1. General Information

1a. Submitted by the College of: COMMUNICATION AND INFORMATION

Date Submitted: 1/27/2014

1b. Department/Division: Center for Instructional Communication

1c. Contact Person

Name: Deanna Sellnow

Email: Deanna.Sellnow@uky.edu

Phone: 257-2886

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: ICR 387

2c. Full Title: Directing Forensics

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? No

2j. Course Description for Bulletin: Directing Forensics is a course designed to give students practical experience directing a forensics team at the high school or collegiate level. Students will develop and practice the skills necessary to successfully administer a team including selecting a travel schedule, budgeting, public relations, recruiting, and fundraising. Additionally, students will learn the basics of forensics tournament operation including scheduling, logistics, and tabulation. We will also discuss some of the current trends and issues in the activity. The course will culminate in a forensics portfolio that can be included in future job applications.

2k. Prerequisites, if any: CIS 110 and CIS 111 or equivalent

2l. Supplementary Teaching Component:

3. Will this course taught off campus?   No

   If YES, enter the off campus address:

4. Frequency of Course Offering: Summer,

   Will the course be offered every year?:   Yes

   If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?:   Yes

   If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 25

7. Anticipated Student Demand

   Will this course serve students primarily within the degree program?:   No

   Will it be of interest to a significant number of students outside the degree pgm?:   Yes

   If Yes, explain: This course will be of interest to secondary school teachers that find themselves directing a competitive speech and/or debate program, as well as UK students pursuing education degrees with an interest in directing a competitive speech and/or debate program when they enter the teaching profession.

8. Check the category most applicable to this course: Relatively New – Now Being Widely Established,

   If No, explain:

9. Course Relationship to Program(s).

   a. Is this course part of a proposed new program?:   Yes

   If YES, name the proposed new program: Directing Forensics Certificate

   b. Will this course be a new requirement for ANY program?:   No

   If YES, list affected programs:

10. Information to be Placed on Syllabus.

   a. Is the course 400G or 500?:   No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)?   NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components?   NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|CEMONA2|E C Monaghan|ICR 387 NEW College Review|20140127

SIGNATURE|JMETT2|Joanie Ett-Mims|ICR 387 NEW Undergrad Council Review|20150331

Courses	Request Tracking

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Generate R

Attachments:

[Browse...]   **Upload File**

	ID	Attachment
Delete	2927	ICR 387 - Directing Forensics - Syllabus.pdf

[First] 1 [Last]

[Select saved project to retrieve...]   Get   New

(*denotes required fields)

1. **General Information**

   a. * Submitted by the College of: COMMUNICATION AND INFORMATION [▼] Submission Date: 1/27/2014

   b. * Department/Division: [Center for Instructional Communication] [▼]

   c.
   * Contact Person Name: Deanna Sellnow   Email: Deanna.Sellnow@uky.ec Phone: 257-2886
   * Responsible Faculty ID (if different from Contact)   Email: Phone:

   d. * Requested Effective Date: ⦿ Semester following approval OR ○ Specific Term/Year [1]

   e.
   Should this course be a UK Core Course? ○ Yes ⦿ No
   If YES, check the areas that apply:

   ☐ Inquiry - Arts & Creativity   ☐ Composition & Communications - II

   ☐ Inquiry - Humanities   ☐ Quantitative Foundations

   ☐ Inquiry - Nat/Math/Phys Sci   ☐ Statistical Inferential Reasoning

   ☐ Inquiry - Social Sciences   ☐ U.S. Citizenship, Community, Diversity

   ☐ Composition & Communications - I   ☐ Global Dynamics

2. **Designation and Description of Proposed Course.**

   a. * Will this course also be offered through Distance Learning? ○ Yes [1] ⦿ No

   b. * Prefix and Number: ICR 387

   c. * Full Title: Directing Forensics

   d. Transcript Title (if full title is more than 40 characters):

   e. To be Cross-Listed [2] with (Prefix and Number):

   f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours[3] for each meeting pattern type.

