COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1.	General Information.						
a.	Submitted by the College of: Arts and Sciences Today's Date: 1-10-2010						
b.	Department/Division: Modern and Classical Languages, Literatures, and Cultures Russian & Eastern Studies Division						
c.	Is there	e a change in "owr	ership" of the course?			YES	□ NO ⊠
	If YES,	what college/depa	rtment will offer the cours	se instead?			
d.	What t	ype of change is b	eing proposed? 🛛 🔀 Maj	or Minor¹ (pl	ace cursor here fo	r minor <mark>cha</mark>	nge[OSC1] definition)
e.	Contac	t Person Name:	Masamichi ("Marro") Inoue	Email: <u>msinoue</u>	e@uky.edu	Phone:	<u>7-7024</u>
f.	Reques	sted Effective Date	: Semester Followin	ng Approval OR	Specific Tern	n²:	
2.	Design	ation and Descrip	tion of Proposed Course.				
a.	Curren	t Prefix and Numb	per: JPN 202 Prop	osed Prefix & Number:			
b.	Full Tit	le: Intermediate	Japanese II Prop	osed Title:			
c.	Curren	t Transcript Title (if full title is more than 40	characters):	_		
C.	Propos	ed Transcript Title	(if full title is more than 40	O characters):	_		
d.	Curren	t Cross-listing:	N/A OR Curre	ently ³ Cross-listed with	(Prefix & Num	ber):	
	Propos		ss-listing (Prefix & Number			, <u> </u>	
	Propos		^{3,4} Cross-listing (Prefix & N	<u> </u>			
e.	_	for each meeting	ed by <u>at least one</u> of the n pattern type.	neeting patterns belov	w. Include num	iber of ac	tuai contact
Curr	ent:	<u>3</u> Lecture	Laboratory ⁵	Recitation	Discus	sion	Indep. Study
		Clinical	Colloquium	Practicum	Resear	rch	Residency
	Seminar Studio Other – Please explain:						
Prop	roposed: 4 Lecture Laboratory Recitation Discussion Indep. Study						
Clinical Colloquium Practicum Research Residen				Residency			
	Seminar Studio Other – Please explain:						
f.							
1.							
	Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail						
g.	Curren	t number of credi	t hours: 3	Proposed number of c	redit hours: 4	<u>4</u>	

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair*. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See *SR* 5.2.1.)

COURSE CHANGE FORM

h.	Currently, is this course repeatable for additional credit? YES NO							
	Proposed to be repeatable for additional credit? YES NO							
	If YES: Maximum number of credit hours:							
	If YES: Will this course allow multiple registrations during the same semester?							
i.	Current Course Description for Bulletin: A course in fourth semester Japanese language.							
	Proposed Course Description for Bulletin: <u>same</u>							
j.	Current Prerequisites, if any: JPN 201/RAE 220 or equivalent							
	Proposed Prerequisites, if any: <u>JPN 201 or equivalent</u>							
k.	Current Distance Learning(DL) Status: N/A Already approved for DL* Please Add ⁶ Please Drop							
	*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed changes do not affect DL delivery.							
ı.	Current Supplementary Teaching Component, if any: Community-Based Experience Service Learning Both							
	Proposed Supplementary Teaching Component:							
2								
3.								
	Proposed to be taught off campus? YES NO							
4.	Are significant changes in content/teaching objectives of the course being proposed? YES NO							
	If YES, explain and offer brief rationale:							
5.	Course Relationship to Program(s).							
a.	Are there other depts and/or pgms that could be affected by the proposed change? YES NO							
	If YES, identify the depts. and/or pgms: (1) Japanese Language and Literature Major; (2) Japan Studies Minor; (3) International Studies Major FLIE Option: Japanese							
b.	Will modifying this course result in a new requirement for ANY program? YES NO							
	If YES ⁷ , list the program(s) here:							
6.	Information to be Placed on Syllabus.							
<u>.</u>	Check box if If changed to 400G- or 500-level course you must send in a syllabus and you must include the							
а.	differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)							

 $^{^{6}}$ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery. 7 In order to change a program, a program change form must also be submitted.

COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: JPN 202 (change cr hrs from 3 to 4)

Proposal Contact Person Name: Inoue, Masamichi (Marro) Phone: Email: msinoue@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL, Japanese, DUS	4/27/11	Inoue, Masamichi (Marro) / 381-8371 /	
	., _ , ,	msinoue@uky.edu	
MCL, Russian & Eastern	4/27/11	Inoue, Masamichi (Marro) / 381-8371 /	
Studies, Division Director	4/2//11	msinoue@uky.edu	
MCL, Chair	8/15/11	Jeanmarie Rouhier-Willoughby / 7-1756 /	
IVICE, CHAII	0/13/11	j.rouhier@uky.edu	
College of A&S	10/11/11	Anna Bosch / 7-6689 / bosch@uky.edu	
Associate Dean	10/11/11	Allila boscii / 7-0009 / boscii@uky.euu	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	1/19/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:	

Rev 8/09

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

JPN202: Intermediate Japanese 2 (4 credit hours)

COURSE OVERVIEW AND OBJECTIVES

JPN202 is the fourth semester Japanese language course. The goals of the course are the balanced development of your proficiency in listening, speaking, reading and writing in Japanese. You will learn essential vocabulary and grammatical structures necessary to build intermediate proficiency through various activities designed around real-life situations. By the end of this semester, you will be able to talk about topics needed to function in Japanese society, such as home, life-style, transportation, and general body and health. Other various cultural aspects of the language will be introduced and discussed. This course will cover Chapter 2 through Chapter 4 of *Yookoso! Continuing with Contemporary Japanese*.

COURSE PREREQUISITES

In order to take this course, <u>successful completion of JPN 201</u>, or equivalent is required. Students who do NOT meet the exemption criteria described on the Japan Studies webpage must take the placement test. The test will be administrated only at the assigned time and day (typically on the first Friday of classes each fall and spring semester). No make-up tests will be given unless you have a documented emergency or have made another arrangement with the Director of Japanese Language Instruction. If you are a study abroad returnee, please contact the Director of the Japan Studies program. Please visit the website for more details.

STUDENT LEARNING OUTCOMES

Upon completion of this course, a student should be able to:

- **Comprehend** speech or written materials on predictable, familiar topics related to daily activities.
- **Demonstrate** the ability to create with language, initiate, maintain, and bring to a close simple conversations by asking and responding to simple questions at the discrete sentence level.
- **Differentiate** polite and casual speech and to **analyze** socio-cultural behaviors specific to particular social contexts.
- Create a skit that requires the use of the four skills and language learned so far.

TIME/ROOM:

Sect. 001 MWRF 3:00-3:50 pm TBA Sect. 002 MWRF 4:00-4:50 pm TBA

INSTRUCTORS:

Wednesdays & Takako Egi, Ph.D. (in charge)

some Fridays:

Office: 901 Patterson Office Tower

Phone: 859-257-6035

E-mail: <u>takako.egi@uky.edu</u> (e-mail is the best way to

reach me)

Office Hours: Wednesday 12-1:45pm or by appointment

or by appointment

Mondays & Nobuko Patton

some Fridays:

Office: 977 Patterson Office Tower

Phone: 502-542-0604

E-mail: <u>pattonsensei@uky.edu</u> (e-mail is the best way to

reach me)

Office Hours: Tuesday 3:50-5:30pm or by appointment

Department: Modern and Classical Languages

1055 Patterson Office Tower

REQUIRED TEXTBOOKS/MATERIALS

Required:

1. Tohsaku, Yasu-Hiko. (2006). *YOOKOSO:* Continuing with Contemporary Japanese. 3rd edition. McGraw-Hill Higher Education.

