

RECEIVED

NOV 3. 2014

OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 7/15/2014

Current Prefix and Number: HON - University Honors Program , HON 395 HONORS RESEARCH AND CREATIVITY

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: UNDERGRADUATE EDUCATION

b. Department/Division: Honors Program

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Meg Marquis

Email: memarq0@email.uky.edu

Phone: 257-3619

Responsible Faculty ID (if different from Contact)

Name: Diane Snow

Email: diane.snow@uky.edu

Phone: 257-8450

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: INDEPENDENT WORK

Proposed Title: INDEPENDENT WORK

c. Current Transcript Title: HONORS RESEARCH AND CREATIVITY

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

RESEARCH: 1-15

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3 - 15 (variable)

Proposed number of credit hours: 1-15

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 15

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: Independent research or creative projects supervised by a faculty member in the field. Work must result in a report or publication evaluated by supervising faculty member and Honors Director.

Proposed Course Description for Bulletin: Independent research or creative projects supervised by a faculty member in the field. Work must result in a report or publication evaluated by supervising faculty member and Honors Director.

2j. Current Prerequisites, if any: Prereq: Upper division standing, membership in Honors Program, consent of Honors Director.

Proposed Prerequisites, if any: Prereq: Upper division standing, membership in Honors Program, consent of Honors Director.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|BCWITH2|Benjamin C Withers|HON 395 CHANGE College Review|20140718

SIGNATURE|JMETT2|Joanie Ett-Mims|HON 395 CHANGE Undergrad Council Review|20141103

General Course Information

- Full and accurate title of the course
- Departmental and college prefix
- Course prefix, number and section number
- Scheduled meeting day(s), time and place

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- Instructor name
- Contact information for teaching/graduate assistant, etc.
- Preferred method for reaching instructor
- Office phone number
- Office address
- UK email address
- Times of regularly scheduled office hours and if prior appointment is required

Course Description

- Reasonably detailed overview of the course
- Student learning outcomes
- Course goals/objectives
- Required materials (textbook, lab materials, etc.)
- Outline of the content, which must conform to the Bulletin description
- Summary description of the components that contribute to the determination of course grade
- Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s)
- Final examination information: date, time, duration and location
- For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for undergraduate students
- For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for graduate students. (Graduate students cannot receive a "D" grade.)
- Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.)
- Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus
- Policy on academic accommodations due to disability. Standard language is below:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

- Attendance
- Excused absences
- Make-up opportunities
- Verification of absences
- Submission of assignments
- Academic integrity, cheating & plagiarism
- Classroom behavior, decorum and civility
- Professional preparations
- Group work & student collaboration

<p>UGE Review (10/7/14)</p> <p>- Independent Research Course. Most policies do not apply. Addresses the 'main project', a research paper, and gives brief instructions and outlines.</p>
<p>Committee Review ()</p> <p>Comments</p>



INDEPENDENT PROJECT CONTRACT



University of Kentucky Honors Program

Name: _____ Student ID: _____

Address: _____ Class: _____
_____ Major: _____

Email: _____ Phone: _____

Course #: _____ Credit Hours: _____ Semester: _____

Title of Project: _____

NOTE: We recommend using a course for this project that can count for your major while also counting for the Honors Independent Project (e.g. BIO 395). Proposals needing registration in HON 395 must be turned in by the Add Class deadline for Fall/Spring semester.

On a separate sheet of paper answer the following questions:

1. Describe the goal of your project. Explain in detail what you are researching.
2. In what ways is the project original for you?
3. In what ways will the project be independent? If you are working as part of a team, describe your individual role within the team.
4. How does the project relate to your overall educational objectives?
5. How will you carry out the project (type of investigation, materials to be used) and what will the final product be (research paper, written report, poster, presentation, etc.)?
6. Provide a timetable for your work and project completion and indicate how often you will meet with your faculty advisor for guidance.
7. How will you be graded? Please provide a percentage breakdown of how your grade will be determined (e.g. 50% quality of final product, 50% effort).

Please include comparable creative works and other resources upon which you will draw. Please note a typical research paper is approximately 15 pages not including the bibliography.

Student Signature: _____ Date: _____

Faculty Advisor: _____ Dept: _____

Faculty Email: _____ Faculty Phone: _____

I have read the proposal and I approve of this Independent Project.

Faculty Advisor Signature: _____ Date: _____

Honors Program Director of Student Services Decision:	Approved: <input type="checkbox"/>	Not Approved: <input type="checkbox"/>
Honors Program Director of Student Services Signature:	_____	

Independent Project Guidelines

Completing an Independent Project is one of several options an Honors Student can utilize in order to graduate with Honors in the Honors Program. The Independent Project may be done with the advice of a member of the Honors Program faculty (and thus be registered as HON 395), or it may be done with the advice of a faculty member in the student's major department (e.g. HIS 395, BIO 395). Whenever possible, it is recommended to complete the Independent Project in conjunction with your major department to satisfy both major and Honors requirements. Some students undertake the "HON 395" in a department other than their major where they find a subject of particular interest, or even combine several disciplines for a project which falls outside of departmental divisions. Therefore, the HON 395 course may be utilized under the direction of one or more advisers not necessarily in the Honors Program.

