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FEB 12 2016

Course Information

Date Submitted: 2/10/2016

Current Prefix and Number: HON - University Honors Program , HON 151 HONORS IN HUMANITIES: SUBTITLE
REQUIRED

Other Course:

Proposed Prefix and Number: HON 151

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Inquiry - Humanities

OFFICE OF THE
SENATE COUNCIL**1. General Information**

a. Submitted by the College of: UNDERGRADUATE EDUCATION

b. Department/Division: Honors Program

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Meg Marquis

Email: memarq0@email.uky.edu

Phone: 257-3619

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: HONORS IN HUMANITIES: SUBTITLE REQUIRED

Proposed Title: HONORS IN HUMANITIES: SUBTITLE REQUIRED

c. Current Transcript Title: HONORS IN HUMANITIES: SUBTITLE REQUIRED

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

SEMINAR: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. **Current Course Description for Bulletin:** Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills.

Proposed Course Description for Bulletin: Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.

2j. **Current Prerequisites, if any:** Prereq: Membership in Honors

Proposed Prerequisites, if any: Prereq: Membership in Honors

2k. **Current Supplementary Teaching Component:**

Proposed Supplementary Teaching Component:

3. **Currently, is this course taught off campus?** No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|BCWITH2|Benjamin C Withers|HON 151 CHANGE College Review|20150908

SIGNATURE|ECSAND2|Eric C Sanday|HON 151 CHANGE UKCEC Expert Review|20151209

SIGNATURE|JMETT2|Joanie Ett-Mims|HON 151 CHANGE UKCEC Review|20151209

SIGNATURE|JMETT2|Joanie Ett-Mims|HON 151 CHANGE Undergrad Council Review|20151216

SIGNATURE|JEL224|Janie S Ellis|HON 151 CHANGE Senate Council Review|20160121

SIGNATURE|BCWITH2|Benjamin C Withers|HON 151 CHANGE Approval Returned to College|20160127

SIGNATURE|JEL224|Janie S Ellis|HON 151 CHANGE Senate Council Review|20160203

SIGNATURE|BCWITH2|Benjamin C Withers|HON 151 CHANGE Approval Returned to College|20160211

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Generate R

Attachments:

[Browse...](#)

ID	Attachment
Delete 5992	HON 151 syllabus.pdf
Delete 6010	UKCEC memo to SC.pdf

First 1 Last

Upload File

NOTE: Start form entry by choosing the Current Prefix and Number
 (*denotes required fields)

Current Prefix and Number:	HON - University Honors Program HON 151 HONORS IN HUMANITIES: SUBTITLE REQUIRED	Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current	HON 151
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exc 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which doe change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a cha course content or emphasis, or which is made necessary by the e or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input checked="" type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		Submission Date:	
UNDERGRADUATE EDUCATION		2/10/2016	
b. Department/Division:		Honors Program	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? <input type="text"/> Select...			
e.* Contact Person Name:		Phone:	
Meg Marquis		257-3619	
* Responsible Faculty ID (if different from Contact):		Email:	
		memarq0@email.uky.edu	
f.* Requested Effective Date:		Specific Term: ²	
		<input checked="" type="checkbox"/> Semester Following Approval OR	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed chan affect DL delivery.			
b. Full Title:		Proposed Title: *	
HONORS IN HUMANITIES: SUBTITLE REQUIRED		HONORS IN HUMANITIES: SUBT REQUIRED	
c. Current Transcript Title (if full title is more than 40 characters):		HONORS IN HUMANITIES: SUBTITLE REQUIRED	
c. Proposed Transcript Title (if full title is more than 40 characters):			
d. Current Cross-listing:		OR	

