

CHANGE UNDERGRADUATE PROGRAM FORM

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1. General Information

College:	<u>College of Arts & Sciences</u>	Department:	<u>International Studies</u>
Current Major Name:	<u>International Studies</u>	Proposed Major Name:	<u>Internatinoal Studies</u>
Current Degree Title:	<u>BA in International Studies</u>	Proposed Degree Title:	<u>BA in International Studies</u>
Formal Option(s):	<u>1. Thematic and Area Concentration (TAC)</u> <u>2. Foreign Language - International Economics (FLIE)</u>	Proposed Formal Option(s):	<u>Thematic Concentrations:</u> <u>1. Culture and the Arts</u> <u>2. Global Development</u> <u>3. Comparative Politics and Societies</u>
Specialty Field w/in Formal Option:	<u>n/a</u>	Proposed Specialty Field w/in Formal Options:	<u>n/a</u>
Date of Contact with Associate Provost for Academic Administration ¹ :	<u>8/14/12</u>		
Bulletin (yr & pgs):	<u>2012-2013, pgs. 140-150</u>	CIP Code ¹ :	<u>30.2001</u>
Accrediting Agency (if applicable):	<u>n/a</u>		
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval. OR <input type="checkbox"/> Specific Date ² : _____		
Dept. Contact Person:	<u>Carlos de la Torre</u>	Phone:	<u>257-6891</u>
		Email:	<u>c.delatorre@uky.edu</u>

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:

- University Studies Program Requirements
- I. Math 0-3
 - II. Foreign Language 0-8
 - III. Inference-Logic 3-6
 - IV. Written Communication 0-4
 - V. Oral Communication 3
 - VI. Natural Sciences 6
 - VII. Social Sciences (can be partially completed with Pathway courses) 6
 - VIII. Humanities (can be partially completed with Pathway courses) 6
 - IX. Cross-Cultural (can be completed with Major Requirements) 3

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

CHANGE UNDERGRADUATE PROGRAM FORM

X. Electives 6
 USP hours: 36-51

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>any UK core course</u>	<u>3</u>
Humanities	<u>any UK core course</u>	<u>3</u>
Social Sciences	<u>any UK core course</u>	<u>3</u>
Natural/Physical/Mathematical	<u>any UK core course</u>	<u>3</u>
II. Composition and Communication		
Composition and Communication I	CIS or WRD 110	3
Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)		
Quantitative Foundations ³	<u>any UK core course</u>	<u>3</u>
Statistical Inferential Reasoning	<u>any UK core course</u>	<u>3</u>
IV. Citizenship (one course in each area)		
Community, Culture and Citizenship in the USA	<u>any UK core course</u>	<u>3</u>
Global Dynamics	<u>any UK core course</u>	<u>3</u>
Total General Education Hours		<u>30</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

n/a

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current	Proposed
<input checked="" type="checkbox"/> Standard University course offering. List: <u>any writing course</u>	<input type="checkbox"/> Standard University course offering. List: _____
<input type="checkbox"/> Specific course – list: _____	<input checked="" type="checkbox"/> Specific course) – list: <u>INT 495</u>

5. List any changes to college-level requirements that must be satisfied.

Current	Proposed
<input checked="" type="checkbox"/> Standard college requirement.	<input checked="" type="checkbox"/> Standard college requirement.

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

CHANGE UNDERGRADUATE PROGRAM FORM

List: Baccalaureate degree requirements in A&S:
Foreign Language proficiency as stated in Bulletin
3-6 college hours in disciplines in natural science
3-6 college hours in disciplines in social science
3-6 college hours in disciplines in humanities
120 hours minimum that are acceptable to the College
of A&S
90 hours minimum in College of A&S
39 hours at or above 300 level for BA or at least 60
hours in physical, biological and/or mathemat -ical
sciences for BS
39 hours within the major
1 course that includes some laboratory or field
experience
30 hours UK Core
6 hours of free electives not counted toward UK Core
or major
University graduation writing and resident
requirements

List: no change

Specific required course – list: _____

Specific course – list: _____

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current
n/a

Proposed
n/a

7. List the major's course requirements that will change, including credit hours.

Current n/a	Proposed n/a
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8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
 If "Yes," indicate current courses and proposed changes below.

Current	Proposed

9. Does the proposed change affect any option(s)? N/A Yes No
 If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
	<u>Distribution Requirements</u> <u>1. Students may not apply to their IS major more than</u> <u>15 credit hours that have already been applied to</u> <u>another major or minor program.</u> <u>2. Students must apply to their IS major at least one</u> <u>course from four different departments and/or</u> <u>academic programs.</u> <u>3. Students must complete at least 24 of the major's</u> <u>total credit hours at the 300 level or above.</u>
<u>Pathway Courses*</u> <u>Complete six credit hours from the following list.</u>	<u>Pathway Courses</u> <u>Complete six credit hours from the following list.</u>

CHANGE UNDERGRADUATE PROGRAM FORM

<p><u>Courses must be from two departments:</u></p> <p><u>*Students choosing the FLIE concentration are not required to complete the Pathway courses.</u></p>	<p><u>Courses must be from two departments:</u></p> <p><u>ANT 160 (3)</u></p> <p><u>ANT 225 (3)</u></p> <p><u>GEO 152 (3)</u></p> <p><u>GEO 160 (3)</u></p> <p><u>GEO 161 (3)</u></p> <p><u>GEO 162 (3)</u></p> <p><u>HIS 104 (3)</u></p> <p><u>HIS 105 (3)</u></p> <p><u>PS 210 (3)</u></p> <p><u>PS 212 (3)</u></p> <p><u>PS 235 (3)</u></p>
<p><u>Language Competency*</u></p> <p><u>Complete the fourth semester in one language</u></p> <p><u>AND</u></p> <p><u>Two semesters in a second language</u></p> <p><u>OR</u></p> <p><u>Two additional semesters in the same language</u></p>	<p><u>Language Competency</u></p> <p><u>Complete the fourth semester in one language</u></p> <p><u>AND</u></p> <p><u>Two semesters in a second language</u></p> <p><u>OR</u></p> <p><u>Two additional semesters in the same language</u></p>
<p><u>*Students choosing the FLIE concentration will automatically meet the Language Competency requirement.</u></p>	
<p><u>Capstone Senior Project</u></p> <p><u>Complete the following course: INT 495 International Studies Research Project</u></p>	<p><u>Capstone Senior Project</u></p> <p><u>Complete the following course: INT 495 Capstone Seminar for International Studies majors (Subtitle required)</u></p>
<p><u>Thematic and Area Concentrations</u></p> <p><u>Complete one of the following:</u></p> <ol style="list-style-type: none"><u>1. Fifteen credit hours with a thematic concentration and twelve credit hours with an area concentration</u><u>2. Fifteen credit hours with an area concentration and twelve credit hours with a thematic concentration</u>	<p><u>Thematic and Area Concentrations</u></p> <p><u>Complete one of the following:</u></p> <ol style="list-style-type: none"><u>1. Fifteen credit hours in a thematic concentration and twelve credit hours with an area concentration</u><u>2. Fifteen credit hours with an area concentration and twelve credit hours in a thematic concentration</u>
<p><u>Thematic Concentrations</u></p> <p><u>(12 -15 credit hours in one theme and from at least two departments)</u></p>	<p><u>Thematic Concentration</u></p> <p><u>(12 -15 credit hours in one theme and from at least two departments)</u></p>
<p><u>Culture and the Arts</u></p> <p><u>The Culture and the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from comparative and global perspectives. The role of language and the evolution of cultural identity are also explored.</u></p>	<p><u>Culture and the Arts</u></p> <p><u>The Culture & the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from global perspectives.</u></p>
	<p><u>A-H 309^ (3)</u></p> <p><u>A-H 310 (3)</u></p> <p><u>A-H 312 (3)</u></p> <p><u>A-H 313 (3)</u></p> <p><u>A-H 323 (3)</u></p>

