

## APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts and Sciences Date: 31 October 2008

Department/Division proposing course: History

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number HIS 616

b. Title\* Paleography

\*If title is longer than 24 characters, offer a sensible title of 24 characters or less: \_\_\_\_\_

c. Courses must be described by at least one of the categories below. Include number of actual contact hours per week.

CLINICAL     COLLOQUIUM     DISCUSSION     LABORATORY     LECTURE  
 INDEPEND. STUDY     PRACTICUM     RECITATION     RESEARCH     RESIDENCY  
 SEMINAR     STUDIO     OTHER – Please explain: \_\_\_\_\_

d. Please choose a grading system:     Letter (A, B, C, etc.)     Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable?    YES     NO     If YES, maximum number of credit hours: \_\_\_\_\_

g. Course description:

This course provides training in the skills needed to read the handwritten materials that constitute the evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focussed upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to read and transcribe manuscripts, to expand abbreviations appropriately, to recognise the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialised reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the "archaeology of the book." The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings.

h. Prerequisite(s), if any:

some familiarity with the language of the materials

i. Will this course also be offered through Distance Learning?    YES     NO

If YES, please check one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based     Interactive video     Extended campus

3. Supplementary teaching component:     N/A    or     Community-Based Experience     Service Learning     Both

# APPLICATION FOR NEW COURSE

4. To be cross-listed as: CLA 615 / Ted Fiedler /  
Prefix and Number printed name Cross-listing Department Chair signature

5. Requested effective date (term/year): Fall / 2009

6. Course to be offered (please check all that apply):  Fall  Spring  Summer

7. Will the course be offered every year?  YES  NO

If NO, please explain: This course will be offered every third semester

8. Why is this course needed?

At present we have graduate students in pre-modern fields who have no opportunity to learn how to work with unprinted materials -- the basic documentary evidence for their research, unless they obtain funding and admission to special summer institutes in paleography, either overseas or several states away. Paleography is difficult to learn through auto-didacticism.

9. a. By whom will the course be taught? Abigail Firey (Latin); David Olster (Greek); Gretchen Starr-LeBeau (vernacular and Latin); Jennifer Tunberg is a professional paleographer with notable teaching experience in the field

b. Are facilities for teaching the course now available?  YES  NO

If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?

10

11. a. Will this course serve students primarily within the department?  Yes  No

b. Will it be of interest to a significant number of students outside the department?  YES  NO

If YES, please explain.

Students in any of the humanities departments with pre-modern interests will be interested in the course. It is possible that some library science students will be, as well.

12. Will the course serve as a University Studies Program course<sup>†</sup>?  YES  NO

If YES, under what Area? \_\_\_\_\_

<sup>†</sup>AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:

traditional – offered in corresponding departments at universities elsewhere

relatively new – now being widely established

not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK?  Yes  No

## APPLICATION FOR NEW COURSE

15. Is this course part of a proposed new program?  YES  NO

If YES, please name: \_\_\_\_\_

16. Will adding this course change the degree requirements for ANY program on campus?  YES  NO

If YES<sup>‡</sup>, list below the programs that will require this course:  
 \_\_\_\_\_  
 \_\_\_\_\_

<sup>‡</sup>In order to change the program(s), a program change form(s) must also be submitted.

17.  The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.

18.  Check box if course is 400G- or 500-level and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

19. Within the department, who should be contacted for further information about the proposed new course?

Name: Abigail Firey Phone: 7-6447 Email: afire2@uky.edu

20. Signatures to report approvals:

<u>31 October 2008</u>	<u>Jeremy Popkin</u>	<u>Jeremy A. Popkin</u>
DATE of Approval by Department Faculty	printed name	Reported by Department Chair signature

<u>12/05/08</u>	<u>Leonidas G. Bachas</u>	<u>Leonidas G. Bachas</u>
DATE of Approval by College Faculty	printed name	Reported by College Dean signature

* DATE of Approval by Undergraduate Council	/	/
	printed name	Reported by Undergraduate Council Chair signature

* DATE of Approval by Graduate Council	/	/
	printed name	Reported by Graduate Council Chair signature

* DATE of Approval by Health Care Colleges Council (HCCC)	/	/
	printed name	Reported by Health Care Colleges Council Chair signature

* DATE of Approval by Senate Council	/	
	Reported by Office of the Senate Council	

* DATE of Approval by University Senate	/	
	Reported by Office of the Senate Council	

\*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

ARTS AND SCIENCES  
EDUCATIONAL POLICY COMMITTEE  
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE MAJOR, DEGREE or PROGRAM: HIS 616

DATE FOR EPC REVIEW: Dec. 5, 2008

CATEGORY: NEW CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE



7.

