APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1.	General Information.			
a.	Submitted by the College of: Design		Today's Date:	08/16/2010
b.	Department/Division: Interior Design			
c.	Is there a change in "ownership" of the course?		YES ☐	NO ☒
	If YES, what college/department will offer the course instead?			
d.	What type of change is being proposed? ☒ Major ☐ Minor[1] (place cursor here for minor change definition)			
e.	Contact Person Name: Ann Dickson	Email: hdsawd@uky.edu	Phone:	7-7767
f.	Requested Effective Date: ☒ Semester Following Approval OR ☐ Specific Term[2]:			
2.	Designation and Description of Proposed Course.			

a.	Current Prefix and Number: ID 234	Proposed Prefix & Number: ID 234
b.	Full Title: Research, Behavior & Design Theory	Proposed Title: Environmental Theory
c.	Current Transcript Title (if full title is more than 40 characters):	
c.	Proposed Transcript Title (if full title is more than 40 characters):	
d.	Current Cross-listing: ☒ N/A OR Currently[3] Cross-listed with (Prefix & Number):	
	Proposed – ☐ ADD[3] Cross-listing (Prefix & Number):	
	Proposed – ☐ REMOVE[3, 4] Cross-listing (Prefix & Number):	

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours[5] for each meeting pattern type.

Current:	X Lecture	___ Laboratory[5]	___ Recitation	___ Discussion	___ Indep. Study
	___ Clinical	___ Colloquium	___ Practicum	___ Research	___ Residency
	___ Seminar	___ Studio	___ Other – Please explain: ___		

Proposed:	X Lecture	___ Laboratory	___ Recitation	___ Discussion	___ Indep. Study
	___ Clinical	___ Colloquium	___ Practicum	___ Research	___ Residency
	___ Seminar	___ Studio	___ Other – Please explain:		

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[1] See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

[2] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.

[4] Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

[5] Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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f.	**Current Grading System:**	☒ Letter (A, B, C, etc.)		☐ Pass/Fail	
	Proposed Grading System:	☒ *Letter (A, B, C, etc.)*		☐ *Pass/Fail*	

g.	**Current number of credit hours:** ___3___	*Proposed number of credit hours:* ___3___

h.	**Currently, is this course repeatable for additional credit?**	YES ☐	NO ☒
	Proposed to be repeatable for additional credit?	YES ☐	NO ☒
	IF YES: *Maximum number of credit hours:* _____		
	IF YES: *Will this course allow multiple registrations during the same semester?*	YES ☐	NO ☒

i.	**Current Course Description for Bulletin:**	An exploration of the relationships between the built environment and people. Topics include human factor issues that relate to the design of interior space such as personality, preference, proxemics, privacy, culture, symbolism, perception, anthropometrics, universal design and the application of behavioral research to the design process.
	Proposed Course Description for Bulletin:	*An exploration of the relationship between the built environment and people, with special emphasis on understanding how varying social and cultural norms are relevant to design decision-making. Topics include human factor issues that relate to the design of interior spaces such as: foundational theories of environmental psychology; the psychology of behavior; human perception and environmental design; personality and design; preference; culture; symbolism; universal design; and the use of behavioral research in design programming.*

j.	**Current Prerequisites, if any:**	Enrollment in ID 274 or consent of instructor.
	Proposed Prerequisites, if any:	_____

k.	Current Distance Learning(DL) Status:	☒ N/A	☐ Already approved for DL*	☐ *Please Add[6]*	☐ *Please Drop*

*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ☐) that the proposed changes do not affect DL delivery.

l.	**Current Supplementary Teaching Component, if any:**	☐ Community-Based Experience	☐ Service Learning	☐ Both
	Proposed Supplementary Teaching Component:	☐ *Community-Based Experience*	☐ *Service Learning*	☐ *Both*

3.	**Currently, is this course taught off campus?**	YES ☐	NO ☒
	Proposed to be taught off campus?	YES ☐	NO ☒

4.	**Are significant changes in content/teaching objectives of the course being proposed?**	YES ☒	NO ☐

If YES, explain and offer brief rationale:

+To fulfill CIDA accreditation requirements & to address the Univ. Upper Level Writing Requirement for interior design students

5.	**Course Relationship to Program(s).**		
a.	**Are there other depts and/or pgms that could be affected by the proposed change?**	YES ☐	NO ☒
	If YES, identify the depts. and/or pgms: _____		
b.	**Will modifying this course result in a new requirement[7] for ANY program?**	YES ☐	NO ☒

	If YES[7], list the program(s) here:	_____	

6.	**Information to be Placed on Syllabus.**		
a.	☐	Check box if <u>changed to</u> 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