CHANGE UNDERGRADUATE PROGRAM FORM

~~A-H 334 (3)~~
~~AIS 328 (3)~~
~~AIS 330 (3)~~
~~AIS 331 (3)~~
~~AIS 435^ (3)~~
~~CHI 320 (3)~~
~~CHI 321 (3)~~
~~CHI 330 (3)~~
~~CHI 331 (3)~~
~~CHI 430 (3)~~
~~CHI 511 (3)~~
~~CLA 210 (3)~~
~~CLA 229 (3)~~
~~CLA 230 (3)~~
~~CLA 261 (3)~~
~~CLA 301 (3)~~
~~CLA 302 (3)~~
~~CLA 312 (3)~~
~~CLA 313 (3)~~
~~CLA 331 (3)~~
~~CLA 382 (3)~~
~~CLA 390 (3)~~
~~CLA 391 (3)~~
~~CLA 480 (3)~~
~~CLA 524 (3)~~
~~CLA 525 (3)~~
~~CLA 528 (3)~~
~~CLA 551 (3)~~
~~CLA 555 (3)~~
~~ENG 261 (3)~~
~~ENG 262 (3)~~
~~ENG 331 (3)~~
~~ENG 332 (3)~~
~~ENG 333^ (3)~~
~~ENG 340 (3)~~
~~ENG 481 (3)~~
~~FR 214 (3)~~
~~FR 215 (3)~~
~~FR 225 (3)~~
~~FR 263 (3)~~
~~FR 324^ (3)~~
~~FR 335 (3)~~
~~FR 504 (3)~~
~~GER 263 (3)~~
~~GER 264 (3)~~
~~GER 311 (3)~~
~~GER 312 (3)~~
~~GER 317 (3)~~
~~GER 319 (3)~~
~~GER 342 (3)~~
~~GER 361 (3)~~
~~GER 363 (3)~~
~~GER 415G (3)~~
~~GER 416G (3)~~

CHANGE UNDERGRADUATE PROGRAM FORM

GER 420G (3)

HJS 324 (3)

HJS 325 (3)

INT 350^ (3)

INT 399 (3)

ITA 263 (3)

ITA 443 (3)

JPN 320 (3)

JPN 321 (3)

JPN 421G (3)

MICL 270 (3)

MUS 330^ (3)

PHI 504 (3)

RUS 270 (3)

RUS 271 (3)

RUS 370 (3)

RUS 375 (3)

RUS 380 (3)

RUS 381 (3)

RUS 400G (3)

RUS 460G (3)

RUS 463 (3)

SPA 312 (3)

SPA 314^ (3)

SPA 315 (3)

SPA 323 (3)

SPA 371 (3)

SPA 372 (3)

SPA 400^ (3)

SPA 423 (3)

SPA 424 (3)

SPA 434 (3)

SPA 438G (3)

SPA 444^ (3)

SPA 454 (3)

TA 271 (3)

TA 371 (3)

TA 471 (3)

TA 485 (3)

^The subtitle for this course must directly relate to the Culture and the Arts Concentration. You must check with the IS director or advisor for verification prior to taking the course.

*Note: The themes of Global Environment, International Development, and International Commerce were combined to create Global Development

Global Environment

The Global Environment concentration focuses on the international interplay of peoples, information,

Global Development

The Global Development concentration focuses on social justice, sustainable economic development,

CHANGE UNDERGRADUATE PROGRAM FORM

<u>capital, culture, and physical geographies.</u>	<u>public health, global interconnection, public service and managing global businesses.</u>
<u>International Development</u>	AEC 309 (3)
<u>International Development concentration focuses on the developing world and examines development in relation to socio-political and socio-economic growth.</u>	AEC 471 (3)
	AEC 510 (3)
	AIS 338 (3)
	AIS 340 (3)
	AIS 435 (3)
	AIS 435^ (3)
<u>International Commerce</u>	AIS 440 (3)
<u>The International Commerce concentration focuses on the issues of managing global businesses, such as the effects of differences in national requirements, cultural expectations, economic structures and governance.</u>	ANT 251 (3)
	ANT 311 (3)
	ANT 324 (3)
	ANT 329 (3)
	ANT 338 (3)
	ANT 340 (3)
	EDC 554 (3)
	EPE 554 (3)
	GEO 222 (3)
	GEO 231 (3)
	GEO 235 (3)
	GEO 255 (3)
	GEO 260 (3)
	GEO 442G (3)
	GEO 455 (3)
	GEO 544 (3)
	GEO 551 (3)
	HIS 521 (3)
	HIS 556 (3)
	HIS 557 (3)
	INT 350^ (3)
	INT 399 (3)
	YOU 319 (3)
	JPN 461G (3)
	LAS 201 (3)
	MAT 470 (3)
	MGT 309* (3)
	MKT 435* (3)
	PS 433G (3)
	PS 436G (3)
	PS 437G (3)
	PS 538 (3)
	SOC 380 (3)
	SW 320 (3)
	<u>^The subtitle for this course must directly relate to the Global Development Concentration. You must check with the IS director or advisor for verification prior to taking the course.</u>
	<u>*Course is from the Gatton College of Business and Economics. They will be open to Gatton students who also seek to major in International Studies, but may</u>

CHANGE UNDERGRADUATE PROGRAM FORM

International Relations

The International Relations concentration focuses on how states and institutions interact in a global environment. Sources of global conflict, international non-government organizations, international crisis resolution, and national sovereignty are examined.