Date: 12/05/08

A&S Educational Policy Committee, Humanities Area Coordinator  
Anibal Biglieri, [biglieri@email.uky.edu](mailto:biglieri@email.uky.edu) 257-4640

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This syllabus is for Latin Paleography; a Greek or vernacular paleography syllabus would differ.

History 616: Paleography  
University of Kentucky  
Prof. Abigail Firey  
email: [afire2@uky.edu](mailto:afire2@uky.edu); tel. 257-6447  
Office Hours: Wednesdays, 2.00-4.00

**Course Description:** This course provides training in the skills needed to read the handwritten materials that constitute the evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focussed upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to discern letter forms, to expand abbreviations appropriately, to recognise the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialised reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the "archaeology of the book." The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings.

Note: The digital environment is transforming the opportunities for studying images of manuscripts. The syllabus is subject to revision as new materials become available on-line; one of the course objectives is to examine and assess the value of some of these websites. We shall thus be checking **Intut** regularly for citations and descriptions of sites of interest to paleographers.

### **Books and Materials.**

Michelle P. Brown: *A Guide to Western Historical Scripts from Antiquity to 1600* (University of Toronto Press, 1993) ISBN-10: 0802072062; ISBN-13: 978-0802072061

Bernhard Bischoff, *Latin Palaeography: Antiquity and the Middle Ages* (Cambridge University Press, 1990) ISBN-10: 0521367263; ISBN-13: 978-0521367264

Albert Derolez, *The Paleography of Gothic Manuscript Books: from the twelfth to the early sixteenth century* (Cambridge Studies in Palaeography and Codicology; Cambridge University Press, 2003) ISBN-10: 0521803152; ISBN-13: 978-0521803151

D.C. Greetham, *Textual Scholarship: an Introduction* (Garland Reference Library of the Humanities, vol. 1417; Routledge, 1994) ISBN-10: 0815317913; ISBN-13: 978-0815317913

Optional: Larry W. Hurtado, *The Earliest Christian Artifacts: Manuscripts and Christian Origins* (Eerdmans, 2006) ISBN-10: 0802828957; ISBN-13: 978-0802828958

Optional: Janet Roberts, *Guide to Scripts Used in English Writings up to 1500* (British Library, 2006) ISBN-10: 0712348843; ISBN-13: 978-0712348843

**A number of works are on Reserve or may be consulted in King Library.**

**Schedule of Classes:**

**Week One: The Early Roman Scripts**

Brown, Guide, pp. 22-23

Bischoff, Latin Paleography, 14-50

Transcription Plates from Franz Steffens, *Lateinische palaeographie: 125 tafeln in lichtdruck mit gegenüberstehender transkription nebst erläuterungen und einer systematischen darstellung der entwicklung der lateinischen schrift* (Trier, 1909) (King Library)

Presentation on T. Julian Brown, "Aspects of Palaeography" in *A Palaeographer's View. Selected Writings of Julian Brown*. Ed. Janet Batley, Michelle P. Brown and Jane Roberts. London: Harvey Miller, 1993. Pp. 47-91.

**Week Two: Roman Capitals**

Brown, Guide, 14-22.

Bischoff, Latin Paleography, 51-61.

Transcriptions:           1) Steffens plates: Vergilius Romanus, Vatican, BAV, Vat. lat. MS 3867; Codex Palatinus  
                                  2) Brown, Latin Palaeography, pp. 16-17, Vatican, BAV, Vat. Lat 3256, Codex Augusteus, lines 1-20. Describe and Transcribe.

Presentation on E.A. Lowe, "Some Facts about our Oldest Latin Manuscripts", in *Palaeographical Papers 1907-1965*, edited by Ludwig Bieler, I:187-202. (Oxford: Clarendon Press, 1972).

