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SEP 12 2013

OFFICE OF THE
SENATE COUNCIL

Course Information

Date Submitted: 1/29/2013

Current Prefix and Number: ID - Interior Design , ID 659 - INTERIOR DESIGN GRADUATE STUDIO

Other Course:

Proposed Prefix and Number: ID 659-001

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: College of Design

b. Department/Division: School of Interior Design

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Ann Whiteside Dickson

Email: hdsawd@uky.edu

Phone: 7-7767

Responsible Faculty ID (if different from Contact)

Name: Helen Turner

Email: helen.turner@uky.edu

Phone: 7-2250

f. Requested Effective Date

Semester Following Approval: No OR Effective Semester: Fall, 2013

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: INTERIOR DESIGN GRADUATE STUDIO

Proposed Title: INTERIOR DESIGN GRADUATE STUDIO

c. Current Transcript Title: INTERIOR DESIGN GRADUATE STUDIO

Proposed Transcript Title: ID GRAD STUDIO

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

STUDIO: 12

Proposed Meeting Patterns

STUDIO: 6/12

f. Current Grading System: Graduate School Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 6

Proposed number of credit hours: 3-6

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: Advanced graduate-level studio problems in an aspect of the human environment. Emphasis is placed on the application of research and programming to a design solution. Studio experiences, analyses, discussions, readings, and field trips. Studio, 12 hrs. per week. May be repeated to a maximum of 12 hrs.

Proposed Course Description for Bulletin: Advanced graduate-level comprehensive information gathering and analysis for identification of design issues associated with workplace and the human environment. Includes methods of inquiry and design thinking appropriate to a specific typology, design programming, conceptualization, studio experiences, discussions, and development of strategies resulting in a design or research deliverable for an Interior Design industry driven problem.

2j. Current Prerequisites, if any: Prereq: Graduate student standing

Proposed Prerequisites, if any: Prereq: Graduate Standing

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? Yes

If YES, explain and offer brief rationale: In recent years, the interior design profession has integrated research as support for design decisions. With this evolution it is essential for design practitioners and design students to have the ability to conduct, synthesize, analyze and compile research. To reflect this professional shift and incorporate a stronger research component, the School of Interior Design proposes change to the ID 659 course. Students in the revised studio course will deal with issues being addressed in the current climate of design, especially workplace, providing a basis for interdisciplinary and multidisciplinary collaborations as well as interactions with leading professionals. In addition to focusing on current design needs, this will expand and diversify the student population to include practicing professionals desiring expertise in various research typologies that can then be directly applied to their field. However, the updated course will continue to attract a more traditional graduate student who has completed their professional degree because it will enable them to fulfill a new niche within the industry. To best accomplish these objectives, ID 659 will remain a required core course, but will be offered as a 6 credit hour or 3 credit hour course. The variable credit will not alter the current requirement of all graduate students to take a minimum of 6 credit hours with the capability of taking a maximum of 12. This flexibility will allow an instructor to alter the amount of hours required according to the scope and scale of a designated industry driven problem, wherein a 3 hour designation would allow investigations appropriate for a small scale design problem. Ultimately, these changes aim to improve our students' ability to research, tap into a more diverse population of students, and maintain the relevance of design education.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?
2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.
3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.
4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? **NO**

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? **NO**

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|HDSAWD|A Whiteside-Dickson|Dept approval for ZCOURSE_CHANGE ID 659|20130129

SIGNATURE|HDSJTO|Jeannine T Omohundro|College approval for ZCOURSE_CHANGE ID 659|20130130

SIGNATURE|ZNNIKO0|Roshan N Nikou|Graduate Council approval for ZCOURSE_CHANGE ID 659|20130725