PLEASE NOTE: To ensure that a series of changes to an existing degree program does not essentially create a new program, the Southern Association for the Accreditation of Colleges and Schools (SACS) requires submission of its Substantive Change Checklist for every program change. Prior to college-level review, you must fill out and submit the SACS Substantive Change Checklist to the Office of Institutional Effectiveness. Contact Institutional Effectiveness (institutionaleffectiveness@uky.edu) for assistance.

Once approved at the college level, your college will send the proposal to the appropriate Senate academic council (HCCC and/or UC) for review and approval. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review and then a 10-day posting online, during which senators review on their own and have an option to register an objection if they so desire. If no objection is raised to the Senate Council Office within ten days of the posting the proposal, then the program change is approved. The Senate Council Office will report approvals to the Provost, Registrar and other appropriate entities, including the contact person.

For every proposed change, you MUST also include the existing requirement.

				SUMMARY	OF CH	ANGES				
				Check all	that a	pply.				
⊠ Cou	urses	Progra	m name	☐ Total req	uired o	ed credit hours Student			learning outcomes	
	□ c	riteria for a	dmissions/pro	ogression/termi	nation	Certif	ficate assessr	nent	Other	
1. Gen	eral Informa	ition								
1a	Date of co	ntact with	Institutional E	ffectiveness (IE)	1: 08	3.05.16				
	X Appen	ded to the	end of this for	m is a PDF of th	e reply	from Insti	tutional Effec	tiveness	5.	
1b	College <sup>2</sup> : Design		Depa	Denartment <sup>2</sup>		nool of Interiors: nning/Strategy/Design				
1c	CIP code <sup>3</sup> :	50	0.0408			Today's Da	te:	08.05.	16	
		·								
1d		ajor name: Design, etc.		trategy/Design		Proposed r	najor name:	Interio	ors: ing/Strategy/Design	
	(Diology, E	, coign, ctc.	, Tallillig/S	trutegy/Design				1 tarrit	mg/strategy/Design	
1e	Current De	- ΙΚΔ				Proposed degree: BFA		BFA		
1f	Will there	be any cha	nges regardin	g a track(s) for t	he pro	gram?		Y	′es 🔲 No 🔀	
	I									
1g	Accreditin	g agency, i	applicable:	Council for Inte	erior D	esign Accre	editation			
1h	Date of mo	ost recent <sub>l</sub>	periodic progr	am review for th	nis deg	ree: 02.2	2015			

<sup>&</sup>lt;sup>1</sup> Prior to college-level review, you must fill out and submit the SACS Substantive Change Checklist to the Office of Institutional Effectiveness. You can reach Institutional Effectiveness by phone or email (257-2873 or institutionaleffectiveness@uky.edu).

<sup>&</sup>lt;sup>2</sup> It is not possible to change the home academic unit of a degree program via this form. To change the home unit, visit <a href="http://www.uky.edu/faculty/senate">http://www.uky.edu/faculty/senate</a> and search for forms related to academic organizational structure.

<sup>&</sup>lt;sup>3</sup> The CIP code is provided by Institutional Effectiveness. If a different CIP code is necessary, the program may undergo a review similar to the new program approval process.