**Week Three: Roman Cursives**

Bischoff, Latin Paleography, 61-66

Bowman, Alan K., and J. David Thomas, eds., *Vindolanda: The Latin Writing-Tablets* (Britannia Monograph Series, 4; London: Society for the Promotion of Roman Studies, 1983), pp. 32-69.

Franklin, James. "Literacy and the Parietal Inscriptions of Pompeii" In *Literacy in the Roman World*, ed. Mary Beard, et al. (Journal of Roman Archaeology, Supplementary Series, 3. Ann Arbor: Journal of Roman Archaeology, 1991) Pp. 77-98.

Presentation on Alan K. Bowman, *Life and Letters on the Roman Frontier* (London: British Museum, 1994).

Transcriptions:           1) Brown, Guide, 20-21, lines 1-11; 30-31, lines 6-11.  
                                  2.) Plate from Franz Steffens, *Lateinische palaeographi*  
                                  3) Xerox: Old Roman Cursive, Vindolanda, Inv. no. 85.057

**Week Four: Uncial and semi-Uncial**

Brown, Guide, 24-29

Bischoff, Latin Paleography, 66-82

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Shailor, Barbara A. *The Medieval Book, Illustrated from the Beinecke Rare Book and Manuscript Library* (Toronto: University of Toronto Press, 1991), pp. 6-23, 53-68.

Transcriptions:       1) Plates from Steffens  
                          2) Brown, 26-27, lines 1-20.

### **Week Five: Insular (Irish and Anglo-Saxon) Majuscule and Minuscule Script**

Brown, Guide, 48-17

Lowe (Loew), E. A. "The Oldest Omission Signs in Latin Manuscripts: Their Origin and Significance." In *Palaeographical Papers 1907-1965*, edited by Ludwig Bieler. (Oxford: Clarendon Press, 1972) 2: 349-80.

Bischoff, Latin Paleography, 83-90, 169-78

Brown, Michelle P., "The Lindisfarne Scriptorium from the Late Seventh to the Early Ninth Century", in *St Cuthbert, His Cult and Community to AD 1200*, ed. G. Bonner et al., (Woodbridge: Boydell, 1989), pp. 151-63.

Parkes, M. B., "The contribution of Insular Scribes of the Seventh and Eighth Centuries to the Grammar of legibility". In *Grafia e interpunzione del Latino nel Medioevo: Seminario Internazionale, Roma, 27-29 settembre 1984* (Rome: Edizioni dell'Ateneo, 1987) pp. 15-30.

See also the British Library's Lindisfarne Gospels Exhibition on-line.

Presentations:

- 1) Brown, T. Julian, The Oldest Irish Manuscripts and their Late Antique Background, in *A Palaeographers View*, pp. 221-241.
- 2) Brown, T.J. Tradition, Imitation and Invention in Insular Handwriting of the Seventh and Eighth Centuries, in *A Palaeographers View: Selected Writings of T.J. Brown*, pp. 179-200.
- 3) Ker, N.R. From Above Top Line to Below Top Line: A Change in Scribal Practice, in *Books, Collectors and Libraries: Studies in the Medieval Heritage*, ed. Andrew G. Watson (London: Hambledon, 1985), 71-74.

Transcriptions:       1) Cathac, Dublin Royal Irish Academy, MME 12 R 33, D-018 (lines 10-24); British Library, Royal MS 2 A.XX, f. 17, D-058 (1-17) (=Brown, no. 18)  
                          2) Book of Kells, Dublin, Trinity College, MS 58, fol. 104, Matthew 12:39-46. (Xerox)

### **Week 6: Irish and Anglo-Saxon Minuscules**

Bischoff, Latin Palaeography, 90-95

Brown, Guide, 58-65.

Brown, Michelle P. *Anglo-Saxon Manuscripts* (London: British Library, 1991), pp. 58-65. Skim through all the plates.

Dumville, David N., "English Libraries before 1066: Use and Abuse of the Manuscript Evidence", in *Insular Latin Studies: Papers on Latin Texts and Manuscripts of the British Isles: 550-1066*. Ed. M. Herren. (Toronto, 1981) pp. 153-78.

Note that all discussion of the dates of Anglo-Saxon Manuscripts should keep in mind the recent work of Lawrence Nees, "Reading Aldred's colophon for the Lindisfarne Gospels", *Speculum* 78 (2003), 333-377, who calls the manuscripts long accepted dating into question.

