

APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR and MINOR

1. Submitted by the College of A&S Date: 11/5/07

Department/Division offering course: MCL German Studies

2. What type of change is being proposed? Major Minor*

*See the description at the end of this form regarding what constitutes a minor change. Minor changes are sent directly from the dean of the college to the Chair of the Senate Council.

If the Senate Council chair deems the change not to be minor, the form will be sent to the appropriate Council for normal processing and an email notification will be sent to the contact person.

PROPOSED CHANGES

Please complete all "Current" fields.

Fill out the "Proposed" field only for items being changed. Enter N/A if not changing.

Circle the number for each item(s) being changed. For example: (6.)

3. Current prefix & number: GER 206 Proposed prefix & number: GER 206

4. Current Title Oral Practice

Proposed Title* Spoken Communication

*If title is longer than 24 characters (including spaces), write a sensible title (24 characters or less) for use on transcripts:

5. Current number of credit hours: 2 Proposed number of credit hours: 3

6. Currently, is this course repeatable? YES NO If YES, current maximum credit hours: _____

Proposed to be repeatable? YES NO If YES, proposed maximum credit hours: _____

7. Current grading system: Letter (A, B, C, etc.) Pass/Fail

Proposed grading system: Letter (A, B, C, etc.) Pass/Fail

8. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

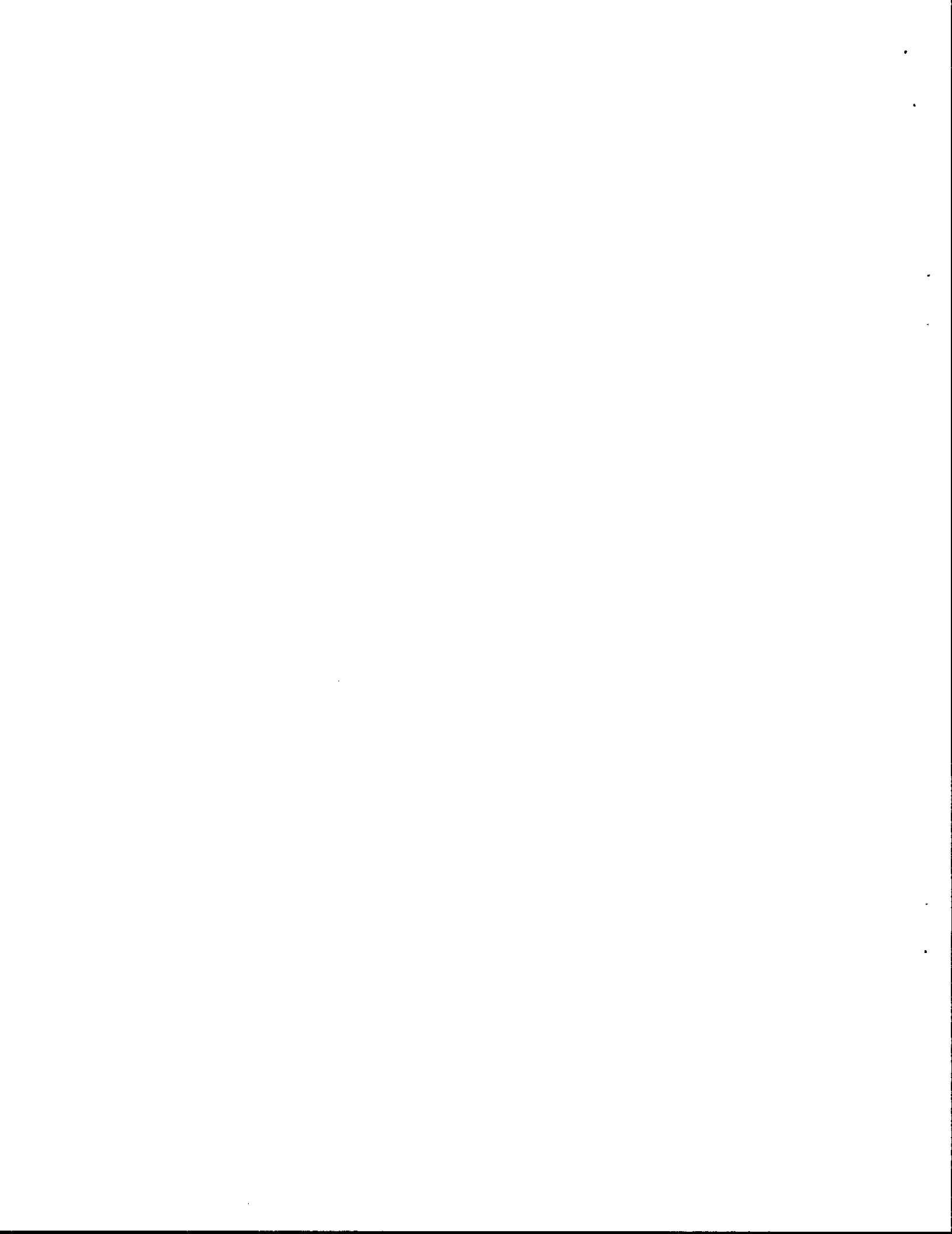
Current:

