

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Arts and Sciences Today's Date: May 14, 2010
- b. Department/Division: MCL/Russian and Eastern Studies Japan Studies
- c. Is there a change in "ownership" of the course? YES NO
- If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Inoue, Masamichi S. Email: msinoue@uky.edu Phone: 257-7024
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

Comment [OSC1]: Excerpt from SR 3.3.0.G.2 Definition. A request may be considered a minor change if it meets one of the following criteria:

- a. change in number within the same hundred series*;
- b. editorial change in the course title or description which does not imply change in content or emphasis;
- c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
- d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
- e. correction of typographical errors.

*...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: JPN 321 Proposed Prefix & Number: No change
- b. Full Title: Introduction to Japanese Culture, Meiji (1868) to Present Proposed Title: No change
- c. Current Transcript Title (if full title is more than 40 characters): INTR JAPAN CLTR, MEIJI (1868) TO PRESENT
- d. Proposed Transcript Title (if full title is more than 40 characters): No change
- e. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): ANT 321
- Proposed – ADD³ Cross-listing (Prefix & Number): N/A
- Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): N/A
- f. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current: 3 hours per week Lecture _____ Laboratory⁵ _____ Recitation _____ Discussion _____ Indep. Study _____

_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____

_____ Seminar _____ Studio _____ Other – Please explain: _____

Proposed: No change Lecture _____ Laboratory _____ Recitation _____ Discussion _____ Indep. Study _____

_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____

_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail
- Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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- g. Current number of credit hours: 3 Proposed number of credit hours: No change
- h. Currently, is this course repeatable for additional credit? YES NO
 Proposed to be repeatable for additional credit? YES NO
 If YES: Maximum number of credit hours: _____
 If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Current Course Description for Bulletin: General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts but will also encompass film, architecture, and the fine arts.
 Proposed Course Description for Bulletin: General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond).
- j. Current Prerequisites, if any: N/A
 Proposed Prerequisites, if any: No change
- k. Current Distance Learning(DL) Status: N/A Already approved for DL* Please Add⁶ Please Drop
 *If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.
- l. Current Supplementary Teaching Component, if any: Community-Based Experience Service Learning Both
 Proposed Supplementary Teaching Component: Community-Based Experience Service Learning Both
3. Currently, is this course taught off campus? YES NO
 Proposed to be taught off campus? YES NO
4. Are significant changes in content/teaching objectives of the course being proposed? YES NO
 If YES, explain and offer brief rationale:

5. Course Relationship to Program(s).
- a. Are there other depts and/or pgms that could be affected by the proposed change? YES NO
 If YES, identify the depts. and/or pgms: _____
- b. Will modifying this course result in a new requirement⁷ for ANY program? YES NO
 If YES⁷, list the program(s) here: _____
6. Information to be Placed on Syllabus.
- a. Check box if changed to If changed to 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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400G or 500. by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

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Signature Routing Log

General Information:

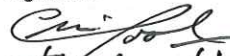


Course Prefix and Number: JPN/ANT 321

Proposal Contact Person Name: Inoue, Masamichi Phone: 257- Email: msinoue@uky.edu
S. 7024

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
ANT faculty	8/9/10	Chris Pool 14-69121/capool@uky.edu	
JPN faculty	8/9/10	Ted Fiedler 17-37611/tfiedler@uky.edu	
AAS faculty	8/9/10	Anna R. K. Bosch /bosch@uky.edu	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ³
Undergraduate Council	12/07/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

³ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

General Education Course Submission Form

Date of Submission: May 14, 2010

1. Check which area(s) this course applies to.

Inquiry – Arts & Creativity	<input type="checkbox"/>	Composition & Communications - II	<input type="checkbox"/>
Inquiry – Humanities	<input type="checkbox"/>	Quant Reasoning – Math	<input type="checkbox"/>
Inquiry – Nat/Math/Phys Sci	<input type="checkbox"/>	Quant Reasoning – Stat	<input type="checkbox"/>
Inquiry – Social Sciences	<input type="checkbox"/>	Citizenship – USA	<input type="checkbox"/>
Composition & Communications - I	<input type="checkbox"/>	Citizenship - Global	<input checked="" type="checkbox"/>

2. Provide Course and Department Information.

Department: MCL
 Course Prefix and Number: JPN/ANT 321 Credit hours: 3

Course Title: Introduction to Japanese Culture, Meiji (1868) to Present

This course is listed as one of the courses majors can choose to fulfill 18 hours of Interdisciplinary Core Requirements

Expected Number of Students per Section: 50 Course Required for Majors in your Program?