<b>1</b> i	Requested effective date:	Fall semester fo	ollowing appro	oval.	OR	☐ Sp	ecific Date <sup>4</sup> :	Fall 20
4.				/ - "	0.57.4	0.50 /		O 1 1
<b>1</b> j	Contact person name: I	Patrick Lee Lucas	Phone	/ Email:	257-48	853 / p	atrickleeluca	s@uky.edu
2. Ove	rview of Changes							
2a	Describe the rationale for word limit)	the changes, including	results from t	he most	recent p	orogra	m review if a	pplicable. ( <i>450</i>
	In the previous curriculum as a major requirement and both a major requirement a required in the major but n earn 40 hours in studio of appropriately describes the	I in the old general student and humanities core request the total number of of the required 84 hours in	lies requireme uirement. Thi credit hours (1	ents. Und s change 32) requ	er the U only in ired for	K Cornpacts	e ID 161 can the credit hou tion. Because	be listed as ars (81 to 84) the students
2b	Use the fields below, as ap	pplicable, to identify the	e areas in whi			e mad		
	Contract of Boundary	<u> </u>		С	urrent			pposed
i.	Credit Hours of Premajor ( Credit Hours of Preprofess				n/a			n/a
ii.	Credit Hours of Major Core				n/a 81			n/a 84
iii. iv.	Minimum Credit Hours of		'		18			18
V.	Minimum Credit Hours of				3			3
v. vi.	Credit Hours for Track 1 (n							
vii.	Credit Hours for Track 2 (n							
viii.	Credit Hours for Track 3 (n							
ix.	Credit Hours for Track 4 (n	ame):						
x.	Credit Hours for Track 5 (n	ame):						
xi.	Credit Hours for Required	Minor:						
xii.	Total Credit Hours Require	ed by Level:	100-level:		18			21
			200-level:		22			22
			300-level:		25			25
			400-level:		16			16
			500-level:		0			0
	TOTAL CREDIT HO	URS REQUIRED FOR GR	ADUATION:		<u>132</u>			<u>132</u>
							-	
XV.	If the total hours required	for graduation have ch	anged, explai	n below.	(150 w	ord lim	it)	
2c	Will the requested change unit?				educatio	onal	Yes 🗌	No 🔀
	If "Yes," describe generally	the courses and how	they will used	•				

 $<sup>^{\</sup>rm 4}$  No program change(s)will be effective until all approvals are received.

	If "Yes," two pieces of supporting docume	ntation are requi	red.			
	Check to confirm that appended to the chair/director <sup>5</sup> of each unit from which inc			oport from the	appropri	ate
	Check to confirm that appended to the affected unit has consent from the faculty minutes.					
20	Will the proposed change(s) affect an asso	ciated minor?		Ye	s 🗌	No 🖂
	If "Yes," the department must also submit	a change form to	change the mir	nor.		1
	'					
	ourse Sharing					🔽
3a.	Will the requested changes result in the us			Ye	s	No 🔀
	If "Yes," describe generally the courses and	a now they will us	sea.			
	If "Yes," two pieces of supporting docume	ntation are requi	red.			
	Check to confirm that appended to the		is a letter of sup	pport from the	other uni	its'
	chair/director <sup>6</sup> from which individual cours	ses will be used.				
	Check to confirm that appended to the	end of this form	is verification th	nat the chair/di	rector of	the other
	unit has consent from the faculty member					
	,		,, ,			
3. UI	Core Courses					
	Are there any proposed changes to the UK					🗖
3a	"Yes," indicate and proceed to next questi If "Yes," note the specific changes in the gi		ate and proceed	to 4a.) Ye	s 🔀	No
	ir Yes, note the specific changes in the gi	Current	Current	Proposed		
UK C	ore Area	Course	Credits	Course	Prop	oosed Credits
	tellectual Inquiry					
	Arts and Creativity					
	Humanities			ID 161		3
	Social Sciences					
	Natural/Physical/Mathematical					
II. C	omposition and Communication					
	Composition and Communication I	CIS/WRD 110	3	CIS/WRD 11	0	3
	Composition and Communication II	CIS/WRD 111	3	CIS/WRD 11		3
III. C	Quantitative Reasoning		ı			
	Quantitative Foundations					
	Statistical Inferential Reasoning					
IV. C	Citizenship (one course in each area)	<u> </u>	1			
	Community, Culture & Citizenship in USA					

