

APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR and MINOR

1. Submitted by the College of Arts and Sciences Date: 31 October 2008
 Department/Division offering course: History

2. What type of change is being proposed? Major Minor*

*See the description at the end of this form regarding what constitutes a minor change. Minor changes are sent directly from the dean of the college to the Chair of the Senate Council.

If the Senate Council chair deems the change not to be minor, the form will be sent to the appropriate Council for normal processing and an email notification will be sent to the contact person.

PROPOSED CHANGES

Please complete all "Current" fields.

Fill out the "Proposed" field only for items being changed. Enter N/A if not changing.

Circle the number for each item(s) being changed. For example: (6.)

3. Current prefix & number: HIS 615 Proposed prefix & number: HIS 615

Readings in the History of Science and Medicine (through
the Renaissance)

4. Current Title Readings in the History of Science and Medicine (through the Renaissance)
 Proposed Title[†] Manuscript Cultures

[†]If title is longer than 24 characters, offer a sensible title of 24 characters or less: _____

5. Current number of credit hours: 3 Proposed number of credit hours: 3

6. Currently, is this course repeatable? YES NO If YES, current maximum credit hours: 6

Proposed to be repeatable? YES NO If YES, proposed maximum credit hours: _____

7. Current grading system: Letter (A, B, C, etc.) Pass/Fail

Proposed grading system: Letter (A, B, C, etc.) Pass/Fail

8. Courses must be described by at least one of the categories below. Include number of actual contact hours per week for each category.

Current:

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY () LECTURE
 () INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
 (x) SEMINAR () STUDIO () OTHER – Please explain: _____

Proposed:

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY () LECTURE
 () INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
 (x) SEMINAR () STUDIO () OTHER – Please explain: _____

9. Requested effective date (term/year): Fall / 2009

10. Supplementary teaching component: N/A Community-Based Experience Service Learning Both

Proposed supplementary teaching component: Community-Based Experience Service Learning Both

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11. Cross-listing: N/A or _____ / _____
Current Prefix & Number printed name Current Cross-listing Department Chair signature

a. Proposed – REMOVE current cross-listing: _____ / _____
printed name Current Cross-listing Department Chair signature

b. Proposed – ADD cross-listing: CLA 615 / _____
Prefix & Number printed name Proposed Cross-listing Department Chair signature

12. Current Distance Learning (DL) status: Already approved for DL Please Add Please Drop

If PROPOSING, check one of the methods below that reflects how the majority of the course content will be delivered.

Internet/Web-based *Interactive Video* *Extended Campus*

13. Current prerequisites:
 consent of the instructor

Proposed prerequisites:
 none

14. Current Bulletin description:

An intensive study of bibliography and reading of secondary literature for the areas of Antiquity, Middle Ages and Renaissance. May be repeated up to a maximum of six credits. Prerequisite: consent of the instructor.

Proposed Bulletin description:

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures.

15. What has prompted this change?

HIS 615 was taught by Bruce Eastwood, a specialist in medieval science. He has retired, and we have no such specialist on the faculty. The proposed course is useful to graduate students in a range of areas of study-- anyone who is interested in texts (including scientific ones) and their cultural contexts before the advent of print, or who seeks theoretical grounding for working with handwritten materials.

16. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:

See item 15 above. The focus has changed from medieval science to pre-modern manuscript cultures.

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17. Please list any other department that could be affected by the proposed change:

Classics (see notes on cross-listing)

18. Will changing this course change the degree requirements for ANY program on campus? YES NO
 If YES[†], list below the programs that require this course:

[†] In order for the course change to be considered, program change form(s) for the programs above must also be submitted.

19. Is this course currently included in the University Studies Program? Yes No

20. Check box if changed to 400G or 500. If changed to 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

21. Within the department, who should be contacted for further information on the proposed course change?

Name: Abigail Firey Phone: 7-6447 Email: afire2@uky.edu

22. Signatures to report approvals:

31 October 2008
 DATE of Approval by
 Department Faculty

Jeremy Poptin
 printed name

Jeremy D. Poptin
 Reported by Department Chair signature

12/05/08
 DATE of Approval by College
 Faculty

Leonidas G. Bachas
 printed name

Leonidas G. Bachas
 Reported by College Dean signature

*DATE of Approval by
 Undergraduate Council

printed name Reported by Undergraduate Council Chair signature

*DATE of Approval by Graduate
 Council

printed name Reported by Graduate Council Chair signature

*DATE of Approval by Health
 Care Colleges Council (HCCC)

printed name Reported by Health Care Colleges Council Chair signature

*DATE of Approval by Senate
 Council

Reported by Office of the Senate Council

*DATE of Approval by the
 University Senate

Reported by the Office of the Senate Council

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

Excerpt from *University Senate Rules*:

SR 3.3.0.G.2: **Definition.** A request may be considered a minor change if it meets one of the following criteria:

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE MAJOR, DEGREE or PROGRAM: HIS 615

DATE FOR EPC REVIEW: Dec. 5, 2008

CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

Anibal Biglieri

7.