Human Rights and Social Movements

The Human Rights and Social Movements concentration focuses on international struggles for political, social, and economic equality and international efforts to guarantee human rights by placing them into cross-cultural, interdisciplinary, and historical perspectives.

not be available to International Studies majors enrolled entirely in other colleges.

*Note: The themes of International Relations, Human Rights and Social Movements, and International Commerce were combined to create Comparative Politics and Societies.

Comparative Politics and Societies

The Comparative Politics and Societies concentration focuses on how states and institutions interact in a global environment. It studies international struggles for political, social, and economic equality and international efforts to guarantee human rights.

- AEC 471 (3)
- AIS 338 (3)
- AIS 340 (3)
- AIS 435^ (3)
- AIS 440 (3)
- ANT 241 (3)
- ANT 242 (3)
- ANT 245 (3)
- ANT 324 (3)
- ANT 433 (3)
- ANT 450 (3)
- CLA 509 (3)
- FR 350^ (3)
- GEO 255 (3)
- GEO 260 (3)
- GEO 442G (3)
- GER 342 (3)
- GWS 250 (3)
- HIS 551 (3)
- HIS 561 (3)
- HIS 562 (3)
- HIS 563 (3)
- HIS 564 (3)
- INT 350^ (3)
- INT 399 (3)
- JOU 319 (3)
- JPN 430 (3)
- JPN 451G (3)
- JPN 461G (3)
- LAS 201 (3)
- PS 391^ (3)
- PS 410^ (3)
- PS 419G (3)
- PS 420G (3)
- PS 427 (3)
- PS 428G (3)
- PS 429G (3)
- PS 433G (3)

CHANGE UNDERGRADUATE PROGRAM FORM

Area Concentrations

(12-15 credit hours in one theme and from at least two departments)

Africa and the Middle East

East, South, and Southeast Asia

- PS 436G (3)
- PS 437G (3)
- PS 439G^ (3)
- PS 538 (3)
- SOC 444^ (3)
- SW 320 (3)

^The subtitle for this course must directly relate to the Comparative Politics & Societies Concentration. You must check with the IS director or advisor for verification prior to taking the course.

Area Concentrations

(12-15 credit hours in one theme and from at least two departments)

Africa and the Middle East

- AIS 328 (3)
- AIS 330 (3)
- AIS 331 (3)
- AIS 338 (3)
- AIS 340 (3)
- AIS 435 (3)
- AIS 435^ (3)
- AIS 440 (3)
- ANT 222 (3)
- ANT 241 (3)
- ANT 326 (3)
- ANT 431G (3)
- ENG 481 (3)
- FR 263 (3)
- GEO 328 (3)
- GEO 336 (3)
- HIS 208 (3)
- HIS 247 (3)
- HIS 248 (3)
- HIS 254 (3)
- HIS 548 (3)
- HIS 549 (3)
- HIS 550^ (3)
- HIS 551 (3)
- HJS 324 (3)
- HJS 325 (3)
- INT 350^ (3)
- INT 399 (3)
- PHI 504 (3)
- PS 410^ (3)
- PS 417G^ (3)
- SOC 444^ (3)

^The subtitle for this course must directly relate to the Africa and the Middle East Concentration. You must check with the IS director or advisor for verification prior to taking the course.

CHANGE UNDERGRADUATE PROGRAM FORM

East, South, and Southeast Asia

- A-H 310 (3)
- ANT 241 (3)
- ANT 327 (3)
- CHI 320 (3)
- CHI 321 (3)
- CHI 330 (3)
- CHI 331 (3)
- CHI 430 (3)
- CHI 511 (3)
- ENG 481 (3)
- GEO 330 (3)
- GEO 332 (3)
- GEO 333 (3)
- GEO 334 (3)
- GEO 551 (3)
- HIS 295 (3)
- HIS 296 (3)
- HIS 593 (3)
- HIS 597 (3)
- HIS 598 (3)
- INT 350[^] (3)
- INT 399 (3)
- ITA 443 (3)
- JPN 320 (3)
- JPN 321 (3)
- JPN 351 (3)
- JPN 400 (3)
- JPN 405 (3)
- JPN 421G (3)
- JPN 430 (3)
- JPN 451G (3)
- JPN 461G (3)
- PHI 343 (3)
- PHI 504 (3)
- PS 410[^] (3)
- SOC 444[^] (3)

^The subtitle for this course must directly relate to the East, South, and Southeast Concentration. You must check with the IS director or advisor for verification prior to taking the course.

Europe

Europe

- A-H 312 (3)
- A-H 313 (3)
- A-H 323 (3)
- A-H 334 (3)
- ANT 241 (3)
- ANT 329 (3)
- CLA 210 (3)
- CLA 229 (3)
- CLA 230 (3)

CHANGE UNDERGRADUATE PROGRAM FORM

- ~~CLA 261 (3)~~
- ~~CLA 301 (3)~~
- ~~CLA 302 (3)~~
- ~~CLA 312 (3)~~
- ~~CLA 313 (3)~~
- ~~CLA 331 (3)~~
- ~~CLA 382 (3)~~
- ~~CLA 390 (3)~~
- ~~CLA 391 (3)~~
- ~~CLA 480 (3)~~
- ~~CLA 509 (3)~~
- ~~CLA 524 (3)~~
- ~~CLA 525 (3)~~
- ~~CLA 528 (3)~~
- ~~CLA 551 (3)~~
- ~~CLA 555 (3)~~
- ~~ENG 261 (3)~~
- ~~ENG 262 (3)~~
- ~~ENG 331 (3)~~
- ~~ENG 332 (3)~~
- ~~ENG 333 (3)~~
- ~~ENG 340 (3)~~
- ~~ENG 481 (3)~~
- ~~FR 214 (3)~~
- ~~FR 215 (3)~~
- ~~FR 225 (3)~~
- ~~FR 324^ (3)~~
- ~~FR 335 (3)~~
- ~~FR 350^ (3)~~
- ~~FR 504 (3)~~
- ~~GEO 326 (3)~~
- ~~GER 263 (3)~~
- ~~GER 264 (3)~~
- ~~GER 311 (3)~~
- ~~GER 312 (3)~~
- ~~GER 317 (3)~~
- ~~GER 319 (3)~~
- ~~GER 342 (3)~~
- ~~GER 361 (3)~~
- ~~GER 415G (3)~~
- ~~GER 416G (3)~~
- ~~GER 420G (3)~~
- ~~HIS 202 (3)~~
- ~~HIS 203 (3)~~
- ~~HIS 229 (3)~~
- ~~HIS 230 (3)~~
- ~~HIS 323 (3)~~
- ~~HIS 370 (3)~~
- ~~HIS 371 (3)~~
- ~~HIS 500 (3)~~
- ~~HIS 501 (3)~~
- ~~HIS 502 (3)~~
- ~~HIS 503 (3)~~
- ~~HIS 504 (3)~~

