

## CHANGE MINOR

Once approved at the college level, your college will send the proposal to the appropriate Senate academic council (HCCC and/or UC) for review and approval. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review and then a 10-day posting online, during which senators review on their own and have an option to register an objection if they so desire. If no objection is raised to the Senate Council Office within ten days of the posting the proposal, then the program change is approved. The Senate Council Office will report approvals to the Provost, Registrar and other appropriate entities, including the contact person.

For each proposed change, you MUST also include the existing requirement.

1. GENERAL INFORMATION			
1a	Home college <sup>1</sup> : Fine Arts		
1b	Home educational unit (department or school) <sup>1</sup> : Fine Arts		
1c	Current minor name: Interdisciplinary Minor in the Arts	<i>Proposed minor name: Interdisciplinary Arts</i>	
1d	CIP Code <sup>2</sup> : 50.01	Today's Date: December 6, 2017	
1e	Is there an accrediting agency related to this minor?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	If "Yes," name:		
1f	Requested effective date: <input type="checkbox"/> Fall semester following approval.	OR	<input checked="" type="checkbox"/> Specific Date <sup>3</sup> : Fall 2018
1g	Contact person name: Rachel Shane	Email: rachel.shane@uky.edu	Phone: 859-257-7717
2. OVERVIEW OF CHANGES			
2a	Describe the rationale for the changes. (450 word limit)		
	<p>The Interdisciplinary Arts Minor has not been updated in several years. As such, the requirements are out of date and include courses that are no longer offered at UK. Currently, there are only five students pursuing the minor. College of Fine Arts leadership believes that an updated minor would attract more students.</p> <p>The number of credit hours for the minor is being reduced from 24 to 18 which aligns the minor with the other minors in the college. This minor will allow for students to become more information consumers and patrons of the arts which will enrich their lives beyond graduation. This minor, unlike other CFA minors, will provide a broader understanding of the arts but not necessarily hands-on performance or arts creation experience.</p>		
2b	Will the requested changes result in the use of courses from another unit?		Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	If "Yes," describe generally the courses and how they will used.		
	The Interdisciplinary Arts minor utilizes courses from the entire College of Fine Arts.		
	If "Yes," two pieces of supporting documentation are required.		

<sup>1</sup> It is not possible to change the home academic unit of a degree program via this form. To change the home unit, visit <https://www.uky.edu/universitysenate/forms> and look for the heading, "Forms Related to Academic Organizational Structure."  
<sup>2</sup> The CIP code is provided by Institutional Effectiveness. You can reach Institutional Effectiveness by phone or email (257-1962 or [OSPIE@l.uky.edu](mailto:OSPIE@l.uky.edu)).  
<sup>3</sup> No program will be effective until all approvals are received.

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Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director<sup>4</sup> of each unit from which individual courses will be used.

Check to confirm that appended to the end of this form is verification that the chair/director of each affected unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.

2c Will the minor's faculty of record change? Yes  No

If "Yes," indicate current system and proposed changes below. (150 word limit)

Current: Proposed:

**3. COURSE-RELATED CHANGES**

3a Will the minor's prerequisites change? Yes  No

If "Yes," use the grid below to illustrate the changes.

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>5</sup>
ART 100	3	Introduction to Art				Select one....
MUS 100	3	Introduction to Music				Select one....
	3	Unlisted course				Select one....
						Select one....
						Select one....
						Select one....

3b Provide the narrative about the changed prerequisites to include in the Bulletin. (150 word limit)

3c Will the minor's required courses change? Yes  No

If "Yes," use the grid below to illustrate the changes.

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>6</sup>
		None currently listed	1**	3	*Any AAD, A-E, A-H, A-S, FA, MUC, MUP, MUS,	N/C

<sup>4</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

<sup>5</sup> Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("n/c").

<sup>6</sup> Indicate if the course is new ("new"), existing but will change ("change"), or exists but will not change ("no change").

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					TA or TAD 100-level course	
			1**	3	*Any AAD, A-E,A-H, A-S, FA, MUC, MUP, MUS, TA or TAD 100-level course	N/C
			2**	3	**Any AAD, A- E,A-H, A-S, FA, MUC, MUP, MUS, TA or TAD 200-level course	N/C
			2**	3	**Any AAD, A- E,A-H, A-S, FA, MUC, MUP, MUS, TA or TAD 200-level course	N/C
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....

3d Provide the narrative about the changed required courses to include in the Bulletin. (150 word limit)

\* 100-level courses must be from two different CFA disciplines  
 \*\* 200-level or above courses must be from two different CFA disciplines

3e Will the minor’s elective courses change? Yes  No

If “Yes,” use the grid below to illustrate the changes.

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status <sup>7</sup>

<sup>7</sup> Indicate if the course is new (“new”), existing but will change (“change”), or exists but will not change (“no change”).

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	15	Students must take at least six hours in each of two different disciplines	***	6	6 credit hours of CFA courses at any level	N/C
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....

