------------|--------------------------|--|-------------------------------------|
| Inquiry - Arts & Creativity | <input type="checkbox"/> | Composition & Communications - II | <input type="checkbox"/> |
| Inquiry - Humanities | <input type="checkbox"/> | Quantitative Foundations | <input type="checkbox"/> |
| Inquiry - Nat/Math/Phys Sci | <input type="checkbox"/> | Statistical Inferential Reasoning | <input type="checkbox"/> |
| Inquiry - Social Sciences | <input type="checkbox"/> | U.S. Citizenship, Community, Diversity | <input type="checkbox"/> |
| Composition & Communications - I | <input type="checkbox"/> | Global Dynamics | <input checked="" type="checkbox"/> |

2. Provide Course and Department Information.

Department: MCL

Course Prefix and Number: JPN 351 Credit hours: 3

Course Title: The Japanese Experience of the Twentieth Century

Expected # of Students per Calendar Yr: 35 Course Required for Majors in your Program (check one)? Yes No

Prerequisite(s) for Course? none

This request is for (check one) A New Course An Existing Course

Departmental Contact Information

Name: Doug Slaymaker Email: dslaym@uky.edu

Office Address: 1055 POT Phone: 7-7557

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15th, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair: Theodore Fiedler Date: 11/18/10

Dean: ARK Bosh Date: 12/7/10

All proposals are to be submitted from the College Dean's Office
Submission is by way of the General Education website <http://www.uky.edu/gened>

**Course Review Form
Global Dynamics**

Reviewer Recommendation

Accept Revisions Needed

Course: JPN 351

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Course activities which enable students to demonstrate a grasp of the origins and shaping influence of human diversity and issues of equality in the world.

Date/location on syllabus of assignment:

Paper 1: Week 5

Brief Description:

This paper requires that students think critically about the novel Kokoro and then to contextualize it within Japanese society. A main theme of the novel is human diversity and equality within Japanese culture, and how these issues impact Japan and its place in the changing world.

Course activities which enable students to demonstrate an understanding of the civic and other complexities and responsibilities of actively participating in a diverse, multiethnic, multilingual world community.

Date/location on syllabus of assignment:

readings in week 13

Brief Description:

The classroom discussion and activities organized around these two articles interact directly with Japan's place in the contemporary world. It does so by analyzing and tracking Japanese cultural products and their "lives" within broader cultural contexts.

Course activities which enable students to demonstrate an awareness of how individual and collective decision making and civic responsibilities often generate ethical dilemmas, conflicts, and trade-offs that must be thoughtfully evaluated, weighed, and resolved.

Date/location on syllabus of assignment:

week 7

Brief Description:

The readings in this week require students to analyze the individual and collective decisions of Japanese in their colonies and at home during the war years. This is juxtaposed against the individual and collective decisions of Japanese in the face of postwar conditions, from the atomic bombings to rebuilding of society.

Course activities which enable students to demonstrate an awareness of major elements of at least one non-US culture or society, and its relationship to the 21st century context. This does not preclude a studied examination of the historical evolution of such issues, or an emphasis on one prominent time period.

Date/location on syllabus of assignment:

entire course

Brief Description:

The goal of this course is to instill in students a sense of the major events in Japanese society across the last 150 years and to understand how they were experienced in Japan (in contrast to their reception and analysis in the US.)

Course activities which enable students to demonstrate an understanding of how local features (economic, cultural, social, political and religious) of urban or rural communities, ethnicities, nations and regions are often linked to global trends, tendencies, and characteristics that mutually shape one another.

Date/location on syllabus of assignment:
week 6

Brief Description:

In but one example, the readings in the novel Shanghai, provide striking imagery of the globalized and interconnected world of the 1930s. The global forces that made Shanghai what it was, and the multiplicity of ethnicities and sub-cultures it supported, and the way a non-Western Imperial power navigates these issues, coordinates this week's activities.

Evidence that this course's learning environment encourages students to actively learn about, and gain understanding of, at least two of the following:

- social, cultural, and institutional change;
- civic engagement;
- regional, national or cross-national comparisons;
- power and resistance.

Date/location on syllabus of such evidence:
week 6

Brief description:

Almost every assignment fills this as well, but I will continue discussing Shanghai: it is a novel reflecting a time and place that could not exist without cross-cultural and multi-lingual flows and comparisons. In this section, as with almost all others, given that the course is taught in the US, the US experience and representations are brought in for comparison and context. Likewise, this novel, being situated in a semi-colonial space, vividly shows the power relations at work between colonizer and colonized, but does so outside the usual Britain-India/France Algeria comparison.

