CHANGE MASTERS DEGREE PROGRAM FORM

1. GENERAL INFORMATION

College:	Design	De	partment: Historic F	reservation)
Current	Major Name: Historic Preservat	ion Pro	pposed Major Name:	Historic Pr	eservation
Current	Degree Title: Master of Historic Preservation	; Pro	oposed Degree Title:	Master of	Historic Preservation
Formal (Option(s):	Pro	pposed Formal Option('s):	
Specialt Formal	y Fields w/in Option:		pposed Specialty Fields in Formal Options:		ng Revitalization; unity Engagement; Rural vation
Date of	Contact with Associate Provost for	r Academic Admini	stration ¹ : 6/6/13		
Bulletin	(yr & pgs):	CIP Code ¹ : 30.12	201 Toda	ay's Date:	7/22/13
Accredit	ting Agency (if applicable):				
Request	ed Effective Date: 🔀 Semeste	r following approv	al. OR 🗌 Spe	cific Date ² :	
Dept. Co	ontact Person: Allison Carll	Phon	ne: 7-7763	Email:	hedcarll@uky.edu
2. CHAN	IGE(S) IN PROGRAM REQUIREMEN	NTS			
			Current		Proposed
1.	Number of transfer credits allow (Maximum is Graduate School lin		9 5% of course work)		9 9
2.	Residence requirement (if applic	able)	N/A		N/A
3.	Language(s) and/or skill(s) requir	ed	N/A		N/A
4.	Termination criteria		same as Grad Scho	ol	Same as Grad School
5.	Plan A Degree Plan requirements	s³ (thesis)	N/A		N/A
6.	Plan B Degree Plan requirements	s ³ (non-thesis)	6		
7.	Distribution of course levels requ		30 cr./48 at 600+ lev Master's project 6 cr. a level; 3 cr. at 400G; 9 500, 600, 700 leve	at 700 <i>M</i> cr. at <i>le</i> ls	30 cr./48 at 600+ level; aster's project 6 cr. at 700 evel; 12 cr. at 400G, 500, 600, or 700 levels
	(At least one-half must be at 600	+ level & two-third	ds must be in organized	d courses.)	
8.	Required courses (if applicable)		33		30
9.	Required distribution of courses program (if applicable)	within	33 hrs. core credits; 9 electives: 6 hrs. proi	nrs.) hrs. core credits; 12 hrs. concentration area; 6 hrs

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the ÂPAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the ÂPAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the ÂPAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the ÂPAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the ÂPAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the ÂPAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAdgram phanigesyme within the contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAdgram phanigesyme within the CIP code, the CIP code is a contact the CIP code, the CIP code is a code in the CIP code, the CIP code is a code in the CIP code in the CIP code is a code in the CIP code in the C

If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

CHANGE MASTERS DEGREE PROGRAM FORM

project

10. Final examination requirements

oral defense

oral defense

11. Explain whether the proposed changes to the program (as described in sections 1 to 10) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

A significant number of courses have been listed under each concentration category. Students can pick and choose among those listed depending on interest areas and semester offerings. Permission for potential enrollment has been sought from all heads of departments offering these elective courses. (see attached)

12. List any other requirements not covered above?

HP 616 has been offered as a 6 hr. studio in preservation. Under the program change, this course would be split in half, leading to a 3-hr. class focusing on preservation design (HP 616) and a second 3-hr. course focusing on preservation planning (HP 617). Students in the MHP program would be required to take both courses, while students enrolling in one of the proposed certificate programs may only take one of the two. Geo 490G is being dropped as a core course due to the retirement of the faculty.

13. Please explain the rationale for changes. If the rationale involves accreditation requirements, please include specific references to those requirements.

In addition to completing 30 hours of core courses, MHP students will be required to choose one of three concentrations for their elective courses. This is being proposed to help students develop a specific area of specialization depending on their personal interest area. These tracks were lacking in the current grad program, leading to graduates who may not have a specific focus or concentration. Based on an assessment of the program and feedback from the preservation community, three focused tracks are being proposed. The first track will focus on Building Revitalization. Students choosing this track will have opportunities to learn the fundamentals of preservation and revitalization economics and financing; they will learn about design history at different scales, and they will address urban infill and adaptive reuse problems from a design perspective using modeling and drafting software. This track will primarily take advantage of resources and skills unique to the College of Design. The second track will concentrate on issues of Community Engagement. This track recognizes the need to develop preservationists that act less as "gate keepers" and more as community facilitators and liaisons working among the different stakeholders groups that claim ownership of the historic environment. This concentration area will take advantage of courses offered through the College of Design, Geography, Landscape Architecture and the school of Public Administration. The third track will focus on Rural Preservation. Rural Preservation students will take electives that emphasize understanding landscape history, historic landscape protection, environmental laws and rural planning processes. This concentration will allow students to take advantage of courses offered in Geography, Landscape Architecture, Anthropology and history in addition to those offered by Historic Preservation.