3f Provide the narrative about the changed elective courses to include in the Bulletin. (150 word limit)

**4. OTHER CHANGES**

4a Are there any other changes to the minor? If "Yes," note below. (150 word limit) Yes  No   
 Students pursuing a major within the College of Fine Arts must select courses outside of their major discipline. Only 3 credit hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the Interdisciplinary Arts minor.

**5. APPROVALS/REVIEWS**

Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).  
*In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.*

	Reviewing Group Name	Date Approved	Contact Person Name/Phone/Email
5a	(Within College)		
	Department of Arts Administration		Rachel Shane / 257-7717 / rachel.shane@uky.edu
	School of Art and Visual Studies		Rob Jensen / 257-2336 / Robert.Jensen@uky.edu
	School of Music		David Sogin / / david.sogin@uky.edu
	Department of Theatre and Dance		Nancy Jones / 257.8166 / nancy.jones@uky.edu

5b	(Collaborating and/or Affected Units)		
			/ /
			/ /
			/ /
			/ /

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15	Students must take at least six hours in each of two different disciplines	***	6	6 credit hours of CFA courses at any level	N/C
					Select one....
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					Select one....

3f Provide the narrative about the changed elective courses to include in the Bulletin. (150 word limit)

**4. OTHER CHANGES**

4a Are there any other changes to the minor? If "Yes," note below. (150 word limit)      Yes       No

Students pursuing a major within the College of Fine Arts must select courses outside of their major discipline. Only 3 credit hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the Interdisciplinary Arts minor.

**5. APPROVALS/REVIEWS**

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	Reviewing Group Name	Date Approved	Contact Person Name/Phone/Email
5a	(Within College)		
	Department of Arts Administration		Rachel Shane / 257-7717 / rachel.shane@uky.edu
	School of Art and Visual Studies		Rob Jensen / 257-2336 / Robert.Jensen@uky.edu
	School of Music		David Sogin / / david.sogin@uky.edu
	Department of Theatre and Dance		Nancy Jones / 257.8166 / nancy.jones@uky.edu
5b	Dean's Office	11/12/18	Elizabeth P. Arnold 257-8172 elizabeth.arnold@uky.edu <i>E. Arnold</i>
	(Collaborating and/or Affected Units)		/ /
			/ /
			/ /
			/ /

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			/ /
5c	(Senate Academic Council)	<b>Date Approved</b>	<b>Contact Person Name</b>
	Health Care Colleges Council (if applicable)		
	Undergraduate Council	1/15/19	Joanie Ett-Mims

December 7, 2017

Dean Mark Shanda  
College of Fine Arts  
202 Fine Arts Building  
Lexington, KY 40506

Dear Dean Shanda,

I am writing in support of the proposed changes to the College of Fine Arts' Interdisciplinary Arts minor. The changed minor now includes an option for students to take courses in SA/VS for the completion of the minor.

Please be advised that currently many of our courses are impacted, even for minors. But if there is space available we would be happy to have them.

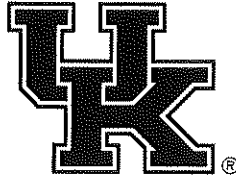
We look forward to working with you and the CFA faculty on this collaborative minor. If you should need any additional information, please do not hesitate to contact me at (859) 257-2336 or [robert.jensen@uky.edu](mailto:robert.jensen@uky.edu).

Sincerely,



Rob Jensen  
Director, School of Art and Visual Studies

**see blue.**



University of Kentucky  
College of Fine Arts  
Department of Theatre and Dance  
114 Fine Arts Building  
Lexington, KY 40506-0022  
P: 859-257-3297  
[www.finearts.uky.edu/theatre-dance](http://www.finearts.uky.edu/theatre-dance)

December 12, 2017

Dean Mark Shanda  
College of Fine Arts  
202 Fine Arts Building  
Lexington, KY 40506

Dear Dean Shanda,

I am writing in support of the proposed changes to the College of Fine Arts' Interdisciplinary Arts Minor.

On December 11-12, 2017, the faculty in the Department of Theatre and Dance voted by email in favor of the proposed changes, several of which might have a slight impact on our program. We recognize the benefits that this minor can have – especially regarding arts patrons for the future of our field.

We look forward to working with you and the CFA faculty on this collaborative initiative. If you need any additional information, please don't hesitate to contact me at 859.257.3297.

Sincerely,

Nancy C. Jones  
Chair, Department of Theatre and Dance  
University of Kentucky  
[Nancy.jones@uky.edu](mailto:Nancy.jones@uky.edu)

seeblue.

An Equal Opportunity University



December 4, 2017

Dean Mark Shanda  
College of Fine Arts  
202 Fine Arts Building  
Lexington, KY 40506

Dear Dean Shanda,

I am writing in support of the proposed changes to the College of Fine Arts' Interdisciplinary Arts minor. The changed minor now includes an option for students to take courses in AAD for the completion of the minor.

On December 4, 2017, the faculty of the Department of Arts Administration reviewed the proposed changes and voted in favor of the includes of our courses in the revised minor.

