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MAY 1 2014

OFFICE OF THE
SENATE COUNCIL

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 1/6/2014

1b. Department/Division: Modern & Classical Languages

1c. Contact Person

Name: Ioana Raluca Larco

Email: ioana.larco@uky.edu

Phone: 9377895938

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Specific Term/Year¹ Spring 2015

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: ITA 301

2c. Full Title: Italy from Fascism to the present

2d. Transcript Title: Italy from Fascism to the present

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. **Course Description for Bulletin:** This course is designed to give students a comprehensive overview and a good understanding of contemporary Italy. Through group activities, oral presentations and written assignments based on various literary excerpts, movies, and cultural readings, students will analyze and reflect on the main historical events and characters, along with cultural and economic trends that shaped Italy in the 20th century, starting with the period of Fascism and WWII.

2k. **Prerequisites, if any:** ITA300 or consent of instructor.

2l. **Supplementary Teaching Component:**

3. **Will this course taught off campus?** No

If YES, enter the off campus address:

4. **Frequency of Course Offering:** Spring,

Will the course be offered every year?: Yes

If No, explain:

5. **Are facilities and personnel necessary for the proposed new course available?:** No

If No, explain: All current faculty has the credentials to teach this course.

6. **What enrollment (per section per semester) may reasonably be expected?:** 25

7. **Anticipated Student Demand**

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: This course could serve all students with intermediate-medium to advanced knowledge of Italian who want to improve their linguistic as well as historical and cultural knowledge on contemporary Italy.

8. **Check the category most applicable to this course:** Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain: All current faculty has the credentials to teach this course.

9. **Course Relationship to Program(s).**

a. **Is this course part of a proposed new program?:** Yes

If YES, name the proposed new program: Minor in Italian Studies

b. **Will this course be a new requirement for ANY program?:** No

If YES, list affected programs:

10. **Information to be Placed on Syllabus.**

a. **Is the course 400G or 500?:** No

b. **The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached:** Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JROUHIE|Jeanmarie Rouhier-Willoughby|ITA 301 NEW Dept Review|20140106

SIGNATURE|RHANSON|Roxanna D Hanson|ITA 301 NEW College Review|20140204

SIGNATURE|JMETT2|Joanie Ett-Mims|ITA 301 NEW Undergrad Council Review|20140501

Courses	Request Tracking
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New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

ID	Attachment
Delete: 3423	ITA301-Syllabus Revised.doc

1

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: **ARTS & SCIENCES** Submission Date: 1/6/2014
- b. * Department/Division: **Modern & Classical Languages**
- c.
- * Contact Person Name: **Ioana Raluca Larco** Email: **ioana.larco@uky.edu** Phone: **9377895938**
- * Responsible Faculty ID (if different from Contact) Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year ¹ Spring 2015
- e. Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes ⁴ No
- b. * Prefix and Number: **ITA 301**
- c. * Full Title: **Italy from Fascism to the present**
- d. Transcript Title (if full title is more than 40 characters): **Italy from Fascism to the present**
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.
- | | | | |
|---|--|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> 3 Lecture | <input type="checkbox"/> Laboratory ² | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Indep. Study | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum |
| <input type="checkbox"/> Research | <input type="checkbox"/> Residency | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio |
| <input type="checkbox"/> Other | If Other, Please explain: | | |
- g. * Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. * Number of credits: **3**
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No

J. * Course Description for Bulletin:

This course is designed to give students a comprehensive overview and a good understanding of contemporary Italy. Through group activities, oral presentations and written assignments based on various literary excerpts, movies, and cultural readings, students will analyze and reflect on the main historical events and characters, along with cultural and economic trends that shaped Italy in the 20th century, starting with the period of Fascism and WWII.

k. Prerequisites, if any:

ITA300 or consent of instructor.

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

All current faculty has the credentials to teach this course.

6. * What enrollment (per section per semester) may reasonably be expected? 25

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

This course could serve all students with intermediate-medium to advanced knowledge of Italian who want to improve their linguistic as well as historical and cultural knowledge on contemporary Italy.

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

Minor in Italian Studies

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if apply 10.a above) are attached.

⁵ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

⁶ The chair of the cross-listing department must sign off on the Signature Routing Log.