3	Lecture		Laboratory[1]		Recitation		Discussion
	Indep. Study		Clinical		Colloquium		Practicum
	Research		Residency		Seminar		Studio
	Other	If Other, Please explain:					

   g. * Identify a grading system:
   ⦿ Letter (A, B, C, etc.)
   ○ Pass/Fail
   ○ Medicine Numeric Grade (Non-medical students will receive a letter grade)
   ○ Graduate School Grade Scale

   h. * Number of credits: 3

   i. * Is this course repeatable for additional credit? ⦿ Yes ○ No
   If YES: Maximum number of credit hours: 6
   If YES: Will this course allow multiple registrations during the same semester? ○ Yes ⦿ No

j. * Course Description for Bulletin:

Directing Forensics is a course designed to give students practical experience directing a forensics team at the high school or collegiate level. Students will develop and practice the skills necessary to successfully administer a team including selecting a travel schedule, budgeting, public relations, recruiting, and fundraising. Additionally, students will learn the basics of forensics tournament operation including scheduling, logistics, and tabulation. We will also discuss some of the current trends and issues in the activity. The course will culminate in a forensics portfolio that can be included in future job applications.

k. Prerequisites, if any:

CIS 110 and CIS 111 or equivalent

l. Supplementary teaching component, if any: ○ Community-Based Experience ○ Service Learning ○ Both

3. * Will this course be taught off campus?   ○ Yes ◉ No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply):   ☑ Fall   ☑ Spring   ☑ Summer   ☐ Winter

b. * Will the course be offered every year?   ◉ Yes ○ No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available?   ◉ Yes ○ No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected?   25

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program?   ○ Yes ◉ No

b. * Will it be of interest to a significant number of students outside the degree pgm?   ◉ Yes ○ No

If YES, explain:

This course will be of interest to secondary school teachers that find themselves directing a competitive speech and/or debate program, as well as UK students pursuing education degrees with an interest in directing a

8. * Check the category most applicable to this course:

☐ Traditional – Offered in Corresponding Departments at Universities Elsewhere
☑ Relatively New – Now Being Widely Established
☐ Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program?   ◉ Yes ○ No

If YES, name the proposed new program:

Directing Forensics Certificate

b. * Will this course be a new requirement [5] for ANY program?   ○ Yes ◉ No

If YES [5], list affected programs::

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500?   ○ Yes ◉ No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identi additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. ☑ * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

---

[1] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
[2] The chair of the cross-listing department must sign off on the Signature Routing Log.

[1] In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, ra two hours per week for a semester for one credit hour. (from SR 5 2.1)
[2] You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
[3] In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal   Save Current Changes

ICR 387: Directing Forensics
(3 credit hours)
Fall 2013

Instructor: Dr. I.M. Smart
E-mail: smart@uky.edu

Office Location: 123 Funkhouser Building
Office Phone: 257-1234

Office Hours: Tuesdays & Thursday 9:30 – 10:45 a.m. and by appointment

Catalog Description

Directing Forensics is a course designed to give students practical experience directing a forensics team at the high school or collegiate level. Students will develop and practice the skills necessary to successfully administer a team including selecting a travel schedule, budgeting, public relations, recruiting, and fundraising. Additionally, students will learn the basics of forensics tournament operation including scheduling, logistics, and tabulation. We will also discuss some of the current trends and issues in the activity. The course will culminate in a forensics portfolio that can be included in future job applications.

Prerequisites: CIS 110 & 111 or equivalent

Student Learning Outcomes

In this course, students will demonstrate the ability to...

- develop organizing documents for a forensics team including a travel schedule and team budget.
- create planning goals and guidelines for a team's public relations, recruitment, and fundraising needs.
- clearly articulate and discuss contemporary issues within high school and collegiate forensics.
- organize, administer, and plan a high school or collegiate forensics competition.
- serve as part of the tabulation staff at a forensics tournament.
- describe a coaching philosophy in detailed terms.

Required Materials

There is no required textbook for this course. All readings will be posted to and available on Blackboard from the beginning of the semester. No additional materials are required to complete this course.

Course Assignments

You will complete three major assignments in this course. The first two (Forensics Portfolio and Tournament Hosting Plan) will be broken down into multiple smaller assignments that are compiled into a larger document. The final major assignment is an Issue in Forensics paper that describes and takes a position on a current issue within the forensics community. Finally, you will be given credit for participating in class discussions over the assigned readings and other course content. Readings will be made available online through Blackboard.

