

**UNIVERSITY OF KENTUCKY
REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM**

Program: _____

Department/Division: _____

College: _____ Bulletin pp _____

Degree Title (Old): _____ Major (New): _____

CIP Code: _____ HEGIS Code: _____

Accrediting Agency (if applicable): _____

I. CHANGE(S) IN PROGRAM REQUIREMENTS

| | <u>Current</u> | <u>Proposed</u> |
|--|----------------|-----------------|
| 1. Number of transfer credits allowed (Graduate School limit: 9 hours or 25% of coursework) | _____ | _____ |
| 2. Residence requirement (if applicable) | _____ | _____ |
| 3. Language(s) and/or skill(s) required | _____ | _____ |
| 4. Termination criteria | _____ | _____ |
| 5. Plan A requirements* | _____ | _____ |
| 6. Plan B requirements* | _____ | _____ |
| 7. Distribution of course levels required (At least one half must be at 600+ level & two thirds must be in organized courses) | _____ | _____ |
| 8. Required courses (if applicable) | _____ | _____ |
| 9. Required distribution of courses within program (if applicable) | _____ | _____ |
| 10. Final examination requirements | _____ | _____ |

* If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

NOTE: To the extent that proposed changes in 5, 6 or 8 above involve the addition of courses in other programs, please submit correspondence from the other program(s) pertaining to the availability of such courses to your students.

11. Any other requirements not covered above

II. RATIONALE FOR CHANGE(S)

If the rationale involves accreditation requirements, please include specific references to those requirements.

Historically, the ID and MAT graduate programs were forced to join together in the 1990s due to the former dean's efforts to streamline the College of Human Environmental Sciences. This occurred despite the fact that these two units had no common knowledge base. Although structurally bound together, the degrees offered by the individual units have always remained separate. Under the current administrative structure, growth within the interdesign graduate program has been stunted due to the way the program is promoted and the inability of prospective students to recognize coursework directly meeting their needs. Interdesign has not been a part of Human Environmental Sciences for four years. However, the DMT graduate program remains linked between two colleges with different research methodologies, different bodies of knowledge, and different modes of exploration. Separating the interior design portion of the DMT graduate program solely into the College of Design will allow the program to reposition itself by marketing the program to potential graduate students who are seeking a graduate degree with a strong design concentration. Core requirements and other course offerings have been revised to emphasize the new design focus.

Signatures of Approval:

May 10, 2007

Date of Approval by Department Faculty

August 20, 2007

Date of Approval by College Faculty

*Date of Approval by Undergraduate Council


*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

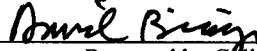
*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate



Reported by Department Chair



Reported by College Dean

Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

ACTION OTHER THAN APPROVAL

**PROPOSAL TO CHANGE THE INTERIOR DESIGN, MERCHANDISING,
AND TEXTILES GRADUATE PROGRAM into:**

MASTER OF ARTS IN INTERIOR DESIGN (College of Design)

MASTER OF SCIENCE IN CONSUMER MERCHANDISING (College of Agriculture)

Contact person for Interior Design program: Allison Carll White, DGS
7-7763; hedcarll@uky.edu

| | <u>Yes</u> | <u>No</u> |
|--|------------|-----------|
| Formal vote for changing program among all IDMT faculty members: | 8 | 1 |
| Formal vote by Interior Design faculty to change program | 4 | 0 |
| Formal vote by MAT faculty to change Program | 4 | 1 |
| Formal vote by College of Design to support changes in IDMT Graduate program | unanimous | 0 |

Graduate Faculty Members in the School of Interior Design:

Allison Carll White, DGS
Ann Dickson
Joe Rey-Barreau
Terry Rothgeb

★ Rationale for Change: Historically, the ID and MAT graduate programs were forced to join together in the 1990s due to the former dean's efforts to streamline the College of Human Environmental Sciences. This occurred despite the fact that these two units had no common knowledge base. Although structurally bound together, the degrees offered by the individual units have always remained separate. For the past four years, Interior Design and Merchandising, Apparel, and Textiles have been housed in two different colleges. Structurally, the two programs have remained linked although they have different research methodologies, different bodies of knowledge, and different modes of exploration. Separating the units into separate and distinct graduate programs will allow each unit to market their graduate program more effectively and bring a greater focus to the courses offered within each program.