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY () LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
(3) SEMINAR () STUDIO () OTHER – Please explain: _____

Proposed:

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY () LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
(3) SEMINAR () STUDIO () OTHER – Please explain: _____

9. Requested effective date (term/year): Fall 2008 /



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10. Current teaching method: N/A Community-Based Experience Service Learning Component Both
Proposed teaching method (if applicable): Community-Based Experience Service Learning Component Both

11. Current cross-listing: N/A _____
Prefix and Number NAME of current cross-listing DEPARTMENT
- a. *Proposed – REMOVE the current cross-listing:*
- b. *Proposed – ADD a cross-listing:* _____
Prefix and Number Signature of chair of proposed cross-listing department

12. Current prerequisites:
concurrent or prereq. GER 201

- Proposed prerequisites:*
prereq. GER 201

13. Current Bulletin description:
This course concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expressions needed for meaningful interaction in a German-speaking country.

- Proposed Bulletin description:*
This course concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expressions needed for meaningful interaction in a German-speaking country. Emphasis is placed on skills and vocabulary needed to discuss topics related to German culture.

14. What has prompted this change?
Students moving on to upper-division courses in GER have often acquired the needed reading and writing skills to succeed in upper-division courses, but still need additional practice in spoken communication so they will be able to fully participate in 300-level courses taught in German and discuss cultural issues when studying or traveling abroad in a German-speaking country. GER 205 is simultaneously being dropped as a prerequisite and replaced by the expansion of GER 206 by one credit.

15. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
A sequence will be added to the course that emphasis communication strategies for discussing cultural topics: music, film, literature and visual arts.

