COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1.	**General Information.**					
a.	Submitted by the College of:	A&S			Today's Date:	8.24.11
b.	Department/Division:	German - MCL				
c.	Is there a change in "ownership" of the course?				YES ☐	NO ☒
	If YES, what college/department will offer the course instead?					
d.	What type of change is being proposed?	☒ Major	☐ Minor[1]	(place cursor here for minor change[OSC1] definition)		
e.	Contact Person Name:	N. Jeff Rogers	Email:	njrogers@uky.edu	Phone:	7-4540
f.	Requested Effective Date:	☐ Semester Following Approval	OR	☐ Specific Term[2]:		

2.	**Designation and Description of Proposed Course.**			
a.	**Current Prefix and Number:** GER 105	*Proposed Prefix & Number*:	*same*	
b.	**Full Title:** German Film Today	*Proposed Title*:	*same*	
c.	**Current Transcript Title** (if full title is more than 40 characters):			
c.	*Proposed Transcript Title (if full title is more than 40 characters)*:			
d.	**Current Cross-listing:** ☒ N/A	OR	Currently[3] Cross-listed with (Prefix & Number):	
	Proposed – ☐ *ADD[3] Cross-listing (Prefix & Number):*			
	Proposed – ☐ *REMOVE[3, 4] Cross-listing (Prefix & Number):*			

e. **Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours[5] for each meeting pattern type.**

Current:	2 Lecture	___ Laboratory[5]	___ Recitation	1 Discussion	___ Indep. Study
	___ Clinical	___ Colloquium	___ Practicum	___ Research	___ Residency
	___ Seminar	___ Studio	___ Other – Please explain: ___		
Proposed:	*2 when taught inclass* Lecture	___ Laboratory	___ Recitation	*1 when taught inclass* Discussion	___ Indep. Study
	___ Clinical	___ Colloquium	___ Practicum	___ Research	___ Residency
	___ Seminar	___ Studio	*3 (when taught online)* Other – Please explain:	*2 lecture 1 discussion when taught inclass; 3 other when taught online*	

f.	**Current Grading System:**	☒ Letter (A, B, C, etc.)		☐ Pass/Fail	
	Proposed Grading System:	☒ *Letter (A, B, C, etc.)*		☐ *Pass/Fail*	

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[1] See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair*. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

[2] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.

[4] Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

[5] Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See *SR 5.2.1.*)

COURSE CHANGE FORM

g.	**Current number of credit hours:**	3	*Proposed number of credit hours:*	3

h.	**Currently, is this course repeatable for additional credit?**	YES ☐	NO ☒
	Proposed to be repeatable for additional credit?	YES ☐	NO ☐
	If YES: *Maximum number of credit hours:* _____		
	If YES: *Will this course allow multiple registrations during the same semester?*	YES ☐	NO ☐

i.	**Current Course Description for Bulletin:**	This course examines contemporary German filmmaking from a global and cross-cultural perspective. It is not intended to be a history of German film, but an introduction to the interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood.
	Proposed Course Description for Bulletin:	*This course examines contemporary German filmmaking from a global and cross-cultural perspective. It is not intended to be a history of German film, but an introduction to the interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood.*

j.	**Current Prerequisites, if any:**	none
	Proposed Prerequisites, if any:	_____

k.	Current Distance Learning(DL) Status:	☐ N/A	☐ Already approved for DL*	☒ *Please Add[6]*	☐ *Please Drop*

*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ☐) that the proposed changes do not affect DL delivery.

l.	**Current Supplementary Teaching Component, if any:**	☐ Community-Based Experience	☐ Service Learning	☐ Both
	Proposed Supplementary Teaching Component:	☐ *Community-Based Experience*	☐ *Service Learning*	☐ *Both*

3.	**Currently, is this course taught off campus?**	YES ☐	NO ☒
	Proposed to be taught off campus?	YES ☐	NO ☒

4.	**Are significant changes in content/teaching objectives of the course being proposed?**	YES ☐	NO ☒
	If YES, explain and offer brief rationale:		
	_____		

5.	**Course Relationship to Program(s).**		
a.	**Are there other depts and/or pgms that could be affected by the proposed change?**	YES ☐	NO ☒
	If YES, identify the depts. and/or pgms: _____		
b.	**Will modifying this course result in a new requirement[7] for ANY program?**	YES ☐	NO ☒
	If YES[7], list the program(s) here: _____		

6.	**Information to be Placed on Syllabus.**	
a.	☐ Check box if <u>changed to</u> 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate

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[6] You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.
[7] In order to change a program, a program change form must also be submitted.

COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: <u>GER 105 (adding online option; chg mtg pattern)</u>

Proposal Contact Person Name: <u> N. Jeff Rogers</u>   Phone: <u>7-4540</u>   Email: <u>njrogers@uky.edu</u>

INSTRUCTIONS:
Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL German division	5/25/2011	Jeff Rogers, Director / 7-4540 / njrogers@uky.edu	
MCL	5/25/2011	Jeanmarie Rohier-Willoughby / 7-3761 / j.rouhier@uky.edu	
College of A&S	8/30/2011	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision[8]
Undergraduate Council	2/14/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

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[8] Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

<u>Introduction/Definition</u>: For the purposes of the Commission on Colleges Southern Association of Colleges and Schools accreditation review, *distance learning* is defined as a formal educational process in which the majority of the instruction (interaction between students and instructors and among students) in a course occurs when students and instructors are not in the same place. Instruction may be synchronous or asynchronous. A distance learning (DL) course may employ correspondence study, or audio, video, or computer technologies.

A number of specific requirements are listed for DL courses. **The *department* proposing the change in delivery method is responsible for ensuring that the requirements below are satisfied at the individual course level.** It is the responsibility of the instructor to have read and understood the university-level assurances regarding an equivalent experience for students utilizing DL (available at http://www.uky.edu/USC/New/forms.htm).

Course Number and Prefix: GER 105	Date: 4/4/11
Instructor Name: N. Jeff Rogers	Instructor Email: njrogers@uky.edu
Check the method below that best reflects how the majority of course of the course content will be delivered. Internet/Web-based ☒ Interactive Video ☐ Hybrid ☐	

	Curriculum and Instruction
1.	How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations? Students and instructor will communicate regularly through email and blackboard. Syllabus conforms to Senate Guidelines.
2.	How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc. The courese retains the same course goals and structure as in the on campus version. Students will submit writing assignments and receive feedback on their work electronically. Traditional discussion groups will not take place, but critical response activities and on-line discussions will be substituted. Students will be required to respond, in writing, to specific textual and video prompts on a weekly bassis.
3.	How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc. Tests will all be open book. Students will be required to access and complete the test at a password protected site during a specfic window. Students will have 1 or 2 hours to complete the exam. Short answer, essay format to many of the questions.
4.	Will offering this course via DL result in at least 25% or at least 50%* (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above? No If yes, which percentage, and which program(s)? *As a general rule, if approval of a course for DL delivery results in 50% or more of a program being delivered through DL, the effective date of the course's DL delivery will be six months from the date of approval.
5.	How are students taking the course via DL assured of equivalent access to student services, similar to that of a

Distance Learning Form

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	student taking the class in a traditional classroom setting? Students who are registered through UK will have access to the technological services. If they meet the University requirements for credit load, they will also have access to the full range of student services provided by UK. Students will be provided with a copy of the UK Student Academic Services document, and the technological services and support available will be outlined in the syllabus.
	Library and Learning Resources
6.	How do course requirements ensure that students make appropriate use of learning resources? Students are required to submit Response Forms for all required readings and viewings .
7.	Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program. Students will be able to acces films through UK or rent/purchase them on their own.
	Student Services
8.	How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Teaching and Academic Support Center (http://www.uky.edu/TASC/index.php) and the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)? Yes. Students will have access to A&S support, TASC and UKIT.
9.	Will the course be delivered via services available through the Teaching and Academic Support Center? Yes ⊠ No ☐ If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

10.	Does the syllabus contain all the required components, below? ☒ Yes
	☐ Instructor's *virtual* office hours, if any.
	☐ The technological requirements for the course.
	☐ Contact information for TASC (http://www.uky.edu/TASC/; 859-257-8272) and Information Technology Customer Service Center (http://www.uky.edu/UKIT/; 859-257-1300).
	☐ Procedure for resolving technical complaints.
	☐ Preferred method for reaching instructor, e.g. email, phone, text message.
	☐ Maximum timeframe for responding to student communications.
	☐ Language pertaining academic accommodations:
	o "If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu."
	☐ Information on Distance Learning Library Services (http://www.uky.edu/Libraries/DLLS)
	o Carla Cantagallo, DL Librarian
	o Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)
	o Email: dllservice@email.uky.edu
	o DL Interlibrary Loan Service: http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16
11.	I, the instructor of record, have read and understood all of the university-level statements regarding DL.
	Instructor Name: Nels Jeff Rogers Instructor Signature:

GER 105: German Film Today (DL Version)

6-week: Summer I May 8-June 19th

This is an online course. To access the course visit http://elearning.uky.edu and login to Blackboard with your LINK BLUE username and password.

Instructor:

Office Location:

Phone:

Email: All communication for this course will be conducted through the Messages feature in Blackboard. It is an internal email system separate from our uky email accounts. You can find the Messages feature under the tools tab <u>Do not send e-mail</u> for course related items, only use this Messages feature.

Virtual Office Hours: The fastest way to contact me is through messages. I will respond within 1 business day. For face-to-face, telephone, or Adobe Connect appointments: please contact me through the message function to set up a meeting time.

Course Developer: Professor N. Jeff Rogers, MCL

Phone: 7-4540

Office: 1071 POT

<u>Course Description</u>

This course examines contemporary German filmmaking from a global and cross-cultural perspective. It is not intended to be a history of German film, but an introduction to the interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood. Our examination will have two parts. An introduction to many of the interpretative strategies used to understand feature length films as one of the dominant modes of storytelling and mythmaking in the contemporary world. And, an on-going discussion of the many ways in which issues related to nationality, language and global economics have influenced filmmaking in Germany. We will view, analyze, compare, discuss and interpret a representative sampling of contemporary German films while questioning the very designation German in the context of globalized media markets.

Upon completing German 105 students will be able to: *identify* the basic components of a good question as related to practices of inquiry in film studies and the humanities; *demonstrate* basic information literacy in the areas of film criticism and cultural studies; *explain* what is meant by national, international, transnational and global film production as they relate to Germany and Hollywood; *evaluate* theses, arguments and conclusions employed in discussions and evaluations of German film; *compare* German and Hollywood films in light of the ethical implications of subsidies, regulated markets and the rhetoric of free trade and cultural imperialism; *analyze* representative films produced in Germany; and *apply* the knowledge, theory and analytic tools developed in the course to a variety of film produced in national, international, transnational and/or global contexts. These objectives overlap with the objectives of the Inquiry component of the UK General Education Requirement. These Read as follows.

Students will be able to *identify* multiple dimensions of a good question; *determine* when additional information is needed, *find* credible information efficiently using a variety of reference sources, and *judge* the quality of information as informed by rigorously developed evidence; *explore* multiple and complex answers to questions/issues problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/ physical/mathematical sciences; *evaluate* theses and conclusions in light of credible evidence; *explore* the ethical implications of differing approaches, methodologies or conclusions; and *develop* potential solutions to problems based on sound evidence and reasoning.

Course Mechanics

This course will be taught during the 6 week summer session I. You will be required to view 12 films during that period (2 films per week). In addition to watching the assigned films, you will be required to complete a number of readings that will introduce you to different issues related to contemporary German film production and film analysis in general. Three written sequence

analyses will give you an opportunity to put the interpretative strategies and information introduced in the course to work.

Required Texts and Films

Books may be purchased from the following stores.
• Kennedy Bookstore, 405 S. Limestone, (859) 252-0331
 or go to the website: http://www.kennedys.com
• Wildcat Text Books, 563 S. Limestone, (859) 225-7771
 or go to the website: http://www.wildcattext.com
• UK Bookstore 106 Student Center Annex, (859) 257-6304
 or go to the website: http://www.uk.bkstr.com

You can also purchase textbooks through any of the Internet bookstores, but you will need to rush shipping for them because you will need to begin reading the first day of the semester.

