1. General Information

1a. Submitted by the College of: ARTS &SCIENCES

Date Submitted: 8/28/2013

1b. Department/Division: Modern &Classical Languages

1c. Contact Person

Name: Ioana Raluca Larco

Email: ioana.larco@uky.edu

Phone: (937)789-5938

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Specific Term/Year [1] Fall 2014

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: ITA 300

2c. Full Title: Italian Conversation and Writing

2d. Transcript Title: Italian Conversation and Writing

2e. Cross-listing:

2f. Meeting Patterns

DISCUSSION: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: This course is mainly designed to help students improve their speaking, pronunciation and listening comprehension ability in the Italian language, along with their writing and reading skills.

2k. Prerequisites, if any: ITA202 or equivalent.

2l. Supplementary Teaching Component:

3. Will this course taught off campus?   Yes

   If YES, enter the off campus address: During our summer education-abroad program in Arezzo, Italy

4. Frequency of Course Offering: Summer,

   Will the course be offered every year?:   Yes

   If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?:   No

   If No, explain: All existent faculty has the necessary preparation to teach it.

6. What enrollment (per section per semester) may reasonably be expected?: 25

7. Anticipated Student Demand

   Will this course serve students primarily within the degree program?:   Yes

   Will it be of interest to a significant number of students outside the degree pgm?:   Yes

   If Yes, explain: The course is open to all students interested in improving their language proficiency beyond ITA202 and/or focus in particular on their speaking and writing skills in Italian.

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

   If No, explain: All existent faculty has the necessary preparation to teach it.

9. Course Relationship to Program(s).

   a. Is this course part of a proposed new program?:   Yes

   If YES, name the proposed new program: Minor in Italian Studies

   b. Will this course be a new requirement for ANY program?:   No

   If YES, list affected programs:

10. Information to be Placed on Syllabus.

   a. Is the course 400G or 500?:   No

   b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10.Does the syllabus contain all the required components? NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JROUHIE|Jeanmarie Rouhier-Willoughby|ITA 300 NEW Dept Review|20130829

SIGNATURE|RHANSON|Roxanna D Hanson|ITA 300 NEW College Review|20131120

SIGNATURE|JMETT2|Joanie Ett-Mims|ITA 300 NEW Undergrad Council Review|20140424

Courses	Request Tracking

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Generate R

Open in full window to print or save

Attachments:

Browse...   **Upload File**

	ID	Attachment
Delete	3352	ITA 300 syllabus Revised.doc

First 1 Last

Select saved project to retrieve...   Get   New

(*denotes required fields)

1. **General Information**

   a. * Submitted by the College of: ARTS & SCIENCES ▼ Submission Date: 8/28/2013

   b. * Department/Division: Modern & Classical Languages ▼

   c.
   * Contact Person Name: Ioana Raluca Larco   Email: ioana.larco@uky.edu   Phone: (937)789-5938
   * Responsible Faculty ID (if different from Contact)   Email: Phone:

   d. * Requested Effective Date: ○ Semester following approval OR ◉ Specific Term/Year [1] Fall 2014

   e.
   Should this course be a UK Core Course? ○ Yes ◉ No
   If YES, check the areas that apply:

   ☐ Inquiry - Arts & Creativity   ☐ Composition & Communications - II

   ☐ Inquiry - Humanities   ☐ Quantitative Foundations

   ☐ Inquiry - Nat/Math/Phys Sci   ☐ Statistical Inferential Reasoning

   ☐ Inquiry - Social Sciences   ☐ U.S. Citizenship, Community, Diversity

   ☐ Composition & Communications - I   ☐ Global Dynamics

2. **Designation and Description of Proposed Course.**

   a. * Will this course also be offered through Distance Learning? ○ Yes [4] ◉ No

   b. * Prefix and Number: ITA 300

   c. * Full Title: Italian Conversation and Writing

   d. Transcript Title (if full title is more than 40 characters): Italian Conversation and Writing

   e. To be Cross-Listed [2] with (Prefix and Number):

   f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours[3] for each meeting pattern type.

