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Courses	Distance Learning	Syllabus	Request Tracking
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### New Course Form

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Attachments:

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ID	Attachment
Delete 251	Mexico_Course.docx

First 1 Last

Select saved project to retrieve...

(\*denotes required fields)

#### 1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 10/12/2012
- b. \* Department/Division: Geography
- c. \* Contact Person Name: Tad Mutersbaugh Email: tmute2@uky.edu Phone: 257-1316  
 \* Responsible Faculty ID (if different from Contact): Tad Mutersbaugh Email: tmute2@uky.edu Phone: 257-1316
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year 1:
- e. Should this course be a UK Core Course?  Yes  No  
 If YES, check the areas that apply:  
 Inquiry - Arts & Creativity  Composition & Communications - II  
 Inquiry - Humanities  Quantitative Foundations  
 Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning  
 Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity  
 Composition & Communications - I  Global Dynamics

#### 2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes <sup>4</sup>  No
- b. \* Prefix and Number: GEO 323
- c. \* Full Title: Mexico: Environment, Politics & Society
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed <sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours <sup>3</sup> for each meeting pattern type.
 

<input checked="" type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory <sup>1</sup>	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain:		
- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- h. \* Number of credits: 3
- i. \* Is this course repeatable for additional credit?  Yes  No  
 If YES: Maximum number of credit hours: \_\_\_\_\_  
 If YES: Will this course allow multiple registrations during the same semester?  Yes  No
- j. \* Course Description for Bulletin:  
 This course examines how politics, the environment, and socio-economic relations have shaped Mexico's contemporary social and cultural geography. The course examines how historical and contemporary processes such as agrarianism, urbanization (Mexico City), the Mexican Revolution, migration, and development have shaped the politics of identity, community, and geography, with particular attention to questions of gender, indigenous peoples, and popular culture.
- k. Prerequisites, if any:
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

**4. Frequency of Course Offering.**

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain: \_\_\_\_\_

**5. \* Are facilities and personnel necessary for the proposed new course available?**  Yes  No

If No, explain: \_\_\_\_\_

**6. \* What enrollment (per section per semester) may reasonably be expected?** 35

**7. Anticipated Student Demand.**

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain: \_\_\_\_\_

IS, ENS \_\_\_\_\_

**8. \* Check the category most applicable to this course:**

Traditional -- Offered in Corresponding Departments at Universities Elsewhere

Relatively New -- Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

**9. Course Relationship to Program(s).**

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program: \_\_\_\_\_

b. \* Will this course be a new requirement<sup>11</sup> for ANY program?  Yes  No

If YES<sup>11</sup>, list affected programs: \_\_\_\_\_

**10. Information to be Placed on Syllabus.**

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

<sup>11</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>12</sup> The chair of the cross-listing department must sign off on the Signature Reading Log.

<sup>13</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>14</sup> You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

<sup>15</sup> In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

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## **GEO 323: Mexico – Environment, Politics & Society**

**Instructor:** Tad Mutersbaugh  
**Office Address:** 1471 Patterson Office Tower  
**Email:** [tmute2@uky.edu](mailto:tmute2@uky.edu) **Phone:** 7-1316  
**Office hours:** Tuesday and Wednesday  
10-11:30 PM

### **Course Description:**

This course examines how politics, the environment, and socio-economic relations have shaped Mexico's contemporary social and cultural geography. The course examines how historical and contemporary processes such as agrarianism, urbanization (Mexico City), the Mexican Revolution, migration, and development have shaped the politics of identity, community, and geography, with particular attention to questions of gender, indigenous peoples, and popular culture.

### **Prerequisites:**

None

### **Student Learning Outcomes:**

After completing this course, the student will be able to:

1. Describe the geographic, social, and historical factors that figure in a range of contemporary Mexican identities. In particular, students should be conversant in the processes through which Mestizaje arose from social histories and shapes contemporary politics and geographies.
2. Demonstrate an understanding of the elements that prompted the Mexican Revolution and assess how this historic rupture has shaped both agrarian and urban geographies, environments, and social formations.
3. Identify key contemporary social problems such as Femicide, Drug Trafficking, Environmental degradation, and migration, and show how these factors are interrelated.
4. Illustrate an understanding of the role that communality and corporatism plays in Mexican society, and show how this understanding is integral to the search for solutions to Mexico's contemporary conundrums.

**Required Materials:** may be downloaded on-line from course website

<http://www.uky.edu/~tmute2/mexico/>

### **Course Assignments & Summary Description**

- (1) Weekly discussion papers covering discussion questions posted on-line, worth **40 percent** (4 points each). **You must hand in 10, in-class**, to obtain course credit. These 400 word responses will provide a basis for in-class discussions.
- (2) A research paper of 10 pages related to the course worth **35 percent**. This also includes a one-paragraph research paper synopsis listing five citations (only 1 online) due Tuesday week 12, and an in-class presentation on the theme of your paper
- (3) 3 In-Class exams worth **25 percent**.