An assignment, constituting a minimum of 15% of the course grade, which can be submitted as an artifact of the above set of six student learning outcomes.

Date/location on syllabus of such an assignment:
final exam

Brief description:

the final exam, consisting of short answer, multiple choice, and essay questions, requires that students interact in sophisticated ways with all these issues.

The non-US focus constitutes at least 50% of the course.

Brief Description:
The Japan focus is 100%

Palpable evidence that students make effective use of library facilities or information sources, when applicable, in order to demonstrate information literacy in the exploration of the course's major thematic foci.

Date/location on syllabus of such an assignment:
week 5

Brief description:
The paper assignments can only be fulfilled with adequate use of library and other substantial information sources.

Reviewer Comments:

Distance Learning Form

This form must accompany every submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

Introduction/Definition: For the purposes of the Commission on Colleges Southern Association of Colleges and Schools accreditation review, *distance learning* is defined as a formal educational process in which the majority of the instruction (interaction between students and instructors and among students) in a course occurs when students and instructors are not in the same place. Instruction may be synchronous or asynchronous. A distance learning (DL) course may employ correspondence study, or audio, video, or computer technologies.

A number of specific requirements are listed for DL courses. **The department proposing the change in delivery method is responsible for ensuring that the requirements below are satisfied at the individual course level.** It is the responsibility of the instructor to have read and understood the university-level assurances regarding an equivalent experience for students utilizing DL (available at <http://www.uky.edu/USC/New/forms.htm>).

Course Number and Prefix: JPN 351	Date: 10/24/10
Instructor Name: Doug Slaymaker	Instructor Email: dslaym@uky.edu
Check the method below that best reflects how the majority of course of the course content will be delivered.	
Internet/Web-based <input checked="" type="checkbox"/>	Interactive Video <input type="checkbox"/>
	Hybrid <input type="checkbox"/>

Curriculum and Instruction	
1.	<p>How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?</p> <p>The course conforms to university senate guidelines. It will take advantage of the range of interactive and web-based instructional methods to foster appropriate and substantive interaction between faculty and students. It will do so via email, Blackboard communicative functions, phone, and interactive video. Students are encouraged to contact the instructor by phone or email if there are questions. Special sessions can be arranged if students are in the Lexington area.</p>
2.	<p>How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.</p> <p>The text, course goals, and assessment tools are the same for the classroom-based course as for the distance learning course. Some aspects of the exams might vary in this form, but the content covered and the information assessed will be the same.</p>
3.	<p>How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.</p> <p>Student work will be submitted via Bb, which is password protected, so the integrity of the work can be assured. Exams will be devised in such a way that cheating is made very difficult. The time window of the exam and the structure of questions, for example, will mitigate against cheating.</p>
4.	<p>Will offering this course via DL result in at least 25% or at least 50%* (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?</p> <p>no</p> <p>If yes, which percentage, and which program(s)?</p>

Abbreviations: TASC = Teaching and Academic Support Center DL = distance learning DLP = Distance Learning Programs

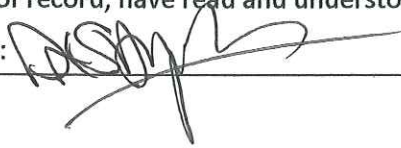

Distance Learning Form

This form must accompany every submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

	<p>*As a general rule, if approval of a course for DL delivery results in 50% or more of a program being delivered through DL, the effective date of the course's DL delivery will be six months from the date of approval.</p>
5.	<p>How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?</p> <p>Availability of student services will be clearly defined in the syllabus including Internet links, phone numbers, and points of contact. This information will be easily accessible and will be available in Blackboard throughout the term. Such contact information will represent a wide range of services from those related to technical services to academic resources to required exceptionalities and accommodations.</p>
<i>Library and Learning Resources</i>	
6.	<p>How do course requirements ensure that students make appropriate use of learning resources?</p> <p>Papers and presentations will not be successfully completed without evidence of appropriate source materials. Further, the syllabus includes links to student resources available at UK: http://www.uky.edu/Libraries/lib.php?lib_id=16.</p>
7.	<p>Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.</p> <p>No special equipment is required for this course. The on-line platform will make images and print materials accessible.</p>
<i>Student Services</i>	
8.	<p>How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Teaching and Academic Support Center (http://www.uky.edu/TASC/index.php) and the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?</p> <p>Besides the on-line help listed above, both of the sites mentioned in this question are provided in the course syllabus.</p>
9.	<p>Will the course be delivered via services available through the Teaching and Academic Support Center?</p> <p>Yes <input checked="" type="checkbox"/></p> <p>No <input type="checkbox"/></p> <p>If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.</p>

Distance Learning Form

This form must accompany every submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

10.	<p>Does the syllabus contain all the required components, below? <input checked="" type="checkbox"/> Yes</p> <p>Instructor's <i>virtual</i> office hours, if any.</p> <p>The technological requirements for the course.</p> <p>Contact information for TASC (http://www.uky.edu/TASC/; 859-257-8272) and Information Technology Customer Service Center (http://www.uky.edu/UKIT/; 859-257-1300).</p> <p>Procedure for resolving technical complaints.</p> <p>Preferred method for reaching instructor, e.g. email, phone, text message.</p> <p>Maximum timeframe for responding to student communications.</p> <p>Language pertaining academic accommodations:</p> <ul style="list-style-type: none">○ "If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu." <p>Information on Distance Learning Library Services (http://www.uky.edu/Libraries/DLLS)</p> <ul style="list-style-type: none">○ Carla Cantagallo, DL Librarian○ Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)○ Email: dllservice@email.uky.edu○ DL Interlibrary Loan Service: http://www.uky.edu/Libraries/libpage.php?lweb_id=253&lilib_id=16
11.	<p>I, the instructor of record, have read and understood all of the university-level statements regarding DL.</p> <p>Instructor Name: </p> <p>Instructor Signature: </p>

University Senate Syllabi Guidelines

JPN351
new
gen ed - 60
DL

General Course Information

- ✓ Full and accurate title of the course.
- ✓ Departmental and college prefix.
- ✓ Course prefix, number and section number.
- ✓ Scheduled meeting day(s), time and place.

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- ✓ Instructor name.
- ✓ Contact information for teaching/graduate assistant, etc.
- ✓ Preferred method for reaching instructor.
- ✓ Office phone number.
- ✓ Office address.
- ✓ UK email address.
- ✓ Times of regularly scheduled office hours and if prior appointment is required.

Course Description

- ✓ Reasonably detailed overview of the course.
- ✓ Student learning outcomes.
- ✓ Course goals/objectives.
- ✓ Required materials (textbook, lab materials, etc.).
- ✓ Outline of the content, which must conform to the Bulletin description.
- ✓ Summary description of the components that contribute to the determination of course grade.
- ✓ Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s).
- ⊙ Final examination information: date, time, duration and location.
For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for *undergraduate* students.
- ⊙ For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for *graduate* students. (Graduate students cannot receive a "D" grade.)
- ✓ Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.).
- ⊙ Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus.
- ⊙ Policy on academic accommodations due to disability. Standard language is below:
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

- ✓ Attendance.
- ✓ Excused absences.
- ✓ Make-up opportunities.
- ✓ Verification of absences.
- ✓ Submission of assignments.
- ✓ Classroom behavior, decorum and civility.
- NA Professional preparations.
- NA Group work & student collaboration.
- ✓ Academic integrity, cheating & plagiarism.

(proposed) JPN 351: The Japanese Experience of the Twentieth Century

Instructor: Professor Douglas Slaymaker
Office: 977 Patterson Office
Office Phone: 257-7557
e-mail: dslaym@uky.edu (include name and course with e-mail)
(e-mail is preferred and will get quickest response)
(For face-to-face, telephone or SKYPE appointments: e-mail me to set up a meeting time.)
Office Hour: T 3-3:50, Wed 2-2:50 and by appointment

[Class Schedule](#)

[Papers](#)

Class Time and Location:

ONLINE: go to: MyUK and log into Blackboard using your LINK BLUE username and password.

Minimum Technology Requirements:

In order to participate in this course, you will need access to a computer with the minimum hardware, software and internet configuration described at this site: <http://www.uky.edu/Blackboard/computer.php>.

Note: the use of Internet Explorer is NOT recommended for use with Blackboard. Firefox is the recommended Internet browser for the course.

You will need to install a number of plugins on your computer. The links to the specific plugins required for this course can be found in MODULE 1 of the COURSE MATERIALS section of the course. If using a UK computer these plugins should be already installed.