16. Please list any other department that could be affected by the proposed change:

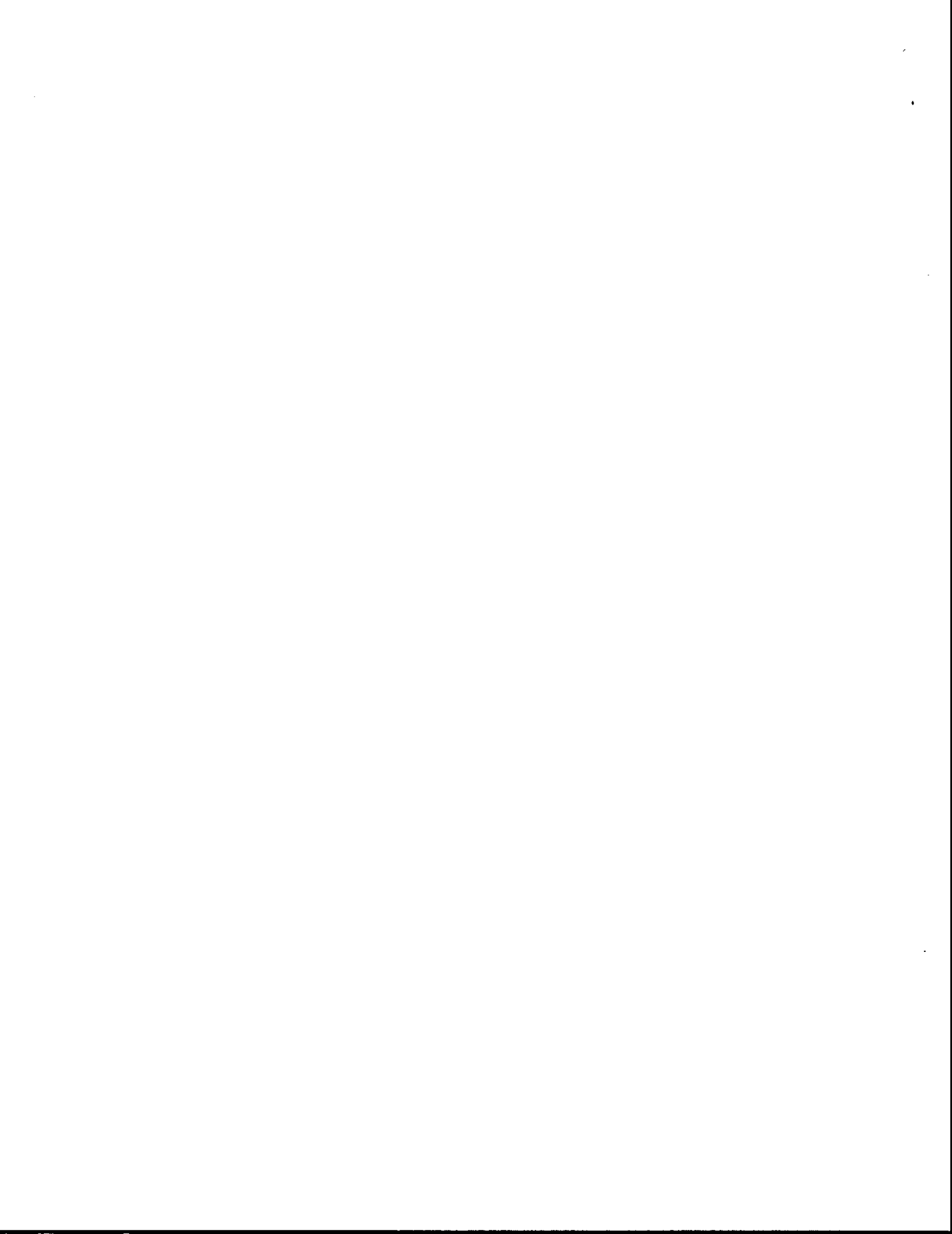
17. Will changing this course change the degree requirements for ANY program on campus? YES NO



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- e. correction of typographical errors.

Rev 8/07



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If YES[‡], list below the programs that require this course:
German

[‡] In order for the course change to be considered, program change form(s) for the programs above must also be submitted.

18. Is this course currently included in the University Studies Program? Yes No

19. Check box if changed to 400G or 500. If changed to 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

20. Within the department, who should be contacted for further information on the proposed course change?

Name: N. Jeff Rogers Phone: 7-4540 Email: njrogers@uky.edu

21. Signatures to report approvals:

10/3/07
 DATE of Approval by Department Faculty

THEODORE FIEDLER Theodore Fiedler
 printed name Reported by Department Chair signature

11/27/07
 DATE of Approval by College Faculty

Leonidas Zachas Alaude
 printed name Reported by College Dean signature

3/18/08
 *DATE of Approval by Undergraduate Council

S. GILL [Signature]
 printed name Reported by Undergraduate Council Chair signature

*DATE of Approval by Graduate Council

/
 printed name Reported by Graduate Council Chair signature

*DATE of Approval by Health Care Colleges Council (HCCC)

