

Course Information

Date Submitted: 5/16/2016

Current Prefix and Number: ID - Interior Design , ID 428 INTERIORS TRAVEL SEMINAR

Other Course:

Proposed Prefix and Number: ID 428

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

5/15/16

1. General Information

a. Submitted by the College of: DESIGN

b. Department/Division: Sch of Interiors:Planning/Strategy/Desig

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Patrick Lee Lucas

Email: patrickleelucas@uky.edu

Phone: 8592574853

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: INTERIORS TRAVEL SEMINAR

Proposed Title: INTERIORS TRAVEL SEMINAR

c. Current Transcript Title: INTERIORS TRAVEL SEMINAR

Proposed Transcript Title: INTERIORS TRAVEL SEMINAR

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

PRACTICUM: 3-12

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 9 - 12 (variable)

Proposed number of credit hours: 3-12

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 15

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: A study abroad program that investigates design in a foreign culture. Studio experience in combination with on-site lectures and discussions provide opportunity for exploring and solving design problems considering contextual factors and design theories in relation to the locale and precedent. Nine credits earned during summer semester; twelve credits earned during full semester.

Proposed Course Description for Bulletin: A program to investigate design outside of the studio and classroom. Travel experience in combination with on-site lectures and discussions provide opportunity for exploring design considering contextual factors and theories in relation to the locale and precedent. Specific experience to be defined by faculty with a rate of 50 hours of travel for each credit hour earned.

2j. Current Prerequisites, if any: Prereq: ID 326, Interiors Experiential Preparation; successful completion of two vertical studios (ID 370) and faculty consent.

Proposed Prerequisites, if any: Prereq: permission of faculty program leader or School Director.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? Yes

Proposed to be taught off campus? Yes

If YES, enter the off campus address: Various sites abroad as defined in the specific syllabus.

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|HDSAWD|HDSAWD|ID 428 CHANGE College Review|20150930

SIGNATURE|JMETT2|Joanie Ett-Mims|ID 428 CHANGE Undergrad Council Review|20160506

SIGNATURE|JEL224|Janie S Ellis|ID 428 CHANGE Senate Council Review|20160509

SIGNATURE|PLLU222|Patrick L. Lucas|ID 428 CHANGE Approval Returned to Dept|20160516

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Generate R

[Open in full window to print or save](#)

Attachments:

Upload File

ID	Attachment
Delete 6802	id428 finalsyllabus w REV 04may16.docx

NOTE: Start form entry by choosing the Current Prefix and Number
 (*denotes required fields)

Current Prefix and Number:	ID - Interior Design ID 428 INTERIORS TRAVEL SEMINAR	Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current	ID 428
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change course content or emphasis, or which is made necessary by the elimi or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of: DESIGN		Submission Date: 5/16/2016	
b. Department/Division:		Sch of Interiors:Planning/Strategy/Desig	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? <input type="text" value="Select..."/>			
e.* * Contact Person Name: Patrick Lee Lucas Email: patrickleelucas@uky.edu Phone: 8592574853			
* Responsible Faculty ID (if different from Contact): Email: Phone:			
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term: ²	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed chan not affect DL delivery.			
b. Full Title:		Proposed Title: *	
INTERIORS TRAVEL SEMINAR		INTERIORS TRAVEL SEMINAR	
c. Current Transcript Title (if full title is more than 40 characters):		INTERIORS TRAVEL SEMINAR	
c. Proposed Transcript Title (if full title is more than 40 characters):		INTERIORS TRAVEL SEMINAR	
d. Current Cross-listing:		<input checked="" type="checkbox"/> N/A OR <input type="checkbox"/> Currently ³ Cross-listed with (Prefix & Number):	
		none	

Proposed – ADD ³ Cross-listing (Prefix & Number):					
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern					
Current:	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other Please explain:		
Proposed: *	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum 3-12	Research	Residency
	Seminar	Studio	Other Please explain:		
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g. Current number of credit hours:		9 - 12 (variable)	Proposed number of credit hours:*	3-12	
h.* Currently, is this course repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No	
* Proposed to be repeatable for additional credit?				<input checked="" type="radio"/> Yes <input type="radio"/> No	
If YES:	Maximum number of credit hours:		15		
If YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:					
A study abroad program that investigates design in a foreign culture. Studio experience in combination with on-site lectures and discussions provide opportunity for exploring and solving design problems considering contextual factors and design theories in relation to the locale and precedent. Nine credits earned during summer semester; twelve credits earned during full semester.					
* Proposed Course Description for Bulletin:					
A program to investigate design outside of the studio and classroom. Travel experience in combination with on-site lectures and discussions provide opportunity for exploring design considering contextual factors and theories in relation to the locale and precedent. Specific experience to be defined by faculty with a rate of 50 hours of travel for each credit hour earned.					
j. Current Prerequisites, if any:					
Prereq: ID 326, Interiors Experiential Preparation; successful completion of two vertical studios (ID 370) and faculty consent.					
* Proposed Prerequisites, if any:					
Prereq: permission of faculty program leader or School Director.					
k. Current Supplementary Teaching Component, if any:					
<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both					