## Course Grading

Grading scale:

- 90 - 100% = A
- 80-<90% = B
- 70-<80% = C
- 60-<70% = D
- <60% = **E**

## Final Exam Information

Date, time, location, other information

## Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

## Course Policies:

### Submission of Assignments:

Discussion papers (see above) must be turned in in-class to receive credit. The final paper must be submitted via email by 5 pm on the last day of finals week in pdf format. Two exams will be given in-class, and the third will be a take-home exam.

### Attendance Policy.

Students are expected to attend class on a regular basis, in accordance with Senate Policy on excused absences. For each 3 unexcused absences, a deduction of .5 letter grade will be assessed.

### Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

### Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

**Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of

Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

### Tentative Course Schedule

<b>Week 1: Introduction to Mexico</b>
<b>Week 2: People of Mexico: Mestizaje, Race &amp; Communalty</b>
<p><b>Tuesday: Mexicans and Mexican Lifeways</b>            Juan Rulfo: Talpa            Mestizaje/Mestizaje Images: Guadalupe and Juan Diego/Mestizaje Images: Cuadro de Castas/Mexican State Rituals</p> <p><b>Thursday: Mexican Geography</b>            Wolf: The Face of the Land            Addendum: Three Indigenous Maps from New Spain Dated ca. 1580            Karl Butzer; Barbara Williams Annals of the Association of American Geographers, Vol. 82, No. 3, The Americas before and after 1492: Current Geographical Research. (Sep., 1992), pp. 536-542.            Hanns Prem Annals of the Association of American Geographers, Vol. 82, No. 3, The Americas before and after 1492: Current Geographical Research. (Sep., 1992), pp. 444-459</p>
<b>Week 3: historical #1 -- preColumbian to Independence</b>
<p><b>Tuesday: Pre-Colonial Life</b>            Wolf, Eric. Soldiers of the Sun            [SKIM] Thomas, Hugh. Conquest chapters 28 and 29            Carmack, Gasco, Gossen, The Legacy of Mesoamerica: History and culture of a Native American Civilization selections from Chapter 1</p> <p><b>Thursday: Independence</b>            Bazant, Jan. 1977. A Concise History of Mexico. London: Cambridge University Press. Independence: pp. 5-15, 18-19 Chapter 3 on Liberalism excerpts</p>
<b>Week 4: Revolution through Cárdenas</b>
<p><b>Tuesday: Revolution</b>            Foster, Lynn. 1997. A Brief History of Mexico            Chapter 9: The Revolution of 1910            Krauze, Enrique. 1997 Mexico: Biography of Power (translated by Hank Heifetz). New York: HarperCollins. Chap. 11 (Emiliano Zapata: The Born Anarchist), pp. 278-303.</p> <p><b>Thursday: Cárdenas to Tlaltelolco</b>            Bazant, Jan. 1977. Chapter 6: Social Reforms pp. 156-159, 176-193.            Massacre at Tlaltelolco youtube video</p>
<b>Week 5 Mexico's Agrarian Golden Age</b>
<p><b>Tuesday: Agrarian Reform</b>            Online: Zapata's Plan de Ayala            read especially article 6 to the end of the document</p> <p><b>Thursday: Mexican Agriculture's Golden Age -- Reform to SAM</b>            Mexican Agricultural Statistics            Lewis: <i>Life in a Mexican Village</i>            This is a long reading (by Lewis): I would like you to skim it just enough to familiarize yourself with forms of peasant agriculture and tools, and to be able to answer the</p>

discussion questions

***Week 6 Agrarian Transitions, Agricultural Systems and Collapse***

**Tuesday: Peasant and Capitalist Farming systems, Poly- versus Monocultures**

Moguel P, Toledo VM, 1999, Biodiversity conservation in traditional coffee systems of Mexico Conservation Biology 13 11-21

**Thursday: Contemporary Mexican Agricultural Policy**

Fox: *Subsidizing Inequality*

***Week 7 Urbanization***

**Tuesday: Mexico Urban Development**

Diane Davis: Mexico City

**Thurs: Mexico City Pollution**

Ezcurra, Exequiel. 1996. Are Megacities Viable? A cautionary tale from Mexico City. Environment 38 p. 4-15, 26-31.