There is significant overlap between the three groups of electives, because many electives, such as those relating to GIS, cultural landscapes, or social research methods, could benefit students in multiple tracks. It is therefore entirely possible that a student in one concentration area might take all the same courses as a student in another track. In these cases it will be up to the student's committee to make sure that the research being undertaken accurately reflects the concentration chosen.

CHANGE MASTERS DEGREE PROGRAM FORM

Signature Routing Log

General Information:

Proposal Name:

MHP Revisions

Proposal Contact Person Name:

Allison Carll

Phone: 7-7763

Email: hedcarll@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each

entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Perso	on (name/phone/email)	Signature
Historic Preservation faculty	5/9/13	Allison Carll / 25	57-7763 / hedcarll@uky.edu	allyon Coll
College of Design faculty	8/26/13	TONY ROCCAHOVA	17-4624 ROLLAR UX9, Edu	Allowor Corde
Dean, College of Design	9/4/13	ANNDICKSON	17-7619/HDSAWD@	In Dillan
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			· · · · · · · · · · · · · · · · · · ·	

External-to-College Approvals:

Council

Date Approved

Signature

Approval of Revision⁴

Undergraduate Council

Graduate Council

Digitally signed by Dr. Brian A. Jackson Dr. Brian A. Jackson, DN: cn=Dr. Brian A. Jackson, O-C...
Date: 2013.10.10 14:40:49 -04'00' DN: cn=Dr. Brian A. Jackson, o=University of Kentucky,

Health Care Colleges Council

Senate Council Approval

University Senate Approval

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Master's Degree in Historic Preservation

The Master of Historic Preservation degree will continue to require 48 credit hours to complete. It will consist of 30 hours of mandatory core courses, 6 hours of required "Master's Project" coursework, and 12 hours of elective courses. The revised "Core" officially reduces the value of the Preservation Design, HP 616, from six to three credit hours. The revised core also creates HP 617, a three-credit course in Preservation Planning. MHP students will be required to take both of these two courses. GEO 490G is now treated as an elective rather than as a core course. All students in the MHP program must complete the same 30 hours of "core" courses.

In addition to completing the above list of core courses, MHP students will be required to choose one of three areas of concentration for their elective courses. The first track will focus on Building Revitalization. Students choosing this concentration area will have opportunities to learn the fundamentals of preservation and revitalization economics and financing; they will learn about design history at different scales, and they will address urban infill and adaptive reuse problems from a design perspective using modeling and drafting software. This concentration will primarily take advantage of resources and skills unique to the College of Design. The second track will focus on issues of Community Engagement. This area of concentration recognizes the need to develop preservationists that act less as "gate keepers" and more as community facilitators and liaisons working among the different stakeholders groups that claim ownership of the historic environment. This track will take advantage of courses offered through the College of Design, Geography, Landscape Architecture and the school of Public Administration. The third track will focus on Rural Preservation. Rural Preservation students will take electives that emphasize understanding landscape history, historic landscape protection, environmental laws and rural planning processes. This concentration area will allow students to take advantage of courses offered in Geography, Landscape Architecture, Anthropology and history in addition to those offered by Historic Preservation.

There is significant overlap between the three areas of concentration, because many electives, such as those relating to GIS, cultural landscapes, or social research methods, could benefit students in multiple tracks. It is therefore entirely possible that a student in one track might take all the same courses as a student in another track. In these cases it will be up to the student's committee to make sure that the research being undertaken accurately reflects the area of concentration chosen.