- 2. Workbook/Laboratory Manual to accompany the above
- 3. Audio files are available at: http://highered.mcgraw-hill.com/sites/0072408162/student_view0/

Useful sites for Yookoso:

http://www.wfu.edu/~takatay/YookosoKanji/ http://www.mc.maricopa.edu/~emiahn/concentration.htm

REQUIREMENTS AND POLICIES

1. Preparation for the class

The schedule is designed for you to prepare the materials indicated for a given date <u>BEFORE</u> the class meets. You are expected to <u>come to class prepared to participate in communication activities</u>. Read the assigned pages carefully, listen to the audio files, complete HW, and bring any questions you had while studying for the class since they may benefit your classmates as well! You are expected to study for the course <u>at least 2.5 hours for each lesson.</u>

2. Japan Studies Curriculum's policy on the use of Japanese in class

We want to create a class atmosphere in which all students can practice using Japanese in a stress-free, non-threatening atmosphere. Our main purpose is to teach students how to use Japanese in real-life situations for different communicative purposes. Therefore, it is very important that we speak **ONLY** Japanese during class time, including when you speak with your classmates. A limited amount of English will be used by the instructor to explain grammar in class, at the discretion of the instructor. Please read the textbook carefully and if you have questions concerning grammar or other issues, do not hesitate to ask them in class. Try to ask your questions in Japanese as much as possible. However, you may use English in class only when absolutely necessary, but we require that you **first ask permission to do so in Japanese**. You will be explicitly taught how to request permission.

We will evaluate your participation grade based on your effort to actively speak in Japanese, and use of English without asking for permission will hurt your participation grades. If a student repeatedly uses English in class, they will be given three warnings before it will be necessary to <u>lower their final grade by 5%.</u>

3. Attendance and participation

Foreign language learning is a cumulative process, and it is very important that you come to all the classes and practice Japanese everyday. <u>Attendance will be recorded at each class session. Active participation and the use of Japanese in class are mandatory</u> and will be graded using a 5 point scale. To receive full participation credit, you must show evidence of preparation for class. However, this is not to say that you cannot make mistakes; trial and error is the only way to learn how to use the language, and you are encouraged to try out the new structures, make errors, and learn from them. Active participation

that shows your effort in speaking Japanese will count towards the participation grade. On the contrary, no participation and the use of English without the instructor's permission will seriously hurt your participation grade.

- 4 = very good performance with some minor weak areas; memorized materials well; little need to refer to textbook; very active participation; fully respected the Japanese speaking policy (extra points)
- 3 = good performance with some weakness; memorized most materials; occasional need to refer to textbook; active participation; respected the Japanese speaking policy (expected level of preparation)
- 2 = fair performance with weakness in major areas; memorized some materials; need to refer to textbook frequently; fair participation; some unsolicited use of English
- 1 = present, but obviously unprepared, almost no participation, or disengaged from class activities (e.g., working on HW/other materials), disrespected the Japanese speaking policy
- 0 = absent without legitimate reasons (for excused absences, you will receive 1.5 points)

<u>Please be punctual</u> because you may miss important information and distract your classmates. If you are late to class, you will not be given extra time to complete the exams and quizzes. If you are more than five minutes late without your instructor's consent, your participation grade will be lowered by 1 point. If you are more than 25 minutes late, it will be considered as one absence.

It is crucial that you attend every class for successful language learning. You may be excused from the class only if you provide documented evidence, which must be submitted within 1 week of returning to class.

For further information see http://www.uky.edu/StudentAffairs/Code/part2.html

Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

If you are absent three times without documented evidence, you will lose 1% from the final grade. Your course grade will be lowered by an additional 1% for each class you miss after the 3rd absence. In addition, you will lose participation points for each absence. In the event your unexcused absences exceed 5 or more times, you will automatically receive an E grade. It is your responsibility to check with your instructor to be certain of the number of absences recorded for you. If you are late or miss class for any reason, it is also your responsibility to contact your instructor or ask your classmates to know what you have missed and what you need to do for the next class meeting.

