

UNIVERSITY OF KENTUCKY
APPLICATION FOR GRADUATION WRITING REQUIREMENT (GWR) SECTION OF A COURSE

1. Submitted by College of Design Date August 16, 2010
 Department/division offering course Interior Design

2. Course information
 (a) Prefix and number ID 234
 (b) Title Environmental Theory
 (c) Credits 3
 (d) Effective date Spring 2012
Semester and year

3. To be cross-listed as NA
Prefix and number


 Signature: Department Chair

- 4. Are the prerequisites (first-year writing and 30+ hours of credit) included on the syllabus? Yes No
- 5. Are the upper-tier GWR learning outcomes included on the syllabus? Yes No
- 6. Does the course require students to write a minimum of 15 pages of formal writing? Yes No
- 7. Are all formal writing assignments required to be drafted, reviewed, and revised? Yes No
- 8. Are at least 10 of the 15 pages single-authored assignments? Yes No
- 9. Are all assignments that are included in the 15-page total at least 4 pages long? Yes No
- 10. Is one of the assignments a 4-page paper written for a general university audience? Yes No
- 11. Do the course's grading requirements stipulate that, to pass the course, the student must submit all formal assignments (in draft and final form) and earn a grade of C or higher on each? Yes No
- 12. Do the course's grading requirements stipulate that any major assignment that receives a D or below must be revised to reflect competency and resubmitted? Yes No
- 13. Does the syllabus include a substantive discussion of what constitutes plagiarism? Yes No
- 14. Is this an already existing course? Yes No
 If not, has the new course proposal been submitted to the Undergraduate Council? Yes No
- 15. Within the department, who should be consulted for further information on the proposed course change?
 Name: Ann Dickson Phone extension: 7-7767

Course Syllabus: Please attach the course syllabus to this application. v

Application Vetted by Writing Initiative (see attached GWR Checklist)

 8/19/10
 Director of Writing Initiative Date

 9/14/2010
 Undergraduate Council Date

Syllabus Checklist for Graduation Writing Requirement Courses

Any course or series of courses offered for GWR credit **MUST** state the following guidelines and these cannot be contradicted elsewhere in the syllabus. These policies apply to all students in a GWR course regardless of whether the student is eligible for GWR credit. Please feel free to copy and paste from the following:

✓ Student Eligibility

This is a writing-intensive (W) course approved to fulfill the upper tier of the graduation writing requirement (GWR). To receive W credit for this course, you must have successfully completed the first-year writing requirement (ENG 104 or its equivalent) and have completed at least 30 hours of coursework.

✓ Learning Outcomes

- Write a paper that is essentially free of mechanical errors (grammar, punctuation, spelling, and syntax) and awkwardness, using a style that is appropriate to the purpose and audience.
- Demonstrate an ability to discover, evaluate, and clearly present evidence in support of an argument in the subject area and utilize documentation that conforms to the formats and the citation conventions of the subject area.
- Be aware that composing a successful text frequently takes multiple drafts, with varying degrees of focus on generating, revising, editing, and proofreading.
- Write a capable, interesting essay about a complex issue (discipline-specific) for a general university audience.

✓ Minimum Writing Requirements

- Students will be required to write a minimum of **15 pages of formal writing**.
- At least 10 of these pages must be single-authored assignments.
- No assignments requiring fewer than 4 pages may be included in the 15-page minimum.
- These 15 pages must go through a **draft, review, and revision** process. Peer review is sufficient to meet the review requirement.

✓ Grading Policies

- To pass the course, students must earn a grade of "C" or higher on ALL FORMAL assignments. Instructors can consider additional formal writing, writing other than the formal writing, or additional projects and assignments in the final grade computation. Thus, students can receive lower than a "C" as a final grade and still receive GWR credit.
- Any major assignment that receives a D or below must be revised to reflect competency and resubmitted. Instructors may limit the number of revision attempts and set time restrictions on revisions.
- At the discretion of the instructor, students who fail to achieve competency may receive an "I" (incomplete) grade, but in no case may a student whose writing fails to reach the level

of "C" (competent) receive a passing grade in a course that satisfies the University Writing Requirement.

✓ Plagiarism

Part II of *Student Rights and Responsibilities* (6.3.1; online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Plagiarism also includes making simple changes while leaving the organization, content and phraseology intact. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

✓ Assessment

Please ask students to submit an ungraded copy of one of their minimum four page papers to you for SACS assessment. This paper should contain only their **student id number** (NOT SOCIAL!) listed at the top of the page. All other identifying information (student name, instructor name, course and section number, etc) should be removed. The student id or billing number is located on the right hand corner of the student ID card.

✓ Information

Questions about the W option should be referred to the Director of the UK Writing Initiative, Professor Janet Carey Eldred, eldred@uky.edu.