Prerequisite(s) for Course? N/A

This request is for (check A New Course An Existing Course)

Departmental Contact Information

Name: Masamichi ("Marro") S. Inoue Email: msinoue@uky.edu
 Office Address: 975 POT Phone: 257-7024

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including listing of the Course Template Student Learning Outcomes.
- A narrative (2-3 pages max) that explains: 1) how the course will address the General Education and Course Template Learning outcomes; and 2) a description of the type(s) of course assignment(s) that could be used for Gen Ed assessment.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair: Theodore Fiedler (MCL-JPN) Date: 6-18-10
 Revised May 6, 2010 [Signature] (ANT) 8/9/10

Dean: Anna R. K. Bosch  Date: 8/5/10

College Deans: Submit all approved proposals electronically to:
Sharon Gill Sharon.Gill@uky.edu
Office of Undergraduate Education

JPN/ANT 321: Introduction to Japanese Culture, Meiji (1868) to Present

How does this course address the General Education Course Template?

This course will be offered for the GenEd template of “Global Dynamics.” In this course, students will be introduced to various threads in the general fabric of modern Japanese culture, defined here broadly as changing systems of meaning and power from the Meiji Restoration of 1868 to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989, and the Heisei period 1989-present). Special attention will be paid to the multitude of lived realities of the Japanese in changing historical contexts, as well as the transnational relations of power and history – for instance, Japanese colonialism in Asia since the Meiji period, and Japan under U.S. occupation between 1945 and 1952 – in which such realities were articulated. The multitude of lived realities, in turn, will be placed in critical conversation with some of the basic theoretical questions of contemporary cultural studies concerning, for instance, power, culture, and history. In a word, students’ engagement in empirical realities of Japan will serve as a balancing wheel to their critical theoretical inquiry. In the process, in a way that traces the questions of Orientalism, this course will help students challenge and complicate received images of Japanese culture as an assemblage of “exotic” traditions and values untouched by power and history.

Learning Outcomes

By completing this course, students will become able to recognize historical and cultural differences – as well as overlapping resemblances – between Japan and the U.S. as manifested in ideas and thoughts, behaviors, material objects, visual arts, literature, movies, sports, and anime, among others. Students will also become able to understand how these differences and resemblances shaped and were shaped by a complex configuration of truth, justice, and beauty across and within cultures of Japan and beyond. Furthermore, students will become able to analyze ethical dilemmas, social tensions, and economic conflicts as they pertain to the problems of culture, power, and history. In short, as the

guidelines for General Education Learning Outcomes specify, by taking this course, “[s]tudents will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world.”

Course Assessments

In order to assess the learning outcomes of students specified above, this course will implement three types of assignments. First, the learning outcomes will be assessed by in-class written responses to the readings/lectures/class discussions throughout the semester. Typically towards the end of class, students will be asked, for instance, to provide their reactions to the reading assignments, lecture, small group discussion, general class discussion, and/or the video footage of the day. They will be also asked to answer specific dates, facts, and names based on reading assignments. Second, the learning outcomes will be assessed by two exams (mid-term and final), each composed of questions intended to evaluate students’ understanding of important historical facts on the one hand and key theoretical concepts on the other.

Last but not least, each student will complete a paper project on the basis of topics that the instructor assigns. Paper topics will include (but are not limited to):

(1) Drawing on specific historical evidences, evaluate the argument that a) Commodore Perry’s visit to Japan helped bring its backward seclusion policy to an end and integrate Japan into the civilized world of modern diplomacy, international economy, and cultural exchange, b) The use of atomic bombs against Japan was a right decision, c) the U.S. brought freedom, democracy, and justice to Japan during its occupation period (1945-1952), or d) The present constitution of Japan is imposed by the U.S. and therefore should be revised by the Japanese people;

(2) Choose 3 cultural productions about Japan – for instance, Hollywood films, TV programs, popular books, novels, magazine/newspaper articles, travel brochures – that were created in the U.S. in different historical periods (e.g., 1940s, 1960s, and 2000s). Compare them in order to explore how and why images/representations of Japan in the U.S. have changed and/or remained unchanged;

JPN/ANT 321 Introduction to Japanese Culture: Meiji to Present
Tuesday and Thursday 12:30-1:45
CB 246

Instructor: Masamichi S. Inoue, Ph.D.