Additional readings (articles, book chapters, news media, films, videos, etc) may be required as well, but will be made available through E-reserves through the UK library, the UK full text online articles services, through the course content section of Blackboard, and through Internet sources. Specific texts are listed in the reading / assignment schedule.

Texts

Film Art. David Bordwell and Kristin Thompson. (You must purchase this book)

Copies (Readings are posted electronically on Blackboard under "Readings" in Course Content)

Hake, Sabine. "Post Unification Cinema 1989-2007."

Halle, Randall. "Globalization and the Work of Film." *German Film after Germany*. University of Illinois Press: Urbana and Chicago, 2008.

Prince, Stephen. "World Filmmaking and the Hollywood Blockbuster." *World Literature Today*. October-December 2003.

Twyker, Tom. "Director's Statement: *Run Lola, Run.*"

Silberman, Marc. "What is German in the German Cinema?" *Film History* 8 (1996): 297-315

Films

Run Lola, Run (1998) / *Anatomy* (2000) / *Good–Bye Lenin!* (2004) / *The Live of Others* (2007) / *Downfall* (2005) / *Head–On* (2004) / *Soul Kitchen* (2010) / *The State I Am In* (2000) / *The White Ribbon* (2010) / *Perfume* (2006) / *Inglorious Basterds* (2009)

Netflix : *All films* are available through Netflix - http://www.netflix.com and can be obtained at video stores or at the UK media library. Sequences will be posted on Blackboard.

Grading - Course Assignments

Your grade for GER 105 will be based on the following:

Film Analyses (2 x 5% = 10%)

Film Essay (1 x 20% = 20%)

Exams (2 x 15% and 1 x 20% = 50%)

Completed Response Forms (20%)

Grades
90-100 - A
80-89 - B
70-79 - C
60-69 - D
0-59 - E

*Students will receive a midterm evaluation of course performance.

Film Analyses and Essay

You will write three short pieces during the course of the semester. In each case a film will be assigned to you and you will be given a worksheet to guide your review/analysis. The first will take the form of a structured formal analysis, the second a more loosely structured formal analysis and the final review a critical analysis. The reviews will range in length from 3-5 pages and are not intended to be formal research papers. Rather they are intended to be opportunities for you to develop your skills of formal analysis and critically reflect upon issues we discuss in class as they relate to a particular film.

Exams

There will be three exams during the course of the semester. The first exam will come in the second week, the second in the fourth week and there will be a final exam. The exams will cover films and materials presented in the course. Exams will consist of short answer and essay questions and are intended as opportunities for you to demonstrate your understanding of the films discussed as they related to the readings and on-line materials and apply the knowledge and analytic tools developed in the course to the films viewed. All students will receive a midterm grade so they can measure their progress in the course.

Response Forms

Response forms will be completed for each of the 12 films and each of the readings, approximately 4 per week. These will be submitted electronically on blackboard at the end of each week.

Final Exam Information: TBD

Course Policies

Students can review their scores by going to MY GRADES in Blackboard.

All assignments must be submitted online. Assignments sent via e-mail will not be accepted/graded. If you have problems submitting an assignment, it is your responsibility to let your instructor know. Written assignments MUST be submitted as Microsoft Word files unless otherwise noted. All filenames should use only alpha-numeric characters (a-z, 0-9) before the file extension (example .doc or .docx). Example: SamAdamsEssay2.doc . Blackboard does not accept file names with characters like !@#$%.

Exam Information: TBD

The online examinations will be submitted electronically through Blackboard and must be submitted by the stated deadline. Each examination will consist of 50 multiple-choice or true/false questions and an essay question. The examination will be available beginning 12 hours before the due date/time. It is your responsibility to make sure that you access the material during that time period. You can access the examination any time during the 12-hour window

but you can only access it once. Once you access an examination you have 60 minutes in which to complete and submit it. If you go over the time you will receive an automatic score of zero. It is your responsibility to watch the time and submit the examination in time.

Online examinations are OPEN BOOK examinations. You can use your textbook or any other notes when taking an examination. Although you can use your book and notes, you MUST prepare ahead of time because you will not have enough time to look up the answer to each question. Multiple choice, true/false, and fill-in-the-blank questions will be automatically graded and your score will be available immediately. Essays and short answer responses will need to be manually graded.