A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 12/05/08

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- a. change in number within the same hundred series;
- b. editorial change in the course title or description which does not imply change in content or emphasis;
- c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
- d. a cross-listing of a course under conditions set forth in *SR 3.3.0.E*;
- e. correction of typographical errors.

Rev 7/08

HIS 615/CLA 615: Manuscript Cultures

University of Kentucky

Prof. Abigail Firey (email: afire2@uky.edu)

Thursdays at 3.00 (to 5.30), Patterson Office Tower, room 107

Course Description: Things were Different Before Print. This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts. We shall study the complex history of reading and its relation to orality and literacy. We shall examine the varied contexts for the transcription of sacred texts in Christianity, Judaism, and Islam. We shall explore the political, economic, and social impacts of manuscript production and circulation. We shall look at how texts mutate when they are not fixed in print, and the ways in which images moved in and out of association with texts when each manuscript was a unique creation. We shall consider the institutions (such as universities) that inculcated modes of reading, the “ethics of reading”, and the changing recourse to memory as textual representation evolved. We shall ask how public and private communications are linked to the forms of written documents, and when or why documents matter, or do not...

Books and Bibliography:

Raymond Clemens and Timothy Graham, Introduction to Manuscript Studies (required)

Novel! Geraldine Brooks, People of the Book: a novel. 2008 (required)

Mantello and Rigg, Medieval Latin (on Regular Reserve)

L.D. Reynolds and N.G. Wilson, Scribes and Scholars-- NEW EDITION (on Regular Reserve)

Gellrich, Jesse, The Idea of the Book in the Middle Ages: Language Theory, Mythology, and Fiction (on Regular Reserve)

Richard H. Rouse and Mary A. Rouse, Manuscripts and their makers : commercial book producers in medieval Paris, 1200-1500 (on Regular Reserve).

Kevin Kiernan, Electronic Beowulf (CD-Rom)

Weekly readings to be studied by all members of the class are on e-Reserve.

Grading: Lucky Person Reports: 40% of the total grade

General Participation: 10% of the total grade

Research Paper: 50% of the total grade

A=90 or above; B=80 or above; C=70 or above; 69 or below: failing grade

Assignments and Protocols:

Lucky Person Reports: Each week, designated persons prepare not only the shorter reading assigned to all, but also investigate a larger work on Reserve at the Library (others are encouraged to do so as well, of course, for their own edification and to provide support for the

Lucky Person). Each Lucky Person gives a short (15 minutes or so) presentation in class of the ways in which the short work read by all relates to or has implications for the content of the larger work. This is a way to introduce the entire group to literature that we do not all have time to read, and to broaden the discussion and our understanding of the selected readings. One learns a lot in casual conversation, really. The Lucky Person is encouraged to make available a written form of his or her report.

The Research Paper topic is to be determined in individual consultation with the instructor. You will each select a text written before the advent of print, and develop a full discussion of its textual history up to and possibly including its early appearance in print. The papers will be developed incrementally in stages throughout the semester; each preparatory stage, which is in itself a short paper (ca. 7 pages) must be turned in on the designated date in order to receive credit for the final paper. The final paper is graded independently of the earlier work. It is anticipated and advised that you consult regularly with the instructor and other faculty and librarians as you conduct your research.

We are privileged to have the active support of the King Library for our studies. Four times during the semester we shall go to King and examine, under the generous and erudite tutelage of Jim Birchfield, rare books, documents, and valuable facsimiles that pertain to our studies.

Schedule of Meetings and Readings:

Week One: (First Day of Thursday Classes, 27 August 2008)

Distribution of Syllabus, Introductions, Official Initiation of Excitement, Explanation of e-Reserves

Week Two: 4 September

Topic: "The Experience of Reading"

Readings: A. Manguel, *A History of Reading*, portion on e-Reserve (to be read by all)

Call number: Z1003 M292 1996

M. Woolf, *Proust and the Squid*, on regular Reserve (to be reported on by a lucky person)

Call number: QP408 .W64 2007

Assignment Due: Paper Topic. Choose a text written before 1600 that you want to investigate.