Point Distribution

Assignment	Points Possible	Percentage of Total Grade
Forensics Portfolio Team Proposal (10 points) Travel Schedule (20 points) Detailed Team Budget (30 points) Fundraising Plan (20 points) Recruitment Plan (20 points) Public Relations Plan (20 points) Coaching Philosophy (30 points) Final Presentation (25 points) Finished Portfolio (25 points)	200	40%
Tournament Hosting Plan Invitation/Tournament Schedule (20 points) Tournament Budget (15 points) Tournament Logistics (15 points) Entries/Mixing Rounds (15 points) Registration Packets/Materials (15 points) Tournament Tabbing (20 points)	100	20%
Course Paper Issue in Forensics Paper (100 points)	100	20%
Participation Class Discussions (100 points)	100	20%
TOTAL	500	100%

Assignment Descriptions

(1) Forensics Portfolio

The largest assignment in this course is a comprehensive forensics portfolio that will reflect your new skills and abilities as a coach. Throughout the semester, several smaller assignments will be compiled to create the forensics portfolio including a team proposal (10 points), travel schedule (20 points), detailed team budget (30 points), fundraising plan (20 points), recruitment plan (20 points), and public relations plan (20 points). Each student will also develop a comprehensive coaching philosophy that reflects their values and beliefs as a coach (30 points). At the end of the semester, each student will present their finished portfolio (25 points) to the class. The finished portfolio (25 points) will serve as a testament to your new abilities as a coach and will be a great resource for you as you apply and interview for jobs in the future.

(2) Tournament Hosting Plan

The second major assignment in this course is a tournament hosting plan that is also made up of several smaller assignments. Students will learn the basics of tournament operation including writing an invitation (20 points), budgeting (15 points), tournament logistics (15 points), mixing rounds (15 points), and assembling registration materials (15 points). Additionally, you will develop the skills needed to tabulate a high school or collegiate forensics tournament (20 points). The final tournament hosting plan can be added to the forensics portfolio to further demonstrate your proficiency as a future forensics coach.

(3) Issue in Forensics Paper

You will complete a short research paper, around 5-7 pages in length, about a significant issue in forensics. You will identify the issue you wish to discuss, make an argument, and support it with an appropriate number of references. The issue may be from one of the course readings or may be an entirely new issue. You will be graded on your argument, writing, and effectiveness of your research. This assignment is worth 100 points and should reflect your knowledge and experiences from the course.

(4) Participation

As this course is very discussion based, you are expected to actively engage in all class activities and discussions. This means you will be responsible for keeping up with course readings and maintaining insightful discussions that will help you and your peers become better coaches. You will bring discussion points or questions to class for every reading as described in the course participation guidelines listed below. Each discussion day will be worth five points. Failure to properly prepare for class discussion will result in the loss of your participation points for that day. There are 100 participation points available in this course.

Grades

Grading and Grading Scale

450-500 points	A
400-449 points	B
350-399 points	C
300-349 points	D
299 points and below	E

All students in the class start out with 0 points. By submitting assignments and completing speeches, you will be able to earn points towards your final grade. This course will function just like the workplace you will find after graduating. Showing up is not enough to get a paycheck. You must complete the work and will receive points for assignments in proportion to the quality of the product.

I will not round grades up at the end of the semester, so do not ask me to do so. If you earned 359 points in the course, you will receive a "B". Your future boss will not allow you to go redo a project from a month ago, and neither will I. Decide what grade you must earn to be satisfied with your performance in the course **now** and create a game plan to achieve it.

Mid-term Grade: Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (http://www.uky.edu/Registrar/AcademicCalendar.htm).

Final Exam Information: The final exam period for this course can be found on the University's Academic Calendar. (http://www.uky.edu/Registrar/AcademicCalendar.htm).

Course Policies

Submission of Assignments
All assignments not completed in person in class will be submitted via Blackboard. Any documents that are uploaded MUST be submitted in a .doc, .docx, or .pdf format unless otherwise specified. To do this, you will click on the Assignments tab in Blackboard, click on the name of the assignment, attach the file, and click on submit. If you have submitted correctly, you will see a screen that confirms your submission and you can check the gradebook to see that the assignment has been submitted.

Attendance
As in the "real world," the **decision** about whether you attend class will be yours, as will the **consequences**. Consider this course to be a job you have taken to gain experience and skills for future employment opportunities. If you were unable to come in to work, you would notify your supervisor beforehand. In much the same way, you must notify me before class time if you are going to be absent. You are expected to be in class every day so that you can benefit as much as possible from this course. Students that are not prepared for class will also be marked absent for that day. Showing up is not enough to get paid at work. You actually have to complete the tasks assigned by your employer. Because this class is application based, missing course for any reason will impact your ability to succeed.

