From:	Gill, Sharon
Sent:	Monday, February 18, 2008 5:57 PM
To:	Brothers, Sheila C
Cc:	Fiedler, Theodore; Kirschling, Jane
From: Sent: To: Cc: Subject:	CHE 109 and ITA 263

Sheila,

The following courses have been approved for the University Studies Program:

CHE 109 Chemistry for Health Professions (Natural Sciences)

ITA 263 Masterpieces of Italian Literature in Translation (Humanities)

Sharon

Sharon Gill Office of the Associate Provost for Undergraduate Education 217 Funkhouser Building Phone: 257-8389 Fax: 257-1455 sgill@email.uky.edu

ITA Italian

ITA 011 ITALIAN FOR READING. (3) Designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination or who need reading knowledge of Italian in their minor.

ITA 101 ELEMENTARY ITALIAN.(3) A study of the grammar and composition of Italian.

ITA 102 ELEMENTARY ITALIAN.(3) A continuation of ITA 101. Prereq: ITA 101.

ITA 201 INTERMEDIATE ITALIAN. (3) Review of grammatical principles and readings of selected Italian works. Prereq: ITA 102.

ITA 202 INTERMEDIATE ITALIAN. (3) A continuation of ITA 201. Prereq: ITA 201.

ITA 263 MASTERPIECES OF ITALIAN LITERATURE IN TRANSLATION.(3) A study of representative Italian writers and their works in a European context, using anthologies and complete texts where necessary.

ITA 295 ITALIAN CONVERSATION AND COMPOSITION. (3) Italian conversation and composition. Prereq: ITA 202 or equivalent.

ITA 395 INDEPENDENT STUDIES IN ITALIAN. (3)

Directed study in Italian literature, culture, and linguistics. May be repeated once. Prereq: 3.0 standing in the department and consent of instructor.

ITA 417 ADVANCED ITALIAN LANGUAGE. (3)

A course designed to practice language skills at an advanced level. Both oral and written presentations are required. Readings of contemporary Italian prose will be selected to illustrate grammatical and stylistic concerns and to stimulate discussion. Prereq: ITA 295 or ITA 296.

ITA 443G SURVEY OF ITALIAN LITERATURE I. (3) A survey of Italian literature from its beginnings to the 17th century. Prereq: ITA 202.

ITA 563 STUDIES IN DANTE. (3) Either the Vita Nuova and the Divina Commedia, Inferno or the Divina Commedia, Purgatorio and Paradiso. Prereq: ITA 443G.

ITA 566 LITERATURE OF THE ITALIAN RENAISSANCE. (3)