Lecture	Laboratory[1]	Recitation	3 Discussion
Indep. Study	Clinical	Colloquium	Practicum
Research	Residency	Seminar	Studio
Other	If Other, Please explain:		

   g. * Identify a grading system:
   ◉ Letter (A, B, C, etc.)
   ○ Pass/Fail
   ○ Medicine Numeric Grade (Non-medical students will receive a letter grade)
   ○ Graduate School Grade Scale

   h. * Number of credits: 3

   i. * Is this course repeatable for additional credit?   ○ Yes ◉ No
   If YES: Maximum number of credit hours:
   If YES: Will this course allow multiple registrations during the same semester? ○ Yes ○ No

j. * Course Description for Bulletin:

This course is mainly designed to help students improve their speaking, pronunciation and listening comprehension ability in the Italian language, along with their writing and reading skills.

k. Prerequisites, if any:

ITA202 or equivalent.

l. Supplementary teaching component, if any: ○ Community-Based Experience ○ Service Learning ○ Both

3. * Will this course be taught off campus? ◉ Yes ○ No

If YES, enter the off campus address: During our summer education-abroad program in Arezzo, Italy

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): ☑ Fall ☐ Spring ☑ Summer ☐ Winter

b. * Will the course be offered every year? ◉ Yes ○ No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? ○ Yes ◉ No

If No, explain:

All existent faculty has the necessary preparation to teach it.

6. * What enrollment (per section per semester) may reasonably be expected? 25

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? ◉ Yes ○ No

b. * Will it be of interest to a significant number of students outside the degree pgm? ◉ Yes ○ No

If YES, explain:

The course is open to all students interested in improving their language proficiency beyond ITA202 and/or focus in particular on their speaking and writing skills in Italian.

8. * Check the category most applicable to this course:

☑ Traditional – Offered in Corresponding Departments at Universities Elsewhere
☐ Relatively New – Now Being Widely Established
☐ Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? ◉ Yes ○ No

If YES, name the proposed new program:

Minor in Italian Studies

b. * Will this course be a new requirement [5] for ANY program? ○ Yes ◉ No

If YES [5], list affected programs::

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? ○ Yes ◉ No

If YES, the differentiation for undergraduate and graduate students must be included in the information required in 10.b. You must include: (i) identi additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. ☑ * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

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[1] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
[2] The chair of the cross-listing department must sign off on the Signature Routing Log.

[1] In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, re
two hours per week for a semester for one credit hour. (from SR 5.2.1)
[2] You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
[3] In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal   Save Current Changes

Instructor: Dr. Matteo Benassi
Office: 1439 POT
Class Time: MWF 12:00-12:50 in TBA
Office Hours: MW 1:00-2:00 & by appointment
E-mail: matteo.benassi@uky.edu

Overview

This course is mainly designed to help students improve their speaking, pronunciation and listening comprehension ability in the Italian language. However, the writing and the reading skills will not be left out, and students will work on improving through daily written assignments and readings, as well as more formal compositions. This course is also meant to take students to a more profound level of familiarization with many aspects of the Italian culture through various readings, class discussions and presentations, and movie screenings and discussions. Pre-requisite: ITA202 or equivalent.

Required Materials

* *Mercurio: An Intermediate to Advanced Reader in Italian Language and Culture* (Yale Language) [Paperback]
Professor Andrea Fedi (Author), Professor Paolo Fasoli (Author)
   - **Publisher:** Yale University Press; Bilingual edition (November 10, 2004)
   - **ISBN-10:** 0300104006
   - **ISBN-13:** 978-0300104004

*A bilingual dictionary (suggested editions: Harper Collins, Webster).
*A notebook for taking notes and writing your homework.
*Handouts distributed by the instructor in class or posted on Bb. Students are responsible for checking daily their email and the course Bb!!! Please make sure your listed email address is the correct one!
*All the movies studied in this class will be available to students on reserve at T. W. Young.

Strongly recommended for grammar review (available for purchase from the university bookstore):

*Denise De Rome (Author), *Soluzioni: A Practical Grammar of Contemporary Italian* [Paperback]
   - **Publisher:** Hodder Education Publishers; 2nd edition (June 28, 2010)
   - **ISBN-10:** 1444101250
   - **ISBN-13:** 978-1444101256

Note: This syllabus is intended to be a guide for the student and provides an outline for the course, but it can be changed by the instructor at any time.