CHANGE UNDERGRADUATE PROGRAM FORM

- HIS 509 (3)
- HIS 514 (3)
- HIS 519 (3)
- HIS 521 (3)
- HIS 522 (3)
- HIS 525 (3)
- HIS 526 (3)
- HIS 529 (3)
- HIS 540 (3)
- HIS 541 (3)
- HIS 542 (3)
- HIS 543 (3)
- HIS 546 (3)
- HIS 553 (3)
- HIS 554 (3)
- HIS 555 (3)
- HIS 556 (3)
- HIS 557 (3)
- INT 350[^] (3)
- INT 399 (3)
- ITA 263 (3)
- PS 410[^] (3)
- PS 419G (3)
- PS 420G (3)
- SOC 444[^] (3)
- SPA 262 (3)
- SPA 312 (3)
- SPA 320 (3)
- SPA 372 (3)
- SPA 424 (3)
- SPA 434 (3)
- SPA 438G (3)
- SPA 444[^] (3)
- SPA 454 (3)
- PA 485 (3)

^The subtitle for this course must directly relate to the Europe Concentration. You must check with the IS director or advisor for verification prior to taking the course.

Latin America

Latin America

- ANT 242 (3)
- ANT 320 (3)
- ANT 322 (3)
- ANT 324 (3)
- ANT 328 (3)
- ENG 481 (3)
- FR 204 (3)
- FR 263 (3)
- HIS 206 (3)
- HIS 207 (3)
- HIS 208 (3)
- HIS 561 (3)

CHANGE UNDERGRADUATE PROGRAM FORM

Russia and Eurasia

HIS 562 (3)

HIS 563 (3)

HIS 564 (3)

INT 350^ (3)

INT 399 (3)

LAS 201 (3)

PS 410^ (3)

PS428G (3)

PS 538 (3)

SOC 444^ (3)

SPA 314^ (3)

SPA 315 (3)

SPA 322 (3)

SPA 361 (3)

SPA 371 (3)

SPA 400^ (3)

SPA 480 (3)

^The subtitle for this course must directly relate to the Latin America Concentration. You must check with the IS director or advisor for verification prior to taking the course.

Russia and Eurasia

ANT 329 (3)

ANT 432 (3)

ENG 481 (3)

GEO 329 (3)

HIS 385 (3)

HIS 386 (3)

HIS 534 (3)

HIS 535 (3)

HIS 536 (3)

HIS 537 (3)

INT 350^ (3)

INT 399 (3)

PS 410^ (3)

PS 427 (3)

PS 429G (3)

RUS 261 (3)

RUS 270 (3)

RUS 271 (3)

RUS 370 (3)

RUS 375 (3)

RUS 380 (3)

RUS 381 (3)

RUS 400G (3)

RUS 460 (3)

RUS 460G (3)

RUS 463 (3)

SOC 444^ (3)

^The subtitle for this course must directly relate to the

CHANGE UNDERGRADUATE PROGRAM FORM

Foreign Language – International Economics (FLIE)

STA 291 (3)

ECO 201 (3)

ECO 202 (3)

ECO 391 (3)

ECO 401 (3)

ECO 402 (3)

ECO 300+ Any 300+ level ECO course (3)

Plus two of the following:

ECO 471 (3)

ECO 472 (3)

ECO 473G (3)

Language Core Requirement

French

FR 307 (3)

Plus 14 hours from the following list:

FR 204 (3)

FR 310 (3)

FR 350 (3)

FR 504 (3)

FR 507 (3)

FR 550 (3)

German

GER 205 (2)

GER 206 (3)

GER 307 (3)

GER 310 (3)

Plus 12 hours from the following list:

GER 308 (3)

GER 311 (3)

GER 312 (3)

GER 317 (3)

GER 319 (3)

GER 352 (3)

GER 361 (3)

GER 363 (3)

GER 395 (1-3)

GER 415G (3)

GER 416G (3)

Russia and Eurasia Concentration. You must check with the IS director or advisor for verification prior to taking the course.

[Foreign Language and International Economics (FLIE) Option is in the process of being removed in a separate program change request]

CHANGE UNDERGRADUATE PROGRAM FORM

GER 420G (3)

GER 507 (3)

Japanese

JPN 202 (3)

JPN 321 (3)

JPN 334 (3)

Plus 12 hours from the following list:

A-H 415G (3)

COM 525 (3)

GEO 333 (3)

GEO 365 (3)

GEO 406G (1-9)

HIS 295 (3)

HIS 296 (3)

JPN 200+ Any 200+ level JPN courses (3)

PS 419G (3)

Russian

RUS 271 (3)

RUS 301 (3)

RUS 302 (3)

Plus one of the following courses:

RUS 380 (3)

RUS 381 (3)

Plus 9 hours from the following list:

HIS 385 (3)

HIS 386 (3)

HIS 534 (3)

HIS 535 (3)

PS 429G (3)

RUS 499 (3)

RUS 501 (3)

RUS 502 (3)

Spanish

SPA 210 (3)

SPA 211 (3)

SPA 302 (3)

SPA 300+ Any 300+ level SPA course (3)

SPA 300+ Any 300+ level SPA course (3)

SPA 300+ Any 300+ level SPA course (3)

SPA 300+Any 300+ level SPA course (3)

Distribution Requirements

CHANGE UNDERGRADUATE PROGRAM FORM

1. Students may not apply to their IS major more than 15 credit hours that have already been applied to another major or minor program.
2. Students must apply to their IS major at least one course from four different departments and/or academic programs.
3. Students must complete at least 24 of the major's total credit hours at the 300 level or above.

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? Yes No

If so, indicate current courses and proposed changes below.

Current	Proposed

11. Does the change affect pgm requirements for technical or professional support electives? Yes No

If so, indicate current courses and proposed changes below.

Current	Proposed

12. Does the change affect a minimum number of free credit hours or support electives? Yes No

If "Yes," indicate current courses and proposed changes below.