/
 printed name Reported by Health Care Colleges Council Chair signature

*DATE of Approval by Senate Council

Reported by Office of the Senate Council

*DATE of Approval by the University Senate

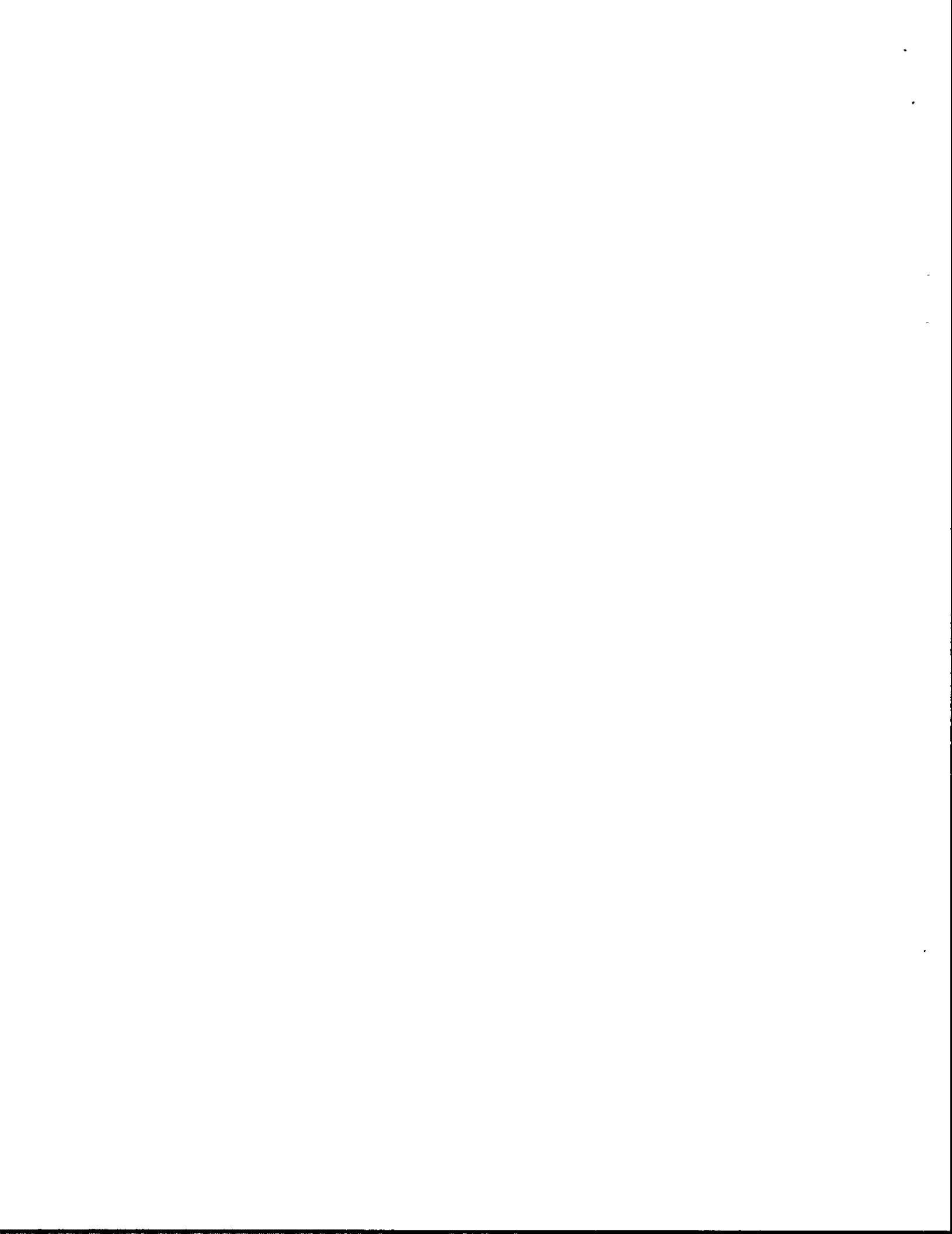
Reported by the Office of the Senate Council

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

Excerpt from *University Senate Rules*:

SR 3.3.0.G.2: **Definition.** A request may be considered a minor change if it meets one of the following criteria:

- a. change in number within the same hundred series;
- b. editorial change in the course title or description which does not imply change in content or emphasis;
- c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
- d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;



ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/Admin/faculty/viewdocs/summary/>

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: GER 206

DATE FOR EPC REVIEW: _____ CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.
2. If no modifications were made, review considerations that arose during the investigation and the resolutions.
3. List contacts with program units on the proposal and the considerations discussed therein.
4. Additional information as needed.
5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