- In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from BR 5.2.1)
- You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal Save Current Changes

ITA301-Italy from Fascism to the present

Spring 2014

Instructor: Ioana Raluca Larco, Ph.D.

Office: 1439 POT

Class Time: MWF 12:00-12:50 in TBA

Office Hours: MW 1:00-2:00 & by appointment

E-mail: ioana.larco@uky.edu

Overview

This course is designed to give students a comprehensive overview and a good understanding of contemporary Italy. Through group activities, oral presentations and written assignments based on various literary excerpts, movies, and cultural readings, students will analyze and reflect on the main historical events and characters, along with cultural and economic trends that shaped Italy in the 20th century, starting with the period of Fascism and WWII. Pre-requisite: ITA300 or consent of instructor.

Required Materials

* *Italia dal Fascismo ad oggi. Percorsi paralleli nella storia, nella letteratura e nel cinema* [Paperback] by Daniela Bartalesi Graf (Author)

- Publisher: Guerra Edizioni (2005)
- ISBN-10: 8877157690
- ISBN-13: 978-8877157690

*A good bilingual dictionary (suggested editions: Harper Collins, Webster).

*A notebook for taking notes and writing your homework.

*Handouts distributed by the instructor in class or posted on Bb. Students are responsible for checking daily their email and the course Bb!!! Please make sure your listed email address is the correct one!

*All the movies studied in this class will be available to students on reserve at T. W. Young.

Strongly recommended for grammar review (available for purchase from the university bookstore):

*Denise De Rome (Author), *Soluzioni: A Practical Grammar of Contemporary Italian* [Paperback]

- **Publisher:** Hodder Education Publishers; 2nd edition (June 28, 2010)
- **ISBN-10:** 1444101250
- **ISBN-13:** 978-1444101256

Note: This syllabus is intended to be a guide for the students and provides an outline for the course, but it can be changed by the instructor at any time as necessary.

Course Objectives

- To teach students about the main historical events and characters that influenced 20th-century Italy.
- To increase students' critical thinking through exposure to cultural topics and situations in great depth.
- To enrich students' vocabulary in the target language through various exercises, including reading and listening comprehension activities and written assignments.
- To improve students' speaking and listening skills in the target language through class discussions, oral presentations and group activities.

Learning outcomes

- Students will be able to identify and describe important people, events, and facts of Italian history, politics, and economy such as: Mussolini, the rise and fall of the fascist regime, WWII, the economic boom, Berlusconi's period etc.
- Students will be able to summarize and critically discuss the underlying causes and development of socio-economic trends such as: consumerism, the students' and workers' movement of '68, migration, emigration and immigration, integration and gender equality, the Mafia.
- Students will improve their vocabulary in Italian from a variety of fields (i.e., history, poetry, mass media, cinema etc.) and master the correct use of some very common words and idiomatic expressions in everyday-life Italian.
- Students will be able to successfully communicate and support their ideas on a variety of topics: orally through class discussions and presentations, and in writing through medium-length critical essays.

Attendance Policy

Due to the importance of maximizing exposure to the language, attendance is mandatory. Arriving more than 10 (ten) minutes late or leaving more than 10 (ten) minutes early will count as 1/2 period attendance unless you have a good reason and let your instructor know about it in advance, when possible.

Please exchange phone # or email addresses with 2-3 of your classmates to keep informed (in the event that you are unable to contact me for basic questions:

Excused Absences

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

IMPORTANT!!! Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Policy regarding UNEXCUSED absences

IMPORTANT!!! If you have more than three (3) unexcused absences, your course grade will be reduced by 2% for EACH unexcused absence.

• Whether an absence is excused or unexcused, you are responsible for all the material covered in the classes you missed including work assigned for subsequent classes!

- Late work will not be graded unless you have a good reason (i.e., serious illness, family emergency, scheduled academic trips).
- Students have one week after an excused absence to contact the instructor and make up any missed graded work.

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed. Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Electronic Devices:

Cell phones are to be silenced once the class starts and kept off for the entire duration of the class time. Text messaging is absolutely forbidden! 5 (five) points per incident will be deducted from the grade of whichever assignment comes next for anyone who violates this policy.