<sup>&</sup>lt;sup>5</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

<sup>&</sup>lt;sup>6</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

	Glol	oal Dynan	nics							
			Total UK Core Hours							
3b	Pı	rovide the	e Bulletin language about UK Cor	e.						
1 Gr	adus	tion Com	position and Communication R	oguiromon	.+					
			aduation Composition and Com			rem	ent he chan	ged? (If		
4a		"Yes," indicate and proceed to next question. If "No," indicate and proceed to 5a.)						No 🔀		
	_	If "Yes," note the specific changes below, including changes to credit hours.								
	If the course(s) used are from outside the home unit, one piece of supporting documentation is required.									
		7 Check t	o confirm that appended to the	end of this	form i	is a	letter of sun	nort from th	ne other un	its'
	cł		tor <sup>7</sup> from which individual cours			15 u	ictici oi sup	port iroin ti	ic other an	113
	Current							Proposed	1	
i.	Single course in home unit:				Single course in home unit:					
ii.	ii. Multiple courses in home unit.					Multiple courses in home unit.				
iii.		☐ Single course outside home unit. ☐ Single course outside home unit.								
iv.		Multiple	e courses outside home unit.			1ulti	ple courses	outside hom	e unit.	
V.		Course(	s) inside & outside home unit.		□ Co	ours	se(s) inside &	a outside hor	me unit.	
4b	Pı	rovide the	Bulletin language about GCCR I	below.						
F 04	hou (	Course Ch	200							
		Course Ch	llege-level requirements change	? (If "Yes "	indica	te a	nd note the	specific		
5a			the grid below. If "No," indicate	-				specific ,	Yes	No 🔀
		_	Current				Pr	roposed		
	L	Standa	rd college requirement				Standard co	llege require	ement	
		Specific	course				Specific cou	rse		
Prefi		Credit	Title	Prefix &	Cred		Ti	tle	Cour	rse Status <sup>8</sup>
Nm	br	Hrs	Title	Nmbr	Hrs	5				
									Select o	ne
									Select or	ne
									Select or	ne
5b	W	/ill the exi	sting language in the Bulletin ab	out college	e-level	req	uirements c	hange?	Yes 🗌	No 🗌
	If	"Yes," pr	ovide the new language below.							

<sup>&</sup>lt;sup>7</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there are no departments/schools.

<sup>&</sup>lt;sup>8</sup> Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("no change").

	dicate an	e-major or pre-professional cour d note the specific changes in th question 5e.)	•		•	Yes 🗌	No 🖂
		Current			Proposed		
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course State	
						Sel	lect one
						Sel	lect one
						Sel	lect one
						Sel	lect one
						Sel	lect one
d P	rovide the	Bulletin language about pre-ma	ajor or pre-	professio	onal courses below.		
5 <u>0</u>		jor's core course requirements	• •	-		Yes	No 🖂
		inges in the grid below. If "No," te the specific changes in the gr		d procee	d to question 5g.)		
11	163, 110	Current	ia below.		Proposed		
Prefix &	Credit	Title	Prefix &	Credit	Title	Cou	rse Status <sup>10</sup>
Nmbr	Hrs		Nmbr	Hrs			
ID 101	1	Intro to Interiors I	ID 101	1	Intro to Interiors I	N	o Change
ID 102	1	Intro to Interiors II	ID 102	1			
		mero to meerors n	10 102	1	Intro to Interiors II	N	o Change
ID 121	5	Interiors Foundation Studio I	ID 102	5	Intro to Interiors II Interiors Foundation Studio I		o Change o Change
ID 121 ID 122	5				Interiors Foundation	N	
		Interiors Foundation Studio I Interiors Foundation Studio	ID 121	5	Interiors Foundation Studio I Interiors Foundation	N	o Change
		Interiors Foundation Studio I Interiors Foundation Studio	ID 121	5	Interiors Foundation Studio I Interiors Foundation Studio II	No No	o Change o Change
ID 122	5	Interiors Foundation Studio I Interiors Foundation Studio II	ID 121 ID 122 ID 161	5 5 3	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env	No N	o Change o Change o Change
ID 122 ID 162	3	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env II	ID 121 ID 122 ID 161 ID 162	5 5 3 3	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env	No N	o Change o Change o Change o Change
ID 122 ID 162 ID 221	5 3 5	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env II Interiors Studio I	ID 121 ID 122 ID 161 ID 162 ID 221	5 5 3 3 5	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env I	I No	o Change o Change o Change o Change o Change
ID 122 ID 162 ID 221 ID 222	5 3 5 5	Interiors Foundation Studio I Interiors Foundation Studio II  Hist/Theory of Int.Env II Interiors Studio I Interiors Studio II	ID 121 ID 122 ID 161 ID 162 ID 221 ID 222	5 5 3 3 5 5	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env I Interiors Studio I Interiors Studio II	I No	o Change o Change o Change o Change o Change o Change
ID 122 ID 162 ID 221 ID 222 ID 234	5 3 5 5 3	Interiors Foundation Studio I Interiors Foundation Studio II  Hist/Theory of Int.Env II Interiors Studio I Interiors Studio II Environmental Theory	ID 121 ID 122 ID 161 ID 162 ID 221 ID 222 ID 234	5 5 3 3 5 5 5	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env I Interiors Studio I Interiors Studio II Environmental Theory	I No	o Change
ID 122 ID 162 ID 221 ID 222 ID 234 ID 263	5 3 5 5 3	Interiors Foundation Studio I Interiors Foundation Studio II  Hist/Theory of Int.Env II Interiors Studio I Interiors Studio II Environmental Theory Digital Media	ID 121 ID 122 ID 161 ID 162 ID 221 ID 222 ID 234 ID 263	5 5 3 3 5 5 3 3	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env I Interiors Studio I Interiors Studio II Environmental Theory Digital Media	I No	o Change
ID 122 ID 162 ID 221 ID 222 ID 234 ID 263 ID 264	5 3 5 5 3 3	Interiors Foundation Studio I Interiors Foundation Studio II  Hist/Theory of Int.Env II Interiors Studio I Interiors Studio II Environmental Theory Digital Media Colory Theory Interior Construction	ID 121 ID 122 ID 161 ID 162 ID 221 ID 222 ID 234 ID 263 ID 264	5 5 3 3 5 5 3 3 3	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env I Interiors Studio I Interiors Studio II Environmental Theory Digital Media Color Theory Interior Construction		o Change
ID 122 ID 162 ID 221 ID 222 ID 234 ID 263 ID 264 ID 275	5 3 5 5 3 3 3	Interiors Foundation Studio I Interiors Foundation Studio II  Hist/Theory of Int.Env II Interiors Studio I Interiors Studio II Environmental Theory Digital Media Colory Theory Interior Construction Systems	ID 121 ID 122 ID 161 ID 162 ID 221 ID 222 ID 234 ID 263 ID 264 ID 275	5 5 3 3 5 5 5 3 3 3	Interiors Foundation Studio I Interiors Foundation Studio II Hist/Theory of Int.Env Hist/Theory of Int.Env I Interiors Studio I Interiors Studio II Environmental Theory Digital Media Color Theory Interior Construction Systems	I No	o Change