Interior Design Graduate Program

CIP Code: 50.0499

Rationale: Separating the interior design portion of the IDMT graduate program solely into the College of Design will allow the program to reposition itself by marketing the program to potential graduate students who are seeking a graduate degree with a strong design concentration. Core requirements and other course offerings have been revised to emphasize the new design focus. An outline of the requirements for the Master's design project has been included.

Plan of Work Master of Arts in Interior Design 30 Hours

School Core Requirements: 12 Hours

| Course Prefix | Name | Credit Hours |
|----------------------|---|---------------------|
| ID 650 | Survey of Current Theories and Literature | 3 |
| ID 655 | Issues in Creativity and the Design Process | 3 |
| ID 659 | Interior Design Graduate Studio | 6 |

Thesis Requirement: Plan A: 6 Hours

| | | |
|--------|--|---|
| ID 768 | Residence Credit for the Master's Degree | 6 |
|--------|--|---|

Design Project Requirements: Plan B: 6 Hours

| | | |
|--------|---|---|
| ID 700 | Research Application in Interior Design | 6 |
|--------|---|---|

Required Core Courses:

ID 650: (formerly DMT 650): Survey of Current Theories and Literature
An intensive survey of the theoretical and empirical literature related to the student's desired area of design specialization. Emphasis will be placed on conducting a literature search and theory building as they relate to a programming document. Prereq. ID 655 (3).

ID 655: (formerly DMT 655) Issues in Creativity and the Design Process*

This course will focus on creativity and the design process with emphasis on programming and different types of methodological inquiry used for problem solving in the built environment design professions. Throughout the course, emphasis will be given to theoretical frameworks and methodological procedures necessary to advance understanding of creativity to help students form a knowledge base for developing an in-depth research topic. Prereq: Graduate standing (3).

***Note:** Since DMT 600 is being dropped from the curriculum due to the HES focus, the wording in the course description for DMT 655 (ID 655) was revised slightly (see highlights in red) to integrate the appropriate research methodologies.

ID 659: (formerly DMT 659): Interior Design Graduate Studio

Advanced graduate-level studio problems in an aspect of the human environment. Emphasis is placed on the application of research and programming to a design solution. Studio experiences, analyses, discussions, readings, and field trips. Studio twelve hours per week. May be repeated for a maximum of twelve hours. Prereq: Graduate student standing (6). *

***Note:** Former prerequisite no longer exists due to undergraduate program changes. The repeat option strengthens the design focus for students selecting the non-thesis option.

Existing Courses:*

ID 641: (formerly DMT 641) Regional Variations in Colonial American Design

An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: ID 142 or consent of instructor (3).

ID 669: (formerly DMT 669) Advanced Color Theory and Application

Advanced color theory will examine the physical, psychological, historical, and technical perspectives. Application of color theory to the built environment. Includes color forecasting, technical processes, color specification, and quality control. Prereq: Graduate standing (3).

ID 700: (formerly DMT 700) Research Applications in Interior Design

Independent research for the exploration of a specific problem in interior design. May be repeated to a maximum of 6 hrs. Prereq: Eighteen credit hours of graduate work (1-6).

- ID 748: (formerly DMT 748) Master's Thesis Research
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed (0)
- ID 768: (formerly DMT 768) Residence Credit for the Master's Degree
May be repeated to a maximum of 12 hours (1-6).
- ID 772: (formerly DMT 772) Current Issues in Design
Investigation of current topics in interior design. May be repeated to a maximum of six credits (3).
- ID 785: (formerly DMT 785) Independent Study in Interior Design
Problems involving independent studio and/or library conforming to the student's special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits.
Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement (1-3).