Special Accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

HOW YOU EARN YOUR FINAL GRADE:

<u>Participation:</u> This is an active learning class, which means that your lively participation in class discussions and activities is essential. You are expected to participate daily . Your participation grade is based on active use of Italian, engagement in class discussions and activities, leadership in group-work activities, and demonstrated preparation in advance for each class session. This grade includes also your daily home assignments that I will collect occasionally, and your two mandatory participations to the <i>Tavola italiana</i> .	25%
<u>Essays (3):</u> Each essay will have two drafts; the first will be submitted on Bb>Safe Assign and the second in class. The grade for each essay is the average of the two drafts. Topics and deadlines on Bb.	20%
<u>Reader responses (10)</u> Each Friday, students will turn in a complete reader response on the reading and according to the format announced by the instructor in advance.	15%
<u>Midterm exam:</u> The format is an oral presentation in class (PowerPoint, poster presentation etc.) Students will choose their topic according to their interests from a suggested list and discuss it in advance with the instructor.	20%
<u>Final project:</u> Students will work in groups (2-3) for the final project. This can be a short movie, an oral presentation etc. on a topic of their choice that will be discussed in advance with the instructor. The final product will be presented in class according to the syllabus.	20%

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Tavola italiana: Throughout the semester, we will meet for conversation in an informal setting at the time and dates that are announced on Bb. You are required to participate at least twice as this is a good opportunity for extra practice. You can also receive 1% added to your final grade for each additional active participation to the Tavola italiana, but no more than 4% total.

Grading scale

100-90	A
80-89	B
70-79	C
60-69	D
0-59	E

SETTIMANA	IN CLASSE	COMPITI*
Prima settimana 15-17 gennaio	<i>Introduzione al corso. Conosciamoci!</i> CAPITOLO UNO <i>Il Fascismo e la seconda guerra mondiale</i> *Le origini del Fascismo in Italia *La politica del Fascismo e le caratteristiche del regime	

	fascista	
Seconda settimana 20-24 gennaio	<p><i>January 20 - Monday - Martin Luther King Birthday - Academic Holiday</i></p> <p>*La seconda guerra mondiale: i primi anni (1940-1943) *La fine del regime fascista *La guerra di liberazione</p> <p><u>Quadretti culturali</u>: Scarpe di cartone e profumi francesi; Da 'madre prolifica' a 'staffetta partigiana'</p>	Reader response no. 1
Terza settimana 27-31 gennaio	<p><u>Bрани letterari</u> <i>Come si chiama quest'uomo?</i> (da <i>Terza Liceo 1939</i> di Marcella Olschki, 1956)</p> <p><i>Se questo è un uomo</i> di Primo Levi, 1947</p> <p><u>Film</u> <i>La Ciociara</i> (1960) regia di Vittorio De Sica</p>	Reader response no. 2
Quarta settimana 3-7 febbraio	<p><i>La notte di San Lorenzo</i> (1982), regia dei Fratelli Taviani</p> <p>CAPITOLO DUE <i>Dalla fine della guerra al '68: ricostruzione e "boom economico"</i></p> <p>*A guerra finita, quale futuro per la nazione? *Partiti politici al momento della liberazione</p> <p>*La posizione dell'Italia nel quadro internazionale: era possibile una rivoluzione sociale? *Riforme mancate</p>	Consegnate l'abbozzo del primo saggio
Quinta settimana 10-14 febbraio	<p>*Addio alla monarchia e una nuova costituzione *Guerra fredda anche in Italia</p> <p>*Boom economico, migrazione, squilibri Nord-Sud *Conclusione del boom economico: centro sinistra e 'riforme'</p> <p><u>Quadretti culturali</u> Carosello: consumismo e televisione</p>	Reader response no. 3
Sesta settimana 17-21 febbraio	<p><u>Bрани letterari</u> <i>Smania di raccontare e Neorealismo</i> (da <i>Il sentiero dei nidi di ragno</i>, Introduzione, di Italo Calvino, 1947)</p> <p><u>Film</u> <i>Ladri di biciclette</i> (1948), regia di Vittorio De Sica</p> <p><i>Il sorpasso</i> (1962), regia di Dino Risi</p>	Reader response no. 4