Week Three: 11 September

Topic: "Public, Private, Personal, Persuasive"

Readings:

Harry Gamble, *Books and Readers in the Early Church: a history of early Christian texts* (e-Res.) (all)

Call number: BR67.2 G35 1995

Megan Hale Williams, *Jerome and the Making of Christian Scholarship* (lucky person, regular Reserve)

Call number: BR65.J476 W55 2006

Week Four: 18 September

Topic: "Mechanics, I"

Readings:

Clemens & Graham, *Introduction to Manuscript Studies*, "Making the Medieval Manuscript" (req.) (all)

Armando Petrucci, *Public Lettering: Script, Power, and Culture* (portion on e-reserve) (all)

Call number: P211.3 I8 P4813 1993

Malcolm Parkes, *Pause and Effect: An Introduction to the History of Punctuation in the West* (lucky)

Call number: P301.5 P86 P3 1993

King Library Visit!

Assignment Due: Paper preparation, part I: Discussion of authorship, composition, context of selected text

Week Five: 25 September

Topic: "The Authority of the Text"

Readings:

Lawrence Nees, *A Tainted Mantle: Hercules and the classical tradition at the Carolingian Court* (e-Res)

Call number: DC70 N44 1991

Christopher Baswell, *Virgil in England: figuring the Aeneid from the twelfth century to Chaucer* (lucky)

Call number: PA6825 B38 1995

Week Six: 2 October

Topic: "Reading Imagined"

Readings:

Eric Jager, *The Book of the Heart* (e-Reserve) (all)

Call number: PN56 H374 J34 2000

Ivan Illich, *In the Vineyard of the Text: a commentary to Hugh's Didascalion* (lucky person)

Call number: Ed. lib. AE2 H833 I43 1993

Suzanne Reynolds, *Medieval Reading: grammar, rhetoric, and the classical text* (lucky person)

Call number: PA2061 .R48 1996

Week Seven: 9 October

Topic: "Mechanics, II"

Readings: Christopher de Hamel, *A History of Illuminated Manuscripts*

Call number: Fine Arts ND2900.D36 2004

E.A. Quain, "The Medieval Accessus ad Auctores." *Traditio* 3 (1945): 215-64 (e-Reserve)

Call number: D111 .T7 (vol. 3)

Eric Lawee, "Introducing Scripture: the accessus ad auctores in Medieval Hebrew Exegetical Literature from the 13th to 15th Centuries," in *With Reverence for the Word: Medieval Scriptural Interpretation in Judaism, Christianity and Islam*, 157-79. Ed. Jane Dammen McAuliffe, Joseph Goering, and Barry Walfish. New York: Oxford University Press, 2005.

Call number: e-Book; consult InfoKat

Alixé Bovey, *Monsters and Grotesques in Medieval Manuscripts*

Call number: ND3339.B68.2002

King Library Visit!

Assignment Due: Paper preparation, part II: Discussion of earliest manuscript(s) of selected text.

Week Eight: 16 October

Topic: "Education"

Readings:

Nicolas Orme, *Medieval Schools from Roman Britain to Renaissance England*

Call number: LA631.3 O753 2006

Pierre Riché, *Education and Culture in the Barbarian West, sixth through eighth centuries*

Call number: Storage LA96 R5213

Jaeger, C. Stephen, *The Envy of Angels: cathedral schools and social ideas in medieval Europe*

Call number: LA95 J34 1994

Robert Black, *Humanism and Education in Medieval and Renaissance Italy*

Call number: PA2065 I7 B58 2001

Week Nine: 23 October

Topic: "The Implications of Literacy"

Reading:

Brian Stock, *The Implications of Literacy: written language and models of interpretation in the eleventh and twelfth centuries* (portion on e-Reserve)

Call number: P211 .S69 1983

Week Ten: 30 October

Topic: "Mechanics, III"

Readings:

Mary A. and Richard Rouse, *Authentic Witnesses: Approaches to medieval texts and manuscripts* (e-Res)

Call number: Z6 .A96 1991

Curtis Perry, *Material Culture and Cultural Materialisms in the Middle Ages and Renaissance*

Call number: CB361.M38 2001

Jonathan J.G. Alexander, *Medieval Illuminators and Their Methods of Work*

Call number: Fine Arts -- RESERVES (as of 27 July) ND2920.A44 1992

Natalie Zemon Davis, "Printing and the People" in *Society and Culture in Early Modern France*, 189-226

Call number: BR372.L94 D3 1975

King Library Visit!