***Note:** Course descriptions revised as needed to take out any reference to MAT emphasis.

Dropped Course:

- DMT 600: Research Methodology in Human Environmental Sciences
Students will study accepted research methods in design programming. Emphasis is placed on understanding the research process and developing the skills necessary to evaluate and implement research methods and design procedures.
Prereq: Graduate standing (3).

Change in Rubric for the Following Courses:

| <u>Existing:</u> | | <u>Change:</u> |
|------------------|---|----------------|
| DMT 641 | Regional Variations in Colonial American Design | ID 641 |
| DMT 650 | Survey of Current Theories and Literature | ID 650 |
| DMT 655 | Issues in Creativity and the Design | ID 655* |
| DMT 659 | Interior Design Studio 5 | ID 659* |
| DMT 669 | Advanced Color Theory and Application | ID 669 |
| DMT 700 | Research Problems in Interior Design, Merchandising, and Textiles | ID 700* |
| DMT 748 | Master's Thesis Research | ID 748 |
| DMT 768 | Residence Credit for the Master's Degree | ID 768 |
| DMT 772 | Seminar in Interior Design, Merchandising, And Textiles | ID 772* |
| DMT 785 | Independent Study in Interior Design, Merchandising, and Textiles | ID 785* |

*Note: Original course names noted. See proposal for changes in course names.

From: Ray, Constance [mailto:connie@email.uky.edu]
Sent: Wednesday, June 20, 2007 6:34 PM
To: Applegate, Jim (CPE)
Cc: Bell, Melissa (CPE); Subbaswamy, Kumble; Blackwell, Jeannine
Subject: Request for Review of Proposed Degree Program Changes to Determine Next Steps

Jim,

The purpose of this email is to request CPE's review of proposed changes to an existing degree program to determine whether or not we are establishing what might be considered a new degree program, rather than a major change.

Currently, UK offers a Master's Degree in Design, Merchandising and Textiles (CIP=50.0499). This program has two options: one option emphasizes design and the other option emphasizes merchandising and apparel. This program is one that was left hanging in the dissolution of the College of Human Environmental Sciences -- the design option clearly belonged in the College of Design where the School of Interior Design was re-located; the other option clearly belonged in the College of Agriculture where the Department of Merchandising, Apparel and Textiles (MAT) was re-located in the School of Human Environmental Sciences.

We now want to separate these two options into two separate master's degrees. Those students in the design option will continue to work toward a Master's in Interior Design with CIP=50.0499; those students in the MAT option will continue to work toward a proposed Master's in MAT with CIP=19.0203. The interior design master's curriculum will be changed by dropping statistics and research courses; see the attached proposal. The MAT master's will also make very small curriculum changes; see attached.

-----Original Message-----

From: Ray, Constance

Sent: Tuesday, July 31, 2007 8:24 AM

To: 'Bell, Melissa (CPE)'

Cc: Applegate, Jim (CPE); Warmouth, Jerry A (CPE); Blackwell, Jeannine; Subbaswamy, Kumble

Subject: RE: Request for Review of Proposed Degree Program Changes to Determine Next Steps

This is good news, Melissa. We appreciate it. Once we have completed the internal paperwork for the separation of the two programs, we will let you know that we have officially added another degree to our inventory.

Thanks so much.

Connie A. Ray, Ph.D.

Vice President for Institutional Research, Planning, and Effectiveness

202B Main Building

PH: (859) 257-6384

FAX: 859-323-8688

-----Original Message-----

From: Bell, Melissa (CPE) [mailto:melissa.bell@ky.gov]

Sent: Tuesday, July 31, 2007 8:18 AM

To: Ray, Constance

Cc: Applegate, Jim (CPE); Warmouth, Jerry A (CPE)

Subject: FW: Request for Review of Proposed Degree Program Changes to Determine Next Steps

Connie,

Jim asked that I contact you about this. Because it is a restructuring of an existing program, we aren't considering these new programs. So they don't need to be posted to KPPPS.

Melissa