The project must be an independent research project. Independent projects based on reading alone are not acceptable. Archival or library research, field research and laboratory research are all acceptable modes of inquiry for this project. In addition, students who wish to undertake a creative intellectual activity, such as the writing of a play or a short story, may ask for consideration of such activity as an acceptable substitute for research if undertaken with appropriate faculty advice.

All Independent Projects designed to meet Honors Program requirements must receive a letter grade (no "Pass/Fail" option) and must represent at least 3 credit hours of work. The project should consist of the preparation of an extended paper or laboratory experiment with appropriate report, or in the case of creative projects, a form determined in consultation with your adviser.

The goal of the Independent Project is for the student to be able to demonstrate the ability to propose, examine and evaluate an intellectual problem in one of several modes, as well as the ability to carry out the project and present results with competence.

All Independent Projects to be submitted as partial fulfillment of Honors Program requirements must be approved in advance by the Honors Program Director of Student Services. Before a contract is accepted for review by the Honors Program Director of Student Services, the student is encouraged to attend an Independent Project orientation session (sessions are scheduled regularly throughout each semester). Students should complete the Honors Program Independent Project Contract before actually registering for the course.



INDEPENDENT PROJECT CONTRACT



University of Kentucky Honors Program

Name: Clayton Bailey Student ID: 10779795

Address: 4013 Deer Creek Drive Class: Senior
Louisville, KY 40241 Major: Economics

Email: clayton.bailey@uky.edu Phone: 502-415-6594

Course #: HON 395 Credit Hours: 3 Semester: Fall 2014

Title of Project: Capitalism vs The Church

NOTE: We recommend using a course for this project that can count for your major while also counting for the Honors Independent Project (e.g. BIO 395). Proposals needing registration in HON 395 must be turned in by the Add Class deadline for Fall/Spring semester.

On a separate sheet of paper answer the following questions:

1. Describe the goal of your project. Explain in detail what you are researching.
2. In what ways is the project original for you?
3. In what ways will the project be independent? If you are working as part of a team, describe your individual role within the team.
4. How does the project relate to your overall educational objectives?
5. How will you carry out the project (type of investigation, materials to be used) and what will the final product be (research paper, written report, poster, presentation, etc.)?
6. Provide a timetable for your work and project completion and indicate how often you will meet with your faculty advisor for guidance.
7. How will you be graded? Please provide a percentage breakdown of how your grade will be determined (e.g. 50% quality of final product, 50% effort).

Please include comparable creative works and other resources upon which you will draw. Please note a typical research paper is approximately 15 pages not including the bibliography.

Student Signature: *Clayton Bailey* Date: 6-30-14

Faculty Advisor: Dr. Sonya Jones Dept: Honors

Faculty Email: sonya.jones3@uky.edu Faculty Phone: _____

I have read the proposal and I approve of this Independent Project.

Faculty Advisor Signature: *Via email* Date: 7/7/14

Honors Program Director of Student Services Decision:	Approved: <input checked="" type="checkbox"/>	Not Approved: <input type="checkbox"/>
Honors Program Director of Student Services Signature:	<u><i>[Signature]</i></u>	

Hubbard, Brad

From: Jones, Sonya L
Sent: Monday, July 07, 2014 12:35 PM
To: Hubbard, Brad
Cc: Jones, Sonya L
Subject: RE: HON 395 Fall 2014 for Clayton Bailey

Hi Brad,

I have been in close contact with Clayton as he developed his Independent Project, so yes, you certainly have my approval to move forward.

Hope all is well in the HP this summer--my best to all, Dr. Jones _____

From: Hubbard, Brad
Sent: Monday, July 07, 2014 11:42 AM
To: Jones, Sonya L
Subject: HON 395 Fall 2014 for Clayton Bailey

Hi Dr. Jones,

I received an Independent Project contract from Clayton (attached) but I will need either your signature or your e-mail reply so I can move this forward for approval.

I await your reply.

Brad Hubbard

Clayton Bailey
Independent Paper Proposal

1. Describe the goal of your project. Explain in detail what you are researching.

I plan to examine the relationship between the Roman Catholic Church and Capitalism. In light of Pope Francis's recent controversial comments on the ill effects of "unfettered capitalism," the question arises: are the Catholic faith and the economic principle of capitalism reconcilable? Moreover, how has the Church behaved within the framework of global capitalism, in the form of banking and other free market industries? What impact do these industries and the resulting wealth have on the Church? On the other hand, what is the canonical backing for a condemnation of the excesses of capitalism, and do these or the Pope's recent comments constitute a rejection of the entire system or only aspects of it? In what ways do the problems caused by capitalism fit into the mission of the Church? Once again, how do these aspects fit into the historical context of Church teachings.