Please refrain from the use of cell phones and personal computers during class as they may distract your classmates.

4. Lab Session

In order to improve your Japanese speaking skill, Lab Sessions conducted by the Fulbright Teaching Associate will be provided. The session will be held three times a week, starting from Week 3 to the end of the semester (for 14 weeks). The content of the session will change week by week. In a given week, you are allowed to attend one session only. In a semester, you are requested to attend a total of 6 sessions. The place and time of Lab Session will be TBA.

The participation grade in Lab Session will be included into Attendance and Participation.

The criteria of the participation/performance grades are:

- 3: excellent preparation/active participation (extra credit)
- 2: sufficient preparation/participation (expected level)
- 1: insufficient preparation/participation
- 0: absent

5. Homework

All homework is to be completed and turned into the instructor on the due date appearing on the syllabus. All homework must show effort and be completed to receive credit. Also, <u>you need to use previously introduced kanji to receive full credit</u>.

Without written evidence of illness or emergency, no late homework will be accepted. We can still review it and give you feedback, but no credits will be given. In case you must miss class on the day that an assignment is due, turn it in ahead of time to receive full credit. Homework is to help you prepare for class or review materials introduced in class, and it is very important that you complete it yourself. You may consult your classmates about homework; however, you must write answers in your own words. Also, you may not have your assignments edited by your Japanese-speaking friends or use translation software.

6, Make-up quiz/exam policy

Make-up quizzes or exams may be scheduled <u>ONLY when it was pre-approved</u> by the instructor (see Section 3 above). In case of documented illness or emergency, you must contact your instructor within <u>two days</u> (in person or by e-mail) from the day of absence and schedule make-up quizzes/exams, or no make-up will be allowed.

7. Learning kanji

Knowledge of kanji is essential for you to become a competent reader of authentic reading materials. The learning of kanji is a cumulative process, and it is your responsibility to retain your kanji knowledge over time. To help reinforce kanji learning, you are expected to use all kanji that has been covered in class in every assignment, quiz, or exam. Little or no use of kanji will hurt your assignment/exam grade.

If you have not taken JPN 101-302 at UK, you are strongly advised to review kanji introduced in Yookoso 1 and 2 so far.

8. Conversation Clinic

Students can practice speaking Japanese with the instructor at individualized conversation clinics during office hours. There will be a weekly sign-up sheet. This is a good opportunity for you to practice your conversational skills in Japanese and ask questions to your instructor.

9. Accommodations for students with disabilities

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

10. Academic misconduct

This course, along with other courses at UK, honors academic integrity. Academic dishonesty (e.g. plagiarism, cheating on exams, copying other's assignments) will not be tolerated. The minimum penalty for students who commit academic misconduct is an automatic E grade for the course. See http://www.uky.edu/IntlAffairs/students_scholars/pros_academicresource.html#dishonesty for more information about academic dishonesty. Additional information about what will be considered as academic dishonesty in this course will be discussed in class.

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

11. Classroom civility and decorum

The university, college and department have a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

EVALUATION

•	7D 4 1	1000
Lab Participation/Attendance		2%
Participation/Attendance		13%
Homework & Sakubun		25%
Final Project		10%
Final Exam		10%
3 Chapter Exams		25%
1 Oral Exam		5%
Quizzes		10%

Total 100%

If you need help, do not hesitate to communicate with your instructor and come to the conversation clinic for advice.

Grading Scale:

A (distinguished) = 90-100 D (below average) = 60-69.9 B (better than average) = 80-89.9 E (poor) = 59.9 and below C (average) = 70-79.9

Undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on the criteria above. A grade of Incomplete will only be given to students whose work is satisfactory up until the end of the semester but who cannot complete the course due to illness or personal problems verified by their academic advisor.

Final exam - You may take the final exam only on the day specified on the schedule, unless you have written evidence of illness or emergency. However, you may request an examination date to be changed if you have more than two finals on the same day. In such case, the course with the highest number will be rescheduled. Please put your request in writing at least two weeks before the last class meeting. Without written proof of illness or emergency and/or pre-approval by the instructor, you will receive no credit.

Tentative Course Schedule

W	Date	Content of Session	Tests / Quizzes	Homework: Textbook (=TXB); Workbook / Laboratory Manual (=WLM) Preparation HW: questions are from materials to be covered; Review HW:
				questions are from materials that have been covered
1	1/12	Introduction		
	(W)			
	1/14	Chapter 2: Vocabulary and Oral		Preparation HW: TXB pp. 76-77 (memorize vocab. You will be evaluated based
	(F)	Activities 2A and Section 9 ($\sim t$		on your class performance. No need to submit any written work); p. 82, アクティ
		り、~たり)		ビティー 3(~たり~たり)
2	1/17	No Class (M. L. King, Jr. Day)		
	(M)		0:-1.24	
	1/18 (T)	Chapter 2: Section 9 (~たり、~	Quiz 1: 2A, kanji #1-4	Preparation HW: TXB p.82, アクティビティー 4 (~たり~たり, sometimes
	1/19	たり) and 言語ノート ばかり	Kaliji #1-4	yes, sometimes no)
	(W)			
	1/21	Chapter 2: Vocabulary and Oral	Quiz 2: 2B,	Review HW: WLM Listening p. 64 D (~たり~たり); Writing p. 82 H (~たり
	(F)	Activities 2B and Section 10 (ため	kanji #5-9	~たり)
		(こ)		
3	1/24	Chapter 2: Section 10 (ために)		Review HW: WLM Listening p. 64 A (2B vocab、~ため, in order to); Writing
	(M)			pp. 84-5 C (ために, in order to)
	1/25			Preparation HW: TXB p. 91, アクティビティー11 (ために, in order to, because)
	(T)			
	1/26	Chapter 2: Section 11 (Giving and		Review HW: WLM Listening p. 65 B (ために, in order to); Writing pp. 85-6 E
	(W)	Receiving)		(ために, because)
				Preparation HW: TXB p. 96, アクティビティー14 (giving & receiving)
	1/28	Chapter 2: Section 11 (Giving and	Quiz 3: kanji	Review HW: WLM Listening p. 65 C (giving & receiving)
	(F)	Receiving) and 言語ノート ずつ	#10-14,	
			Sections 9-10	

4	1/31 (M) 2/1 (T)	Chapter 2: Section 11 (Giving and Receiving), Section 12 (~てもいい), and 言語ノート Responding to a Request for Permission		Review HW: WLM Listening p. 66 E (~て+giving/receiving); Writing pp. 86-7 G (giving & receiving); p. 90 L, M, N (~て+giving/receiving) Preparation HW: TXB pp. 103, アクティビティー20 (てもいい)
	2/2 (W)	Chapter 2: Section 12 (~てもいい) and Section 13 (~ないでください)	Quiz 4: kanji #15-19, Section 11	Review HW: WLM Writing p. 92 Q (てもいい) Preparation HW: TXB p. 106, アクティビティー24 (ないでください)
	2/4 (F)	Chapter 2: Section 13 (~ないでく ださい) and Vocabulary and Oral Activities 2C	Quiz 5: 2C, Section 12	Review HW: WLM Listening p. 66 F(~てもいい、~ないでください)
5	2/7 (M) 2/8 (T)	Chapter 2: Section 14 (~ほうがいい) and 言語ノート Responding to Advice		Review HW: Listening p. 67 G (~てもいい、~ないでください); Writing p. 94 S (ないでください); pp. 94-5 T (ないでください) Preparation HW: TXB p. 110 アクティビティー28 (~ほうがいい)
	2/9 (W)	Chapter 2: Section 15 (ところ) and 言語ノート …しか…ない	Quiz 6: kanji #20-24, Sections 13-14	Preparation HW: TXB pp. 114, アクティビティー33 (ところ)
	2/11 (F)	Chapter 2: Section 16 (~ておく) and Language Skills (Reading and Writing)		Review HW: WLM Writing pp. 97-98 D (しか…ない); pp. 98-9 E (ところ, about to/in the process of) Preparation HW: TXB p. 121, Read 青山カルチャーセンターのエアロビクス・クラスのみなさんへ and complete "After You Finish Reading."
6	2/14 (M) 2/15 (T)	Chapter 2: Language Skills (Language Functions and Situations)		Review HW: WLM Listening p. 68-9 E (ところ、ておく); Writing pp. 102-3 M (ておく、~たほうがいい) 作文 HW: Draft 1: 350 characters, typed, double-spaced
	2/16 (W)	Chapter 2: Chapter Test	Chapter Test	
	2/18 (F)	Chapter 3: Vocabulary and Oral Activities 3A and Section 17 (~方)		Preparation HW: TXB p. 135 (memorize vocab); pp. 138-9, アクティビティー 4 (~方)

