

# Interior Design Curriculum

4-year  
Program

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Signature Routing Log

**General Information:**




Current Degree Title and Major Name: INTERIOR DESIGN

Proposal Contact Person Name: Ann Dickson Phone: 257-7767 Email: hdsawd@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
School of Interior Design	8/16/2010	Ann Dickson / 7-7767 / hdsawd@uky.edu	
CoD Curriculum Comm.	8/26/2010	Terry Rothgeb / 7-7762 / hdstdr@uky.edu	
CoD Assembly Meeting	9/10/2010	Mark O'Bryan / 7-7617 / mark.obryan@uky.edu	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>3</sup>
Undergraduate Council	1/18/2011	Sharon Gill <small>Digitally signed by Sharon Gill DN: cn=Sharon Gill, ou=Undergraduate Education, ou=Undergraduate Council, email=sgill@uky.edu, c=US Date: 2011.02.07 15:21:55 -0500</small>	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>3</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

# REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

## 1. General Information

College: <u>Design</u>		Department: <u>School of Interior Design</u>	
Current Major Name: <u>INTERIOR DESIGN</u>		Proposed Major Name: <u>SAME</u>	
Current Degree Title: <u>BAID</u>		Proposed Degree Title: <u>SAME</u>	
Formal Option(s): _____		Proposed Formal Option(s): _____	
Specialty Field w/in Formal Option: _____		Proposed Specialty Field w/in Formal Options: _____	
Date of Contact with Associate Provost for Academic Administration <sup>1</sup> : <u>August 10, 2010</u>			
Bulletin (yr & pgs):	<u>2010-11</u> <u>pgs 172-174</u>	CIP Code <sup>1</sup> :	<u>B50.0408</u>
		Today's Date:	<u>August 16, 2010</u>
Accrediting Agency (if applicable): <u>Council for Interior Design Accreditation (CIDA)</u>			
Requested Effective Date: <input checked="" type="checkbox"/> Semester following approval.    OR <input type="checkbox"/> Specific Date <sup>2</sup> : _____			
Dept. Contact Person: <u>Ann Dickson</u>		Phone: <u>7-7767</u>	Email: <u>hdsawd@uky.edu</u>

## 2. University Studies Requirements or Recommendations for this Program.

	Current	Proposed
I. Mathematics	<u>MA 109 (recommended)</u>	<u>See attached General Studies Proposed</u>
II. Foreign Language	---	_____
III. Inference-Logic	<u>MA 123 (recommended)</u>	_____
IV. Written Communication	ENG 104 or Honors	_____
V. Oral Communication	Suspended through Fall 2009	<i>Suspended through Fall 2009</i>
VI. Natural Sciences	_____	_____
VII. Social Sciences	<u>PSY 100 &amp; SOC 101 (recommended)</u>	_____
VIII. Humanities	<u>A-H 105 (recommended)</u>	_____
IX. Cross-Cultural	_____	_____
X. USP Electives (3 must be outside the student's major)	_____	_____

## 3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

<sup>1</sup> Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

<sup>2</sup> Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

2. *General Studies Requirements or Recommendations for this Program*

*Proposed*

*I. Intellectual Inquiry*

- *Natural, Physical & Math Sciences* 3 hrs· *GEO 130, BIO 102, ANT 225  
GLY 110 , GLY 120*
- *Social Sciences* 3 hrs· *PSY 100, SOC 101, SOC 360*
- *Humanities* 3 hrs· *ID 161*
- *Arts & Creativity* 3 hrs· *non-specified*

*II. Communications*

- *Writing I* 3 hrs, *non-specified*
- *Communication* 3 hrs· *non-specified*

*III. Quantitative Reasoning*

- *Math, Logical & Statistical Foundations* 3 hrs· *non specified*
- *Statistical Reasoning* 3 hrs· *non specified*

*IV. Citizenship*

- *U.S. Citizenship* 3 hrs· *ANT US Cultures, PHI 130, PHI 335*
- *Global Citizenship* 3 hrs· *ANT 160, ANT 225, GEO 131,  
GEO 255, SOC 180*

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*Total 30 hrs·*

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**4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.**

Current	Proposed
<input type="checkbox"/> Standard University course offering. List: <u>ENG 203 (recommended)</u>	<input type="checkbox"/> Standard University course offering. List: _____
<input type="checkbox"/> Specific course – list: _____	<input type="checkbox"/> Specific course) – list: <u>ID 234</u>

