## APPLICATION FOR NEW COURSE

l.	Submitted by the College of Arts and Sciences Date: 10/24/2008	
	Department/Division proposing course: History	
2.	Proposed designation and Bulletin description of this course:	
	a. Prefix and Number HIS 390	
	b. Title Backgrounds to and Early History of Christianity to 150 CE	
	*If title is longer than 24 characters, offer a sensible title of 24 characters or less: Christian Backgrounds	
	Courses must be described by at least one of the categories below. Include number of actual contact hours per week	
	() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY (3) LECTURE	
	() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY	Y
	() SEMINAR () STUDIO () OTHER - Please explain:	—
	d. Please choose a grading system:   Letter (A, B, C, etc.)  Pass/Fail	
	e. Number of credit hours: 3	
	f. Is this course repeatable? YES \( \sum \) NO \( \sum \) If YES, maximum number of credit hours:	
	g. Course description:	
	This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its developme through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Juda religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution this new view of one's relationship to God are analyzed historically through a close examination of the texts of this time the nexus of Jewish, Greek, and Roman cultural interaction. All students will write a book review, take two essay exams and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course.	ic of in s,
	h. Prerequisite(s), if any:	
	i. Will this course also be offered through Distance Learning?  If YES, please check one of the methods below that reflects how the majority of the course content will be delivered:	Į
	Internet/Web-based Interactive video Extended campus	
3.	Supplementary teaching component.	oth
4.	To be cross-listed as: CLA 390 IHEODORE FIEDLER / Theodore feedle  Prefix and Number printed name Cross-listing Department Chair signal	hire

## APPLICATION FOR NEW COURSE

5.	Requ	ested effective date (term/year):	Fall			2009							
				570	- "				0				
6.	Cours	se to be offered (please check all th	at apply):		Fall	$\bowtie$	Spring	Ш	Summer			_	
7.	Will	the course be offered every year?								$\boxtimes$	YES		МО
	IfNC	), please explain:								<del></del> -			
8.	Why is this course needed? This course has been taught every fall semester since 1985 under the Topics number History 352: Topics in European History before 1789 (subtitle required) for lack of a more suitable alternative. This course has always been cross-listed with Classics 390. The time is long overdue to give this course its own specific number, especially as there are four faculty members in History and Classics who are qualified to teach the course. (See below) The number 390 was chosen because History 390, Technology and Western Culture, had not been offered in more than twenty years and the number coordinates with the Department of Classics course number with which it is corss-listed.									sics n			
9.	a.	By whom will the course be taug	sinc Dav	e 1985.	Also r (His	qualified tory), Dav	course ever to teach th id Hunter (	ecourses	are:				
	b.	Are facilities for teaching the cou	rse now a	vailable	?				,	$\boxtimes$	YES		NO
		If NO, what plans have been mad	e for prov	iding th	em?								
10.	What 50+	yearly enrollment may be reasona	•	-									
11.	a.	Will this course serve students pr	imarily w	ithin the	depa	rtment?					Yes	$\boxtimes$	No
	b. Will it be of interest to a significant number of students outside the department?   YES  If YES, please explain.  This course has been popular with various students from a variety of disciplines: History, Classics, Anthropol Sociology, Psychology, and a small number of pre-Seminarians. This course draws a wide range of students to examines the evolution of Christianity during its early centuries from a historical and cultural perspective.							NO use it					
	,		•	<b>.</b>						· · · · ·			
12.	If YE										YES	×	NO
	†AS	OF SPRING 2007, THERE IS A M	IORATO	RIUM C	ON AF	PROVAI	OF NEW	COUR	SES FOR	USP.			
13.	Chec	k the category most applicable to t	his course	<b>)</b> ;									
	. 0	▼ traditional – offered in corresp	onding d	epartme	nts at 1	universitie	s elsewher	re					
	(	relatively new – now being wi	dely estal	olished									
	[	not yet to be found in many (o	r any) otł	er unive	ersities	:							

## APPLICATION FOR NEW COURSE

14.	Is this course applicable to the requirements for	⊠ Yes	☐ No							
15.	Is this course part of a proposed new program?	☐ YES	⊠ ио							
	If YES, please name:									
16.	Will adding this course change the degree required YES <sup>‡</sup> , list below the programs that will require	☐ YES	⊠ NO							
17.	‡In order to change the program(s), a program change form(s) must also be submitted.   The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.									
18.	Check box if Check box if course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)									
19.	Within the department, who should be contacted for further information about the proposed new course?									
Name	e: Bruce F. Holle	thone: 7-5753 Email: bholl2@uky.ec	du							
20.	Signatures to report approvals:  /0./08/09  DATE of Approval by Department Faculty	Jeremy Popkin  Printed name  Reported by Department Committee Comm	A PODE	signature						
	12/05/08 Le	onidas G. Bachas 💢 🎎	eccer							
53	DATE of Approval by College Faculty  4/1/09  * DATE of Approval by Undergraduate Council	printed name Reported by College Department of the Printed name Reported by Undergraduate Cou		signature Signature						
	* DATE of Approval by Graduate Council	printed name Reported by Graduate Council	il Chair	signature						
	* DATE of Approval by Health Care Colleges Council (HCCC)	printed name Reported by Health Care Colleges (	Council Chair	signature						
	* DATE of Approval by Senate Council	te Council								
	* DATE of Approval by University Senate	Reported by Office of the Senate Council								

<sup>\*</sup>If applicable, as provided by the University Senate Rules. (http://www.uky.edu/USC/New/RulesandRegulationsMain.htm)

# ARTS AND SCIENCES EDUCATIONAL POLICY COMMITTEE INVESTIGATOR REPORT

http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx

COURSE MAJOR, DEGREE or PROGRAM: HIS/CLA 390

INVESTIGATING AREA: Humanities

ATE FOR EPC REVIEW:	Dec. 5, 2008	CATEGORY NEW CHAI	NGE, DROP	
rder to avoid needless nd as brief as possible ourse, a series of cours	repetition of investig . If the investigation ies or a program, wh	Il accompany the course application. The following question was routine, please indicat nichever is in order. Return the Council(s). ATTACH SUP	ons are included as an o e this. The term "cour ne form to <u>Leonidas Ba</u>	utline only. Be as specific se" is used to indicate one achas Associate Dean, 275
List any modificati	ons made in the cour	rse proposal as submitted origi	inally and why.	
If no modifications	were made, review	considerations that arose during	ng the investigation and (	the resolutions.
List contacts with p	program units on the	proposal and the consideration	ns discussed therein.	
Additional informa	ition as needed.			
	inator Recommenda	tion: WITH RESERVATION, OR	DISAPPROVE	
	olicy Committee Re			
APPR	OVE, APPROVE V	WITH RESERVATION, OR	DISAPPROVE	
	ulstflig		Date: <u>12</u>	<u>2/05/08</u>
	Policy Committee, Higlieri@email.uky.ec	umanities Area Coordinator du 257-4640		

## Proposed HIS 390: Christians in the Roman Empire

### **LEARNING OUTCOMES**

Course Objectives: Upon successful completion of this course, all students should be able to:

- 1. Comprehend and explain the historical development of the Jewish, Greek and Roman cultures from their inception to the first century of the Common Era.
- 2. Understand the complex diversity of first-century Judaism from religious and cultural perspectives.
- 3. Evaluate the roles of Greek culture and Roman political structures in the construction of early Christianity.
- 4. Analyze and explain the diverse roles of Jesus and Paul in the evolution of this new faith.
- 5. Understand that from the very beginning there have always been many Christianities and that the belief that there was a time when all Christians believed the same thing is a myth. Explain why this is so.

## GREEK, ROMAN AND JEW: BACKGROUNDS TO AND THE HISTORY OF EARLY CHRISTIANITY TO 150 CE

1707 Patterson Office Tower

Office Hours: MWF 1:30-3 & TTH 8:30-10 & by appointment; if my door is open, please feel free

to come in. I am in my office every day.