2. In what ways is the project original for you?

In many ways, this project addresses a current and continuing dialogue on the Catholic Church and its relationship with Western economic principles that govern the material world. While there have been plenty of recent short articles opining on the Pope's stances, the subject of the Church and Capitalism has remained largely untouched by academic writers for at least the past 20 years.

3. In what ways will the project be independent? If you are working as part of a team, describe your individual role within the team.

I will complete an independently written research paper with faculty guidance.

4. How does the project relate to your overall educational objectives?

A project like this relates to a number of my educational objectives. As an economics student, this topic fits quite well into my course of study. After all, a big part of this paper will likely be the economics of the Church.

While much of my coursework in the Gatton College of Business is practical in nature, I have worked during my time at UK to broaden my education to include more purely academic endeavors. The Honors Program is a big part of that, and this project will continue to help me reach that objective.

I also hope that this project will help me develop skills that will be applicable in Law School. The ability to find and apply evidence for an argument will be invaluable in the future.

5. How will you carry out the project (type of investigation, materials to be used) and what will the final product be (research paper, written report, poster, presentation, etc.)?

I will write a 15-20 page research paper. Also, Dr. Jones is planning to teach a seminar for The New Seminary online called Religion and Money. She would like me to participate and give a 15 to 20 minute presentation on my research.

Sources will include Vatican records and the statements and writings of Church officials, particularly those of Popes. The Bible and works by the Saints will also be utilized as primary sources. I will also seek financial records or records that include financial information. Accounts of Church business activities will be used. Finally, I will consult the works of modern economists for a discussion on what "unfettered capitalism" is.

6. Provide a timetable for your work and project completion and indicate how often you will meet with your faculty advisor for guidance.

I plan to submit pages to Dr. Jones regularly in order to receive feedback. The final paper submission will be no later than November 21, with presentation to follow.

7. How will you be graded? Please provide a percentage breakdown of how your grade will be determined (e.g. 50% quality of final product, 50% effort).

40% effort (submission of pages at regular intervals and incorporation of suggestions); 60% final product

Courses	Request Tracking
---------	------------------

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Generate R

Open in full window to print or save

Attachments:

Browse... Upload File

ID	Attachment
Delete 3829	IP Contract.pdf
Delete 3830	Bailey Clayton - HON 395.pdf
Delete 3838	HON 395 UGC Review Checklist.docx

First 1 Last

Select saved project to retrieve... Get New

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:		HON - University Honors Program HON 395 HONORS RESEARCH AND CREATIVITY	Proposed Prefix & Number: (example: PHY 401G) <input type="checkbox"/> Check if same as current
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		UNDERGRADUATE EDUCATION	Submission Date: 7/15/2014
b. Department/Division:		Honors Program	
c.* Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...			
e.* Contact Person Name:		Meg Marquis	Email: memarq0@email.uky.edu Phone: 257-3619
* Responsible Faculty ID (if different from Contact):		Diane Snow	Email: diane.snow@uky.edu Phone: 257-8450
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR <input type="checkbox"/> Specific Term: ²
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change affect DL delivery.			
b. Full Title:		INDEPENDENT WORK	Proposed Title: * INDEPENDENT WORK

c.	Current Transcript Title (if full title is more than 40 characters):	HONORS RESEARCH AND CREATIVITY			
c.	Proposed Transcript Title (if full title is more than 40 characters):				
d.	Current Cross-listing:	<input type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	none
	Proposed – ADD ³ Cross-listing (Prefix & Number):				
	Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern				
Current:	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other Please explain:		
Proposed: *	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research 1-15	Residency
	Seminar	Studio	Other Please explain:		
f.	Current Grading System:	ABC Letter Grade Scale			
	Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g.	Current number of credit hours:	3 - 15 (variable)	Proposed number of credit hours:*	1-15	
h.*	Currently, is this course repeatable for additional credit?				<input checked="" type="radio"/> Yes <input type="radio"/> No
*	Proposed to be repeatable for additional credit?				<input checked="" type="radio"/> Yes <input type="radio"/> No
	If YES:	Maximum number of credit hours:	15		
	If YES:	Will this course allow multiple registrations during the same semester?			<input type="radio"/> Yes <input checked="" type="radio"/> No
i.	Current Course Description for Bulletin:				
	Independent research or creative projects supervised by a faculty member in the field. Work must result in a report or publication evaluated by supervising faculty member and Honors Director.				
*	Proposed Course Description for Bulletin:				
	Independent research or creative projects supervised by a faculty member in the field. Work must result in a report or publication evaluated by supervising faculty member and Honors Director.				
j.	Current Prerequisites, if any:				
	Prereq: Upper division standing, membership in Honors Program, consent of Honors Director.				
*	Proposed Prerequisites, if any:				
*					

Prereq: Upper division standing, membership in Honors Program, consent of Honors Director.	
k. Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, enter the off campus address:	
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, explain and offer brief rationale:	
5. Course Relationship to Program(s).	
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES ² , list the program(s) here:	
6. Information to be Placed on Syllabus.	
a. <input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad criteria in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes