

**RECEIVED**

OCT 16 2013

OFFICE OF THE  
SENATE COUNCIL**Course Information**

Date Submitted: 3/19/2013

Current Prefix and Number: HON - University Honors Program , HON 398 - SENIOR HONORS CAPSTONE

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

**1. General Information**

a. Submitted by the College of: Undergraduate Education

b. Department/Division: Honors Program

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Meg Marquis

Email: memarq0@email.uky.edu

Phone: 257-3111

Responsible Faculty ID (if different from Contact)

Name: bwithers

Email: bwithers@uky.edu

Phone: 257-3111

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

**2. Designation and Description of Proposed Course**

a. Current Distance Learning (DL) Status: N/A

b. Full Title: SENIOR HONORS CAPSTONE

Proposed Title: SENIOR HONORS CAPSTONE

c. Current Transcript Title: SENIOR HONORS CAPSTONE

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

INDEPSTUDY: 3-15

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 6 - 15 (variable)

Proposed number of credit hours: 3-15

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: A formal thesis or creative project of the student's choosing, to be directed by a professor in the student's major department with the assistance of the two other faculty members, one of whom must be from the Honors Program instructional faculty. Student must present this research in an appropriate public or professional venue.

Proposed Course Description for Bulletin: A formal thesis or creative project of the student's choosing, to be directed by a professor in the student's major department. Student must present this research in an appropriate public or professional venue.

2j. Current Prerequisites, if any: Prereq: Students of junior-senior status, good standing in Honors Program and written permission from the Director of the Honors Program.

Proposed Prerequisites, if any: Prereq: Students of junior-senior status, good standing in Honors Program and written permission from the Director of the Honors Program.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE\_CHANGE HON 398|20131016

SIGNATURE|DOLPH|Randolph Hollingsworth|College approval for ZCOURSE\_CHANGE HON 398|20130318

SIGNATURE|BCWITH2|Benjamin C Withers|Dept approval for ZCOURSE\_CHANGE HON 398|20121213



# University of Kentucky Honors Program



## HON 398 "Undergraduate Thesis" Learning Contract/Syllabus

Student Name: Samuel Reid Student ID #: 10493884

Student Email: sbreid2@gmail.com Student Phone: 859-266-6204

Major: Topical Studies Year in School:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>

HON 398 Credit Hours Desired (minimum 3, maximum 15): 6 Semester/Year: Spring 2012

Title of Thesis or Creative Project: The Necessity of a World Government in Capability Theory as Indicated  
by it's Liberal Foundation

Student Signature: \_\_\_\_\_ Date: 2/12/2012

Faculty Advisor: Dr. Bird-Pollan Dep't: Philosophy

Faculty Email: stefanbirdpollan@uky.edu Faculty Phone: \_\_\_\_\_

**I have read the proposal and I approve of this Thesis or Creative Project.**

Faculty Advisor Signature: \_\_\_\_\_ Date: 2/12/2012

Honors Program Director of Student Services Decision:	Approved: <input checked="" type="checkbox"/>	Not Approved: <input type="checkbox"/>
Honors Program Director of Student Services Signature: _____		

**Course Description:** A formal thesis or creative project of the student's choosing, to be directed by a professor in the student's major department with the assistance of the two other faculty members, one of whom must be from the Honors Program instructional faculty. Student must present this research in an appropriate public or professional venue.

**Prerequisites:** Students of junior-senior status, good standing in Honors Program and written permission from the Director of the Honors Program.

## **Student Learning Outcomes:**

1. Student is able to plan a research, design, or artistry project of significance. This capacity includes, for example, posing appropriate research questions/hypotheses, formulating a plan to achieve the goal(s), estimating effort and resources required, and conducting appropriate background work before starting the project.
2. Student is able to engage in an independent research, design, or artistry project of significance under the direction of a professor who serves as the Honors Capstone advisor. Student shows a degree of self-directedness, inventiveness, and professionalism appropriate for an advanced undergraduate.
3. Student is able to create a final research, design, or artistry product that documents the result of the Honors Capstone experience. The product conveys a thoughtful and enriching independent study experience.
4. Completing this project will satisfy the Graduation Composition and Communication Requirement, in which the final product will be:
  - a. one or more written assignments in English that total to at least 4,500 words (the equivalent of 15 pages of double-spaced, typewritten text);
  - b. either an oral assignment in English, in which students must give a formal presentation as least 10 minutes long, or a visual assignment, in which students create at least one significant visual/electronic artifact (e.g., a web site or video presentation);
  - c. an assignment in English that requires the student to demonstrate information literacy in the discipline.

**Required Materials:** There are no required materials for this course.

**Describe the topic of your thesis or creative project. How does it relate to your overall educational objectives? (attach additional pages if necessary):**

The goal of the creative project is to contribute, with some degree of innovation, to the developing discourse around Amartya Sen and Martha Nussbaum's Capability Theory.

My Topical Studies major, which is categorized as International Law Studies, is a synthesis of legal philosophy, ethics, political science, and gender and women's studies. As a result of being allowed to reflect upon the implications of this particular global development theory, the nuanced and myriad interworking of these four fields will become more evident, and I will be forced to utilize the selective metaphorical muscle groups which I have been exercising over the last three and a half years in a coordinated and unified movement.

**Course Activities/Assignments/Submission of Assignments/Tentative Schedule of Completion  
(attach additional pages if necessary):**

**Course Activities/Assignments:** Having spent a significant portion of my time pouring over the core texts during the preceding semester, spent abroad, and discussing some of the concepts with my advisor, I will begin to sift through works based on gender and women's studies, philosophy, and political science, in order to fortify my contribution, and synthesize the diverse aggregation of thought into a cohesive expository singularity. After outlining the pillars which rationalize the structure, I will draw the blueprint, and will then construct the argument. I will produce a research paper of at least 15 pages.

**Submission of Assignments:** I plan to submit my research paper before finals week at the end of the term.

**Tentative Schedule of Completion:** My advisor and I will meet at least every other week, and I will submit a topic paragraph by the 10th of February, an outline by the end of February, a rough draft by the end of March, and a final copy by the end of April.

**Grading – please include a breakdown (by percentage) of how your grade will be awarded:**

Evaluation of the final text will be based upon the quality of the argument itself, the quality of the texts cited, and the degree of seamlessness by which the respected fields of study are synthesized. 100% of my grade will be based on the quality of the paper I produce.

**Final Exam Info:** There is no final exam required for this course.

**COURSE POLICIES**

**Attendance Policy:** Students are expected to meet with their faculty mentor for guidance, as needed, throughout the semester.

**Excused Absences:** Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for non-attendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the class scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences:** Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:** Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online: <http://www.uky.edu/StudentAffairs/Code/> and <http://www.uky.edu/Ombud/Plagiarism.pdf>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else’s work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student’s assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. **Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations Due to Disability:** If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.



Marquis, Margaret E to me, Benjamin

From: Marquis, Margaret E Sent: Tuesday, May 14, 2013 2:57 PM To: 'Santana Berry'; Withers, Benjamin C Subject: RE: HON 398 Proposal Needs Attention

Hi Santana-

Sorry for the delay - after we fine-tuned our learning contract/proposal/syllabus (it serves all three purposes) for this, we decided to give you an example of a completed proposal so the UGC could see how the capstone would work and what elements a student and faculty would contract together to develop. I've attached both here - the sample is based on a student who actually did a 398 under the old model for 6 hours, but again, we anticipate many students who pursue this wanting to do so for just 3 credit hours.

Let me know if you need any additional information!

Best, Meg

Psychology Classes Earn a Psychology degree at Ottawa University. Take classes online! www.ottawa.edu/Psychology Reduce Help Desk Calls Free Up IT Resources & Focus on the Big Stuff. Take a MyIT Trial Today! bmc.com/MyIT TEACUP Morkie Puppies The Cutest Smallest Morkie Puppies in America! Perfect Faces Gorgeous

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Browser interface with address bar, search bar, navigation buttons, and sidebar.



# University of Kentucky Honors Program



## HON 398 "Honors Capstone" Learning Contract/Syllabus

Student Name: \_\_\_\_\_ Student ID #: \_\_\_\_\_

Student Email: \_\_\_\_\_ Student Phone: \_\_\_\_\_

Major: \_\_\_\_\_ Year in School:  1<sup>st</sup>  2<sup>nd</sup>  3<sup>rd</sup>  4<sup>th</sup>

HON 398 Credit Hours Desired (minimum 3, maximum 15): \_\_\_\_\_ Semester/Year: \_\_\_\_\_

Title of Thesis or Creative Project: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Faculty Advisor: \_\_\_\_\_ Dep't: \_\_\_\_\_

Faculty Email: \_\_\_\_\_ Faculty Phone: \_\_\_\_\_

**I have read the proposal and I approve of this Thesis or Creative Project.**

Faculty Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Honors Program Director of Student Services Decision:	Approved: <input type="checkbox"/>	Not Approved: <input type="checkbox"/>
Honors Program Director of Student Services Signature: _____		

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**Describe the topic of your thesis or creative project. How does it relate to your overall educational objectives? (attach additional pages if necessary):**

**Course Activities/Assignments/Submission of Assignments/Tentative Schedule of Completion (attach additional pages if necessary):**

**Grading – please include a breakdown (by percentage) of how your grade will be awarded:**

**Final Exam Info:** There is no final exam required for this course.

### **COURSE POLICIES**

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**Verification of Absences:** Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Mid-term Grades:** Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/registrar-academic-calendar>)

**Academic Integrity:** Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

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**Accommodations Due to Disability:** If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.