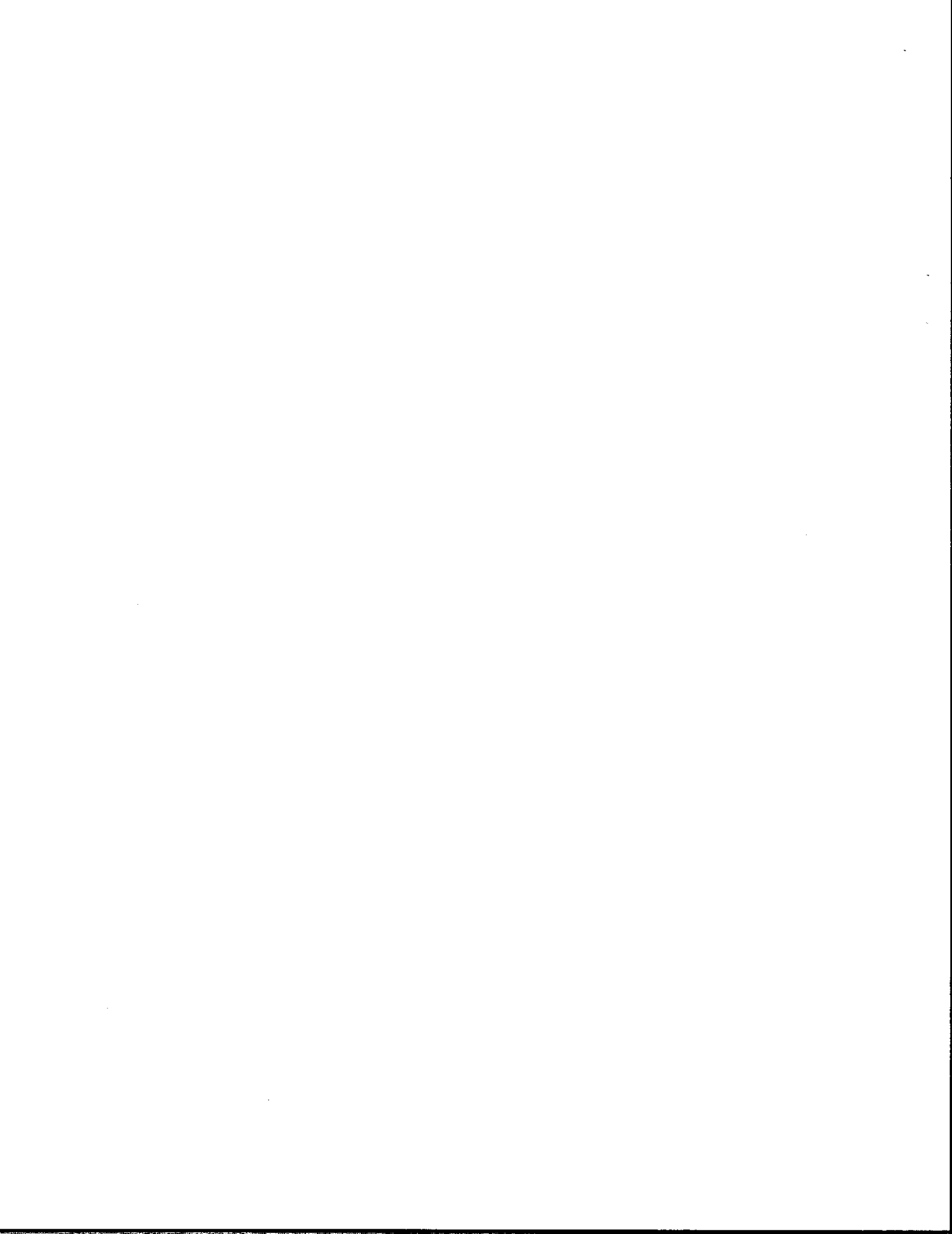
6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. David Olster
A&S Educational Policy Committee,
David Olster, dmolst01@uky.edu 257-4348


Date: 20-2-08

File: \InvestigatorRpt



APEX Review for Course or Program Proposal

Changes in the major and/or minor requirements affect our current electronic degree audit system, APEX. How will the degree audit in APEX be affected by the course or program proposal? Please show in detail the changes and how they would impact major or minor requirements in your department or the College requirements if the proposal is approved. If you are unsure as to how to answer this question, please contact Sean Cooper in the Arts & Sciences Advising Center at sean.cooper@uky.edu or 257-8712 before filing this proposal.