Transcriptions: 1) Book of Armagh, Dublin, Trinity College, MS 52 (1-13) (=Brown, no. 19); Bangor Antiphony, Milan, Bibliotheca Ambrosiana, MS C. 5. inf, (column a); and Bosworth Psalter, London, British Library, MS Additional 37517, (1-12) (= Brown, no. 21)  
2) Paris, Bibliothèque Nationale, Lat. 10837, fol. 3, lines 12-25,  
Martyrology of Willibrord available both as jpg and pdf.

### **Week 7: Luxeuil Script**

Brown, Guide, pp. 42-43

Bischoff, Latin Palaeography, pp. 100-127.

Lowe, E.A. "The Script of Luxeuil: A Title Vindicated", in *Palaeographical Papers, 1907-1965*, ed. Ludwig Bieler, 2 vols. (Oxford: Clarendon), II: 389-98, +6 plates.

Putnam, Michael C.J., "Evidence for the Origin of the Script of Luxeuil", *Speculum* (1963), pp. 256-66.

Presentation on Rosamond McKitterick, *Books, Scribes and Learning in the Frankish Kingdoms, 6th-9th Centuries* (Aldershot: Variorum, 1996).

Transcriptions: 1.) lines 8-15: Verona, Biblioteca Capitolare XL (38), fol. 65  
2.) lines 9-19: London, British Library, Add. MS 11878, fol. 11 (= Brown, 13)  
3.) lines 4-12 (London, BL, Additional MS 11878)  
4.) Describe and transcribe: Luxeuil Lectionary, Paris, Bibliothèque Nationale, MS Lat. 9427, fol. 144 (jpg or pdf)

### **Week 8: Merovingian B Minuscule; Corbie AB Minuscule.**

Brown, Guide, pp. 38-41.

Bischoff, Latin Palaeography, 153-73.

Lindsay, Wallace M., "The Old Script of Corbie: Its Abbreviation Symbols", *Revue des bibliothèques* 22 (1912), 405-429.

Transcriptions: 1) gloss (Vatican, BAV, MS Reg. Lat. 316, f. 2v = Brown, no. 11)  
2.) lines 1-15 (London, British Lib., MS Harley 3036, f. 126 = Brown, no. 12).

Transcribe and Describe: 1.) Vatican, Bibliotheca Apostolica Vaticana, Reg. Lat. 316, lines 1-12 (Gelasian Sacramentary, Uncial and B minuscule, mid 8th c., Chelles?; pdf and jpg)  
2.) Montpellier, Bibliothèque de la Ville, 3, lines 1-8 (Gospels, 8th c., Chelles?, b minuscule; pdf and jpg).



**Week 9: Beneventan Script**

Bischoff, Latin Palaeography, 109-111, 150-173

Brown, Guide, 118-119

Reynolds, L.D., and Nigel G. Wilson, *Scribes and Scholars*, pp. 96-97.

Lowe, E.A. "The Beneventan Script: A History of the South Italian Minuscule", *Palaeographical Papers*, I; 70-91.

Newton, Francis. "The Desiderian Scriptorium at Monte Cassino", *Dumbarton Oaks Papers* 30 (1976), pp. 35-54 + 4 plates.

For background, skim through: Cowdrey, H.E.J., *The Age of Abbot Desiderius: Montecassino, the Papacy, and the Normans in the Eleventh and Early Twelfth Centuries* (Oxford: Clarendon, 1983) and Francis Newton, *The Scriptorium and Library at Monte Cassino, 1058-1105*.

(Cambridge studies in palaeography and codicology, 7; Cambridge University Press, 1999)

1) Describe and Transcribe: lines 3-25, British Library, Additional MS 16413, fol. 31

2) Florence, Biblioteca Laurenziana 68.2, fol. 6; Tacitus, *Annales* XI.36-XII.1 Column 2 (jpg and pdf)

**Week 10: Northern Italian, Rhaetian and Visigothic Minuscules**

Reynolds and Wilson, *Scribes and Scholars*, pp. 186-213

Brown, Guide, pp. 46-47, 116-119

Bischoff, Latin Palaeography, pp. 96-109.