Semester 1: Fall

HP 601	Introduction to Historic Preservation	3
HP 610	American Architectural History I	3
HP 612	Documentation of Historic Structures I	3
HP 613	Historic Structural Systems and Building Materials	<u>3</u>
		12
Semester 2: S	pring	
HP 602:	Dynamics of Historic Preservation: Preservation Law	3
HP 611	American Architectural History II	3
HP 614	Documentation of Historic Structures II	3
HP 798	Research Design	<u>3</u>
		12
Semester 3: F	<u>all</u>	
HP 616	Preservation Design	3
HP 799	Master's Project	3
	Focused Elective	3
	Focused Elective	<u>3</u>
		12
Semester 4: S	pring	
HP 617	Preservation Planning Studio	3
HP 799	Master's Project	3
	Focused Elective	3
	Focused Elective	<u>3</u>
		12

The mission of the Department of Historic Preservation at the University of Kentucky is to prepare graduates who can thoughtfully apply knowledge of historic resources to planning and design processes that emphasize building revitalization and community engagement.

The greater goal of a dynamic and sustainable environment requires contributions from a diverse set of professionals and engaged citizens. Preservation and design professionals operate in a collaborative environment in which many ways of thinking and a diverse set of sometimes competing interests are all required to make future plans for places. Preservationists are situated within this context through their understanding of existing historic resources, the meaning of places, and thoughtful participatory processes for change.

The curriculum will focus on analytical, theoretical, and procedural aspects of preservation, and their application to design and planning. The distinguishing characteristics of the program are focused on building revitalization, rural preservation, and community engagement. The educational experience will help students develop a construct in which preservation professionals play an active role in improvement of urban and other environments in collaboration with a diverse set of professionals and citizens. This group of professionals may include planners, architects, landscape architects, interior designers, engineers, ecologists, and public participation professionals.

Preservation crosses many disciplinary boundaries and involves a diverse faculty group. A stable group of core faculty within the department will focus specifically on issues of documentation, analysis, policy, conservation, and integration of historic preservation concepts into design and planning processes. A wider and more diverse group of adjunct and joint appointment faculty will augment this core group by contributing to specialty areas, electives, and topics within their respective disciplines related to historic preservation. The faculty and students will engage communities and communicate to the public the important role of preservation in improving the quality of life and sustainable economic development within the commonwealth.

Introduction

The proposal outlined below recognizes and enthusiastically embraces the need for the University of Kentucky to continue to offer a Master of Historic Preservation degree. It also recognizes the need to create a second mechanism through which professionals and students from other disciplines, who do not wish to obtain a Master's degree in Historic Preservation, may obtain exposure to the principles, tools and techniques that will allow them to apply their skills within a historic context.

To these ends, this proposal recommends framing Historic Preservation education at the University of Kentucky at two complementary levels: a three-track, two-year Master of Historic Preservation degree, and a twelve credit Certificate in Historic Preservation. The MHP continues to be open to students who already possess a Bachelor's degree. The Certificate program would be open to practicing professionals and graduate students, respectively, in architecture, interior design, landscape architecture, history, planning, anthropology or other fields that often work alongside historic preservationists. These students would enroll in two classes that constitute the core courses of the MHP program, as well as two additional courses in their desired area of concentration. This would help to boost enrollment in HP classes, and produce graduates who are more articulate in the language used by preservationists.

Master's Degree in Historic Preservation

The Master of Historic Preservation degree will continue to require 48 credit hours to complete. It will consist of 30 hours of mandatory core courses, 6 hours of required "Master's Project" coursework, and 12 hours of elective courses. The revised "Core" officially reduces the value of the Preservation Design Studio, HP 616, from six to three credit hours. The revised core also creates HP 617, a three-credit Preservation Planning course, thus dividing the previous HP 616 course into two halves. MHP students will be required to take both of these two courses. GEO 490G is now treated as an elective rather than as a core course. All students in the MHP program must complete the same 30 hours of "core" courses.

In addition to completing the above list of core courses, MHP students will be required to choose one of three tracks for their area of concentration. The first track will focus on **Building Revitalization**. Students choosing this track will have opportunities to learn the fundamentals of preservation and revitalization economics and financing; they will learn about design history at different scales, and they will address urban infill and adaptive reuse problems from a design perspective using modeling and drafting

software. This track will primarily take advantage of resources and skills unique to the College of Design. The second track will focus on issues of **Community Engagement**. This track recognizes the need to develop preservationists that act less as "gate keepers" and more as community facilitators and liaisons working among the different stakeholders groups that claim ownership of the historic environment. This concentration area will take advantage of courses offered through the College of Design, Geography, Landscape Architecture and the school of Public Administration. The third track will focus on **Rural Preservation**. Rural Preservation students will take electives that emphasize understanding landscape history, historic landscape protection, environmental laws, and rural planning processes. This track will allow students to take advantage of courses offered in Geography, Landscape Architecture, Anthropology and history in addition to those offered by Historic Preservation.