Proposal: German Studies BA, GER 206 change GER 495 new
Impact on department major: Eliminates GER 205 as prereq. and expands GER 206 to 3 credits Adds GER 495 as minimum 1 credit capstone course to be taken after 90 credit hours
Impact on department minor: Eliminates GER 205 as prereq. and expands GER 206 to 3 credits
Impact on College requirements: none
Signature of department DUS required: N. Jeff Rogers 
Who should be consulted for further information on the proposed change? Name: N. Jeff Rogers E-mail: njrogers@Uky.edu Phone: 7-4540



GER 206 – Spoken Communication

Revised – Fall 2007 – University of Kentucky

class time: 3 x 50 minutes a week
instructor: German Studies faculty and staff
office:
office hours:
e-mail:
webpage:
phone:

Course Description and Purpose

This course is designed to improve students' speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expressions needed for meaningful interaction in a German-speaking environment. Special emphasis is placed in the second half of the semester on the vocabulary and communication strategies needed to discuss issues related to German culture. German 206 is a 3-credit course taken for one semester.

Course Goals

By the end of the semester students will be able to use idiomatic expressions in conversation, discuss a wide variety of everyday and classroom topics in a manner comprehensible to a native speaker with only limited experience dealing with non-native speakers. They will feel comfortable navigating most everyday situations an American student visiting Germany would encounter in the first 3 months and be able to discuss a variety of topics related to German culture.