	<input type="checkbox"/> N/A	Currently ² Cross-listed with (Prefix & Number):	none
Proposed -- ADD ³ Cross-listing (Prefix & Number):			
Proposed -- REMOVE ^{3,4} Cross-listing (Prefix & Number):			
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern			
Current:	Lecture	Laboratory ⁵	Recitation
			Discussion
			Indep. Stud
	Clinical	Colloquium	Practicum
			Research
			Residency
	Seminar	Studio	Other: _____ Please explain: _____
Proposed: *	Lecture	Laboratory ²	Recitation
			Discussion
			Indep. Stud
	Clinical	Colloquium	Practicum
			Research
			Residency
	Seminar	Studio	Other: _____ Please explain: _____
	3		
f.	Current Grading System:	ABC Letter Grade Scale	
	Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale	
g.	Current number of credit hours:	3	Proposed number of credit hours:* 3
h.*	Currently, is this course repeatable for additional credit?		<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be repeatable for additional credit?		<input checked="" type="radio"/> Yes <input type="radio"/> No
	If YES:	Maximum number of credit hours:	6
	If YES:	Will this course allow multiple registrations during the same semester?	
			<input checked="" type="radio"/> Yes <input type="radio"/> No
i.	Current Course Description for Bulletin:		
	Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills.		
*	Proposed Course Description for Bulletin:		
	Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.		
j.	Current Prerequisites, if any:		
	Prereq: Membership in Honors		
*	Proposed Prerequisites, if any:		
	Prereq: Membership in Honors		
k.	Current Supplementary Teaching Component, if any:		<input checked="" type="radio"/> Community-Based Experience

	<input type="radio"/> Service Learning <input type="radio"/> Both
Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3. Currently, is this course taught off campus?	<input type="radio"/> Yes @ †
* Proposed to be taught off campus?	<input type="radio"/> Yes @ †
If YES, enter the off campus address:	
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes @ †
If YES, explain and offer brief rationale:	
5. Course Relationship to Program(s).	
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes @ †
If YES, identify the depts. and/or pgms:	
b.* Will modifying this course result in a new requirement ⁷ for ANY program?	<input type="radio"/> Yes @ †
If YES ² , list the program(s) here:	
6. Information to be Placed on Syllabus.	
a. <input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be processed by appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.



The University of Kentucky Honors Program



“Honors in Humanities: Jews and Christians in Medieval and
Renaissance Europe”

HON 151-003

Spring 2016

Tuesdays and Thursdays, 2:00-3:15 p.m.

CRH-005

Instructor: Prof. Jonathan Glixon
Office Address: 204 Old Engineer=s Residence (421 Rose Street)
Office Phone: 257-1694
Office Hours: Tuesday and Thursday 8:30-10:00 a.m.
Email: jonathan.glixon@uky.edu

Course Description:

Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills.

A discussion-based investigation of the complex and often troubled relationship between Christians and Jews in Europe from the beginnings of Christianity through the Reformation. We will examine original sources (in English translation) by both Jewish and Christian authors. We will be considering political/legal documents, religious texts, literary texts, and visual representations, as well as selected secondary materials.

Prerequisite:
Membership in Honors

Student Learning Outcomes:

This course satisfies the Intellectual Inquiry in the Humanities requirement in UK Core. Thus, students will:

1. Demonstrate the ability to present and critically evaluate competing interpretations through analysis and argumentation in writing and orally.
2. Demonstrate the ability to distinguish different artistic, literary, philosophical, religious, linguistic, and historical schools and periods according to the varying approaches and viewpoints characterized therein.
3. Demonstrate the ability to identify the values and presuppositions that underlie the world-views of different cultures and different peoples over time as well as one's own culture. Students will therefore analyze and interpret at least one of the following: works of art,

literature, folklore, film, philosophy and religion, language systems or historical narratives (or the primary sources of historical research).

4. Demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentations and in classroom discussions.
5. Demonstrate the ability to conduct a sustained piece of analysis of some work of art, literature, folklore (or popular culture), film (or other digital media), philosophy, religion, language system, or historical event or existing historical narrative that makes use of logical argument, coherent theses, and evidence of that discipline, with use of library sources when applicable. The student's analysis should demonstrate appropriate information literacy in a particular discipline of the humanities, which, depending on the nature of the assignment might include, for example:
 - posing questions that shape an inquiry and identify sources necessary for this purpose
 - getting and checking facts
 - getting overviews, opposing views, background information, context
 - recognizing and finding primary sources and distinguish primary from secondary sources
 - identifying scholarly publications (monographs, articles, essays)
 - locating them (library stacks, Internet, other libraries)
 - citing them (MLA, Chicago styles)
 - assessing the value of sources

Course Objectives:

1. Explore the complex and often troubled relationship between Christians and Jews in Europe from the beginnings of Christianity through the Reformation through study of original literary, historical, and artistic sources.
2. Offer a basic understanding of the Christian and Jewish religions in Medieval and Early Modern Europe.
3. Foster development of the skills needed to understand Medieval and Early Modern texts (in translation).

Required Materials:

All required texts will be available on Blackboard or the Internet.