<sup>&</sup>lt;sup>9</sup> Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

<sup>&</sup>lt;sup>10</sup> Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

# Continuation of 5.e above - these are current core course requirements, and are proposed to remain as requirements.

ID 364	3	Interior Environmental Control Systems	No change
ID 365	3	Interior Finish Materials	No change
ID 366	3	Lighting Design and Theory	No change
ID 375	3	Int Material & Construction: detailing	No change
ID 421	5	Interiors Studio V	No change
ID 422	5	Interiors Senior Thesis	No change
ID 466	3	Interiors Professional Practice	No change

5f	Provide	the	Bulletin language for major co	re course re	equirement	ts.		
								I
5g		_	ided electives change? (If "Yes," low. If "No," indicate and proce			e specific changes in	Yes 🗌	No 🔀
	_		Current	_		Proposed		
Prefix Nmbi			Title	Prefix & Nmbr	Credit Hrs	Title	Cour	se Status <sup>11</sup>
							Sele	ect one
							Sele	ect one
							Sele	ect one
							Sele	ect one
							Sele	ect one
							Sele	ect one
5h	Provide	the	Bulletin language for guided e	lectives.				
							I	I
5i			e electives change? (If "Yes," ir w. If "No," indicate and proceed			pecific changes in the	Yes 🗌	No 🖂
5j		•	roposed change affect any tracl		s," note the	e specific changes	Yes 🗌	No 🖂
-,			rid below. If "No," proceed to q	· · · · · · · · · · · · · · · · · · ·	anlata Anu	and a DDE for each off		_
	this for		n one track is affected, click <u>HE</u>	RE for a ten	пріате. Арр	Dend a PDF for each an	rected track	to the end of
Track N	lame:			New T	rack	Changed Track	Delete	d Track
			Current			Proposed		
Prefix Nmbi			Title	Prefix & Nmbr	Credit Hrs	Title	Cour	se Status <sup>12</sup>
							Sele	ect one
							Sele	ect one
							Sele	ect one
							Sele	ect one
							Sele	ect one
							Sele	ect one
5k	Provide	the	Bulletin language for the track	•				

 $<sup>^{11}</sup>$  Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

<sup>&</sup>lt;sup>12</sup> Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

# 6. Semester by Semester Program

List below the typical semester-by-semester program for the major. If multiple tracks are available, click <u>HERE</u> for a template for additional tracks and append a PDF of each track's courses to the end of this form.

