Nikou, Roshan

From: Sent: Graduate.Council.Web.Site@www.uky.edu Wednesday, October 11, 2006 10:27 AM

To: Subject:

Nikou, Roshan Investigator Report

AnyForm User: www.uky.edu

AnyForm Document:

AnyForm Server: www.uky.edu (/www/htdocs/AnyFormTurbo/AnyForm.php)

College/Department/Unit: = HIS 552

Category: = New

Date for Council Review: = Oct. 19, 2006

Recommendation_is:_ = Approve
Investigator: = Robert Jensen

E-mail_Address = Robert.Jensen@uky.edu

1 Modifications: = None.

2_Considerations: = This was a routine investigation. I could discover

no problem with the request. There was

a declared need. There are two faculty to teach the course. There is a

clear distinction between graduate and undergraduate requirements.

3 Contacts: =

4__Additional_Information: =

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APPLICATION FOR NEW COURSE

1.	Subi	mitted by College of	Arts and Sciences	1			Date	March 30, 2006	
	Dep	artment/Division offe	ring course Histo	ory					
2.	Proposed designation and Bulletin description of this course								
	a.	Prefix and Number	HIS 552	b. Ti	tle* Tudo	r-Stuart Britain,	1485-17	14	
			If the title is longer				T., J., C	Ideas and Duideain	
		A sensible	e title (not exceeding	g 24 characters) 10	or use on tra	nscripts	Tudor-S	tuart Britain	
	c.	Lecture/Discussion	hours per week	3	d.	Laboratory ho	urs per w	eek	
	e.	Studio hours per we	ek		f.	Credits		_3	
	g.	Course description							
		An analysis of politikings and queens, a						f the Tudor and Stuart	
		, u	period when Britain	occurre mercusi	igiy promini	one in world une			
	h.	Prerequisites (if any)						
	i.	May be repeated to	a maximum of					(if applicable)	
4.	To b	oe cross-listed as							
			Prefix and Num	<u>her</u>		Signature, Chair	man, cros	ss-listing department	
5.	Effo	ective Date				_			
<i>J</i> .			_			_ (semester and	i yeai)		
6.	Cou	rse to be offered	⊠ F	Fall S	pring	Summer			
7.		I the course be offered plain if not annually)	l each year?					☐ Yes ⊠ No	
	It will be offered at least every other year, according to availability of faculty								
	It W	in de onered at least e	every officer year, acc	ording to availab	inty of facul	ıy			
8.	Wh	vie this serves mondes	19						
0.	•	Why is this course needed?							
		re is an enormous den rses on the books that		s in History and in	n English fo	r a course cover	ing this p	eriod of history, but no	
9.	a.	By whom will the	course be taught?	Profs. Mark Sur	nmers and C	Gretchen Starr-L	eBeau		
	b.	Are facilities for te	aching the course no	ow available?				⊠ Yes □ No	
		If not, what plans h	nave been made for p	providing them?					

APPLICATION FOR NEW COURSE

10.	What enrollment may be reasonably anticipated? 50							
11.	Will this course serve students in the Department primarily?	⊠ Yes □ No						
	Will it be of service to a significant number of students outside the Department? If so, explain.	∑ Yes ☐ No						
	Students with an interest in early English literature will be well served by this course, as will the many students with an interest in English history on campus.							
	Will the course serve as a University Studies Program course?	☐ Yes ⊠ No						
	If yes, under what Area?							
12.	Check the category most applicable to this course							
	relatively new, now being widely established							
	not yet to be found in many (or any) other universities							
13.	Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?	⊠ Yes □ No						
14.	Is this course part of a proposed new program: If yes, which?	☐ Yes ⊠ No						
15.	Will adding this course change the degree requirements in one or more programs?* If yes, explain the change(s) below	☐ Yes ⊠ No						
16.	Attach a list of the major teaching objectives of the proposed course and outline and/or reference	list to be used.						
17.	If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Corbeen consulted. Check here if 100-200.	nmunity College System has						
18.	If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. \square Check here if 400G-500.							
19.	Within the Department, who should be contacted for further information about the proposed cours	se?						
	Name Gretchen Starr-LeBeau Phone Extension	on <u>7-1043</u>						

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

APPLICATION FOR NEW COURSE

Signatures of Approval:	4/10/06
Department Chair	Date
llaux	4128/06
Dean of the College	Date
	4/18/06
	Date of Notice to the Faculty
*Undergraduate Council	Date
*University Studies	Date
(Dackwell	11/1/06
*Graduate Council	/ / Date
*Academic Council for the Medical Center	Date
*Senate Council (Chair)	Date of Notice to University Senate
*If applicable, as provided by the Rules of the University Senate	
ACTION OTHER THAN APP	ROVAL.

History 552: Tudor-Stuart Britain, 1485-1714

Office: 1729 Patterson Office Tower

Office Hours: Monday, Wed., 10:00-10:45, and any other time my door happens to be open,

which is often. Drop by!

Phone: 257-3037

e-mail: msumm2@pop.uky.edu

What This Course is About

"The proudest nations kneel at her command, She terrifies all foreign-born rapscallions, And holds the peace of Europe in her hand With half a score invincible battalions."

So sang Utopia's princess, in a Gilbert and Sullivan operetta. She meant it in praise of England, which had just improved paradise into something antipodeally English. It was satire, of course – but in 1714, many an English patriot would have taken it in good earnest. Under two dynasties, it had gone from civil war to a pound-jangling potency as far as the courts of Muscovy and the palaces of the Moghuls; it had moved from the narrow superstitions of the Middle Ages to the narrow superstitions of the Age of Reason. How had it come to be? Why had France gone to absolutism and Britain lurched towards a limited monarchy? How had the chains on men's consciences been broken and forged anew? How in so many ways had it become a Britain almost (but not as much as we might think) recognizable from our own time? And how far, in two centuries had the lives of those people changed, for whom a bad crop was more fearsome than a bad king?

All this, the course will try to teach, and with it the feel of a time. It may be confined within the reign of the Tudors and the Stuarts, but this will be more than a course on Kings & Things. Obviously, the issues that this course will cover go to the heart of recent scholarship's concern with class, gender, and inclusion. Not least, it will see Britain, not just the England of old-fashioned book-learning; the rise into one of a place as a player on the world stage can make no sense, unless we keep our eyes on the Greater Britain – Scotland, Ireland, Wales, and, eventually, the empire overseas. We need to see, too, how far Britain was not simply a set of islands standing apart, but the victim and beneficiary of the intellectual, social and military changes on the Continent itself. What made Edinburgh no second Geneva, and London no Paris – much less a second Rome? How far did England impose its own culture on the many beings they ruled, and how far were England's children, sent abroad, able to keep intact the "cake of custom"?

Just because it asks worthwhile questions, though, is no reason why this course shouldn't be kind of fun.

How Your Grade is Apportioned

20% midterm examination

20% five-to-ten page paper, about which more later on

20% short assignments and performance in class

40% final examination --

This totals, I hope, 100%

Graduate Student Requirements

In lieu of the requirements listed on the main syllabus, graduate students will be expected to fulfill the following requirements:

25% midterm examination

25% short assignments and performance in class

50% historiographical essay of 12 to 16 pages, analyzing themes in recent historical writing on the period.

Student Learning Outcomes/Teaching Objectives

Students will be able to

- Analyze historical documents from Britain from the fifteenth to eighteenth centuries;
- Explain historical developments in this period in clear, well organized prose;
- Trace political developments in Britain during this period;
- Compare religious changes in Britain to those experienced elsewhere in early modern Europe; and
- Examine conditions of life in Britain during this period.

Unforgivable Criminal Acts -- and Venial Ones

<u>Incompletes</u>: don't ask for one. Only under the extremest circumstances will you get it, such as your own death or nuclear war, each of which will take documentary proof.

<u>Keeping up</u>: Don't slack off on the reading. The book doesn't replace lectures, the lectures don't replace the book. Those who delay and cram a few nights before the exam usually rue the day.

<u>Missed exams</u>: you have to make it up <u>before</u> the others' exams are passed back. It is YOUR responsibility to contact <u>me</u> -- and <u>at once</u>, and with what I consider a legitimate excuse -- if you miss an exam. Assignments passed in late will NOT merit full credit.