Current	Proposed

13. Summary of changes in required credit hours:

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>n/a</u>	<u>n/a</u>
b. Credit Hours of Major's Requirements:	<u>45-48</u>	<u>45-48</u>
c. Credit Hours for Required Minor:	<u>n/a</u>	<u>n/a</u>
d. Credit Hours Needed for a Specific Option:	<u>27</u>	<u>27</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>n/a</u>	<u>n/a</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>n/a</u>	<u>n/a</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6 (see #5 above)</u>	<u>6 (see #5 above)</u>
h. Total Credit Hours Required by Level:	100: <u>3-6</u>	<u>3-6</u>
	200: <u>3-6</u>	<u>3-6</u>
	300: <u>24</u>	<u>24</u>
	400-500: <u>3</u>	<u>3</u>
i. Total Credit Hours Required for Graduation:	<u>120</u>	<u>120</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

The International Studies Program Advisory board on 1/19/2012 unanimously decided to modify the

CHANGE UNDERGRADUATE PROGRAM FORM

curriculum structure of the major. No changes are being made to the descriptions Area Concentrations. Courses are being added to the Area Concentrations to more accurately reflect courses being offered. This proposal reduces the number of Thematic Concentrations from seven (International Relations, Culture & the Arts, Global Environment, International Commerce, International Development, International Relations, Human Rights & Social Movements) to three (Culture & the Arts, Global Development, and Comparative Politics & Societies.

1. The Culture & the Arts concentration focuses on forms of cultural expression and representation (performing arts, film, philosophy, literature, folklore and myth, visual arts) from global perspectives.
2. Global Development focuses on social justice, sustainable economic development, public health, global interconnection, public service and managing global businesses.
3. The Comparative Politics & Societies concentration focuses on how states and institutions interact in a global environment. It studies international struggles for political, social, and economic equality and international efforts to guarantee human rights.

The rationale for these changes are: 1. Under the current designs it is difficult for students to fulfill requirements in some of the seven Thematic Concentrations as courses are not regularly offered, 2. For better understanding of the requirements by both students and professional advisors; 3. Reduction of administrative complexities for the IS director and staff; 4. Will improve the time to degree for students.

In the current bulletin the "Distribution Requirements" are placed at the very end of the International Studies description. There are no changes to the "Distribution Requirements" themselves, however, by more prominently displaying said requirements in the bulletin will allow students to be more mindful of them and to better plan for the completion of their degree.

The Advisory Committee of the International Studies major, in conjunction with the foreign language departments, has discussed allowing the Foreign Language and International Economics (FLIE) track to revert to being a stand-alone major. The goals of the FLIE major would fit better in more closely aligned with the language areas, as well as with programs in the College of Business and Economics. FLIE majors are much more business oriented due to the coursework and pragmatic thinkers, given the student make-up of the majors. It is a good major in that it also introduces cultural sensitivity, which is essential when working in the international marketplace. The IS capstone course is not well suited for FLIE majors. It was the determination of the IS Advisory Committee that FLIE should be placed in the Department of Modern & Classical Languages, Literatures & Cultures, the Department of Hispanic Studies, and/or the Department of Economics. The International Studies Advisory Committee agreed to this change on January 19, 2012. The Department of Economics agreed to the change on January 23, 2012.

Changes are being made to the INT 495 International Studies Research Project. The title will change to Capstone Seminar for International Studies majors (Subtitle required). The course will change from an independent study format to a seminar format. Students will work directly with a single course instructor for their research papers. The proposed bulletin description is the following: In this capstone seminar students have to write a 20-25 page research paper. Each seminar has a subtitle of a broad theme to allow students working in different world areas and thematic concentrations to work on their projects. The class works both as a seminar where students learn different theoretical and methodological approaches to a broad topic and as a space where they learn to write their own research paper. Students will be required to present their paper in a power point presentation or other type creative project.

International Studies is submitting a proposed course INT 350 Special Topics in International Studies (Subtitle required). This course is being added to better facilitate affiliated faculty and visiting scholars to teach courses for the International Studies major. This proposed course will also better facilitate the transfer equivalency of courses outside of UK, including, but not limited to, education abroad. The course description is as follows: Course will focus on selected topics drawn from various areas of International Studies taught by faculty members with special interests and competence. May be repeated up to a maximum of 12 credits under different subtitles.

CHANGE UNDERGRADUATE PROGRAM FORM

International Studies is also proposing the new course INT 399 Internship in International Studies. Course description is as follows: An individual community-based or field-based experience and/or internship with a corporation or government institution with a global/international focus under the supervision of a faculty member. This course is designed for undergraduates to gain first-hand experience of preprofessional positions such as internships, cooperative education, or business related experience in an area of international expertise. INT 399 may count toward either the Thematic Concentration or World Area of IS major, but not both. May count for IS minor. To take the course, the student must have approval of the program director, negotiate a learning contract with an academic supervisor, and provide the program with a report on the internship. Pass-fail only. May be repeated for a maximum of 9 credits.

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<u>see attached list</u>	YEAR 1 – SPRING:	_____
YEAR 2 - FALL :	_____	YEAR 2 – SPRING:	_____
YEAR 3 - FALL:	_____	YEAR 3 - SPRING:	_____
YEAR 4 - FALL:	_____	YEAR 4 - SPRING:	_____

CHANGE UNDERGRADUATE PROGRAM FORM

Signature Routing Log

General Information:

Current Degree Title and Major Name: BA/BS International Studies (formal options and area concentrations)

Proposal Contact Person Name: Carlos de la Torre Phone: 257-6891 Email: c.delatorre@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
International Studies Director	9/4/12	Carlos de la Torre / 257-6891 / c.delatorre@uky.edu	
International Studies Advisory Committee	9/12/12	Jeanmarie Rouhier-Willoughby / 257-1756 / j.rouhier@uky.edu	
		/ /	
		/ /	
EPC and Dean's Office	9/25/12	Anna Bosch, Associate Dean / 257-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	3/5/13	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

A 4-YEAR CURRICULAR MAP

BACHELOR of ARTS in INTERNATIONAL STUDIES

Example shows Culture and the Arts Thematic Concentration (15 hrs) and hours Area Concentration