Week Eleven: 6 November

Topic: "Varieties of Sacred Text"

Readings:

Ilana Tahan, *Hebrew Manuscripts: The Power of Script and Image*

Call number:

Thomas E. Burman, *Reading the Qur'an in Latin Christendom, 1140-1560*

Call number: BP131.15 L37 B87 2007

Birger Gerhardsson, *Memory and Manuscript: Oral tradition and written transmission in rabbinic Judaism and early Christianity*

Call number:

Colin F. Baker, *Qur'an Manuscripts: Calligraphy, Illumination, Design*

Call number:

Margaret T. Gibson, *The Bible in the Latin West*

Call number: BS68.G534 1993

Assignment Due: Paper preparation, part III: discussion of transmission of selected text

Week Twelve: 13 November

Topic: "The Ethics of Reading"

Reading:

J. Dagenais, *The Ethics of Reading in Manuscript Culture: Glossing the Libro de buen amor*

Call number: PQ6430 .D34 1994

Week Thirteen: 20 November

Topic: "Mechanics IV"

Readings:

Clemens & Graham, *Introduction to Manuscript Studies*, "Reading the Medieval Manuscript"

Bruce Metzger, *The text of the New Testament: its transmission, corruption, and restoration*

Call number: BS2325 .M4 1992

Paul Maas, *Textual Criticism*

Call number: PA47 .M213

Huygens, R.B.C., *Ars edendi: a practical introduction to editing medieval Latin Texts*

Call number: PA8035 .H89 2000

King Library Visit

Week Fourteen: 4 December (no class 27 November, Thanksgiving holiday)

Topic: "Revolutions in Reading"

Readings:

A. Grafton, *New Worlds, Ancient Texts: the Power of Tradition and the Shock of Discovery*

Call number: E121 .G7 1992

Kathryn Kerby-Fulton, *Books under suspicion: censorship and tolerance of revelatory writing in late medieval England*

Call number: BV5091.R4 K47 2006

Amnon Raz-Krakotzkin, *The Censor, the Editor, and the Text: the Catholic Church and the Shaping of the Jewish Canon in the Sixteenth Century*

Call number: BR 115 .C38 R39 2007

Assignment Due: paper preparation, part IV: discussion of readers and reading of selected text (informed by various theoretical considerations)

Week Fifteen: 11 December

Topic: Last Thoughts

Reading:

Novel! Geraldine Brooks, *People of the Book: a novel*. 2008

Assignment Due: Presentation of Research Projects

Learning Outcomes:

Students in this course will be able to

- Identify and describe the primary characteristics of manuscripts as opposed to printed texts
- Discuss the particular role of images in manuscript texts
- Identify the characteristics of orality and literacy
- Discuss the interpenetration of oral and written modes of communication
- Discuss the distinctive qualities of manuscripts in Christian, Jewish, and Muslim societies
- Analyze the effects of manuscript production and circulation
- Analyze changing patterns of reading over time
- Discuss the economic factors that affect manuscript and book production
- Discuss the impact of manuscript and book production upon economic and social structures
- Identify major changes in literary forms and audiences brought by the advent of print
- Identify characteristics that enable scholars to date manuscripts and identify provenance
- Identify major manuscript repositories and identify the specific catalogues of their manuscript holdings
- Recognize the technical information conveyed in international catalogue descriptions of manuscripts
- Discuss the varied audiences and patterns of book distribution before the advent of print
- Discuss the impact of the formation of medieval universities upon reading and manuscript production
- Analyze the visual composition of a manuscript page and the use of reading tools as evidence for reading practices and cultural context
- Identify and describe the stages represented in a stemma of textual transmission
- Analyze the editorial reconstruction of a text in a modern critical edition
- Discuss the theoretical issues involved in editorial decisions regarding the presentation of texts known from manuscripts
- Discuss the theoretical issues pertaining to the authority of the text, the authority of the author, the intervention of scribes, the liberty to alter texts, and the role of readers in shaping texts.
- Discuss the social, religious and political motivations and methods for suppressing texts or controlling their distribution