Boyle, Leonard E. "Optimist and Recensionist: Common Errors or Common Variations?" in *Latin Script and Letters A.D. 400-900: Festschrift Presented to Ludwig Bieler*, ed. J.J. OMeara and B. Naumann (Leiden, 1976), pp. 264-74.

Vinaver, Eugène, "Principles of Textual Emendation" in *Studies in French Language and Medieval Literature Presented to Professor Mildred K. Pope* (Manchester, 1939), pp. 351-69.

Presentation on A.E. Housman, "The Application of Thought to Textual Criticism" *The Classical Papers of A.E. Housman*, ed. J. Diggle and F.R.D. Goodyear, 3 vols. (Cambridge, 1972), III: 1058-69. Repr. of *Proceedings of the Classical Association* 18 (1921), 67-84.

Transcriptions:           1) Transcribe British Library, Additional MS 30844, f. 41 (col. a, 1-10).  
                                  2) Transcribe and describe Manchester, John Rylands Library, MS 104 (116), fol. 55, lines 8-27; Smaragdus, *Commentarii in Regulam Sancti Benedicti*, PL 766 A-C (jpg and pdf). Probably written in the diocese of Burgos in 945 (Lowe).

**Week 11: Carolingian**

Brown, Guide, pp. 66-71.

Bischoff, Latin Palaeography, pp. 112-118.

Reynolds and Wilson, *Scribes and Scholars*, pp. 82-96.

Derolez, pp. 1-55.

Gariépy, Robert J., "Lupus of Ferrières: Carolingian Scribe and Text Critic" *Mediaeval Studies* 30 (1968), 90-105.

Study the facsimile in Beeson, Charles H. *Lupus of Ferrières as Scribe and Text Critic: A Study of his Autograph Copy of Cicero's De Oratore, with a Facsimile of the Manuscript*. Cambridge, MA, 1930.

Presentations:

1) Rigg, A.G., ed. *Editing Medieval Texts: English, French, and Latin, Written in England*. New York and London, 1977.

2) Westra, Haijo J. "New Philology and the Editing of Medieval Latin Texts." In *Towards a Synthesis? Essays on the New Philology*, edited by Keith Busby, 49-58. Amsterdam: Rodopi, 1993.

Transcriptions: 1.) London, British Library, Harley MS 2736 (Cicero, *De oratore*, mid 9th c; copied by Lupus of Ferrière), column a, all; Brown, no. 23, p. 68-69, London, British Library, Harley 3012, f. 1, Augustine, *Retractiones* (German?, possibly Lorsch; first half of 9th c), lines 1-12.

2) Quedlinburg, Gymnasialbibliothek 79, fol. 113v. Sulpicius Severus, *Dialogus I.2.2-3* (pdf and jpg). Written at Tours between 807-34. For more information, see J. Fliege through *Manuscripta mediaevalia: Handschriftenkataloge online* at <http://www.manuscripta-mediaevalia.de/hs/kataloge/HSK0486.htm>

### **Week 12: Gothic Scripts I**

Brown, *Guide*, pp. 72-79.

Bischoff, *Latin Palaeography*, 118-127.

Derolez, "Praegothica", pp. 56-71; "Northern Textualis," pp. 72-101.

Boyle, Leonard E., "The Emergence of Gothic Handwriting" in *The Year 1200: A Background Survey*, ed. F. Deuchler (New York, 1970), II: 175-83.

Pollard, Graham, "Thepecia System in the Medieval Universities" in *Medieval Scribes, Manuscripts, and Libraries: Essays Presented to N.R. Ker*, ed. M.B. Parkes and A.G. Watson (London, 1978), 145-61 + 3 plates.

Presentation:

1) Rouse, Mary A., and Richard H. Rouse. "Statim invenire: Schools, Preachers and New Attitudes to the Page." In *Authentic Witnesses: Approaches to Medieval Texts and Manuscripts* (Notre Dame, IN: University of Notre Dame Press, 1991), pp. 191-219.

Transcriptions: 1) London, British Library, Royal 6.B. VI, f. 2 (= Brown, no. 26) (lines 21-31)

2) London, British Library, Arundel MS 94 (England, mid-12th c., Protogothic Book Script), Flavius Josephus, *Antiquitates judaicae*, chapters 15-20 (ff. 1-83v); *De bello judaico*, books 1-7 (ff. 83v-205); folio 75.