If you experience technical difficulties with accessing course materials, the Customer Service Center should be able to assist you. Their hours are 7am – 6pm Monday through Friday. Contact them at 859-257-1300 or by e-mail at helpdesk@uky.edu. Please also inform the course instructor when you are having technical difficulties.

The **Teaching and Academic Support Center** (TASC) website (<http://www.uky.edu/TASC/>) offers additional information and resources that can promote a successful distance learning experience. They may also be reached at 859-257-8272.

Week 1	Syllabus, course mechanics, theoretical and historical placements Ross Poole on Culture Tokugawa backgrounds READ: Varley, 205-234 map of Japan Map of Asia Day 2 ppt pronunciation guide
Week 2	Meiji Period READ: Varley, 235-264 READ: Higuchi Ichiyo, "Child's Play" in Bb (click here for Bb access instructions) Beato images
WEEK 4	READ: Varley, 264-270 Hagakure and samurai culture (ppt) READ: chapt 1 from <i>Hagakure</i> READ: Varley, 271-286

	<p>READ: Cwierka, "The Making of a National Cuisine" respond to these (also available in Bb) food.ppt</p>
WEEK 5	<p>READ: Natsume Soseki <i>Kokoro</i> Paper #1 due READ: Varley, 286-303 READ: Yumeno Kyusaku: "Terrifying Tokyo" READ: Edogawa Ranpo, "The Hell of Mirrors"</p>
WEEK 6 2/16/10 Tuesday	<p>Taisho Period READ: Selection from Yokomitsu Riichi, <i>Shanghai</i> Yokomitsu and Shanghai (ppt) READ: Kawabata, Yasunari, "Kid Ume, the Silver Cat" in Bb READ: Kuroshima Denji "Militarized Streets" READ: Varley pp 303-331 READ: Hayashi Kyoko "Ritual of Death" READ: Sakaguchi Ango, "Discourse on Decadence"</p>
WEEK 7	<p>VIEW: <i>Tokyo Story</i> (dir. Ozu) READ: Kojima Nobuo "The American School" complete assignment short paper on <i>Gojira</i> See Bb for details complete assignment in Bb READ: Varley pp 331-346 1960s.ppt</p>
Week 8	<p>READ: Kawabata Yasunari Nobel Prize Speech "Japan, the Beautiful and Myself" Oe Kenzaburo, "The Catch" and Nobel Prize speech "Japan, the Ambiguous and Myself" READ: Abe, <i>The Woman in the Dunes</i> READ: Hiroki Azuma, "The Otaku's Pseudo-Japan"</p>

Course Description

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This course explores critical themes in Japan since the Meiji restoration of 1868. You will come away from this study with a sense of the history and the flow of ideas across the last 150 years of the Japanese experience. A number of critical ideas will focus this inquiry: culture, identity (national and individual, gendered and class), orientalism, nation and empire building, urbanization and mass culture, print and visual cultures, among others.

Some **Student Learning Outcomes** objectives:

- Students will learn to bring critical faculties to these topics, and will learn to apply these faculties to areas not limited by the entity known as "Japan."
- Students will also learn to express these ideas in written form. This will engage skills of reading, writing and critical analysis.
- In result, students will have a fuller understanding of how Japan and its people have navigated the various challenges of the last 150 years.
- Students will be able to demonstrate knowledge of major trends and social concerns in Japan since the Meiji period.
- Student will be able to discuss cultural products (film, fiction, and art) produced from those trends, and be able to articulate their relationship to the time in which they were produced. Works are chosen for their representative value and for their interaction with issues from the time they were produced.
- Students will be able to explain issues facing Japan since the Meiji period and place them in the world.

Grading

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The course grade will be determined as follows:

30% 2 papers, 2 to 3 pages
70% two exams (30% midterm; 40% final)

Grading scale for undergraduates:

90 – 100% = A
80 – 89% = B
etc.