Patterson Office Tower 975

Office Hours: Tuesday 11-12, Thursday 11-12 (prior appointments are not required);

The instructor will be available also by appointment.

Telephone: 257-7024 Email: msinoue@uky.edu

(Preferred method of contact: Email)

COURSE DESCRIPTION

1) Overview of the Course

In this course, students will be introduced to various threads in the general fabric of modern (from the Meiji Restoration of 1868 to the present) Japanese “culture,” defined here broadly as changing systems of meaning and power. Students will explore ideas and thoughts, behaviors, material objects, visual arts, literatures, movies, sports, and anime, among others, in modern Japan and examine how these cultural practices have been expressed within changing political, economic, and social contexts. Special attention will be paid to the multitude of lived realities of the Japanese in changing historical contexts, as well as the transnational relations of power and history – for instance, Japanese colonialism in Asia since the Meiji period, and Japan under U.S. occupation between 1945 and 1952 – in which such realities were articulated. The multitude of lived realities, in turn, will be placed in critical conversation with some of the basic theoretical questions of contemporary cultural studies concerning power, culture, and history.

2) Student Learning Outcomes

By completing this course, students will become able to:

- 1) Recognize historical and cultural differences – as well as overlapping resemblances – between Japan and the U.S. as manifested in ideas and thoughts, behaviors, material objects, visual arts, literatures, movies, sports, and anime, among others;
- 2) Understand how these differences and resemblances shaped a complex configuration of truth, justice, and beauty across and within cultures; and
- 3) Analyze ethical dilemmas, social tensions, and economic conflicts as they pertain to the problems of culture, power, and history.

3) Course Objectives

This course will aim to address the multitude of lived realities of the Japanese in changing historical contexts, while placing this multitude in critical conversation with the theoretical questions of contemporary cultural studies. In other words, this course is designed so that students’ engagement in empirical realities of Japan will serve as a

balancing wheel to their critical theoretical inquiry. In the process, this course will help students challenge and complicate received images of Japanese culture as an assemblage of “exotic” traditions and values untouched by power and history.

4) Outline of the Content

Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989, and the Heisei period 1989-present).

5) Required Readings

(1) Gordon, Andrew. 2003. *A Modern History of Japan: From Tokugawa Times to the Present*. New York: Oxford University Press. Available at UK Bookstore.

(2) E-reserve.

(3) Course Pack: Available at Johnny Print on S. Limestone St.

6) Grading Procedures

* Your course grade will be based on the following scale: A (distinguished) = 90- 100, B (better than average) = 80-89.9, C (average) = 70-79.9, D = (below average) = 60-69.9, and E (poor) = below 59.9.

* The workload will be 10-55 pages of reading per class (approximately 25 pages on average), plus the following assignments:

Midterm	20%
Final (not cumulative)	20%
Paper (7-9 pages, typed, double-spaced)	25%
Annotated Bibliography (2 pages, typed, single-spaced)	10%
In-Class Written Responses (“three minutes quizzes”)	25%

* As a way to take attendance, I will give you 10 (plus/minus 2) “three-minute quizzes” throughout the semester. Typically, towards the end of class, students will be asked, for instance, to provide their reactions to the reading assignments, lecture, small group discussion, general class discussion, and/or the video footage of the day. You will be also asked to answer specific dates, facts, and names based on the reading assignments. I value interactions in class and encourage all of you speak up in reference to the readings and discussions. I am aware, however that not everyone may be equally comfortable speaking in class, and I judge this component of “engagement in the class” also through your entries in the quizzes. One quiz score—the lowest—will be dropped from the final score.

* The paper topics will be announced early in the semester. Your paper project consists of two processes. First, you must submit a 2-page, single-spaced annotated bibliography

of resources (books, articles, and documents) relevant to your topic. The annotated bibliography is due on February 15. Second, you must write a paper by using at least 5 resources included in your annotated bibliography. Paper due date is April 19.

I will be happy to read and comment on your paper drafts. Give me at least three days to respond.

* Make sure to read what is assigned before coming to class. Lectures will build on, rather than duplicate, the readings.

* Undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in this syllabus.