12

Year 1			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
UK Core Comp I	3	Foreign Language 102~	0-4
Foreign Language 101~	0-4	UK Core Statistical Reason	3
UK Core Quantitative Found	3	Elective~	3
Elective~	3	UK Core Comp II	3
Elective~	2	UK Core N/P/M	3
Pathways	3	A&S Lab	1
	<u>14</u>		<u>13</u>
Year 2			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
Foreign Language 201	3	Foreign Language 202	3
Pathways / UK Core HU	3	UK Core Citizen US	3
UK Core Arts	3	A&S NS	3
UK Core SS	3	ENG 216 / Thematic	3
UK Core Global Dynamics	3	+Elective*	3
	<u>15</u>		<u>15</u>
Year 3			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
+Elective*	3	Additional Foreign Language	3
Additional Foreign Language	3	A&S NS	3
300+ Area / A&S SS	3	300+ Area / A&S SS	3
CLA 312/Thematic / A&S HU	3	GER 317 / Thematic / A&S HU	3
300+ Elective*	4	300+ Elective(s)*	3
	<u>16</u>		<u>15</u>
Year 4			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
300+ Area	3	300+ Area	3
RUS 463 / Thematic	3	ENG 481 / Thematic	3
300+ Elective*	3	INT 495	3
300+ Elective*	3	+Elective*	3
+Elective*	4	+Elective*	4
	<u>16</u>		<u>16</u>

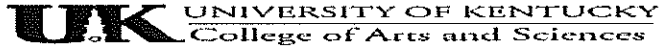
TOTAL CREDITS: 120

~If a student has satisfied the first two semesters of foreign language through equivalencies, additional courses, i.e. an Elective, may be to reach the required minimum of 120 hours.

*To be discussed with your academic advisor.

+ 6 hours of 'free' electives - that do not count toward any other requirement - must be taken. Additional electives may be required to reach the required minimum of 120 hours. Consider pursuing a 2nd major or minor with these elective hours.

A 4-YEAR CURRICULAR MAP



BACHELOR of ARTS in INTERNATIONAL STUDIES

Example shows Global Development Thematic Concentration (15 hrs) and 12 hours Area Concentration

Year 1			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
UK Core Comp I	3	Foreign Language 102~	0-4
Foreign Language 101~	0-4	UK Core Statistical Reason	3
UK Core Quantitative Found	3	Elective~	3
Elective~	3	UK Core Comp II	3
Elective~	2	UK Core N/P/M	3
Pathways	3	A&S Lab	1
	<u>14</u>		<u>13</u>
Year 2			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
Foreign Language 201	3	Foreign Language 202	3
Pathways / UK Core HU	3	UK Core Citizen US	3
UK Core Arts	3	A&S NS	3
		ANT 251 / Thematic / A&S	
UK Core SS	3	SS	3
UK Core Global Dynamics	3	+Elective*	3
	<u>15</u>		<u>15</u>
Year 3			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
+Elective*	3	Additional Foreign Language	3
Additional Foreign Language	3	A&S NS	3
300+ Area / A&S HU	3	300+ Area	3
AIS 338 / Thematic / A&S HU	3	Thematic / A&S	3
300+ Elective*	4	300+ Elective(s)*	3
	<u>16</u>		<u>15</u>
Year 4			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
300+ Area	3	300+ Area	3
HIS 556 / Thematic	3	INT 350 / Thematic	3
300+ Elective*	3	INT 495	3
300+ Elective*	3	+Elective*	3
+Elective*	4	+Elective*	4
	<u>16</u>		<u>16</u>

TOTAL CREDITS: 120

~If a student has satisfied the first two semesters of foreign language through equivalencies, additional courses, i.e. an Elective, may be to reach the required minimum of 120 hours.

*To be discussed with your academic advisor.

+ 6 hours of 'free' electives - that do not count toward any other requirement - must be taken. Additional electives may be required to reach the required minimum of 120 hours. Consider pursuing a 2nd major or minor with these elective hours.

A 4-YEAR CURRICULAR MAP



UNIVERSITY OF KENTUCKY
College of Arts and Sciences

BACHELOR of ARTS in INTERNATIONAL STUDIES

Example shows Comparative Politics and Societies Thematic Concentration (15 hrs) and 12 hours Area Concentration

Year 1			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
UK Core Comp I	3	Foreign Language 102~	0-4
Foreign Language 101~	0-4	UK Core Statistical Reason	3
UK Core Quantitative Found	3	Elective~	3
Elective~	3	UK Core Comp II	3
Elective~	2	UK Core N/P/M	3
Pathways	3	A&S Lab	1
	<u>14</u>		<u>13</u>
Year 2			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
Foreign Language 201	3	Foreign Language 202	3
Pathways / UK Core HU	3	UK Core Citizen US	3
UK Core Arts	3	A&S NS	3
UK Core SS	3	ANT 241 / Thematic / A&S SS	3
UK Core Global Dynamics	3	+Elective*	3
	<u>15</u>		<u>15</u>
Year 3			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
+Elective*	3	Additional Foreign Language	3
Additional Foreign Language	3	A&S NS	3
300+ Area / A&S HU	3	300+ Area	3
GER 342 / Thematic / A&S HU	3	GEO 442G / Thematic / A&S SS	3
300+ Elective*	4	300+ Elective(s)*	3
	<u>16</u>		<u>15</u>
Year 4			
<u>Fall</u>	<u>Credits</u>	<u>Spring</u>	<u>Credits</u>
300+ Area	3	300+ Area	3
HIS 563 / Thematic	3	INT 350 / Thematic	3
300+ Elective*	3	INT 495	3
300+ Elective*	3	+Elective*	3
+Elective*	4	+Elective*	4
	<u>16</u>		<u>16</u>

TOTAL CREDITS: 120

~If a student has satisfied the first two semesters of foreign language through equivalencies, additional courses, i.e. an Elective, may be to reach the required minimum of 120 hours.

*To be discussed with your academic advisor.

+ 6 hours of 'free' electives - that do not count toward any other requirement - must be taken. Additional electives may be required to reach the required minimum of 120 hours. Consider pursuing a 2nd major or minor with these elective hours.

Burchfield, Kari L

From: Rueda, Ana
Sent: Thursday, August 30, 2012 5:32 PM
To: Amato, Mariana; Biglieri, Anibal; Brown, Alan V; Campbell, Heather A; Castillo, Moises R; Chico, Irene O; Symeonidis, Haralambos; Larson, Susan; Villalba, Manuel J; Medina, Georgie; Moreno-Nuno, Carmen; Labarcadepaz, Yanira B; Rueda, Ana; Salgado-Robles, Francisco; Santi, Enrico; Carvalho, Susan E; Finley, Sarah E
Cc: Burchfield, Kari L; De La Torre, Carlos
Subject: FW: Proposed changes to the International Studies Degree
Attachments: INT495syllabus2012.doc

Colleagues:

Please find attached the updated INT 495 syllabus and Kari's email below explaining the change in the structure of the course.