If you experience technical difficulties contact the Customer Service Center at 859-218-HELP (4357) or by e-mail at helpdesk@uky.edu. Please also inform the course instructor when you are having technical difficulties.

Attendance

You are required to submit all weekly assignments by 4pm on Friday of each week. In addition, you must complete exams during the exam window.

All course materials are online and it is YOUR responsibility to access material in a timely manner. To help keep you on track I have provided a Course Schedule that you should follow. The schedule is at the end of this syllabus and also in the UNITS tab on Blackboard.

6-week courses: You are expected to spend a MINIMUM of 3-4 hours per day (5 days a week) working with the course material (including reading, writing, interacting with other students in the course, etc).

Excused Absence/ Make-up opportunities

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Problems associated with your computer, procrastination, or forgetfulness are not acceptable excuses for late submission of assignments. It is YOUR responsibility to make sure that you access and submit assignments on time.

Note: Once the deadline for submission has passed, these assignments will no longer be accessible on Blackboard.

Make-up quizzes will only be given for <u>DOCUMENTED</u> excused absences (or inabilities) <u>as defined by the University (Senate Rule V.2.4.2)</u> and are scheduled as needed. A missed quiz will result in a score of zero for that exam/quiz, unless an acceptable written excuse is presented within 36 hours of the missed quiz.

<u>Verification of Absences</u>

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

<u>Academic Integrity</u>

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: http://www.uky.edu/Ombud. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online http://www.uky.edu/StudentAffairs/Code/part2.html) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

 Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to a disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Online Behavior Policies

Students are expected to maintain decorum that includes respect for other students and the instructor, to regularly log in to the course, and to display an attitude that seeks to take full advantage of the educational opportunity. All students are expected to be prepared to work and actively participate in class activities.

Virtual communication and discussion "in cyberspace" occur in a social environment where normal rules of social interaction apply. The remoteness of the recipients is no excuse to behave in an anti-social manner and post unacceptable messages.

Unacceptable messages include those that harass, intimidate, threaten, belittle, ridicule, expressed hatred for, or aggression toward others. Let us be mindful to avoid words that imply that some groups of people are less worthy than others (e.g., avoid racist, sexist, anti-Semitic, age-ist, and homophobic language).

Discussion board and other electronic communication for this course should relate only to the course subject matter, generally respond to the instructor threads, and always seek to further the aims of that particular discussion forum or chat session (e.g., stay on topic).

Contributions to discussion boards and synchronous chat are the intellectual property of the authors. Students who quote another person in class projects, publications or even in remarks

made on the discussion board should always acknowledge the source of that quote (e.g., do not plagiarize your classmates).

Personal comments about other users and their views should not be placed in any of our Blackboard course areas that are viewable by other users.

Do not copy private messages to another person without the author's explicit permission. Consult the UK Student Rights and Responsibilities regarding the steps for addressing unresolved academic issues at http://www.uky.edu/StudentAffairs/Code/part2.html

Minimum Technology Requirements

Complete the following steps to make sure your computer is correctly configured and the necessary software is installed. Note: You will not be able to access course material if you fail to complete these steps.

1. Go to this site to check the minimum hardware, software and browser requirements:http://wiki.uky.edu/blackboard/Wiki%20Pages/Bb9%20Hardware%20and%20Software%20Requirements.aspx

2. Internet Explorer is NOT recommended for Blackboard. Firefox is the recommended Internet browser for the course. Go to https://download.uky.edu/ to download a free version of Firefox. Log in with your LINK BLUE id and password and search for Firefox.

3. Go to http://java.com/en/ and click on the Free Java Download button. Run the installer to get the latest version.

4. You will also need Flash, Adobe Acrobat Reader, Windows Media Player and QuickTime and Adobe Shockwave. Go to http://wiki.uky.edu/blackboard/Wiki%20Pages/Browser%20Check.aspx then click BbGO! If you do not have these installed, you can download them from this site.

5. Students and faculty can download Microsoft Office Suite (including Word and PowerPoint) from this site: https://download.uky.edu/.

If you experience technical difficulties contact the Customer Service Center at 859-218-HELP (4357) or by e-mail at helpdesk@uky.edu. Please also inform the course instructor when you are having technical difficulties.