Final Exam Information

Date, time, location, other information - TBA

Mid-term Grade (for 100-400 level courses, and for undergraduates in 500 level courses)

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

ONLINE EXAMINATION INFORMATION

The **online examinations** will be submitted electronically through Blackboard and must be submitted by the stated deadline (9.00am). Each examination will consist of 50 multiple-choice or true/false questions. The examination will be available beginning 3 hours before the due date/time. It is your responsibility to make sure that you access the material during that time period. You can access the examination any time during the 3 hour window but you can only access it once. Once you access an examination you have 50 minutes in which to complete and submit it (the latest you should access an online examination is 8.00am). If you go over the time you will not be able to submit it and will receive an automatic score of zero for that examination. **It is your responsibility to watch the time and submit the examination in time.**

Online examinations are **CLOSED BOOK** examinations. You cannot use your text book or any other notes when taking an examination. **You are on your honor to take the examination on your own without the assistance of any other person or materials.**

Online examinations will be automatically graded and your score will be available immediately.

If you encounter problems when taking an exam: First try calling me at 257-7557 - I will be in my office during the entire examination period. If you are unable to contact me by phone: send me an e-mail and include a phone number where you can be reached. I will contact you ASAP.

Class Participation will be measured in a number of ways. Many days will include a short writing assignment. I will also randomly call on individuals to respond to questions. These may be review questions, or concern the days readings. Discussion forums may also be used to encourage classroom participation.

Academic Offenses:

PLAGIARISM and CHEATING are serious academic offenses.

The following is an excerpt taken from the "Students Rights and Responsibilities Handbook, University of Kentucky" regarding cheating.

"Cheating is defined by its general usage. It includes, but is not limited to, the wrongful giving, taking, or presenting any information or material by a student with the intent of aiding himself/herself or another on any academic work which is considered in any way in the determination of the final grade."

The following is an excerpt taken from the "Students Rights and Responsibilities Handbook, University of Kentucky" regarding plagiarism.

"All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work..... If the words of someone else are used, the student MUST put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic."

Charges of an academic offense will be made against any student that cheats or commits plagiarism. Penalties for such an offense will be assessed according to University Regulations regarding Academic Offenses. The most severe penalties include suspension or dismissal from the University. **I have a zero-tolerance policy regarding academic offenses.**

NOTE* In addition to the circumstances listed above, the following activities are considered evidence of cheating:

- 1) Any talking to another student during an examination.
- 2) Looking at another student's work during an examination, or allowing another student to look at your work.
- 3) Collaborating with another student on an examination and/or submitting an assignment that is similar in wording or sentence construction to the work of another student in the class, even if you acknowledge the participation of the other student. ALL SUBMITTED WORK MUST BE DONE BY YOU ALONE.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Student Conduct

Students are expected to maintain decorum that includes respect for other students and the professor, to regularly log in to the course, and to display an attitude that seeks to take full advantage of the educational opportunity. All students are expected to be prepared to work and actively participate in class activities

Required texts:

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Natsume Soseki *Kokoro*
ISBN:0895267152
Format: Paperback, 248pp
Pub. Date: May 1996
Publisher: Regnery Publishing, Inc., An Eagle Publishing Company

Varley, Paul. *Japanese Culture* (4th edition)
ISBN: 0824821521
Format: Paperback, 384pp
Pub. Date: May 2000
Publisher: University of Hawaii Press

Abe, Kobo. *Woman in the Dunes*
ISBN: 978-0679733782
Format: Paperback, 256 pages
Pub. Date: April 1991)
Publisher: Vintage

Readings:

Books are available in the bookstores; DVDs in the library; documents available via e-reserves:

Books may be purchased from the following stores.

- Kennedy Bookstore, 405 S. Limestone, (606) 252-0331 or 1-800-892-5165, or go to the website: <http://www.kennedys.com>
- Wildcat Text Books, 563 S. Limestone, (606) 225-7771, or go to the website: <http://www.wildcattext.com>
- UK Bookstore 106 Student Center Annex, phone (606) 257-6304 or 1-800-327-6141, or go to the website: <http://www.ukbookstore.com>

Distance Learning Library Services

As a Distance Learning student you have access to the Distance Learning Library services at

<http://www.uky.edu/Libraries/DLLS>.

This service can provide you access to UK's circulating collections and can deliver to you manuscripts or books from UK's library or other libraries. The DL Librarian may be reached at 859-257-0500, ext 2171, or 800-828-0439 (option #6) or by mail at dlservice@email.uky.edu. For an interlibrary loan visit:

http://www.uky.edu/Libraries/linpage.php?lweb_id=253&llib_id=16

Films:

Films listed in the syllabus are required texts. You are responsible to view them, and to do so with the care accorded to a written text.