We look forward to working with you and the CFA faculty on this collaborative minor. If you should need any additional information, please do not hesitate to contact me at (859) 257-7717 or [rachel.shane@uky.edu](mailto:rachel.shane@uky.edu).

Sincerely,



Rachel Shane, Ph.D.  
Chair, Department of Arts Administration



December 12, 2017

Dear Dean Shanda,

I am writing in support of the proposed changes to the College of Fine Arts' Interdisciplinary Arts minor. The changed minor now includes an option for students to take courses in the School of Music for the completion of the minor.

Please be advised that currently many of our courses are impacted, even for minors. But if there is space available we would be happy to have them. Some of those courses I have already made you aware of.

We look forward to working with you and the CFA faculty on this collaborative minor. If you should need any additional information, please do not hesitate to contact me at (859) 257-4900 or [sogin@uky.edu](mailto:sogin@uky.edu).

Sincerely,

A handwritten signature in cursive script that reads 'David W. Sogin'. The signature is written in dark ink and is positioned below the word 'Sincerely,'.

Dr. David W. Sogin  
Professor of Music  
Interim Director  
School of Music  
105 Fine Arts Building  
Lexington, KY 40506-0022  
[Sogin@uky.edu](mailto:Sogin@uky.edu)

## Interdisciplinary Arts - Minor

The Interdisciplinary Arts Minor allows students to design their own minor with coursework across at least two disciplines in the College of Fine Arts. The minor is intended to deepen an appreciation for and encourage a lifelong engagement in the arts.

To earn an Interdisciplinary Arts minor, students must complete a **minimum of 18-credit hours** of course work arranged as follows:

1. 6 credit hours of 100-level courses in a minimum of two CFA disciplines (AAD, A-E, A-H, A-S, ART, FA, MUC, MUP, MUS, TA, or TAD);
2. 6 credit hours of 200-level or above courses in a minimum of CFA two disciplines (AAD, A-E, A-H, A-S, ART, FA, MUC, MUP, MUS, TA, or TAD); and

### Elective Courses

3. 6 credit hours of CFA courses at any level

Students pursuing a major within the College of Fine Arts must select courses *outside* of their major discipline.

Only three credit hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the Interdisciplinary Arts minor.

## **Courses with No Major Restrictions**

### **Arts Administration**

AAD 150: Exploring Arts Administration

AAD 475: Managing Your Artistic Career

### **Art Studio**

A-S 270 Ceramics for non-majors

A-S 280 Intro to Photographic Literacy

A-S 380 Beginning Darkroom Photography

A-S 381 Adv B&W Darkroom

A-S 384 Color Photography (rarely offered)

A-S 386 Non-Silver Photography

The following courses are not locked down but have prereqs that are:

A-S 310 Painting I

A-S 311 Painting II

A-S 320 Printmedia: screen/relief

A-S 321 Printmedia: intaglio/litho

A-S 330 Intermediate drawing (rarely offered)

A-S 348 Circuits and Bits

A-S 350 Fiber I

A-S 351 Fiber II

A-S 355 Intro to Sculpture

A-S 360 Intro to Hot Metals: Fabrication

A-S 361 Intro to Hot Metals: Casting

A-S 370 Ceramics I

A-S 371 Ceramics II

Most 500 level courses are unlocked but need courses with prereqs and one or two 300 level

### **Art History**

Most upper division classes are open but again have locked prereqs

### **Art Education**

A-E 120 Pathways to Creativity in the Visual Art (Athletics takes all these seats)

A-E 300 Introduction to Art Education (offered sporadically)

## **Theatre + Dance**

TA 110 Intro to Theatre (UK Core A & C)

TA 120 Creativity and the Art of Acting (UK Core A & C)

TA 150 Creativity and the Art of Design and Production (UK Core A & C)

TA 385 Theatre History 1 (UK Core Humanities)

TA 386 Theatre History 2 (UK core Humanities)

TA 386 Play Analysis (GCCR)

TA 516 Playwriting

TA 526 Playwriting 2

The following theatre courses are available but have not been offered much because we are so incredibly short handed...

TA 370 Staging History

TA 387 Seminar in Theatre

TA 286 Social Action Theatre

TA 220 Shakespeare Page to Stage

These dance classes are open...

TAD 140 Introduction to Dance

TAD 370 Dance History

## **Music**

Our ensembles MUC 1— Although, they will need to audition for placement

MUS 100 Intro to Music

MUS 123 Beginning Classroom Guitar

MUS 130 Performing World Music

MUS 140 Acoustics of Music

MUS 174 Theory for NonMusic Majors

MUS 200 Music for Living

MUS 206 American Music (it appears it doesn't have a pre-req or permission of instructor)

MUS 222 Creativity and Innovation in Rock Music

MUS 266 Teaching Music in Elementary Grades (for non-music majors only)

MUS 301 Appalachian Music

MUS 325 Shakespeare in Music (I wonder when was this offered?????)

The music history and theory courses are more complicated. Either pre-reqs, junior standing, permission of the instructor...