These are minor matters. One thing isn't. **CHEATING** or PLAGIARISM IN ANY AND ALL FORMS: producing another person's work as your own without what <u>I</u> consider adequate acknowledgment. See also your information in "Student Rights & Responsibilities."

Anyone caught cheating FAILS THE COURSE (not just the piece of work cheated on) and will face possible suspension or EXPULSION from the university. I have done it before. I'd do it to my grandmother, if she tried it. I would certainly do it to YOU.

Queries

If you have questions, ask them; don't be afraid.

Redemption Option

If you make a botch of the midterm, don't panic! On Thursday in the last week of classes, at 3:30 in the afternoon, you'll have a second chance -- the <u>Redemption Option</u>. It is the equivalent of the botched exam; whatever grade you earn, for better or worse, wipes out the original.

Grading Scale for Graduate Students

100-90% = A 89.9-80% =B 79.9-70% = C < 69.9% = E

Readings

Susan Brigden, New Worlds, Lost Worlds: The Rule of the Tudors

John Morrill, <u>The Oxford Illustrated History of Tudor and Stuart Britain</u>

William Shakespeare, <u>Measure for Measure</u>

Garrett Mattingly, *The Armada*

Terry Deary, *The Terrible Tudors* (CD)

Christopher Hill, *The World Turn'd Upside Down*

Keith Wrightson, Earthly Necessities: Economic Lives in Early Modern Britain, 1470-1750

Conrad Russell, A Crisis of Parliaments

Lawrence Stone, *The Family, Sex and Marriage in England, 1500-1800*

Victor Stadtler, ed., A Political History of Tudor and Stuart England: A Sourcebook

Calendar of Lectures

Introductory: Bosworth, 1485

A Tour of the Islands

England and the World, 1485-1502

Lords of State: Governance in Three Cold Climates Henry VII: Spiderman and the Pretenders, 1485-1509

Henry the Ate & the Cloth of Gold

Great Divorce

Making an English Reformation, 1532-47 The Outer Limits: Scottish Wars and Irish Kings

Tom and Ed's Totally Excellent Reformation, 1547-53

Mary England?

Gloriana: the Heart and Stomach of a King?

The Elizabethan Re-Settlement: Religion, 1559-81

The Rise of Puritanism: from Knox to Scrooby, 1559-1621

Balancing Acts: Unstable World, Unstable Politics

"Beggars' Banquet: Dutch Courage, 1568-87

A Protestant Wind, 1588 The English Renaissance

Beyond the Pale: Ireland and a New England in a New World

Fin de Siecle: or, Gratuitous Essex and Violence

Wisest Fool in Christendom

Gunpowder, Treason & Plot: the Conspiratorial Mind-Set

Church, By Law Established: Laud and Order

Lions of the Law: Bacon and Coke

The Social Pyramid: When Fortune Turns the Wheel Husbandmen: The Hungry Sheep Look Up, and Are not Fed A Blessed Revolution: Charles and the Blue Water War

Petition of Right

Personal Rule: The Absolutism that Failed

Root and Branch, 1637-1642

A World Turned Upside Down: Ideology of a Revolution

New Model England: the Civil War Crommonwealth, 1649-1659

Restoration: Return of the King Samuel Pepys' England

A Poor Man and a Tinker: John Bunyan's England

The Sin King: A New Morality for the Age of Reason

Popish Plots: Persecution, Paranoia, Power James and the Giant Orange, 1685-88

Glorious Evolution: Towards an Atlantic Constitution, 1689-1701

Thy Wars Brought Nothing About

East Indiamen: Empire by Joint Stock Company

A Famous Victory Long Leave the Queen, 1714

ARTS AND SCIENCES EDUCATIONAL POLICY COMMITTEE INVESTIGATOR REPORT

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: HIS 552
DATE FOR EPC REVIEW: 4.28.06 CATEGORY: NEW, CHANGE, DROP
INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to <u>Leonidas Bachas Associate Dean</u> , 275 <u>Patterson Office Tower</u> for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.
1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.
5. A&S Area Investigator Recommendation: APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE
6. A&S Education Policy Committee Recommendation:
7 Date:
File: \InvestigatorRpt