Settima settimana 24-28 febbraio	<p>CAPITOLO TRE <i>Dal '68 all'inizio degli anni '80: movimenti di protesta e "anni di piombo"</i></p> <ul style="list-style-type: none"> * Il movimento studentesco alla fine degli anni '60 *Quali furono le cause di questo movimento di protesta? *Ideologia del movimento studentesco <p>*Il movimento operaio</p> <ul style="list-style-type: none"> *Conquiste del movimento studentesco e operaio: riforme <p>*Reazioni della destra eversiva: la 'strategia della tensione'</p> <ul style="list-style-type: none"> *Le risposte della sinistra alla 'strategia della tensione' *Conclusioni 	<p>Consegnate l'abbozzo del secondo saggio</p> <p>Reader response no. 5</p>
Ottava settimana 3-7 marzo	<p><u>Quadretti culturali</u> <i>Uova marce contro il nemico di classe: la prima della Scala del 1968</i> <i>Parole nuove per gli anni della rivolta: i neologismi degli anni '70</i></p> <p><u>Brani letterari</u> <i>Le pietre verbali (Epifania del linguaggio)</i> di Maria Corti, 2001</p> <p><u>Film</u> <i>Tre fratelli</i> (1981), regia di Francesco Rosi</p>	<p>Reader response no. 6</p>
Nona settimana 10-14 marzo	Presentazioni orali	Esame di metà semestre
<i>March 17-22 - Monday through Saturday</i>	<i>Spring Vacation - Academic Holidays</i>	
Decima settimana 24-28 marzo	<p>CAPITOLO QUATTRO <i>Gli ultimi 25 anni</i></p> <ul style="list-style-type: none"> *Trasformazione nella società civile e nei costumi *Nuovi governi e nuovi partiti <p>*Mani pulite o Tangentopoli</p> <ul style="list-style-type: none"> *Forza Italia e Silvio Berlusconi <p>*La formazione di coalizioni e l'inizio dell'alternanza</p> <ul style="list-style-type: none"> *Conclusioni: movimenti e tendenze culturali all'inizio del terzo millennio 	<p>Reader response no. 7</p>
Undicesima settimana 31 marzo-4 aprile	<p><u>Quadretti culturali</u> Il telefonino, la 'bella figura' e i 'messaggini': riflessioni sui 'gadgets' degli italiani</p> <p><u>Brani letterari</u></p>	

	<p><i>La Tangente</i> di Carlo Castellaneta (da <i>Rapporti confidenziali: Racconti</i>, Mondadori, 1989)</p> <p><u>Film</u> <i>Aprile</i> (1998), regia di Nanni Moretti</p>	
Dodicesima settimana 7-11 aprile	<p>CAPITOLO CINQUE <i>Il fenomeno della nuova immigrazione negli ultimi 25 anni</i></p> <ul style="list-style-type: none"> *Caratteristiche e cause della nuova immigrazione *L'Italia: da esportatrice a importatrice di forza lavoro *Immigrati e disoccupazione giovanile *Problemi d'integrazione *Resistenza degli italiani all'integrazione degli immigrati <p><u>Quadretti culturali</u> <i>Il crocefisso ha il permesso di soggiorno nelle scuole pubbliche italiane?</i></p>	Reader response no. 8 Consegnate l'abbozzo del terzo saggio
Tredicesima settimana 14-18 aprile	<p><u>Brani letterari</u> <i>Lejmà e Tarib, storie di due immigrati</i> di Massimiliano Melilli (da <i>Mi chiamo Alì... Identità e integrazione: inchiesta sull'immigrazione in Italia</i>, 2003)</p> <p><u>Film</u> <i>Lamerica</i> (1994) regia di Gianni Amelio</p> <p>CAPITOLO SEI <i>Prospettive dal Sud: lo Stato e la "Mafia"</i></p> <ul style="list-style-type: none"> *Il Meridione ovvero l'altra Italia *Breve percorso storico dall'Unità ad oggi 	Reader response no. 9
Quattordicesima settimana 21-25 aprile	<ul style="list-style-type: none"> *La Mafia <p><u>Quadretti culturali</u> Contro la mafia, a colpi di... lenzuoli!</p> <p><u>Film</u> <i>I cento passi</i> regia di Marco Tullio Giordana (2000)</p>	Reader response no. 10
Quindicesima settimana 28 aprile-2 maggio	Progetto finale	