Course Objectives

   - To improve students' speaking skills in Italian through class discussions, oral presentations and group activities.
   - To introduce students to more complex concepts and structures of Italian grammar, while giving them plenty of opportunities to also review and consolidate key concepts that they have already studied.
   - To enrich students' vocabulary in Italian through various exercises as well as listening and reading comprehension activities.
   - To raise students' cross-cultural awareness through exposure to cultural topics and situations in greater depth.
   - To teach students various useful reading, listening and writing strategies.

Learning outcomes

- Students will be able to communicate more fluently in Italian according to their level, and critically discuss and/or defend their point of view on a variety of topics, and according to the given situation and their interlocutor.
- Students will be able to successfully use communicative strategies such as rephrasing and circumlocution.
- Students will acquire a better command of Italian grammar by consolidating previous concepts along with learning more difficult and refined aspects of the language: i.e., special uses for certain prepositions, Futuro anteriore, Forma passiva etc.
- Students will improve their vocabulary in Italian from a variety of fields (i.e., education, poetry, mass media, history, job market etc.) along with the correct use of some very common words and idiomatic expressions in everyday life and preferred by the Italian youth.
- Students will become familiarized with important people, events, facts from Italian history and politics, and will learn more about current issues and customs of the Italian society regarding family, holidays, work, marriage, relationships, youth, body language etc.
- Students will be able to write medium length-essays on a variety of topics and in a variety of styles: i.e., descriptive, autobiographical, journalistic, review etc.
- Students will improve their listening, reading and writing skills by mastering essential strategies such as: listening for the gist, asking for repetition; predicting content through title and format, scanning; and brainstorming, idea maps respectively.

Attendance Policy
Due to the importance of maximizing exposure to the language, attendance is mandatory. Arriving more than 10 (ten) minutes late or leaving more than 10 (ten) minutes early will count as 1/2 period attendance unless you have a good reason and let your instructor know about it in advance.
Please exchange phone # or email addresses with 2-3 of your classmates to keep informed (in the event that you are unable to contact me for basic questions. Tests must be taken as scheduled (see syllabus) unless your absence is excused. Do not make travel or personal plans that conflict with the scheduled testing dates. If you miss a quiz or exam this will result in a grade of zero but you can consider the quiz your dropped one.

Excused Absences
Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

IMPORTANT!!! Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences
Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Policy regarding UNEXCUSED absences

IMPORTANT!!! If you have more than three (3) unexcused absences, your course grade will be reduced by 2% for EACH unexcused absence.

●Whether an absence is excused or unexcused, you are responsible for all the material covered in the classes you missed including work assigned for subsequent classes!

Other Student Responsibilities:

Late work will not be graded unless you have a good reason (i.e., serious illness, family emergency, scheduled academic trips)

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed. Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Classroom Decorum

Please try to arrive on time and remain in the room for the entire class period. Avoid getting up and walking out of the room during class. This is disruptive, you are not able to participate when you are not in the room, and your partner will not be able to do conversation or other pair work if you are gone. If you have a distant class that makes it difficult to arrive on time, tell me the first week and I will

make note of it. <u>EATING during the class period is not allowed!</u> You may quietly sip water, coffee, juice or any non-alcoholic beverage, however.

Electronic Devices:
<u>Cell phones are to be silenced once the class starts and kept off for the entire duration of the class time. Text messaging is absolutely forbidden!</u> **5 (five) points** <u>per incident will be deducted from the grade of whichever assignment comes next for anyone who violates this policy.</u>

Special Accommodations
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

HOW YOU EARN YOUR FINAL GRADE:

<u>Participation:</u> This is an active learning class, which means that your lively participation in class discussions and activities is essential. You are expected to participate **daily.** Your participation grade is based on active use of Italian, engagement in class discussions and activities, leadership in group-work activities, and preparation in advance for each class session. This grade includes also your daily home assignments that I will collect occasionally, and your two mandatory participations to the *Tavola italiana.*	20%
<u>Compositions (4):</u> Each composition will have two drafts; the first will be submitted on Bb>Safe Assign and the second in class. The grade for each composition is the average of the two drafts. Topics and deadlines on Bb.	20%
<u>Tocca a te!</u> Each Friday, students will be responsible for leading the class discussion by proposing a cultural topic that particularly interests them (it can be focused on Italy only, or it can be a parallel with United States or the students' country of origin). Students need to submit in advance an abstract containing their ideas for this project and I will give more detailed directions when the time comes.	10%
<u>Quizzes (4) (one dropped, not curved)</u>	20%
<u>Midterm exam:</u> The format is oral presentations in class (PowerPoint, poster presentation etc.) Students will choose their topic according to their interests from a suggested list and discuss it in advance with the instructor.	15%
<u>Final project:</u> Students will work in groups (2-3) for the final project. This will be a short movie on a topic of their choice that will be discussed in advance with the instructor. The scripts will be submitted in advance and peer reviewed. The final product will be uploaded on YouTube and presented in class according to the syllabus.	15%