ID 234

Environmental Theory

Lecture: 3 hrs. credit

Concurrent enrollment: ID 222

Instructor Information:

Ann W. Dickson

107 Pence Hall

Office Hrs.: TBA specific to semester

e-mail: hdsawd@uky.edu

257-7756

Course Description: An exploration of the relationship between the built environment and people with special emphasis on understanding how varying social and cultural norms are relevant to design decision-making. Topics include human factor issues that relate to the design of interior spaces such as: foundational theories of environmental psychology; the psychology of behavior; human perception and environmental design; personality and design; preference; culture; symbolism; universal design; and the use of behavioral research in design programming. Concurrent with ID 222.

Student Eligibility

This is a writing-intensive (W) course approved to fulfill the upper tier of the graduation writing requirement (GWR) for Interior Design students. To receive W credit for this course, you must have successfully completed the first-year writing requirement (ENG 104 or its equivalent) and have completed at least 30 hours of coursework.

Student Subject Matter Learning Outcomes:

1. To demonstrate through analysis of memory an understanding of social and cultural norms and their influence on the way people perceive and are influenced by space. (CIDA 3.a)
2. To apply human factor theories to the analysis of spatial design and function to understanding the relationship between buildings, people, cultural influences, perception in space, and behavior in space. (CIDA 3.b.)
3. Demonstrate an understanding of research methodologies that can be used in the design process to assist in uncovering issues and challenges that will facilitate design thinking. (CIDA 3.a)
4. Demonstrate understanding of the social responsibility that interior designers have to positively assist, support, and influence human activity and relationships through analysis of universal design decisions for maximum well-being and enrichment. (CIDA 3.d.)

Student Writing Learning Outcomes:

- Write a paper that is essentially free of mechanical errors (grammar, punctuation, spelling, and syntax) and awkwardness, using a style that is appropriate to the purpose and audience.
- Demonstrate an ability to discover, evaluate, and clearly present evidence in support of an argument in the subject area and utilize documentation that conforms to the formats and the citation conventions of the subject area.
- Be aware that composing a successful text frequently takes multiple drafts, with varying degrees of focus on generating, revising, editing, and proofreading.
- Write a capable, interesting essay about a complex issue (discipline-specific) for a general university audience.

Course Outline:

Weeks 1-3	Environmental psychology & foundational theories
Weeks 4-6	Human perception of space, preference, culture, & symbolism
Weeks 7-11:	Human behavior: Human motivating factors that are influenced by the design of space
Weeks 12-16:	Design for all: Research and analysis of spatial solutions in regards to universal design standards and recommendations. The formal writing assignments will be drafted, reviewed for feedback, & must be revised before final submission.

Course Project Type:**Part 1: Personal Environmental Analysis**

35%

These assignments will require students to analyze personal space from 3 perspectives using environmental preference theory criteria. The formal writing assignments will be drafted, reviewed for feedback, & must be revised before final submission.

(3 Analysis papers {mim. 4 pgs.} [50%] & 1 Space Document {2 pg. max.} [50%])

Part 2: Human Motivating Factors & Environmental Theories Demonstrated in Public Space

35%

This formal writing assignment will require students to observe, analyze human behavior & response to public space using multiply environmental theories, and pictorially document (research paper mim. of 10 pgs. of text plus illustrations). The formal writing assignments will be drafted, reviewed for feedback, & must be revised before final submission.

Part 3: Design for All

30%

(Building Analysis Checklist [40%] & Research Presentation [50%] (to include PowerPoint plus 4-page learning assessment paper). This formal writing assignment will require students to analysis their development in light of the stated subject matter outcomes and CIDA standards. The formal writing portion of this project will be drafted, reviewed for feedback, & must be revised before final submission.

Minimum Writing Requirements for the Course:

- Students will be required to write a minimum of 15 pages of formal writing.
- At least 10 of these pages must be single-authored assignments.
- No assignments requiring fewer than 4 pages may be included in the 15-page minimum.
- These 15 pages must go through a draft, review, and revision process. Peer review is sufficient to meet the review requirement.

Note: Individual writing assignments will define these in greater detail.

Policies:**Plagiarism:**

Part II of *Student Rights and Responsibilities* (6.3.1; online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Plagiarism also includes making simple changes while leaving the organization, content and phraseology intact. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

Accommodations:

Appropriate accommodations will be made for students who have a documented need for alterations to course policy or expectations. Students seeking accommodation shall discuss the situation with the section instructor prior to the third course session. The instructor will require documentation from the Disability Resources Center or appropriate authority. Students are required to be physically present during all sessions of the course. Unless otherwise indicated, students are expected to remain for the entire scheduled class session.

Attendance:

Attendance will be taken during each course session.

- Partial absence from a course session will be recorded as an absence or 'tardy' at the instructor's discretion. In general, a 'tardy' will be considered as the late arrival for any course session.
- Three tardy arrivals will be considered the same as one absence.
- Three unexcused absences will result in a one letter-grade reduction of the student's final grade (i.e.: An 'A' reduced to 'B'). There will be two excused absences (with proper documentation) for the semester. With the third absence from studio or lecture, letter grade reductions will begin.
- Per University Senate Rule 5.2.4.1, any student missing more than one-fifth (1/5) of the scheduled course sessions (excused and unexcused) will be asked to withdraw from the course. For this course, one-fifth of the scheduled course sessions shall be eleven (11) absences (44 studios + 13 lectures = 57 sessions x 1/5 = 11.4 sessions).