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Papers:

This course will require two papers. Each paper is to be 2-3 pages in length. Papers are to be double spaced, with margins of no more than one-inch on all sides, with consecutive page numbers, 12-point font, and Times Roman (or a similar size) fonts. Click [here](#) for more paper help; you will be linked to Professor Tannenbaum's very complete page. The UK Writing Center is another recommended resource. If citing sources, use a proper bibliographic format, such as the MLA style sheet; click [here](#) for more on this.

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All work must be the original product of your efforts, and all materials quoted from others must be properly credited. When citing sources, use a proper bibliographic format, such as the MLA style sheet. All work must be the original product of your efforts, and all materials quoted from others must be properly credited. You should refer to the Students Rights and Responsibilities code (especially section 6.3.0) for a discussion of the University's policies regarding academic integrity.

Paper 1: This paper takes as its topic the novel *Kokoro*. You have two points to address in this paper. **One**, discuss the novel by identifying an issue or topic from *Kokoro* and then explore it. Some examples: the theme of loneliness; the imagery of the modern city; the gender dynamics among the characters. There are many others; you are encouraged to be creative and find your own compelling issues. Your paper will develop how this issue or theme is treated in the novel. **Second**, relate that issue to the Meiji era. You will do this from readings and discussions in class, or from other outside reading. This paper is due February 9, in print form, in class.

Paper 2: Paper 2: This paper must discuss two of the films shown at the Samurai Film festival in April. Identify themes or ideas found in two of the films. As you did in paper #1, discuss how these ideas contribute to our understanding of the films. Discuss as well how these films relate to the samurai in Japanese history and or in Japanese film.

A useful guide to writing about film is [here](#).

Be sure to have a thesis statement, a central idea, for these papers. Write clearly and accurately.

I am always available to discuss paper ideas and to read rough drafts. I encourage you to discuss them with me. You can submit any paper early.

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Attendance:

All course materials are on-line and it is YOUR responsibility to access material in a timely manner. To help keep you on track I have provided a LECTURE SCHEDULE that you should follow. The lecture schedule is posted on BlackBoard in the COURSE INFORMATION section of Blackboard. You are expected to spend a MINIMUM of 5-6 hours per DAY on-line interacting with the course material.

Excused Absences (boilerplate):

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences (boilerplate):

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Accommodations due to disability (boilerplate):

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Getting Started: Log into your Blackboard (Bb) account

- 1) Access the course syllabus: The course syllabus can be viewed by clicking on the red COURSE INFORMATION button and then clicking on SYLLABUS. I would recommend you print out a copy of the syllabus for future reference. **Make a note of all deadlines.**
- 2) You should check that the e-mail address listed for you is your current e-mail address (it does not have to be a UK address just the e-mail that you regularly use). If it is not your regular e-mail address, then change it to your current address (except for HOTMAIL accounts which sometimes aren't compatible with Bb) and click submit. This is the address that I will use to communicate with you. (Go to TOOLS to change your e-mail address)
- 3) This is a 3 credit hour course taught exclusively through the web. All course materials are on-line and it is YOUR responsibility to access material in a timely manner. To help keep you on track I have provided a LECTURE SCHEDULE that you should follow. The lecture schedule is posted in the COURSE INFORMATION just below the syllabus. Again, I would recommend you print it out. This is a difficult course and it is imperative that you stay up-to-date with the lecture material. Do not procrastinate and leave material to the last minute. You are expected to spend a MINIMUM of 5 - 6 hours per DAY on-line interacting with the course material. Take some time to familiarize yourself with navigating through the course material. The course is divided into 19 modules (found by clicking on the red COURSE MATERIALS button). Each module consists of multiple files. These files are in a variety of forms: PowerPoint, word documents, web links, Authorware files, etc. As you work through the course materials you should take notes the same way you would for a "regular" lecture course.
- 4) Please be aware that some files that you will be downloading are fairly large and may take a while (several minutes) to download especially if you are accessing the course material using a modem or a slow broadband connection.
- 5) Given that all course material is delivered through the Internet, occasional problems may arise with accessing course material. If you have problems accessing course material, or if web links appear to be not functioning, please contact me and I will get the problem rectified as quickly as possible.
- 6) Recommended first actions:
 - (1) Print out a copy of the syllabus and lecture schedule
 - (2) Do the VARK questionnaire (link in module 1)
 - (3) Begin work on module 1 - (if working on your home /dorm computer - download all of the plug-ins listed in module 1).
 - (4) Log into Thinkwell and get your online account set up