Tavola italiana: Throughout the semester, we will meet for conversation in an informal setting at the time and dates that are announced on Bb. <u>You are required to participate at least twice</u> as this is a good opportunity for extra practice. You can also receive 1% added to your final grade for each additional active participation to the Tavola italiana, but no more than 4% total.

Grading scale

100-90	A
80-89	B
70-79	C
60-69	D
0-59	E

Midterm Grading Statement:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (http://www.uky.edu/Registrar/AcademicCalendar.htm)

SETTIMANA	IN CLASSE	COMPITI* *Note: There will be additional daily assignments that the instructor will announce in advance.
Prima settimana 15-17 gennaio	Introduzione al corso. Conosciamoci! Il "made in Italy"	
Seconda settimana 20-24 gennaio *January 20 - Monday -* *Martin Luther King Birthday -* *Academic Holiday*	**Gli italiani e il tempo (libero)** Il Ferragosto Prendiamoci un caffè! Negozi e mercati	**Tocca a te! (50 punti)**
Terza settimana 27-31 gennaio	**La famiglia italiana.** Attualità e stereotipi Donne italiane Casa dolce casa…	**Consegnate l'abbozzo della prima composizione** **Quiz no.1 (50 punti)**
Quarta settimana 3-7 febbraio	**Parliamo dell'italiano… in italiano!** La tua esperienza con la lingua italiana L'italiano nel mondo I forestierismi L' "Italenglish"	**Tocca a te! (50 punti)**
Quinta settimana 10-14 febbraio	Filastrocche e scioglilingua Proverbi e detti Dialetti, dialettalismi, accenti	**Consegnate l'abbozzo della seconda composizione**
Sesta settimana 17-21 febbraio	Il linguaggio dei giovani Visione film: Caterina va in città di Paolo Virzì (2005) Discussione del film	**Tocca a te! (50 punti)**
Settima settimana 24-28 febbraio	**Un po' di letteratura** La famiglia Millepiedi di Luigi Malerba La pubblicità	**Quiz no.2 (50 punti)**
Ottava settimana 3-7 marzo	**La TV italiana e il cinema** Visione film: Nuovo cinema paradiso di Giuseppe Tornatore (1988) Discussione del film	**Consegnate l'abbozzo della terza composizione** **Tocca a te! (50 punti)**
Nona settimana 10-14 marzo	**Presentazioni orali**	**Esame di metà semestre**
March 17-22 - Monday through Saturday	*Spring Vacation - Academic Holidays*	
Decima settimana 24-28 marzo	La bicicletta nell'immaginario degli italiani *Ladri di biciclette* (1948). Regista: Vittorio de Sica	

	Io non ho paura (2003). Regista: Gabriele Salvatores	**Tocca a te! (50 punti)**
Undicesima settimana 31 marzo-4 aprile	La città *Caro Diario* (1993). Regista: Nanni Moretti Discussione del film	**Quiz no. 3 (50 punti)**
Dodicesima settimana 7-11 aprile	**Ti piace la poesia?** Breve introduzione alla terminologia specifica Giovanni Pascoli "Fides", "Mare" La poetica del <u>Fanciullino</u>	**Consegnate l'abbozzo della quarta composizione**
Tredicesima settimana 14-18 aprile	Visione film: <u>Il Postino</u> di Michael Radford (1994) Discussione del film	**Tocca a te! (50 punti)**
Quattordicesima settimana 21-25 aprile	Fumetti italiani… e non solo	**Quiz no.4 (50 punti)**
Quindicesima settimana 28 aprile-2 maggio	**Progetto finale**	