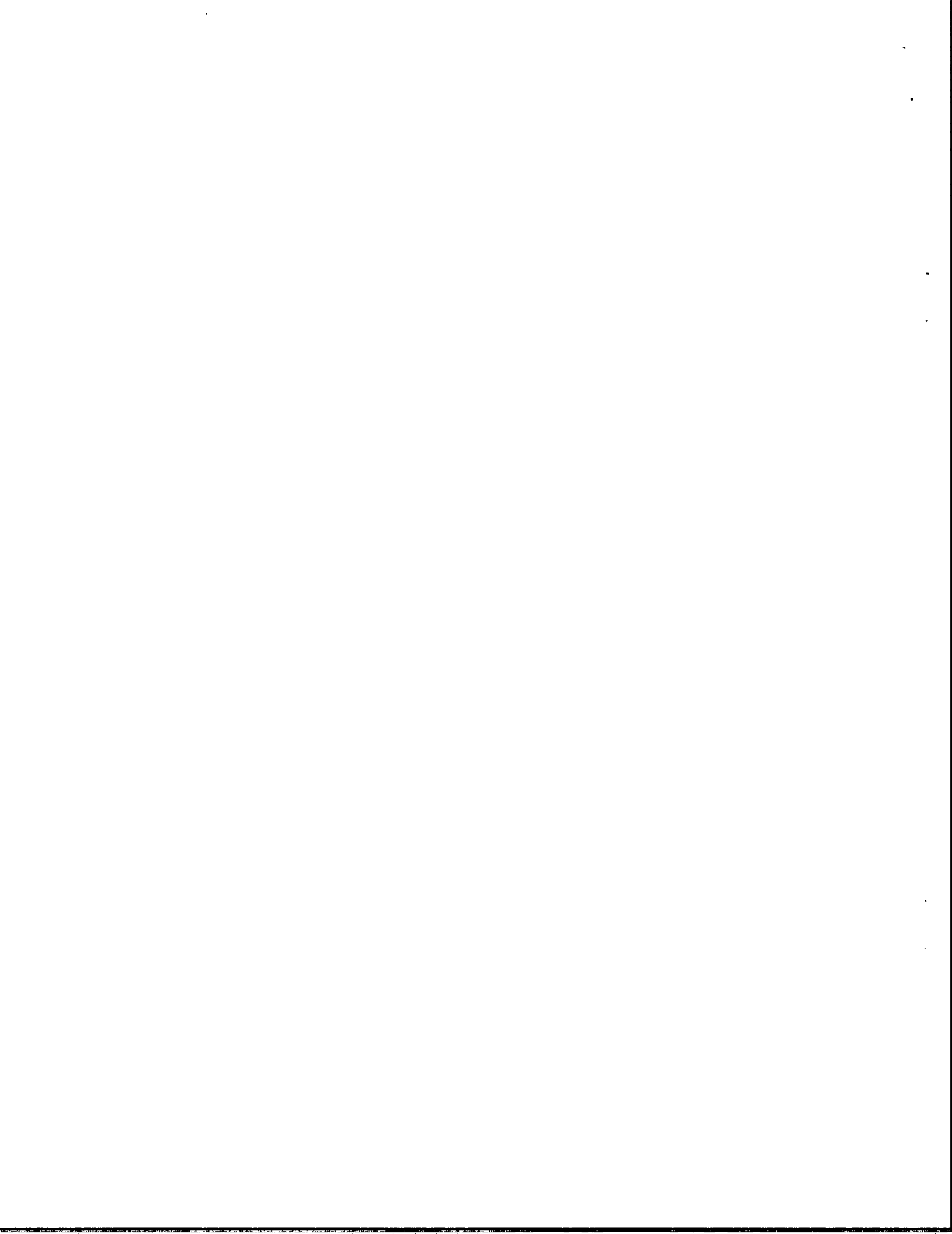
Books and Materials

Communicating in German (Intermediate Level) by Lois M. Feuerle and Conrad J. Schmitt (McGraw-Hill 1994)

Oxford-Langenscheidt German English Dictionary

German through Film by Adriana Borra and Ruth Mader-Koltay. (Yale University Press, 2006)

Faserland by Christian Krach (Fischer Verlag, 2004)



Main Course Objectives

- To provide students structured opportunities to develop and practice their spoken communication skills in German
- To prepare students to discuss topics related to German culture at the Intermediate-Mid level and above