As in the workplace, you will start out in this course with **2** "days off" that you can use to cover times when you will not be in class. Make sure to use these **2** days wisely because additional absences will affect your grade in the course. For each subsequent unexcused absence, your final course grade will be reduced by 5% (1/2 letter grade) for each such absence. If you have unexcused absences for 20% or more of the course, you will be unable to pass this course. For this semester, **7** absences would equal 20% of the course meeting times. Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy. As in the workplace, repeatedly missing work would result in your supervisor docking your pay accordingly.

Students are <u>required</u> to attend class whenever any student is scheduled to speak. If you miss class on a speaking day, points will be deducted from your course grade total as follows: 15 points for each missed day. These are "mandatory work meetings" for this course. **If you fail to complete any of the major assignments, this will result in an "E" for the course.**

For any emergency situation that arises, call the Division of Instructional Communication and Research office (859-257-8370) to leave a message with Kaitlin Black or Erin Berger. Also, be sure to email your instructor as soon as you know about the situation.

Excused Absences
If you are absent on a day when an assignment is due or an exam is given, you will be allowed to hand in or make-up that work **only** if the absence is officially excused. Excuses for university-sponsored activities must be made *prior* to such absences. No make-up work is available for in-class exercises, workshops, or exams unless approved in advance by your instructor.

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences
Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required **prior** to the absence.

Academic Integrity
Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it is a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be.

Students may discuss individual assignments among themselves or with an instructor or tutor, but the actual work must be done by the student. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin for essays and papers and in the form or "oral footnotes" in public speeches. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations Due to Disability
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide your instructor with a *Letter of Accommodation* from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior Policies

Participation

To benefit from this course, you are expected to fully engage with the material, instructor, and your peers. This means you are expected to (a) read and consider applications of the information *before* coming to class, (b) ask questions and/or make applications in small group and large group class discussion, and (c) work to facilitate classroom interaction. On days readings have been assigned, students will be required to come to class with three questions/observations/applications for **each** chapter or reading assigned. During that class, I will randomly ask students to explain one of their ideas or to ask one of their questions. Students that are not prepared will be counted as absent that day. On occasion, I may ask the entire class to turn in these reading notes as verification that everyone is completing the readings.

Late Assignments

Late work for this course will only be accepted if the absence is approved in advance by the instructor and is part of an excused absence as explained above. Because all assignments are submitted via Blackboard, there is no excuse for turning in an assignment late.

Class Conduct

We will have fun this semester, and there will be a great deal of give and take in our discussions. But we will only have fun if you conduct yourself with respect for yourself and others. This means you are to 1) come to class prepared (do all reading and come prepared to discuss it; do all homework) and take pride in the work you do, 2) offer support and encouragement to your classmates, 3) listen to others carefully before offering your opinion, and 4) talk to your instructor outside of class if anything that happens during class bothers you. In order to maintain a productive work environment, silence your cell phone or pager before each class period and refrain from eating, sleeping, reading the newspaper or your personal email, talking once class is in session unless asked to do so, and entering the classroom late or leaving early without permission. Students who engage in disruptive behavior may be directed to leave the class for the remainder of the class period. See the UKY's Code of Student Conduct for further information on prohibited conduct.

Email Policy

I will endeavor to respond to e-mails within 24 hours of receiving them during the week. However, as mentioned many times before, this course will function much like your future job will. You would not expect your boss to respond to e-mails after working hours or on weekends. In much the same way, I will likely wait to respond to e-mails until the next business day. Please take this policy into account as you prepare your assignments during the semester. I am more than happy to answer your questions, but I also must sleep, eat, and attend to my other responsibilities on campus.

Blackboard Policy

All assignments for this course will be submitted via Blackboard unless otherwise instructed by me. If you are encountering problems with Blackboard, make sure to e-mail me prior to the deadline of the assignment. If you are having trouble submitting an assignment, e-mail it to me so that I can verify you completed it by the deadline.

Additional Student Resources

Multimodal Communication Consulting Center (MC3 Lab)
The Multimodal Communication Lab (MC3) is located in 107A Grehan (phone: 859-218-0221).
The MC3 is your go to location for assists on class presentations of all types. You have the
opportunity to work one-on-one with peer tutors with experience and specifically trained in
presentational methods. We offer several resources: Brainstorm potential oral, written, and
visual presentation topics; organize content and develop outlines; use proper APA/MLA style in
outlines and papers; develop and use effective presentational aids, including PowerPoint, poster
sessions, and prezi, improve public speaking delivery; and Create effective digital texts (e.g.,
websites, blogs). You can also schedule an appointment online at: http://cis.uky.edu/icd/mc3-
schedule. Their e-mail address is mc3lab@gmail.com.