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[7] In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: ID 234

Proposal Contact Person Name: Ann Dickson   Phone: 7-7767   Email: hdsawd@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
School of Interior Design	8/16/2010	Ann Dickson / 7-7767 / hdsawd@uky.edu	*(signature)*
CoD Curriculum Committee	8/26/2010	Terry Rothgeb / 77762 / hdstdr@uky.edu	*(signature)*
CoD Assembly Meeting	9/10/2010	Mark O'Bryan / 77617 / mark.obryan@uky.edu	*(signature)*
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision[6]
Undergraduate Council	1/18/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

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[6] Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Rev 8/09

UNIVERSITY OF KENTUCKY
APPLICATION FOR GRADUATION WRITING REQUIREMENT (GWR) SECTION OF A COURSE

1. Submitted by College of ___Design___   Date ___August 16, 2010___

   Department/division offering course ___Interior Design___

2. Course information
   - (a) Prefix and number ___ID 234___

   - (b) Title ___Environmental Theory___

   - (c) Credits ___3___

   - (d) Effective date ___Spring 2012___
      Semester and year

3. To be cross-listed as ___NA___
      Prefix and number   _Signature: Department Chair_

		Yes	No
4.	Are the prerequisites (first-year writing and 30+ hours of credit) included on the syllabus?	☒ Yes	☐ No
5.	Are the upper-tier GWR learning outcomes included on the syllabus?	☒ Yes	☐ No
6.	Does the course require students to write a minimum of 15 pages of formal writing?	☒ Yes	☐ No
7.	Are all formal writing assignments required to be drafted, reviewed, and revised?	☒ Yes	☐ No
8.	Are at least 10 of the 15 pages single-authored assignments?	☒ Yes	☐ No
9.	Are all assignments that are included in the 15-page total at least 4 pages long?	☒ Yes	☐ No
10.	Is one of the assignments a 4-page paper written for a general university audience?	☒ Yes	☐ No
11.	Do the course's grading requirements stipulate that, to pass the course, the student must submit all formal assignments (in draft and final form) and earn a grade of C or higher on each?	☒ Yes	☐ No
12.	Do the course's grading requirements stipulate that any major assignment that receives a D or below must be revised to reflect competency and resubmitted?	☒ Yes	☐ No
13.	Does the syllabus include a substantive discussion of what constitutes plagiarism?	☒ Yes	☐ No
14.	Is this an already existing course?	☒ Yes	☐ No
	If not, has the new course proposal been submitted to the Undergraduate Council?	☐ Yes	☐ No

15. Within the department, who should be consulted for further information on the proposed course change?
   Name: ___Ann Dickson___   Phone extension: ___7-7767___

Course Syllabus: Please attach the course syllabus to this application. ✓

Application Vetted by Writing Initiative (see attached GWR Checklist)

_____   ___8/19/10___
     Director of Writing Initiative   Date

Signature of Approval

_____   _____
     Undergraduate Council   Date

Rev 11/07

UNIVERSITY OF KENTUCKY
APPLICATION FOR WRITING-INTENSIVE (W) SECTION OF A COURSE

Recommendations

Graduation Writing Requirement Committee
☐ Recommend approval ☐ Recommend approval, with changes ☐ Recommend rejection

Notes: _____

_____

_____

Director of Writing Initiative
☐ Recommend approval ☐ Recommend approval, with changes ☐ Recommend rejection

Notes: _____

_____

_____

Signature of Approval

_____   _____
Undergraduate Council   Date

Rev 5/05

ID 234   **Environmental Theory**

Lecture: 3 hrs. credit
Meeting time: TR 12:30-1:45 FB 216

Instructor Information:
Ann W. Dickson
107 Pence Hall
Office Hrs.: MW 11-12 (also by appointment)
E-mail: hdsawd@uky.edu

Course Description: An exploration of the relationship between the built environment and people with special emphasis on understanding how varying social and cultural norms are relevant to design decision-making. Topics include human factor issues that relate to the design of interior spaces such as: foundational theories of environmental psychology; the psychology of behavior; human perception and environmental design; personality and design; preference; culture; symbolism; universal design; and the use of behavioral research in design programming.

Student Eligibility
This is a writing-intensive (W) course approved to fulfill the upper tier of the graduation writing requirement (GWR) for Interior Design students. To receive W credit for this course, you must have successfully completed the first-year writing requirement (ENG 104 or its equivalent) and have completed at least 30 hours of coursework.