<b>YEAR 1 – FALL:</b> (e.g. "BIO 103; 3 credits")	ID 101:1 credit ID 121:5 credits ID 161(UK Core Hum.):3 credits UK Core (comm1):3 credits UK Core (creativity and arts):3 credits	YEAR 1 – SPRING:	ID 122:5 credits ID 162:3 credits UK core (natural):3 credits UK core (global): 3 credits UK core (social sci): 3 credits
YEAR 2 - FALL :	ID 102:1 credit ID 221:5 credit ID 263:3 credits ID 275:3 credits UK core (comm 2):3 credits	YEAR 2 – SPRING:	ID 222:5 credits ID 234:3 credits ID 264:3 credits ID 364:3 credits ARC 111:3 credits
YEAR 3 - FALL:	ID 321:5 credits ID 346:3 credits ID 365:3 credits UK core (quant): 3 credits Prof.support:3 credits	YEAR 3 - SPRING:	ID 322:5credits ID 366:3 credits ID 375:3 credits Prof.support:6 credits
YEAR 4 - FALL:	ID 421:5 credits ID 466:3 credits UK Core(citizen):3 credits Prof.support:3 credits Art History: 3 credits	YEAR 4 - SPRING:	ID 422:5 credits Prof.support: 6 credits Elective: 3 credits UK Core(stat):3 credits

## 7. Approvals/Reviews

Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).

In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.

	<b>Reviewing Group Name</b>	<b>Date Approved</b>	Contact Person Name/Phone/Email
7a	(Within College)		
	School of Interiors Faculty		Patrick Lee Lucas / 7-4853 / patrickleelucas@uky.edu
	College Curriculum Committee		Lindsey Fay / 7-2286 / lindsey.fay@uky.edu
	Dean Mitzi Vernon		Mitzi Vernon / 7-7619 / vernon@uky.edu
			/ /
7b	(Collaborating and/or Affected Unit	ts)	
	Jeffrey Johnson		Jeffrey Johnson / 7-0344 / jeffrey.r.johnson@uky.edu
			/ /
			/ /
			/ /

		/	/	
7c	(Senate Academic Council)	Date Approved	Contact Person Nam	
	Health Care Colleges Council (if applicable)			
	Undergraduate Council	2/7/17	Joanie Ett-Mims	

From: Alexander-Snow, Mia mia.alexander-snow@uky.edu 🔗

Subject: RE: SACSOC Sub Change--Office of Institutional Effectiveness Reply

Date: September 6, 2016 at 10:25 AM

To: Brewer, Sabrina N sabrina.brewer@uky.edu Cc: Lucas, Patrick Lee patrickleelucas@uky.edu



#### Dear Sabrina:

Thank you for the additional information requested regarding the proposed changes for the **Bachelors, Interior Design (50.0408**).

My email will serve 2 purposes: 1.) Verification and notification that you have contacted PIE—a Senate requirement for proposal approval; and 2.) Next steps for SACSCOC.

1. **Verification that PIE has reviewed the proposal**: The proposed program change(s) (refer to list below) may move forward in accordance with college and university-level approval processes.

# <u>List of Proposed Program Change(s)</u>:

- 1.) Change degree designation from BA to BFA to appropriately describes the studio intensity
- 2.) Require the 3 credit hour UK Core ID 161 for the major
- 3.) Change Credit Hours of Major Core Course Requirements from 81 to 84 hours to reflect the new UK Core ID 161 major requirement
- Next steps for SACSCOC: Non required-- Based on the proposal documentation presented, the proposed program changes are not substantive changes as defined by SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Planning & Institutional Effectiveness at this time.

## Mia Alexander-Snow, PhD

Director, Planning and Institutional Effectiveness

Phone: 859-257-2873 Fax: 859-323-8688

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# The University of Kentucky

From: Brewer, Sabrina N

Sent: Wednesday, August 24, 2016 11:43 AM

To: Alexander-Snow, Mia

Subject: Re: SACSOC Sub Change