The Study
According to the Academic Enhancement website, The Study located in 306 Complex
Commons Building, is responsible for programs and services for students intended to promote
effective learning strategies in and out of the classroom in order to enhance the academic
experience of all students at the University of Kentucky. For more details check out their website
at: http://www.uky.edu/AE/.

University of Kentucky Writing Center
The Writing Center is located in W. T. Young Library, Thomas D. Clark Study, 5th Floor, West
Wing (phone: 859-257-1368). The staff can help you identify and correct problems with your
writing. You can also schedule an appointment online at: http://wrd.as.uky.edu/writing-center.
Their website is http://ukwrite.wordpress.com/.

Media Depot
The Media Depot is located in The Hub at the W.T. Young Library and is a digital media
resource center for students at the University of Kentucky. The Media Depot will provide online
assistance, recording equipment and space, editing stations with software, and technical
support for students' development of their academic media projects. The Media Depot is funded
by the Student Technology Fee and is a collaboration between Academic Planning, Analytics
and Technologies (APAT) and UK Libraries and is in support of the QEP, Presentation U. Their
website is http://www.uky.edu/ukit/mediadepot.

Tentative Course Schedule			
Date	**Topic**	**Readings**	**Assignments**
Thursday August 29th	Introduction to the Class, Introduction to Forensics	Read the syllabus; Parrott (2005)	
Tuesday September 3rd	Overview of Individual Events	Kelly (2005); Koppel & Morman (1991) Compton (2004)	
Thursday September 5th	Overview of Debate	Cates & Eaves (2010); Cirlin (2007)	**Team Proposal Due**
Tuesday September 10th	Team Building	Friedley & Manchester (2005); Schnoor & Kozinski (2005)	
Thursday September 12th	Budgeting	Kirch (2005)	**Travel Schedule Due**
Tuesday September 17th	Team Culture	Jensen & Jensen (2007); Derryberry (2005)	
Thursday September 19th	Practices	Croucher, Thornton, & Eckstein (2006); Moore (2005)	**Detailed Team Budget Due**
Tuesday September 24th	Recruiting	Holm (2012)	
Thursday September 26th	Public Relations	Moscowitz (2005)	**Fundraising Plan Due**
Tuesday October 1st	The First Year of Coaching	Nelson (2010); White (2005)	
Thursday October 3rd	Tournament Experiences	Gotcher & Honeycutt (1989)	**Recruitment Plan Due**
Tuesday October 8th	Burnout	Klosa (2005); Richardson (2005)	
Thursday October 10th	Justifying the Activity	Cunningham (2005); Sellnow (1994)	**Public Relations Plan Due**
Tuesday October 15th	Forensics: Competition or Education?	Burnett, Brand, & Meister (2003); Jensen & Jensen (2006);	
Thursday October 17th	Ethics in Forensics	Cronn-Mills & Schnoor (2003); Quenette, Larson-Casselton, & Littlefield (2007)	**Coaching Philosophy Due**
Tuesday October 22nd	Tournament Administration Basics		

Thursday October 24th	Writing an Invitation & Tournament Scheduling		
Tuesday October 29th	Tournament Logistics I		**Invitation/ Tournament Schedule Due**
Thursday October 31st	Tournament Logistics II		**Tournament Budget Due**
Tuesday November 5th	Mixing Rounds & Scheduling Competition I		
Thursday November 7th	Scheduling Competition In-class Work Day		**Tournament Logistics Due**
Tuesday November 12th	Registration Packets and Tournament Materials		**Entries/Mixing Rounds Due**
Thursday November 14th	Tournament Tabbing – Individual Events		
Tuesday November 19th	Tournament Tabbing – Debate	Bruschke (2006)	**Registration Packet/Materials Due**
Thursday November 21st	Tournament Tabbing In-class Work Day		
Tuesday November 26th	Tournament Odds and Ends		**Tournament Tabbing Due**
Thursday November 28th	**Thanksgiving Break – No Classes**		
Tuesday December 3rd	Issues in Forensics In-class Work Day		
Thursday December 5th	Discussion of Issues in Forensics Papers		**Issue in Forensics Paper Due**
Tuesday December 10th	Final Questions and In-class Work Day		
Thursday December 12th	Presentation of Final Course Portfolios		**Course Portfolios Due**
Tuesday December 17th	Final Exam Period		