### **Week 13: Gothic Scripts II**

Derolez, "Southern Textualis and Semitextualis," pp. 102-122.

Brown, Guide, pp. 80-111.

Bischoff, Latin Palaeography, pp. 119-36.

Reynolds and Wilson, Scribes and Scholars, pp. 186-213

Transcriptions:           1. Assigned plates from Derolez  
                                  2) Transcribe and Describe: London, British Library, Burney MS 298;  
Bernard of Clairvaux, De deligendo Deo; folio 1, column 1.

### **Week 14: Gothic Scripts III**

Derolez, "Cursive Scripts in General," and "Cursiva Antiquior", pp. 123-141.

Brown, Guide, pp. 80-111.

Bischoff, Latin Palaeography, 136-45.

Reynolds and Wilson, Scribes and Scholars, pp. 108-146.

Presentation:

Clanchy, Michael. "Looking back from the invention of printing." In *Literacy in historical perspective* (Washington: Library of Congress, 1983), pp. 7-22.

Transcriptions:           1.) assigned plates from Derolez  
                                  2.) Transcribe and Describe: British Library, Burney 136; Italy, 14th c.,  
Textualis Rotunda; Cicero, De amicitia; fol. 3, main text

### **Week 15: Humanism**

Brown, Guide, pp. 125-35.

Bischoff, Latin Palaeography, 145-49.

Howie, David I. "Benedictine Monks, Manuscript Copying and the Renaissance Johannes Trithemius De laude scriptorum" *Revue bénédictine* 86 (1976), pp. 129-54.

De la Mare, Albania C., *The Handwriting of Italian Humanists* (Oxford, 1973), vol. 1. Skim and look at plates.

Presentations:

Bracchiolini, Poggius, and Nicolaus de Niccolis, *Two Renaissance Book Hunters: The Letters of Poggius Bracchiolini to Nicolaus de Niccolis*. Trans. P.W.G Gordan. New York: Columbia University Press, 1974.

Maas, Paul. *Textual Criticism*, trans. Barbara Flower (Oxford: Clarendon, 1958).

Transcriptions:           1.) London, British Library, Arundel 366; Humanistic cursive book script, probably written in Italy by Pietro Carmeliano, between 1478 and 1486, 1485?; Johannes de Giglis, Libellus de Canonizatione sanctorum, fol. 1 (all).

### **Assignments and Grading:**

Given the diversity of interests in this class, and in order to allow you to explore issues of particular interest to you, I will ask you to prepare an annotated bibliography of reading you do beyond that which is assigned. This will allow you, for instance, to read more about manuscript illumination, the monastic scriptorium, ancient or medieval literacy, the evolution of the university text, or transmission of particular texts.

We have a number of special resources in the King Library, both facsimile volumes of late antique, medieval and early modern codices, and a collection of some 900 Latin, Spanish, and Catalan historical documents. Each member of the class will select a facsimile or set of documents to transcribe (quantity of transcription to be determined in consultation with the instructor), describe using correct protocols for manuscript and document description, and analyse with respect to the artifact's historical and cultural context.

Transcriptions and class participation	25%
In-Class Presentations	15%
Final Examination:	15%
Annotated Bibliography:	10%
Research paper on a facsimile or document in King	35%

A=90 or above; B= 80 or above; C= 70 or above; 69 or below: failing grade.

### **Learning Outcomes:**

Students in this course will be able to

- Identify distinct scripts, letter forms, and abbreviations in premodern handwriting
- Develop strategies for reading difficult hands
- Identify the reference works required for studying handwritten materials from the past
- Analyze earlier methods of handwriting to read documents successfully
- Discuss the criteria by which scripts are identified and distinguished
- Describe major stages in script development
- Identify geographical sites or regions known for distinctive scripts
- Identify major paleographers of the twentieth century
- Discuss the relationship between paleographic evidence and editorial techniques
- Discuss the role of paleographic evidence in constructing the histories of important texts
- Identify the elements of a technical manuscript description
- Produce a technical manuscript description
- Analyze and discuss scholarly descriptions of changes of hand in a manuscript
- Transcribe a written document accurately, using international protocols