**5. List any changes to college-level requirements that must be satisfied.**

Current	Proposed
<input type="checkbox"/> Standard college requirement. List: <u>none</u>	<input type="checkbox"/> Standard college requirement. List: <u>none</u>
<input type="checkbox"/> Specific required course – list: _____	<input type="checkbox"/> Specific course – list: _____

**6. List pre-major or pre-professional course requirements that will change, including credit hours.**

Current	Proposed
<u>ARC 111 - 3 hrs</u> <u>ID 142 - 3 hrs</u> <u>ID 171 - 5 hrs</u> <u>ID 172 - 5 hrs</u> <u>Total - 16 hrs.</u>	<u>none</u>

**7. List the major's course requirements that will change, including credit hours.**

Current	Proposed
<u>ID 272 - 6 hrs</u>	<u>ID 101 - 1 hr</u>
<u>ID 262 - 3 hrs</u>	<u>ID 102 - 1 hr</u>
<u>ID 243 - 3 hrs</u>	<u>ID 121 - 5 hrs</u>
<u>ID 274 - 5 hrs</u>	<u>ID 122 - 5 hrs</u>
<u>*ID 263 - 3 hrs</u>	<u>ID 162 - 3 hrs</u>
<u>ID 264 - 3 hrs</u>	<u>ID 221 - 5 hrs</u>
<u>ID 234 - 3 hrs</u>	<u>ID 222 - 5 hrs</u>
<u>ID 270 (3x 5 hrs) - 15 hrs total</u>	<u>ARC 111 - 3 hrs</u>
<u>ID 365 - 3 hrs</u>	<u>ID 234 - 3 hrs</u>
<u>ID 366 - 3 hrs</u>	<u>ID 263 - 3 hrs</u>
<u>ID 326 - 1 hr</u>	<u>ID 264 - 3 hrs</u>
<u>ID 427 or 428 - 12 hrs</u>	<u>ID 275 - 3 hrs</u>
<u>ID 466 - 3 hrs</u>	<u>ID 321 (2x5 hrs) - 10 hrs</u>
<u>ID 470 - 5 hrs</u>	<u>ID 346 - 3 hrs.</u>
<u>ID 460 - 3 hrs</u>	<u>ID 364 - 3 hrs</u>
<u>ID 429 - 2 hrs</u>	<u>ID 365 - 3 hrs</u>
<u>ID 471 - 6 hrs</u>	<u>ID 366 - 3 hrs</u>
<u>Total = 79 hrs</u>	<u>ID 375 - 3 hrs</u>
	<u>ID 421 - 5 hrs</u>
	<u>ID 466 - 3 hrs</u>
	<u>A-H (1 course) - 3 hrs</u>
	<u>ID 422 - 5 hrs</u>
	<u>TOTAL HRS. = 81</u>

**8. Does the pgm require a minor AND does the proposed change affect the required minor?**  N/A  Yes  No

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If "Yes," indicate current courses and proposed changes below.

Current	Proposed
_____	_____

**9. Does the proposed change affect any option(s)?**

N/A     Yes     No

If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
<u>12-15 hrs. -- See Attached Focused Elective Options</u>	<u>NA</u>

**10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?**

Yes     No

If so, indicate current courses and proposed changes below.

Current	Proposed
<u>See attached</u>	<u>See attached</u>

**11. Does the change affect pgm requirements for technical or professional support electives?**

Yes     No

If so, indicate current courses and proposed changes below.

Current	Proposed
_____	_____

**12. Does the change affect a minimum number of free credit hours or support electives?**

Yes     No

If "Yes," indicate current courses and proposed changes below.

Current	Proposed
<u>6 hours</u>	<u>3 hours</u>

**13. Summary of changes in required credit hours:**

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>See Attached</u>	<u>See Attached</u>
b. Credit Hours of Major's Requirements:	_____	_____
c. Credit Hours for Required Minor:	_____	_____
d. Credit Hours Needed for a Specific Option:	_____	_____
e. Credit Hours Outside of Major Subject in Related Field:	_____	_____
f. Credit Hours in Technical or Professional Support Electives:	_____	_____
g. Minimum Credit Hours of Free/Supportive Electives:	_____	_____
h. Total Credit Hours Required by Level:		
100:	_____	_____
200:	_____	_____
300:	_____	_____
400-500:	_____	_____
i. Total Credit Hours Required for Graduation:	_____	_____

10. 1010. Does the change affect pgm requirements for number of credit hrs outside the major subject in a *professional support* field?

If so, indicate current courses and proposed changes below:

*Current*

*Professional Support*

<i>MAT 120</i>	- 3
<i>hrs</i>	
<i>MKT 300</i>	- 3
<i>hrs</i>	
<i>From AH, LA ARC, AS or DMT 520 - 3-6 hrs</i>	
<i>Total</i>	- 9-12
<i>hrs</i>	

*Proposed*

*Professional Support Required Options*

The following Professional Support groupings were established to introduce students to key influences on the interior design profession from a multi-disciplinary perspective. Courses from all four professional support groups are essential in fulfilling CIDA requirements. Specific courses will be selected with the approval of the student's faculty advisor.

***Professional Support Group 1: Workplace-Related Courses***

Total of six (6) credit hours selected from SOC, PSY, COM MKT, ECO (addressing CIDA Standards 2d, e; 5a, d; 7c, d)

***Professional Support Group 2: Global & Cultural Issues***

Total of three (3) credit hours selected from SOC or ANT (addressing CIDA Standards 2b, c, f; 3a)

***Professional Support Group 3: Sustainability, Environmental, & Wellness Issues***

Total of three (3) credit hours selected from ES, SOC, GEO, BIO, ANT (addressing CIDA Standard 2a, d)

***Professional Support Group 4: Design***

Total of six (6) credit hours which may be fulfilled with any combination of elective or seminar courses from the College of Design (CIDA Standard 5b, d, 11-10)

**TOTAL CREDIT HOURS**

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14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

SEE ATTACHED

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<u>SEE ATTACHED</u>	YEAR 1 – SPRING:	_____
YEAR 2 - FALL :	_____	YEAR 2 – SPRING:	_____
YEAR 3 - FALL:	_____	YEAR 3 - SPRING:	_____
YEAR 4 - FALL:	_____	YEAR 4 - SPRING:	_____



**#14 Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.**

The rationale for this proposed change for the Interior Design curriculum is:

- (1). To reposition the University of Kentucky's Interior Design program as the most sought after professional program in the state (there is one other);
- (2). To address changes that have occurred with the implementation of the 2009 Council of Interior Design Accreditation (CIDA) Professional Standards;
- (3). To competitively position the program with regards to other professional programs nationally; and
- (4). To address the university's the new General Education requirements.

(1.). In the fall of 2005 the School of Interior Design moved from a four-year undergraduate degree to a five-year undergraduate degree with selective admissions at both the entry point and after the first year of course work. Economic issues from both the perspective of the student and the program were major contributors to this decision. For twenty-five plus years, the program had between 75 to 125 students entering at the freshman year. By the end of the second year when the students had to go through a portfolio review prior to admittance into the upper level, the numbers typically had leveled to approximately 30 students. Due to the five-hour studio requirement every semester, students changing their major would have an excessive number of hours, which would not transfer to another program. Likewise, the school invested large quantities of faculty and other resources in teaching at the first and second year. At the time of its development a five-year program with a two-tiered selective admission process seemed like a good option, as it would allow the program to limit enrollment to manageable numbers, require a semester-long off campus experience, and provide an opportunity for students to develop a depth of knowledge in a complimentary area, a strength highly valued in the profession. However, the consequence of adding a fifth year to the program in combination with the global economic downturn has resulted in a critical shortage of applicants to the program. Given the evidence of the stability of enrollment at other accredited programs across the nation and the reported growth in the numbers enrolling in the other accredited program within the state, it has been determined that the program should return to a four-year degree of 132 hours, which concurs with the hours required in the former four-year curriculum. The Selective Admission Policies at the first year will be maintained. However, the Portfolio Review requirement prior to entry into the second year is not deemed necessary in the revised plan.

(2). The proposed program has taken into consideration the revised CIDA Professional Accreditation Standards, which were implemented in January 2009 just after our last accreditation visit which occurred in the fall of 2008. Implementation of these proposed curriculum changes now will facilitate the program in preparation for our next visit and allow the unit to have the required body of student work demonstrating achievement levels required.

(3). In addition, the proposed program will allow the school to define its graduates uniquely from all other accredited program graduates in the country. The school was challenged by the dean to define its uniqueness that would allow the school to become nationally known for more than just excellence. The proposed curriculum allows for the program to cultivate graduates with a design and workplace focus that draws on the expertise of the faculty and opportunities at the university. Specifically, defining one area of focused concentration has allowed the proposed curriculum to combine & streamline the former professional support & focused elective requirements of the five-year curriculum. This has been done in consultation with our Advisory Board and CIDA Standards.

(4). Finally, a major revision could not be taken without consideration of the new General Education requirements, and the proposed curriculum has addressed those requirements in lieu of the University Studies requirements.

#15 Typical Semester-by-Semester program for the major

**4-Year Interior Design Proposed Program Grid**

Dept.	#	<i>Semester 1</i>		Dept.	#	<i>Semester 2</i>		Cr.
ID	121	ID Planning & Programming I	5	ID	122	ID Planning & Programming II	5	
ID	101	Intro to ID	1	ID	102	The ID Profession	1	
ID/GS	161	His. & Theory of Int. Environ. I	3	ID	162	His. & Theory of Int. Environ. II	3	
GS		Communications I	3	GS		Natural/physical/Math	3	
GS		Creativity & the Arts	3	GS		Global Citizenship	3	
		Total Credits	15			Total Credit	15	
		<i>Semester 3</i>				<i>Semester 4</i>		
ID	221	ID Studio I	5	ID	222	ID Studio II	5	
ARC	111	Introduction to History & Theory	3	ID	275	Interior Construction Systems	3	
GS		Communications 2	3	ID	234	Environ. Theory (upper writing)	3	
ID	264	Color Theory & Interior Space	3	GS		Social Science	3	
ID	263	Digital Media	3	GS		Quantitative Foundations	3	
		Total Credit	17			Total Credit	17	
		<i>Semester 5</i>				<i>Semester 6</i>		
ID	321	Integrative Studio	5	ID	321	Integrative Studio	5	
ID	365	Interior Design Finish Materials	3	ID	375	Int. Mat. & Const.: Detailing	3	
ID	364	ID Enviro. Control Systems	3	ID	366	Lighting Design & Theory	3	
		Professional Support	3			Professional Support	3	
ID	346	Professional Practice Preparation	3			Professional Support	3	
		Total Credit	17			Total Credit	17	
		<i>Semester 7</i>				<i>Semester 8</i>		
ID	421	ID Thesis 1	5	ID	422	ID Thesis 2	5	
		Professional Support	3	ID	466	Prof. Practice	3	
		Professional Support	3			Professional Support	3	
AH		Art History (ID req.)	3	GS		Statistics	3	
GS		US Citizenship	3			Elective	3	
		Total Credit	17			Total Credit	17	
						<i>TOTAL HOURS</i>	<i>132</i>	

## School of Interior Design Undergraduate Admission Procedures

### Admission into the Major

Students who want to major in Interior Design must first be admitted into the School of Interior Design

### Premajor Admission

~~Students who want to major in Interior Design must first be admitted into the premajor (first year of the five year program).~~

### Freshman Candidates

1. File a University application with the Office of Undergraduate Admission and the University Registrar by **February 1** for fall admission in the year which the student wants to begin the program. For fall admission, applicants must register for and take the American College Test (ACT) or Scholastic Aptitude Test (SAT) on or before the December test date.

2. Apply for ~~premajor~~ admission to the School of Interior Design. The *Premajor Major Admission Application Form* and requirements are available on the college Web site at:  
[www.uky.edu/Design/interiordesignadmissions.html](http://www.uky.edu/Design/interiordesignadmissions.html).

3. ~~Write~~ **Submit** an essay as required by the *Premajor Major Admission Application Form*. The essay will require applicants to express in **both written and visual format** the rationale for their interest in the Interior Design profession and what steps they have taken to make an informed decision regarding their choice for a major.