Honors Program Pledge of Excellence: *As a member of the University of Kentucky Honors Program, I dedicate myself to intellectual inquiry, life-long learning, and critical thinking. I pledge to demonstrate personal and academic integrity both in and outside of the classroom. I pledge to always be willing to engage my peers in earnest and respectful discussion with an open mind.*

Description of Course Activities and Assignments

Course Activities and Assignments:

1. Class participation. (30%) The basis of this colloquium is **in-class discussion** of the assigned texts and materials. Therefore, it is essential that all assigned work be done by the date listed in the class schedule, and that you ***be prepared to discuss the materials and your thoughts about them***. Please note that intelligent, critical questions about the readings are as important as any other comments. If you do not participate, you will receive a lower grade in the course.

You should come to class each time (when there is a reading or other text assigned) prepared with at least one of the following: a critical comment on the reading, a question about all or part of the assignment, or a passage or quotation from the reading that you found particularly enjoyable, enlightening, confusing, or notable in some other way. Please e-mail these comments or questions to me at least 1 hour before class. I may call on you and you should be prepared to respond with one of these.

You should feel free to interrupt me at any time, if I am lecturing, with relevant questions or comments (including objections to what I am saying or simply to ask me to slow down if I'm going too fast).

I will not take attendance, but since you cannot participate if you are not in class, unexcused absences will certainly affect your grade.

2. In-class reports (15%)

Once during the semester, each of you will be asked to participate in a group report on an assigned topic. (5%)

Once during the semester, each of you will be part of a group that will lead the discussion of the assigned text. (5%)

You will present your final paper (5%)

3. Short essays. (3x10%=30%) You will write three short (about 5 pages, double spaced) reflective or critical essays (NOT research papers), due on the dates listed in the class schedule. For each of these you will have a choice of topics and formats, to be distributed at the beginning of the unit, along with the particular guidelines for each. These must be turned in on time; lateness will result in lowered grades.

4. Final research paper. (25%) An 8-12 page library research paper will be due at the end of the semester. I will provide a list of suggested topics (with procedures for selecting your own) and detailed guidelines near the beginning of the semester.

You will be required to turn in a rough draft of your paper. This will be graded, and will account for 15% of the final course grade. Each student will be required to meet with me to discuss this draft after it has been graded. If you do not meet with me, you will not be permitted to turn in the final version of the paper. An additional 10% of the final course grade will be calculated based on the final version of the paper, incorporating the suggested additions, revisions, etc. communicated with the return of the rough draft. Anybody who fails to meet with me to discuss the rough draft will receive only the credit for the rough draft.

Both the rough draft and the final version must be turned in on time; lateness will result in a significantly lower grade.

The last 2 classes of the semester will be devoted to brief presentations of your research (approximately 7 minutes including time for questions). As listed above, this presentation will be worth 5% of the course grade.

Classroom Conduct:

Students are expected to show respect for all members of the class. This is especially important because we will be discussing difficult and controversial issues which may have personal meaning for individuals in the room. Nevertheless, students should always feel free to express their views on the issues being discussed.

Midterm Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Final Grades:

Final grades will be calculated based on the percentages indicated above.

Course Grading:

Grading Scale

90 - 100% = A

80-89% = B

70-79% = C

65-69% = D

below 65% = E

Final Exam Information:

There is no final exam in this class.

University and Departmental Policies

Submission of Assignments:

Papers and essays are to be submitted in hard copy, and must be submitted on time. Unless the student has an excused absence (see policy below), assignments turned in one class late will be penalized one letter grade; two classes late, two letter grades. No papers will be accepted after that point if the absence is unexcused.

Attendance Policy:

I will not take attendance, but since you cannot participate if you are not in class, unexcused absences will certainly affect your grade.

Excused Absences:

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737,

http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php.

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Accommodation Due to Disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

Academic Integrity:

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Course Calendar

Date	Topic	Readings	Assignments, etc.
R 1/15	Introduction		
T 1/20	1 - Biblical Judaism	The Torah: excerpts	
R 1/22	2 - The New Testament and the Jews 1	The Gospels: excerpts from Mark and Matthew	
T 1/27		The Gospels: excerpts from Luke and John	
R 1/29	3 - The New Testament and the Jews 2	Paul, excerpts from Acts, 1 Corinthians, Galatians	
T 2/3		Paul, excerpts from Romans	
R 2/5	4 - Rabbinic Judaism 1	The Mishnah and Talmud: excerpts from Tractates <i>Menahot</i> , <i>Bava metzi'a</i> , and <i>Shabbat</i> (c.500)	GROUP REPORT: JEWISH VIEWS OF LIFE AFTER DEATH
T 2/10		The Talmud: excerpts from Tractates <i>Bava kama</i> and <i>Sanhedrin</i> (c.500)	ESSAY 1 DUE
R 2/12	5 - Early Christian writers	John Chrysostom, <i>Homily I Against the Jews</i> (386)	
T 2/17		Augustine, <i>Against the Jews</i> (c.400)	
R 2/19		Augustine, excerpts from <i>The City of God</i> (early 5 th century) Gregory the Great, <i>Letter to Virgilius and Theodorus</i> (591)	
T 2/24	6 - Rabbinic Judaism 2	Rashi, commentary on Genesis 1-2 (late 11 th century) Maimonides, "Laws of Gifts of the Poor" (<i>Mishneh Torah</i>); The 613 Mitzvot (1170-80)	GROUP REPORT: JEWS IN FRANCE AND ENGLAND

Date	Topic	Readings	Assignments, etc.
R 2/26		Maimonides, "Laws Concerning Messiah" and "Laws of the Basic Principles of the Torah" (<i>Mishneh Torah</i> , 1170-80)	ESSAY 2 DUE
T 3/3	7 - The Crusades	St. Bernard, Letter 391 To the English People (1147) Peter the Venerable, Letter 130 to King Louis (1147)	GROUP REPORT: THE CRUSADES
R 3/5		Jewish Chronicle of the Events of 1096 in Mainz	GROUP-LED DISCUSSION
T 3/10	8 - Disputations Between Christians and Jews	Odo of Tournai, <i>A Disputation with a Jew, Leo</i> (1105)	
R 3/12		The Barcelona Disputation of 1263: Jewish version (<i>Vikuah</i> of Nachmanides) and Christian version	GROUP-LED DISCUSSION
T 3/17	--	--	SPRING BREAK
R 3/19	--	--	SPRING BREAK
T 3/24	9 - Jewish Polemics Against Christians	<i>The Book of Nestor the Priest</i> (c.900)	
R 3/26		Joseph Kimchi, <i>The Book of the Covenant</i> (c.1160)	GROUP-LED DISCUSSION TOPIC AND BIBLIOGRAPHY FOR FINAL PAPER DUE
T 3/31		Hasdai Crescas, excerpts from <i>Refutation of the Cardinal Principles of the Christians</i> (1398)	ESSAY 3 DUE
R 4/2	TBA		PESACH

Date	Topic	Readings	Assignments, etc.
T 4/7	10 - Ritual Murder	Thomas of Monmouth, <i>The Life and Miracles of St. William of Norwich</i> (c.1150)	
R 4/9		<i>The Passion of Adam of Bristol</i> (c.1260)	GROUP-LED DISCUSSION
T 4/14	11 – Renaissance and Reformation	The Expulsion from Spain: Edict of 1492; Jewish account of 1495	GROUP REPORT: JEWS IN SPAIN ROUGH-DRAFT OF PAPER DUE
R 4/16		Martin Luther: excerpts from <i>That Jesus was Born a Jew</i> (1523) and <i>Concerning the Jews and their Lies</i> (1543)	GROUP-LED DISCUSSION
T 4/21		Jews in 16 th -century Italy: Law creating the Jewish Ghetto of Venice (1516); account of the burning of the Talmud (1568); Rules for the German Jews of Venice (1624); Charter of the Sephardic Jews of Venice (1589)	GROUP REPORT: EMANCIPATION AND THE HASKALAH
R 4/23	—	--	NO CLASS - I WILL BE AT A CONFERENCE
T 4/28	Final Research Reports	--	RESEARCH PAPER DUE
R 4/30	Final Research Reports	--	



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December 16, 2015

Memorandum

To: Senate Council

From: Joanie Ett-Mims, UK Core Education Committee coordinator

Re: HON course changes UKCEC approval

The UKCEC received course change requests for HON 151, 251, and 252 on September 8, 2015. The requests were to allow the courses to be repeatable one time under a different subtitle. Since the courses had already been approved for UK Core and no changes to the courses' content were requested, the UKCEC did not require the department to attach the course review forms in eCATS. The UKCEC voted to approve the courses and sent them forward to the Undergraduate Council on December 9, 2015.

The Undergraduate Council voted to approve the course change and sent it forward to Senate Council on December 16, 2015.

Thank you for your consideration.