University Senate Rule 5.2.4.2 defines acceptable excused absences as:

- Serious illness (physician's note required)
- Illness or death of family member;
- University-related trips;
- Major religious holidays;
- Other circumstances [that the instructor] finds to be "reasonable cause for nonattendance."

Students who will be unable to attend class—for any reason—should contact the section instructor by email or phone message prior to the absence. Students will be responsible for providing written verification for any excused absences to the session instructor.

Grading Policy Specific to Course Fulfilling GWR:

A student's final grade will be calculated on a percentage basis as weighted above and defined under Course Project type.

Since this course is a GWR the following grading conditions defined by the university apply:

- To pass the course, students must earn a grade of "C" or higher on ALL FORMAL assignments. Instructors can consider additional formal writing, writing other than the formal writing, or additional projects and assignments in the final grade computation. Thus, students can receive lower than a "C" as a final grade and still receive GWR credit.
- Any major assignment that receives a D or below must be revised to reflect competency and resubmitted. Instructors may limit the number of revision attempts and set time restrictions on revisions.
- At the discretion of the instructor, students who fail to achieve competency may receive an "I" (incomplete) grade, but in no case may a student whose writing fails to reach the level of "C" (competent) receive a passing grade in a course that satisfies the University Writing Requirement.

Other Policies Related to GRADING

Throughout the term, grades will be assigned to completed course work. Grade assignments may be recorded as a numeric score or as a letter grade that will be recorded as 'A,' 'B,' 'C,' 'D,' or 'E.' Letter grades may include 'plus' or 'minus' designations at the instructors' discretion.

Numeric scores will be recorded on a 100 percentage points.

The grading scale for percentage points is:

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 and below	E

Letter grades shall be understood to represent:

A – Assigned to work completed substantially above the final expectation for the studio level. Work represents exceptional integration of design issues in relation to the design problem. Work relies upon both consideration of relevant analysis and original design ideas to jointly support design decisions. (U.S.R. 5.1.1: "Represents an exceptionally high achievement as a result of aptitude, effort and intellectual initiative.")

B – Assigned to work completed above the final expectation for the studio level. Work demonstrates **strong** integration of design issues in relation to the design problem. Work shows consideration of relevant analysis to support design decisions. (U.S.R. 5.1.1: “Represents a high achievement as a result of ability and effort.”)

C – Assigned to work completed at the **average** expectation for the studio level. Work represents **good** (or basic) integration of design issues. Work does not exhibit significant or strong solutions to design criteria or analysis. (U.S.R. 5.1.1: “Represents satisfactory achievement for undergraduates.”)

D – Assigned to work completed **below average** expectations for the studio level. Work demonstrates potential to improve at least one grade level in regards to integration of design issues. While one aspect of the work may be average, strong, or exceptional, the overall work does not illustrate a comprehensive understanding of design issues. Work may rely solely upon student talent or preferences without consideration of academic design issues. (U.S.R. 5.1.1: “Represents unsatisfactory achievement and is the minimum grade for which credit is given.”)

E – Assigned to work that fails to demonstrate understanding or recognition of design issues. Work does not exhibit the potential to improve to average expectations. (U.S.R. 5.1.1: “Represents unsatisfactory performance and indicates failure in the course.”)

For the purposes of final grade calculations, letter grades shall be translated as follows (out of ten points):

A = 9.5	A- = 9.25	
B+ = 8.75	B = 8.5	B- = 8.25
C+ = 7.75	C = 7.5	C- = 7.25
D+ = 6.75	D = 6.5	D- = 6.25
	E = 5.5	

Late Work

Unless previous arrangements have been made with the section instructor, late assignments will not be accepted.

Approved late assignments will receive the equivalent of a one-letter grade deduction per calendar day late. (On the numeric scale, a one-letter grade deduction will equal the corresponding point deduction.) Assignments submitted late, as the result of an excused absence, will not be penalized.

Midterm & Final Grades:

Per University Senate Rule 5.1.0.1, students will be informed of their current standing before the midterm withdrawal date. For Fall 2010, the last day to withdraw from a course without it appearing on the student’s transcript is September 15 or by November 5 with an approved withdrawal.

Final grades for this course will be determined using a composite of assignment grades and recorded course attendance. Final grade deductions based upon the attendance policy will be considered after preliminary final grades have been calculated. Specifically, the final grade calculations will weight assignment grades as follows:

Assignments

Part 1: Personal Environmental Analysis

(3 Analysis papers {min. 4 pgs.} [50%] & 1 Space Document {2 pg. max.} [50%])

Part 2: Human Motivating Factors & Environmental Theories Demonstrated in Public Space

Part 3: Design for All

(Building Analysis Checklist [40%] & Research Presentation [60%])

% of Final

35%

35%

30%

50% Writing exercises/assignments (3)

50% Tests (4)

Text:

Environmental Psychology for Design

By: DAK Kopec

Some Place Like Home: Using Design Psychology to Create Ideal Places

By Toby Israel