***Week 8 Import Substitution Industrialization to Neoliberal Collapse***

**Tuesday: Inequality**

John Ross, El Monstruo excerpts (excerpts are pulled from a long book which relates the vast store of knowledge held by Chilangos -- Mexico City natives -- about their city)

'The Dream factory',

'7:19 am'

'Orlando's Bones'

Ward: excerpts [SKIM: here I am interested in housing types, neighborhood patterns, and dynamics that drive government-managed housing construction]

**Thursday: Income inequality Berry, READ PART ON MEXICO**

Berry, Albert., 1997, The Income Distribution Threat in Latin America Latin American Research Review ☐((Check out discussion and statistics for Mexico pages 20-23))☐Gini Coefficient Defined:

Foster, Lynn. Modern Mexico [Read sections on economy]

***Week 9 Households***

**Tuesday: Economics and Neoliberalism**

Rulfo: 'We are very poor'

John Ross: Mexico for Sale

Labor Organizations: FAT (Frente Autentico del Trabajo) web site:

<http://www.ueinternational.org/about.html>

Mexico Labor News:

**Thursday: Gender**

Gutmann: meanings of macho

Stephen L, 2003, 'Sexuality and gender in Zapotec Oaxaca' Latin American Perspectives

***Week 10 Spring Break***

***Week 11 Chiapas***

**Tuesday: Chiapas I: Roots of the Conflict**

Aubry, Andres and Angelica Inda

Chiapas Maps:

CIEPAC maps of the situation in Chiapas ☐(an excellent overview)

**Thursday: Chiapas II: Insurrection**

Movie: a place called chiapas

I	II	III	IV	V
VI	VII	VIII	IX	X

Discussion Qs

***Week 12 Indigenous Peoples and Counterinsurgency***

**Tuesday: Indigenous Peoples**

Mutersbaugh, Community and Migration (READ: 1st page, and then the section entitled: 'Santa Cruz: common labor and migration management' that begins on page 482.)

**Thursday: Chiapas III: Counterinsurgency**

Who are the paramilitaries? Domingo 28 December. Mexico City: La Jornada.

quienes son los paramilitares?

El pueblo paramilitar de Los Chorros

Discussion Qs

**Week 13 Border Industrialization and Maquiladoras**

**Tuesday Class Community Meeting: attendance mandatory for field-trip planning,**  
also did we decide which of the secretaria runner-ups is going to be the tesorero or vocal?

**Thursday: History of Border Industrialization**

Norma Iglesias Prieta: *Beautiful Flowers of the Maquiladoras*

Discussion Qs

**Week 14 Femicide and Politics****Tuesday - Femicide, Borderlands, Maquilas**

Movie: On the Edge, Femicide in Ciudad Juarez

Part 1; part 2; part 3; part 4; part 5; part 6; part 7; part 8; part 9; part 10

Discussion Qs

**Thursday - Necro-Politics and Power**

Oaxaca: Brad Will -- Death of a Reporter Part 1 : Part 2

John Ross: Tlaltelolco

Discussion Qs

**Week 15: Migration and Trafficking****Tuesday -- Migration**

Rulfo: 'Paso al Norte'

Hirsch JS En el norte la mujer manda - Gender, generation, and geography in a Mexican transnational community AM BEHAV SCI 42 (9): 1332-1349 JUN-JUL 1999

**Thursday -- Narco-Gobierno, Politics, Drugs, and Power**

Price, Patricia (2005): Sinaloa, Bandits and Saints: Jesus Malverde and the Struggle for Place in Mexico (Cultural Geographies 12; 175)

McDonald, James, 2005: The Narcoeconomy and Small-town, Rural Mexico (Human Organization v 64 no 2)

Narcorridos

Negro Y Azul (viewer caution, this is a video glorifying drug trafficking and violence!

If you are adverse to senseless violence, please let me know so that I can provide an alternative assignment!)

Discussion Qs

**Week 16: Environment and Development****Tuesday:**

Tepoztlan

Riviera Maya

Juarez, 2002, Ecological degradation, global tourism, and inequality: Maya

interpretations of the changing environment in Quintana Roo, Mexico HUM ORGAN 61

(2): 113-124

Disc Qs Conservation



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### eCATS Request Tracking

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  Filter By Date Range

FromDate: [ ] ToDate: 10/1/2012

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
<input checked="" type="radio"/> GEO 200	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	3/29/20
<input checked="" type="radio"/> GEO 311	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	2/13/20
<input checked="" type="radio"/> GEO 316	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	3/19/20
<input checked="" type="radio"/> GEO 323	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/20/20

Details of Course/Program ID(GEO 323)

WORKFLOW ID	Workflow Status	Date	Time
000009805377	Department Received	2012-03-19	10:01 PM
000002805391	Department Approved	2012-03-20	05:58 AM
000000601903	Received by College	2012-03-20	05:58 AM
000000601905	Approved by College	2012-04-16	15:23 PM
000002976905	Received by UGC	2012-04-16	15:23 PM
000009976907	Approved by UGC	2012-10-11	12:55 PM
000011040744	Received by Senate Council	2012-10-11	12:55 PM

Course/ Prog ID	Display Form	Course	Request Type	College	Date
<input checked="" type="radio"/> GEO 406G	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	3/19/20