Thank you, Kari and Carlos.

Ana

Dr. Ana Rueda
Professor and Chair
Hispanic Studies
1153 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027, USA
859.257.1565

-----Original Message-----

From: Burchfield, Kari L
Sent: jueves, 30 de agosto de 2012 17:03
To: Rueda, Ana
Cc: Castillo, Moises R; De La Torre, Carlos
Subject: RE: Proposed changes to the International Studies Degree

Dear Ana,

Thank you so much for your assistance with the program change, your input is very valuable.

Carlos asked that I send you an update INT 495 syllabus. We have completely changed the structure of the course. Students will no longer be required to seek an individual faculty mentor. There will be one course instructor that will direct all of the papers. Each section of the course will be given a broad subtitle that all of the papers will be written towards. Please let us know if you have any questions.

Thank you,
Kari

-----Original Message-----

From: Rueda, Ana

Sent: Wednesday, August 29, 2012 5:27 PM

To: De La Torre, Carlos

Cc: Burchfield, Kari L; Castillo, Moises R

Subject: RE: Proposed changes to the International Studies Degree

Dear Carlos:

Hispanic Studies recommends the inclusion of SPA 323 Translation and 423 Advanced Translation under the Culture and the Arts concentration. The faculty would also appreciate some mechanism whereby students interested in completing the INT Capstone Seminar in Hispanic Studies make arrangements with the faculty member well in advance so that faculty may plan accordingly.

I believe those were the only comments.

Many thanks for the opportunity to give you our feedback.

Ana

Dr. Ana Rueda
Professor and Chair
Hispanic Studies
1153 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027, USA
859.257.1565

INT 495

Capstone Seminar for International Studies majors: Global Racism

Monday and Wednesday 4-5:15 Whitehall Classroom Building, Room 217

Professor: Carlos de la Torre
Office Address: POT 1533
Email: c.delatorre@uky.edu
Office Phone: 257-6891

Office hours: Monday and Wednesday
2:30 to 3:30 PM or by appointment

Course description

In this capstone seminar students are required to write a 20-25 pages research paper. Each seminar has a subtitle of a broad theme to allow students working in different world areas and thematic concentrations to work on their projects. The class works both as a seminar where students learn different theoretical and methodological approaches to a broad topic and as a space where they learn to write their own research papers. Students will be required to present their paper in a power point presentation or other type creative project.

In this section students will learn different theoretical and methodological perspectives to study racism in a global and interdisciplinary perspective. We will draw on the scholarship of academics working in different disciplines such as Sociology, Anthropology, Discourse Analysis, and Political Science. In the class we will read studies about the US, Europe, and Latin America. Drawing on the bibliography used in class and on supplementary readings, students will write a series of short papers that will help them to develop their final project. They will write: 1) a description and a justification of their research question, explaining what methods they will apply in their research project. 2) A five page paper reviewing the literature. 3) A detailed outline of their paper. 4) A first draft of 12 pages. 5) A second draft of their capstone project of 20-25 pages. 6) A final revised version of the research paper.

The course consists of sessions when we will all meet, small peer group meetings, and individualized tutorial sessions. Students will learn to critically and respectfully engage with the work of their peers. They will also learn to effectively communicate the results of their research to their peers.

Course goals and learning outcomes:

This undergraduate course is intended to teach students different theoretical and methodological approaches to perform interdisciplinary, scholarly research on a topic of international scope. **By the end of this course, students will be able to:**

- **formulate** a research question
- **analyze** scholarly research and **appraise** findings by writing a review of the literature
- **develop** an appropriate methodology
- **write** a properly cited, well organized research paper
- **articulate** research findings by presenting to an audience

Course materials:

Required: Book to purchase Joe Feagin and Hernán Vera, *White Racism*, London Routledge, second edition 2001.

All the other readings are available in Blackboard.

Grading:

Class participation and attendance 10%

Peer review of a classmate's paper 10%

Research Statement 10%

Review of the literature 10%

First draft 20%

Final paper 40%

Grading scale:

90-100% = A

80 - 89% = B

70 - 79% = C

60 - 69% =D

Below 60%=E

Midterm: Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

Course Schedule:

- Week 1: Introduction to the course.

Distribution, and discussion of examples of INT 495 research papers. The goal is to show students examples of excellent papers to illustrate what are the requisites of a research paper, and to show that it is a feasible project that can be accomplished in one semester.

- Weeks 2 to 5: Methods and theories

This section introduces students to different methods and theories of the broad topics covered by the course. In the case of this section it is global racism. The goal is to show students how a research question can be address using different methodologies

Week 2 Research Statement due in Class

- 1) Defining racism. Reading Joe Feagin and Hernán Vera White Racism The Basics, chapter 1
- 2) Racism as rituals. Reading Feagin and Vera chapters 3 and 5

Week 3

- 1) Racism in institutions. Reading Carmen Martínez and Carlos de la Torre, "Racial Discrimination and Citizenship in Ecuador's Educational System". Latin American and Caribbean Ethnic Studies Vol. 5: 1, 2010, pp. 1-26.
- 2) Racist Representations. Reading, Rahier, Jean Muteba 2008 Fútbol and the (Tri-) Color of the Ecuadorian Nation: Ideological and Visual (Dis-) Continuities of Black Otherness from Monocultural Mestizaje to Multiculturalism, Visual Anthropology Review 24, 2, : 148-182.

Week 4

- 1) Racist discourse: the European example. Reading Teun van Dijk, "Disourse and the Denial of Racism" Discourse and Society 1992, Vol 3 (1) 87-118.
- 2) The politization of racism: immigration. Reading Cas Mudde, The Relationship between immigration and nativism in Europe and North America. Migration Policy Institute, 2010

Week 5

- 1) Everyday Racism. Reading, "Everyday Forms of Racism in Contemporary Ecuador: The Experiences of Middle-Class Indians." Ethnic and Racial Studies, Vol 22, N 1, January 1999, pp. 92-112.
- 2) Open session to discuss methodological and theoretical issues. Review of the literature and due in class.

- Week 6

Two sessions in the library to learn how to use different research tools.