		Skit Project Instructions		
7	2/21 (M)	Chapter 3: Section 17 (~方) and Section 18 (Transitive and Intransitive Verbs)	Quiz 7: TXB pp. 144-5 (上げ る~起きる)	作文 HW: Submit draft 2 and draft 1 with sensei's comments.
	2/23 (W)	Chapter 3: Section 18 (Transitive and Intransitive Verbs) and 言語ノート: かしら	Quiz 8: TXB pp. 144-5 (かけ る〜変わる), kanji #1-4	Review HW: WLM Listening p. 111 B (~方); Writing p. 125 B (~方)
	2/25 (F)	Chapter 3: Section 19 (~てある、 ている)		Review HW: WLM Listening p. 112 D (TV&IV); Writing pp. 126-7 E (TV&IV) Preparation HW: TXB pp. 151-2 アクティビティー13 (~てある、ている)
8	2/28 (M) 3/1 (T)	Chapter 3: Vocabulary and Oral Activities 3B and Section 20 (Expressing an Attempt、~よう とする)	Quiz 9: 3B, kanji #5-11, Section 17	Review HW: WLM Writing pp.129-30 J #1-5 (てある); pp. 130-1 K #1-5 (ている) Preparation HW: TXB p.157 アクティビティー18 (~ようとする)
	3/2 (W)	Chapter 3: Section 21 (たばかり、 ところ) Skit Group Discussion		作文 HW: Submit the final version Review HW: WLM Listening p.112 A (ようとする); Writing p.132 B (ようとする) Preparation HW: TXB: p. 161 アクティビティー23 (ところ)
	3/4 (F)	Chapter 3: Vocabulary and Oral Activities 3C and Section 22 (~な いで)	Quiz 10: 3C, kanji #12-18, Sections 19-20	Review HW: WLM Writing p. 132-3 D (ばかり) Preparation HW: TXB p.169-70 アクティビティー30 (ないで)
9	3/7 (M) 3/8 (T)	Chapter 3: Section 22 (~ないで), Vocabulary and Oral Activities (p. 171~174), and 言語ノートよ、 conjunctive form		Review HW: WLM Writing p. 136 C (ないで) Skit Project: Draft 1