Office Phone 257-5753

Home Phone 277-0088 (not after 10 PM)

Email bholl2@uky.edu

#### **REQUIRED BOOKS:**

Peter Vardy & Mary Mills, The Puzzle of the Gospels New York, 1997

E. Ferguson, Backgrounds of Early Christianity 3rd edition Grand Rapids, Mi. 2003

C. Richardson, Early Christian Fathers New York, 1970

E. Pagels, The Gnostic Gospels New York, 1989

E.P. Sanders, The Historical Figure of Jesus New York, 1993

A.N. Wilson, Paul: The Mind of the Apostle New York, 1997

#### **GRADES:**

Hour Exam	25%	10/15/08	6-7:3	30 PM
Book Review	25%	11/26/08	3	PM
Final Exam	25%	12/17/08	6-8	PM
Class Participation	25%	See Below		
and quizzes				

#### NOTE ON CLASS PARTICIPATION AND QUIZZES

All students will be expected to have read the weekly assignments prior to coming to class. Oral participation will be measured by the student's ability to meet the following criteria: A) can demonstrate an understanding of the text, B) can articulate the author's argument, and C) can utilize **specific citations** from the text to prove one's point. All students are expected to participate in the six (6) sessions listed in the course outline (see below), but all students may have one unexcused absence with no penalties. A student with an approved excuse, see online: *Students Rights and Responsibilities* (<a href="http://www.uky.edu/Registrar/bulletinCurrent/acreg.pdf">http://www.uky.edu/Registrar/bulletinCurrent/acreg.pdf</a>
p.68) must complete another assignment for the absence. However, any student who has two (2) unexcused absences will receive a negative value for that portion of the total grade. See the page in the syllabus titled **Grade Calculation** for the full implication of this grade.

For quizzes the method is quite similar. The first six weeks following the introduction to the course (Sep. 3, 10, 17, 24 & Oct. 1 & 8) will have five quizzes following the lecture; this has been introduced so as to provide the university with some indication of a student's progress prior to the mid-term exams. All students must complete four of the five quizzes, and the policy on excuses will be the same as with the requirements for student discussions.

The Class Participation portion of your grade will be calculated as follows:

Average of your four best class discussions = 20%Average of your four best quizzes =  $\frac{5\%}{25\%}$ 

#### OTHER CLASS REQUIREMENTS

As the dates for the exams and the due date for the Book Review are listed on the course syllabus, no **post facto** (after the fact) excuses will be accepted for missing an exam or for failing to turn in the book review on time. The **only exceptions** to this policy are those occasions of need specified in the online publication *Students Rights and Responsibilities*. For situations which meet these criteria, specific make-up procedures will be followed. The student in these cases is always responsible for contacting the instructor; I will not seek you out if you miss an exam or fail to turn in the Book Review. All assignments for the course must be completed by the last day of class work, December 12, 2008. If the Book Review or quiz or make-up assignment for a missed discussion is not completed by this date, the student will receive a negative grade for that portion of the total grade.

Upon enrolling at the University of Kentucky, you have entered a profession. Just as in Medicine or Law, the academic profession operated by its own standards and rules of ethics and conduct. These entail, among other things, entail decorum (see below), respect for one's colleagues, and, above all, the honest representation of one's own work. Unfortunately, cheating and plagiarism have become rapidly growing problems on campuses across the country and at the University of Kentucky. Be very aware that I take cases of academic dishonesty with the utmost seriousness. It is very important for all students to read carefully the policies governing cheating and plagiarism in the online document *Students Rights and Responsibilities* 

(<a href="http://www.uky.edu/Ombud/index.php">http://www.uky.edu/Ombud/index.php</a>). If you have any doubts or questions whatsoever as to whether something could be construed as dishonest, see me or your academic advisor for an opinion. Be advised that the punishment for cheating or plagiarism in my course is an E for the course.

This class is a seminar where discussion is an important facet of class routine; order and decorum therefore are necessary for the class to function properly. Here are a few rules for all of us to follow:

- 1. You may bring beverages to class, but not food.
- 2. Do not chat or whisper with friends when the instructor or another student is speaking; it is discourteous and disrupts the class.
- 3. Do not under any circumstance read a newspaper during class.
- 4. If your cell phone rings, please turn it off and bring it to the instructor. I will return the phone to you at the end of class. All cell phones should be turned off prior to entering any classroom.

5. Students are expected to arrive for class on time and remain until class is dismissed. Students who disregard this policy will be notified personally that their actions are not acceptable. The class begins at 6 PM, and unless I have been notified in advance, no student may enter after 6:15 PM. If you have to leave the class before it is over, please notify me in advance to explain the reasons for missing class. Remember, when you miss a class on Wednesday night, you have missed a whole week of class.