- Weeks 7 and 8
Individual tutorials. Each student will have to meet at least one time with the professor. (At the end of week 8 students will submit their work in order to distribute it among classmates).
- Week 9-10
In class presentations of the first draft of the paper. Each student will have to comment on a classmate paper.
- Weeks 11-12
Individualized tutorials with the professor. At the end of week 12 they have to submit a final draft of their paper. They will incorporate comments by peers and their professor
- Weeks 13 to 15 Student presentations

Course Policies:

Attendance is mandatory. If you must miss class because of illness, a family emergency, a religious holiday or a university-sponsored event, let me know as soon as possible so that we can make arrangements for making up any missed work.

Excused absences: Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Make-up opportunities: students are eligible to complete make-up work for **excused absences** at the earliest opportunity; students should consult instructor when they present written excuses for absences.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of absences: Students may be asked to verify their absences in order

for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Students with disabilities:

If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu."

Academic Integrity:

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but

when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Course Policy on Classroom civility and decorum:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

Cellphones have to be off during class.

Burchfield, Kari L

From: Anglin, Mary K
Sent: Monday, August 27, 2012 6:31 PM
To: Burchfield, Kari L
Cc: De La Torre, Carlos; Hutson, Scott R; Anglin, Mary K
Subject: RE: Proposed changes to the International Studies Degree

Dear Kari and Carlos,

I asked the Curriculum Committee in Anthropology to take up this question and to lead the discussion in Friday's faculty meeting. Scott Hutson (chair of that committee) has just provided me with a formal summary, which I am copying here:

Regarding the changes to the IS degree, we agreed at the faculty meeting that we support the proposed changes, presuming that several anthropology classes be considered as counting for the different area and thematic concentrations in the IS degree.

These courses are:

ANT 222, Middle East Cultures, should be added to Middle East area.

ANT 242, Origins of New World Civilizations, is currently in Global Development theme, but would work better in the comparative politics and societies theme.

ANT 245, Food Culture and Society, should be in comparative politics and societies

ANT 241, Origins of Old World Civilization, could be added to multiple areas (Middle East, Europe, or Asia) and perhaps also added to comparative politics and societies thematic.

ANT 251, Global Health, could be added to Global Development (this is a new class that is currently under review, but we hope it will be approved by the end of this semester).

ANT 350, 351, 352, 353: The topics of these classes change from semester to semester (and some are not offered every semester) and when the specific topic of these classes fits with an area or a theme, we feel that it should be eligible for IS students.

ANT 433, Social Org—should be in comparative politics and societies)

ANT 450, Symbols and Culture, should be in comparative politics and societies

All best,
Mary

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Lexington, KY 40506-0024

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From: Burchfield, Kari L
Sent: Tuesday, August 14, 2012 3:15 PM
To: Yanarella, Ernest J; Anglin, Mary K; Rouhier-Willoughby, Jeanmarie; Hoyt, Gail; Rueda, Ana; Mooney, Patrick; Secor, Anna J
Cc: De La Torre, Carlos
Subject: Proposed changes to the International Studies Degree

Good afternoon,

International Studies (IS) is proposing several changes to the Thematic Concentrations and "courses that count" for the major. It was nearly impossible to complete the degree requirements for a few of themes under the current model. Several courses have been phased out and several courses have been added after the degree was created in 2006. In an effort to more streamline the options, the number of Thematic Concentrations has been reduced from seven to three. The list of "courses that count" has been revised to more accurately reflect a more current catalog.

For those of you that may not be familiar with the degree, students are required to choose both a Thematic and an Area (of the world) concentration. The students choose 15 credit hours from the Thematic and 12 hours from the Area (or vice versa).

Attached you will find the proposed changes. As the courses that make up IS degree are in a large part from your departments, the IS Program requests your input. We want this process be as transparent as possible. You have a better understanding of your curriculum and faculty expertise. Please feel free to make additions/subtractions as deem necessary. Forward this message to the appropriate members of your department.

If you are familiar at all with the current "courses that count" one big change you will see is the greatly reduced number of special topics courses. Courses that do not always (or a great majority of the time) have subtitles which are directly related the Thematic/Area Concentrations and/or do not have a sufficient amount of internationally related content have been removed. IS understands the need for special topics courses, however the management of the subtitles that count and those that do not is very difficult for our staff, students, advisors and APEX programmers to manage. We ask that those courses be kept at a minimum wherever possible.

We really enjoy working with all of you and greatly value your input. Please submit your changes by **Monday August, 27.**

Thank you,
Kari

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Burchfield, Kari L

From: Rouhier-Willoughby, Jeanmarie
Sent: Tuesday, August 28, 2012 2:04 PM
To: Burchfield, Kari L
Subject: Re: Reminder: Proposed changes to the International Studies Degree

Kari-The only change anyone has noticed is the following:

- a. Under "Culture and the Arts," I find GER 352 still. This should probably be replaced by GER 343 (Jeff's course), but I can't recall his topic right now.
- b. "Europe": GER 342 -and- 352 are here, but GER 352 should, I think, be deleted. As DUS at the time the change was made from 352 to 342/343, Jeff should be able to enlighten you on this.

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From: <Burchfield>, Kari L <klburc2@uky.edu>
Date: Tuesday, August 28, 2012 1:56 PM
To: "Yanarella, Ernest J" <ejyana@uky.edu>, Jeanmarie Rouhier-Willoughby <j.rouhier@uky.edu>, "Hoyt, Gail" <ghoyt@email.uky.edu>, "Rueda, Ana" <rueda@uky.edu>, "Mooney, Patrick" <soc168@email.uky.edu>, "Secor, Anna J" <ajseco2@uky.edu>
Cc: "De La Torre, Carlos" <c.delatorre@uky.edu>
Subject: Reminder: Proposed changes to the International Studies Degree

Good afternoon,

Please submit any edits to the proposed changes to the International Studies Degree as soon as possible. If we do not hear from you, we will assume that everything is to stay the same. Thanks for your consideration.

Best,
Kari

From: Burchfield, Kari L
Sent: Tuesday, August 14, 2012 3:15 PM
To: Yanarella, Ernest J; Anglin, Mary K; Rouhier-Willoughby, Jeanmarie (j.rouhier@uky.edu); Hoyt, Gail; Rueda, Ana; Mooney, Patrick; Secor, Anna J
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Ellis, Janie

From: Ett, Joanie M
Sent: Friday, March 08, 2013 3:28 PM
To: Ellis, Janie
Cc: Brothers, Sheila C
Subject: International Studies BA, Peace Studies Certificate
Attachments: International Studies BA - change REVISED FINAL.pdf; Peace Studies UG Certificate-new REVISED.pdf

Hi Janie,

The Undergraduate Council has reviewed and recommends approval of the following:

IS BA-change
Undergraduate Certificate in Peace Studies-new

Thanks,
Joanie

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