	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input checked="" type="radio"/> Yes <input type="radio"/> No
*	Proposed to be taught off campus?	<input checked="" type="radio"/> Yes <input type="radio"/> No
	If YES, enter the off campus address: Various sites abroad as defined in the specific syllabus.	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergrad and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad criteria in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.*

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

ID428 : INTERIORS TRAVEL SEMINAR : COURSE SYLLABUS : 3-12 CREDITS

Instructor: Patrick Lee Lucas

Office Address: 117 Pence Hall

Email: patrickleelucas@uky.edu

Office Phone: 859.257.4853

Office hours: 11am-12noon Mondays

Course Description

A program to investigate design outside of the studio and classroom. Travel experience in combination with on-site lectures and discussions provide opportunity for exploring design considering contextual factors and theories in relation to the locale and precedent. Specific experience to be defined by faculty with a rate of 50 hours of ~~travel~~ class time for each credit hour earned.

Prerequisites

Permission of faculty program leader or School of Interiors director.

Student Learning Outcomes

Through this travel seminar, students will:

1. Explain design in a world context.
2. Experience design process tied to place.
3. Examine and communicate the essence of place through photographs, writing, and drawings.

Required Materials

Sketchbook, pencils/markers, iPad, camera, or other audio/video recording devices. Texts and background readings as required for specific locale are provided or indicated based on locale.

Description of Course Activities and Assignments

Students participate in the seminar as a member of the class, paying careful

attention to the context and to design at multiple scales, from object to space to building to place. As part of the experience, students learn multiple means of observation and recording through visual and written modes as individual learners and as group learners.

In preparation for travel, students attend orientation meeting(s) before travel departure and a re-entry meeting upon return. Students will be strongly grounded in immersion and thus architectural, cultural, and professional sites will serve as meeting locations. Instructor led observations will be held at many of the field visits to demonstrate methods for utilizing various observational methods and mediums and documenting objective and subjective observations. Students will then utilize this learned information to inform their observations.

The course has three primary components for learning evidence and grade calculation:

Field Journals (25% of grade)

Students will be required to maintain a personal handwritten field journal to individually document their observational exercises, reflections, and sketching. A minimum of five volumetric sketches will be due each day while away. Sketches are to be dated and must include a time stamp ~~(and timed?)~~. Journals will be collected halfway through the program for grading, and are to be additionally submitted for final grading.

Observational Exercises (25% of grade)

Students will complete a series of eight observational and documentation exercises while abroad for each three credits earned. The observations will require you to apply a variety of observational or research techniques in various settings including: cross-cultural comparison, mental mapping, activity analysis, behavioral mapping, still photo survey, time-lapse video, personal inventory, and flow analysis. Observational assignments will be handed out over the course of the program and observational periods conducted, as a class will be followed by discussions to reflect on pre-

observational perceptions and post-observational inferences.

Final Project (25% for card deck, 25% for video)

The final project will be comprise of team and individual deliverables. As final documentation of the observational exercises, students will develop a final research deliverable that summarizes and illustrates the eight observational methods employed and includes a reflection on the importance of this exercise. The final deliverable should demonstrate professionalism in craft and presentation and be submitted as a 'deck of cards'. More specific information will be provided during the pre-departure meetings.

Students should consider media printing sites such as www.moo.com and www.lulu.com to achieve high quality prints. Additionally, working in teams of 2-3 students, you are to develop a short video (no more than 5 minutes for each three credits), which documents your creative interpretations of the overall study abroad experience, cultural investigations, and observational exercises. Videos should be uploaded and shared through www.vimeo.com with the instructor and classmates. Team members will receive identical grades for the group project.

Course Grading Scale

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69% = D

Below 60% = E

Tentative Course Schedule

Specific dates determined by the travel experience.

Submission of Assignments

Students submit field journals and participate in observational exercises during the

travel experience. Final projects due as delineated on course calendar. No late work is permitted.

Attendance

It is expected that students will participate in all aspects of the travel experience as articulated on the course itinerary.

Professional Behavior

Each student is expected to practice professional behavior throughout the internship, including timely arrival, neat appearance, and an attitude/spirit of success. Students must follow the policies established by the university during travel, as outlined below and as referenced in administrative regulations.

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of Senate Rules) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the

result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of

Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.