Distance Learning Library Services
   (http://www.uky.edu/Libraries/DLLS)
   - Carla Cantagallo, DL Librarian, Email: dlservice@email.uky.edu
   - Local phone number: 859. 257.0500, ext. 2171;
   - Long-distance phone number: (800) 828-0439 (option #6)

Bb 101 for First-Time Online Students
This is a brief introduction for students using Blackboard for the first time.
   - Go to http://elearning.uky.edu and log in with your Link Blue ID.
   - Click on the Courses link near the top left of the page (to the right of My Bb and under the Library tab).
   - In the Course Search line, type Bb9-101 (exactly as you see it there, including the hyphen).
   - Find the Course ID (first column) Bb9-101-OnLine-Stu, and click the down arrow next to the Course ID. Click Enroll then Submit

Warning

Some of the films that are required viewing may contain material that is intended for mature audiences and which some students may find offensive. You do not have to enjoy the content you find offensive, but you must be willing to engage with it critically. If you cannot do this, you should drop this course and find a different one.

COURSE OUTLINE - GERMAN FILM TODAY (GER 105 DL version)

GER 105	Lecture Units - LU Accessed via Blackboard	Readings and Assignments	Films
Week 1	LU 0: Introduction to the course. Why study German film? LU 1: A (very) Short History of German Film LU 2: *Run Lola Run* and a commercial national cinema. LU 3: *Anatomy* and the Domestic Market (Popular National Cinema). LU 4: Sequence Analyses- "At the Hospital," "In the Pub" and "Heidelberg." Continuity Editing.	FR 1 / FR 2 R1a and R1b "NY Times Readings" R1c "World Filmmaking" RR 1a-c R2 - "Continuity Editing and Classical Hollywood" FA - 1 / FARR 1	*1 Run Lola Run* *2 Anatomy*
Week 2	LU 5: Good-Bye Lenin (A Quality National Cinema). LU 6: Sequence Analysis: "Good-bye Lenin" LU 7: Heritage Cinema and the quality historical export film LU 8: Mise-en-scene	FR 3 / FR 4 FA - 2 / FARR 2 FA - 3 / FARR 3 **Exam 1**	*3 Good-Bye Lenin* *4 The Lives of Others*
Week 3	LU 9: Representing Hitler - then and now. LU 10: Minority Voices in German Film. LU 11: Sequence Analyses: *Head-On*	FR 5 / FR 6 FA - 4 / FARR 4 FA - 5 / FARR 5 **Sequence Analysis 1 (SA1)**	*5 Downfall* *6 Head-On*
Week 4	LU 12: Minority film and transnational identity. LU 13: The Soundtrack - Soul Kitchen and Music LU 14: Art Films, politics and the avant-garde. LU 15: *The State I Am in*	FR 7 / FR 8 FA -6 / FARR 6 FA - 7 / FARR 7 **Exam 2**	*7 Soul Kitchen* *8 State I Am in*
Week 5	LU 16: Michael Haneke LU 17: Haneke and the Critical Impulse of the Avant-Garde (Sequence Analyses) LU 18: *Perfume* - A Case Study in Trans-European Filmmaking	FR 9 / FR 10 FA - 8 / FARR 8 FA - 11 / FARR 11 **Sequence Analysis 2 (SA2)**	*9 The White Ribbon* *10 Perfume*

R = Reading / FR = Film Response / RR = Reading Response / FA = *Film Art /* FARR / *Film Art* Reading Response / LO = Lecture Outline / SA = Sequence Analysis

COURSE OUTLINE - GERMAN FILM TODAY (GER 105 DL version)

	LU 19: Does Europudding Have a Future?		
Week 6	LU 20: Transnational Filmmaking Take 2 LU 21: *The Reader* LU 22: *Inglorious Basterds*	FR 11 / FR 12 R3 - "European Filmmaking Numbers" R4 - "Babelsberg on a Roll" **Final Exam (Exam 3) and Final Paper (SA3)**	*11 The Reader* *12 Inglorious Basterds*

R = Reading / FR = Film Response / RR = Reading Response / FA = *Film Art /* FARR / *Film Art* Reading Response / LO = Lecture Outline / SA = Sequence Analysis