There is significant overlap between the three groups of electives within the areas of concentration, because many electives, such as those relating to GIS, cultural landscapes, or social research methods, can benefit students in multiple tracks. It is therefore entirely possible that a student in one track might take all the same courses as a student in another track. In these cases, it will be up to the student's committee to make sure that the research being undertaken accurately reflects the chosen concentration area.

Certificate program in Historic Preservation

The Certificate in Historic Preservation is offered as a way of providing current graduate students in other fields with an opportunity to explore an interest in historic preservation. The certificate is a four-course program that requires students to take both HP 601 and HP 602 (Introduction to Historic Preservation and Dynamics of Historic Preservation) and then two additional courses within their selected area of concentration. Although students can select any two electives from the list, essentially creating their own certificate, four potential certificates that might address certain interests have been identified for illustrative purposes. These five include Preservation and Design, Preservation and Economic Development, Preservation and Planning, and Rural Preservation. (Approved by Senate, 2/14)

Core Courses (shared across all MHP concentrations)

HP 601: Introduction to Historic Preservation

HP 602: Dynamics of Historic Preservation: Preservation Law

HP 610: American Architectural History I

HP 611: American Architectural History II

HP 612: Documentation of Historic Structures I

HP 614: Documentation of Historic Structures II

HP 613: Historic Structural Systems and Building Materials

HP 616: Preservation Design

HP 617: Preservation Planning*

HP 798: Research Design

HP 799: Exit Project (3 + 3 cr.)

Areas of Concentration may include the following, or other courses as approved by committee chair:

Building Revitalization Concentration	Community Engagement Concentration	Rural Preservation Concentration
HP 609: Urban Revitalization in the United States*	HP 721: Historic Site Interpretation*	HP 615: History of American Settlement Patterns*
HP 615: History of American Settlement Patterns*	HP 609: Urban Revitalization in the United States	HP 699: Preservation Internship
HP 750: Advanced Preservation Design*	HP 699: Preservation Internship	HP 785: Independent Study
HP 501: Interpretation of Period Design	HP 785: Independent Study	GEO 490G: American Landscapes
HP 699: Preservation Internship	PA 662: Non-Profit Mgmt	GEO 485G: Urban Planning and Sustainability
HP 785: Independent Study	GEO 490G: American Landscapes	GEO 546: Tourism and Recreation Geography
ARC 514: On Ruins	A-H 501: Museum Studies	GEO 470G: America's Cultural Geographies
ARC 584: Design of Timber and Masonry Structures	ANT 534: Sociology of Appalachia	ANT 534: Sociology of Appalachia
A-H 529: Topical Seminar in Architectural or Design History	ANT 543: Cultural Resources Management	CLD 686: Research Design
A-H 555: Methods in Art History	ANT 545: Historical Archaeology	GEO 609: GIScience Fundamentals

A-H 627: Interdisciplinary	CLD 650: Applied Community	GEO 545: Transportation Geography
Approaches to Art History	Communications	
GEO 609: GIScience Fundamentals	CLD 675: Community Development and Leadership Communications	PS 456G – Appalachian Politics
GEO 545: Transportation Geography	CLD 686: Research Design	ARC 514: On Ruins
An asterisk (*) denotes a new or revived course.	GEO 609:GIScience Fundamentals	An asterisk (*) denotes a new or revived course.
	GEO 485G: Urban Planning and Sustainability	
	GEO 545: Transportation Geography	
	GEO 546: Tourism and Recreation Geography	
	An asterisk (*) denotes a new or revived course.	

Newly developed courses, or courses that have undergone minor changes, that have received Senate Council approval:

HP 602: Dynamics of Historic Preservation: Preservation Law

HP 616: Preservation and Design

HP 609: Urban Revitalization Policies in the United States

HP 615: American Settlement Patterns: History of Land Development

Newly developed courses that have received Graduate Council approval, but have not yet received Senate Council approval:

HP 617: Preservation Planning (Received in September 2013)

Courses that are currently on the books, but that have not been taught for years, and that will be revived and taught or co-taught by existing faculty

HP 721: Historic Site Interpretation

HP 750: Advanced Preservation Design

Approval has been obtained from the DGSs of all departments external to the college for the Historic Preservation students to enroll in these courses. Relevant comments from the Directors of Graduate Studies have been included on the attached table.