7) Course Policies

* If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

* To be considered excused from a missed class (and for a late paper/quiz to be accepted or to make up an exam), written, official documentation must be provided that shows the absence was a direct result of one of the following causes (These policies are spelled out in *Student Rights and Responsibilities*, especially section 5.2.4.2.):

- A. Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family.
- B. The death of a member of the student's household (permanent or campus) or immediate family.
- C. Trips for members of student organizations sponsored by an academic unit, trips for University classes, and trips for participation in intercollegiate athletic events.
- D. Major Religious Holidays.
- E. Any other circumstances which the instructor finds reasonable cause for nonattendance.

* This course, along with other courses at UK, honors academic integrity. Cheating and plagiarism will not be tolerated. Decorum and civility must be maintained in classroom.

8) Schedule

Week 1	January 11	Introduction
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Week 2	January 16	Tokugawa Japan in the World * Gordon 9-19, 46-59
	January 18	Meiji Period 1868-1912 (1): The “Restoration” of Imperial Rule * Gordon 60-76
Week 3	January 23	Meiji Period 1868-1912 (2): Participation and Protest * Gordon 77-93
	January 25	Meiji Period 1868-1912 (3): Political, Social, and Economic Transformation * Gordon 94-114
Week 4	January 30	Meiji Period 1868-1912 (4): The Invention/Discovery of a New Language, New Literatures, and New Sensibilities * Futabatei (59-69) – E-reserve * Higuchi (70-86) – E-reserve * Natsume (124-133) – E-reserve * Mori (8-24) – E-reserve
	February 1	Meiji Period 1868-1912 (5): Building an Empire * Gordon 115-138
Week 5	February 6	Taisho Period 1912-1926 (1): Plights of Development, Dreams of a Better Life *Gordon 139-160
	February 8	Taisho Period 1912-1926 (2): The Debate over “New Women” * Edogawa (3-23) – E-reserve * Mizoguchi Kenji, <i>Osaka Elegy</i> (in-class viewing)
Week 6	February 13	From Taisho to Showa: Democracy and Empire between the World Wars * Kita Ikki – E-reserve
	February 15	Annotated Bibliography Due Date Early Showa Period 1926-1945 (1): Justification for the War * Gordon 161-181
Week 7	February 20	Early Showa Period 1926-1945 (2): The 15-Year War with China * Gordon 182-203
	February 22	Early Showa Period 1926-1945 (3): Japan and the U.S. – Pearl Harbor, Okinawa, and A-Bomb * Gordon 204-225

Week 8	February 27 March 1	Review for the midterm exam Midterm Exam
Week 9	March 6 March 8	Interlude: Problems of Representation of Japan – Orientalism, then * Hearn (26-36) – E-reserve Interlude: Problems of Representation of Japan – Orientalism, now * Burrss (41-50) – E-reserve
Week 10	March 13 March 15	Spring Break Spring Break
Week 11	March 20 March 22	Embracing Defeat 1945-1952 (1): Engineering Postwar Japan * Gordon 226-243 Embracing Defeat 1945-1952 (2): Cultural Struggles * Dower (121-167) – E-reserve
Week 12	March 27 March 29	Embracing Defeat 1945-1952 (3): Tokyo Tribunal * Dower (443-484) – course pack Postwar Recovery, and then...: The 1950s * Gordon 245-269 * Ozu Yasujiro, <i>Tokyo Monogatari</i> (in-class viewing)
Week 13	April 3 April 5	Political and Cultural Configurations of the High- Growth Era: The 1960s and 1970s (1) – Remembering and Forgetting * Gordon 270-290 Political and Cultural Configurations of the High- Growth Era: The 1960s and 1970s (2) – Japanese anime * Schodt (68-105) – course pack
Week 14	April 10 April 12	Political and Cultural Configurations of the High- Growth Era: The 1960s and 1970s (3) – Sports, Songs, and Celebrities * Kawabata (40-75) – course pack Appropriating Affluence, Resisting Power: Exploring Japan in the 1980s from the perspective of Motorcycle Gangs * Gordon 291-309

Week 15	April 17	Japan in the Age of Globalization: The 1990s and beyond (1) – Thinking the Oumu Shinrikyo Cult Incident * Castells (68-72, 84-109) - E-reserve
	April 19	Paper Due Date Japan in the Age of Globalization: The 1990s and beyond – Japanese Family; what has changed and what has remained unchanged? * Gordon 310-332
Week 16	April 24	Concluding Thoughts
	April 26	Review for the Final

May 1 **Final Exam: 1 pm – 3 pm, CB 246**