Course Review Form
Intellectual Inquiry in Arts & Creativity

Reviewer Recommendation

Accept ☒ Revisions Needed ☐

Course: GEO 109

Using the course syllabus as reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

☐ An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates personal engagement with the creative process either as an individual or as part of a collaborative.

Example(s) from syllabus:

Brief Description:

☐ Evidence that students utilize readings, lectures, presentations or other resources to define and distinguish approaches (historical, theoretical, and methodological issues) to “creativity” as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Example(s) from syllabus:

Brief Description:

☐ The processes and assignments where students apply the logic, laws, and/or constraints of the area of study, (e.g, “out of the box” thinking or application of given rules or forms).

Example(s) from syllabus:

Brief Description:

☐ Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools.

Example(s) from syllabus:

Brief Description:

☐ The process whereby students evaluate the process and results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Example(s) from syllabus:

Brief Description:

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Describe how students demonstrate the use of information literacy resources:.

Reviewer's Comments:

The course reptresents a highly innovative pedogogical approach to the subject of cartography that fits exceptionally well the overaching goals of the Intellectual Inquiry in Arts & Creativity. It combines lectures on the history of map making and theory of mapping with ample opportunities for hand-on practice. The syllabus is well thought out and diligently planned. All the requirements of the aproval process have been met in an exemplary mannner.