		Mid-term Grade		
	3/9 (W)	Chapter 3: Language Skills	Quiz 11: kanji #19-24, Sections 21-22	Preparation HW: TXB: pp. 176-8, read 上手なドライブの仕方 and complete "After You Finish Reading"
	3/11 (F)	Chapter 4: Vocabulary and Oral Activities 4A and Section 23 (Analogy & Exemplification, よう、~をしてる、~がする)	Quiz 12: 4A, kanji #1-7	Review HW: WLM Listening p.115 B (ないで) Preparation HW: TXB p. 193 アクティビティー4(よう)
1 0	3/14, 16, 18	Spring Break		
1 1	3/21 (M)	Chapter 3: Chapter Test	Chapter Test	
	3/22 (T) 3/23 (W)	Chapter 4: Section 23 (Analogy & Exemplification, よう、~をしている、~がする) and 言語ノート Contractions in Colloquial Speech		Preparation HW: TXB p. 194 アクティビティー7 (~をしている、がする) Skit Project: Submit draft 2 with draft 1 with sensei's comments.
	3/25 (F)	Chapter 4: Section 24 (~lは~カゞ construction)		Review HW: WLM Writing p. 159 C (よう), p.159 D, E (~をしている、がする); p. 160 F (よう) Preparation HW: TXB p. 198 アクティビティー10 (~は~が)
1 2	3/28 (M) 3/29 (T)	Skit Consultation and Practice		Skit Project: read sensei's comments and bring any questions to class. Review HW: WLM Listening p. 143 B (よう、〜がする); Writing p. 160 G (〜 は〜が)
	3/30 (W)	Chapter 4: Section 24 (~は~から construction) and Vocabulary and Oral Activities 4B	Quiz 13: 4B, kanji #8-13, Section 23	Skit Project: Submit the final version.
	4/1 (F)	Chapter 4: and Section 25 (よう、		Review HW: WLM Listening p.144 D (\sim lt \sim σ^{5}); Writing p.161 I (\sim lt \sim σ^{5})

		みたい、そうだ、らしい)		Preparation HW: WLM Writing p.162 A (よう、そうだ)
1 3	4/4 (M)	Chapter 4: Section 25 (よう、みたい、そうだ、らしい)		Review HW: WLM Listening p. 145 C (よう、そうだ、らしい); Writing p. 164 D (そうだ); p. 167 H (よう、みたい) Preparation HW: WLM Writing p.165 F (らしい)
	4/5 (T) 4/6 (W)	Skit Presentation		
	4/8 (F)	Chapter 4: Vocabulary and Oral Activities 4C and Section 26 (Causatives)	Quiz 14: 4C, kanji #14-19, Section 24	Review HW: WLM Listening p. 145 B (よう、そうだ、らしい); Writing p. 166 G (そう negative)
1 4	4/11 (M) 4/12 (T)	Chapter 4: Section 26 (Causatives) and 言語ノート おきに、〜分前・すぎ		Review HW: WLM Writing p. 164-5 E (よう、そうだ、らしい); p. 171 E (causative-coercive) Preparation HW: WLM p. 169 B (causative + ください)
	4/13 (W)	Chapter 4: Section 27 (Constructions Using Interrogatives、~というのは、 か)		Review HW: WLM Listening p. 146 C (causative-coercive); Writing F (causative-permission) Preparation HW: TXB p. 221-2 アクティビティー34 (か); WLM Writing p. 172 I (というのは)
	4/15 (F)	Chapter 4: Section 28 (はず) and Language Skills (Reading and Writing)	Quiz 15: kanji #20-26, Sections 25-26	Preparation HW: TXB p. 224 アクティビティー36 (はず), pp. 227-8, read 健康相談 and complete "After You Finish Reading"
1 5	4/18 (M)	Chapter 4: Chapter Test	Chapter Test	
	4/19(T) 4/20 (W)	Oral Interview		
	4/22 (F)	Oral Interview		

1	4/25	Proficiency Test	Review HW: WLM: p. 109-10 G1-5 (たりたり、ため、giving & receiving,
6	(M)		vocab); p. 104-5 C ($\sim \tau$ + giving & receiving)
	4/26	Proficiency Test	Review HW: p. 128 H (intransitive verb), p. 128-9 I (transitive verbs)
	(T)		
	4/27	Review for the final exam	Review HW: WLM Listening p. 148 G (はず); Writing pp. 174-5 L (か); p. 176 O
	(W)		(はず)
	4/29		
	(F)		
1	5/3 (T)	Final Exam 6-8pm	
7		Room: TBA	