Student Learning Outcomes

Upon successful completion of GER 206, students will be able to

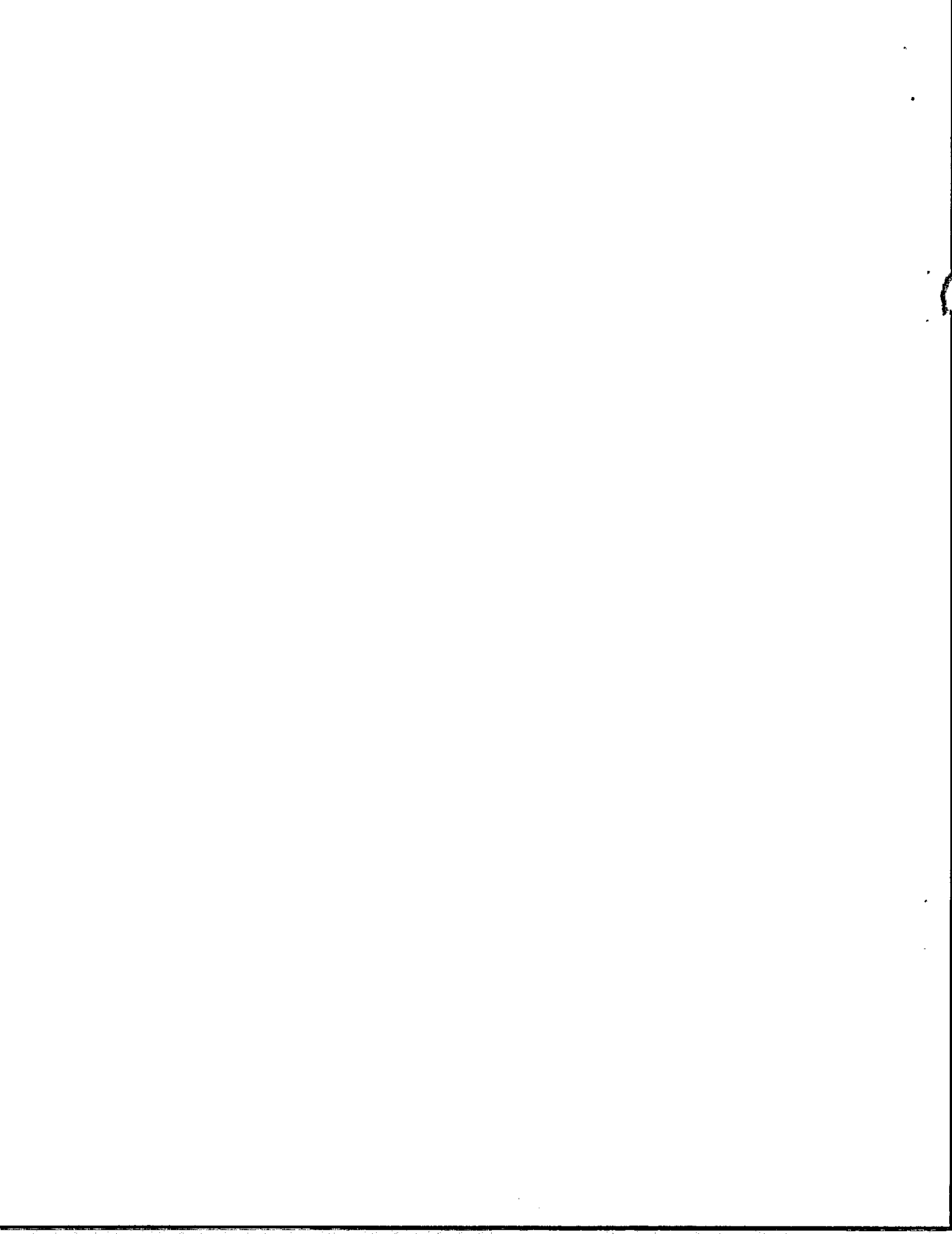
- navigate everyday communicative situations likely to be encountered during the first three months of study abroad,
- participate in basic conversations likely to be encountered in a university setting,
- discuss issues related to German culture, including film, music, literature and visual arts,
- present on a cultural topic for which they have prepared and
- participate in class discussion on topics with which they are familiar.

Grading

Student grades will consist of 6 parts: 1) active class participation, 2) a personal vocabulary notebook and journal, 3) 6 vocabulary quizzes, 4) 3 oral presentations and 5) two oral proficiency-type interviews with the instructor.

active class participation	30%
personal vocabulary notebook and journal	10%
vocabulary quizzes (4 x 5 %)	20%
2 oral presentations	20%
mid-term interview	10%
final interview	10%

100 to 90%	a
89 to 80%	b
79 to 70	c
69 to 60	d
59 and lower	e



Active Participation (30%): Participation is the central component of any conversation course. Come to class ready to talk, participate, be embarrassed, make mistakes and improve your German. If you spoke perfect German you wouldn't be in this. To improve your spoken communication skills you have to speak.

Personalized Vocabulary Notebook (10%): I would like everyone to buy a small notebook they can keep handy throughout the semester. In it you will write down between 5-15 vocabulary words a week that will help you to communicate ideas relevant to your life, studies and explorations of German culture. It will be picked-up at least 3 times during the semester and given a letter grade.

Vocabulary Quizzes (20%): There will be 4 vocabulary quizzes throughout the course of the semester. Vocabulary will be given in advance of quizzes.

Oral Presentations (20%): Students will make 2 short (4-7 minute) oral presentations to the class. These may include role-plays with more than one student. Topics will be discussed in advance.

Mid-Term and Final Interviews (20%): Students will schedule individual interviews with the instructor during the course of the semester, the first a week before mid-term grades are due and the second during finals week. The second interview will be your final. There will be no final during the scheduled exam time, though some of you may have an interview scheduled at that time.

Academic Dishonesty

Academic dishonesty or cheating of any kind will not be tolerated. The University of Kentucky policy regarding academic dishonesty can be found at <http://www.uky.edu/Ombud/>