Subject Matter Learning Outcomes:
1. To demonstrate through analysis of memory an understanding of social and cultural norms and their influence on the way people perceive and are influenced by space. (CIDA 3.a)
2. To apply human factor theories to the analysis of spatial design and function to understanding the relationship between buildings, people, cultural influences, perception in space, and behavior in space. (CIDA 3.b.)
3. Demonstrate an understanding of research methodologies that can be used in the design process to assist in uncovering issues and challenges that will facilitate design thinking. (CIDA 3.a)
4. Demonstrate understanding of the social responsibility that interior designers have to positively assist, support, and influence human activity and relationships through analysis of universal design decisions for maximum well-being and enrichment. (CIDA 3.d.)

Writing Learning Outcomes:
• Write a paper that is essentially free of mechanical errors (grammar, punctuation, spelling, and syntax) and awkwardness, using a style that is appropriate to the purpose and audience.
• Demonstrate an ability to discover, evaluate, and clearly present evidence in support of an argument in the subject area and utilize documentation that conforms to the formats and the citation conventions of the subject area.
• Be aware that composing a successful text frequently takes multiple drafts, with varying degrees of focus on generating, revising, editing, and proofreading.
• Write a capable, interesting essay about a complex issue (discipline-specific) for a general university audience.

Course Outline:
Weeks 1-3	Environmental psychology & foundational theories
Weeks 4-6	Human perception of space, preference, culture, & symbolism
Weeks 7-11:	Human behavior: Human motivating factors that are influenced by the design of space
Weeks 12-16:	Design for all: Research and analysis of spatial solutions in regards to universal design. The formal writing assignments will be drafted, reviewed for feedback, and must be revised before final submission. sign standards and recommendations.

Course Project Type:

Part 1: Personal Environmental Analysis   35%

These assignments will require students to analyze personal space from 3 perspectives using environmental preference theory criteria. The formal writing assignments will be drafted, reviewed for feedback, & must be revised before final submission.

(3 Analysis papers {mim. 4 pgs.} [50%] & 1 Space Document {2 pg. max.} [50%]

Part 2: Human Motivating Factors & Environmental Theories Demonstrated in Public Space   35%

This formal writing assignment will require students to observe, analyze human behavior & response to public space using multiply environmental theories, and pictorially document (research paper mim. of 10 pgs. of text plus illustrations). The formal writing assignments will be drafted, reviewed for feedback, & must be revised before final submission.

Part 3: Design for All   30%

(Building Analysis Checklist [40%] & Research Presentation [50%] (to include PowerPoint plus 4-page learning assessment paper). This formal writing assignment will require students to analysis their development in light of the stated subject matter outcomes and CIDA standards. The formal writing portion of this project will be drafted, reviewed for feedback, & must be revised before final submission.

Minimum Writing Requirements for the Course:
- Students will be required to write a minimum of 15 pages of formal writing.
- At least 10 of these pages must be single-authored assignments.
- No assignments requiring fewer than 4 pages may be included in the 15-page minimum.
- These 15 pages must go through a draft, review, and revision process. Peer review is sufficient to meet the review requirement.

Note: Individual writing assignments will define these in greater detail.

Grading Policy:

A students final grade will be calculated on a percentage basis as weighted above and defined under Course Project type. Since this course is a GWR the following grading conditions defined by the university apply:

- To pass the course, students must earn a grade of "C" or higher on ALL FORMAL assignments. Instructors can consider additional formal writing, writing other than the formal writing, or additional projects and assignments in the final grade computation. Thus, students can receive lower than a "C" as a final grade and still receive GWR credit.
- Any major assignment that receives a D or below must be revised to reflect competency and resubmitted. Instructors may limit the number of revision attempts and set time restrictions on revisions.
- At the discretion of the instructor, students who fail to achieve competency may receive an "I" (incomplete) grade, but in no case may a student whose writing fails to reach the level of "C" (competent) receive a passing grade in a course that satisfies the University Writing Requirement.
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For the purposes of final grade calculations, letter grades shall be translated as follows (out of ten points):

12 A+	9 B+	6 C+	3 D+
11 A	8 B	5 C	2 D
10 A-	7 B-	4 C-	1 D- 0 E

When calculating *final* grades the *sum total of the parts* with a fraction greater than .5 will be automatically rounded up to the higher letter grade and final grades will not reflect plus and minus.

Plagiarism:

Part II of *Student Rights and Responsibilities* (6.3.1; online at http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Plagiarism also includes making simple changes while leaving the organization, content and phraseology intact. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

Text:
Environmental Psychology for Design
By: DAK Kopec

Some Place Like Home: Using Design Psychology to Create Ideal Places
By Toby Israel