4. The *Premajor Major Admission Application Form* ~~and requirements~~ with essay must be received on or before ~~February~~ **March 1** in the year the student wants to begin the program.  
~~Submit~~ Application **should be sent** to:

**Premajor Major Admissions  
Student Services  
College of Design  
School of Interior Design  
117 Pence Hall  
University of Kentucky  
Lexington, KY 40506-0041**

### Transfer Students **without Interior Design Credit**

Transfer candidates from educational programs other than interior design will be required to observe the same application process and deadlines as outlined for ~~premajors~~ **freshmen**. **Please note that the deadline is earlier than that for general admission of transfer students to the University.**

### Premajor Major Admission Selection Process

Candidates will be admitted to the ~~premajor major~~ in order of priority based on demonstrated potential for academic achievement ~~in the first year of the program~~ **by at the freshman level as indicated by** high school grade-point average, ACT/SAT scores, and the required essay. Additional consideration will be given to the student's demonstrated participation in extracurricular, service, or work activities that show evidence for potential development of characteristics that will assist them in succeeding in the profession. Acceptance will be on a comparative and competitive basis and limited to the number of students the School of Interior Design is able to accommodate in studio. Notification of acceptance in the ~~premajor major~~ will permit registration into **the freshman studio, ID 121, ID-171** fall semester of the same year. Admission will not be deferred.

### **Admission Into the Major**

#### **Premajor Students**

~~Admission into the Interior Design major occurs after completing the first and second semester requirements and is dependent upon the qualifications and preparation of the applicant as demonstrated by their portfolio. Since the number of students admitted to the major will be limited beginning with the sophomore level course work, applicants will be selected on a comparative and competitive basis. To be considered for admission into the interior design major, an applicant must fulfill the following requirements:~~

~~1. Make application by **April 1** for admission into the Interior Design major for the fall semester of the next academic year. The *Major Admission Application Form* for the School of Interior Design is available on the college Web site at: [www.uky.edu/Design/interiordesignadmissions.html](http://www.uky.edu/Design/interiordesignadmissions.html).~~

~~Submit application to:~~

**Major Admissions  
School of Interior Design  
117 Pence Hall  
University of Kentucky  
Lexington, KY 40506-0041**

~~2. Completed or currently enrolled in all required premajor Interior Design course work, including ARC 111, ID 142, ID 171 and ID 172.~~

~~3. Submit for blind review a portfolio of work completed in the freshman level Interior Design studio courses. Requirements and the submission date for the Portfolio Review for a specific year will be available on the College of Design Web site by **December 1** for the following spring review.~~

### **Transfer Students with Design Credit**

Students who have university credit in design course work from an accredited professional program (CIDA, NAAB, etc.) who want to transfer into the School of Interior Design must make application for admission to the major. The application process includes:

1. File a University application with the Office of Undergraduate Admission and the University Registrar to be received by **March 1** for fall admission. Request an official transcript of college course work to be received by University of Kentucky Admissions by **April 1**. **Please note that this deadline is earlier than those for application to the University in general.**

~~2. Apply for admission into the School of Interior Design. The *Major Admission Application Form* for the school is available on line on the college Web site at: [www.uky.edu/Design/interiordesignadmissions.html](http://www.uky.edu/Design/interiordesignadmissions.html).~~

~~3. 2. Submit a portfolio of student work completed in the **university from which they are transferring**. ~~previous design program~~. If the applicant wants the portfolio returned, the portfolio should be submitted with return packaging and mailing labels provided. The School of Interior Design will return the portfolio by C.O.D.~~

~~4. Request three letters of reference addressed to the Major Admissions Committee. At least one reference must be submitted from a previous design professor. Other references are the candidate's choice. These letters of reference must be sealed and signed by the author across the seal.~~

~~5. 3. The *Major Transfer Admission Application Form*, portfolio, and **transcript** ~~three letters of reference~~ should be in one package, ~~received by~~ **submitted no later than May 1** for fall term admission in the same year, and delivered to:~~

**Major Transfer Admissions  
Student Services  
College of Design  
School of Interior Design  
117 Pence Hall  
University of Kentucky  
Lexington, KY 40506-0041**

### **Major Transfer Admission Selection Process**

Admission into the Interior Design major will be dependent upon the applicant's qualifications and preparation. The indication of general overall academic success ~~Criteria for admission will include the student's demonstration of success in the following areas:~~ **overall (GPA), success in the Major requirements, and probability of success in a professional program as predicted by a review of the work submitted in the portfolio of student required work will be evaluated.** ~~;~~ ~~and potential for professional aptitude.~~ Since the number of students admitted will be limited, applicants will be examined on a comparative and competitive basis. Candidates will be admitted in order of priority. ~~Preference will be given to students completing the premajor requirements at the University of Kentucky.~~ Admission for a specific semester will not be deferred.