

## REQUEST FOR NEW COURSE

**1. General Information.**

Today's Date: 9-3-09

- a. Submitted by the College of: A&S
- b. Department/Division: MCLLC/French
- c. Contact person name: Dr. Jeffrey Peters      Email: jnp@uky.edu      Phone: 269-1733
- d. Requested Effective Date:     Semester following approval    OR     Specific Term/Year<sup>1</sup>: Spring 2011

**2. Designation and Description of Proposed Course.**

- a. Prefix and Number: FR 502
- b. Full Title: Introduction to Critical and Cultural Theory: The French Connection
- c. Transcript Title (if full title is more than 40 characters): Intro to Critical Theory
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

- |                |                               |                                     |                         |                    |
|----------------|-------------------------------|-------------------------------------|-------------------------|--------------------|
| _____ Lecture  | _____ Laboratory <sup>1</sup> | _____ Recitation                    | <u>X (3)</u> Discussion | _____ Indep. Study |
| _____ Clinical | _____ Colloquium              | _____ Practicum                     | _____ Research          | _____ Residency    |
| _____ Seminar  | _____ Studio                  | _____ Other – Please explain: _____ |                         |                    |

- f. Identify a grading system:     Letter (A, B, C, etc.)     Pass/Fail

- g. Number of credits: 3

- h. Is this course repeatable for additional credit?      YES       NO

If YES: Maximum number of credit hours: \_\_\_\_\_

- If YES: Will this course allow multiple registrations during the same semester?      YES       NO

- i. Course Description for Bulletin:

Introduces upper-level undergraduate and beginning graduate students to the principles of critical and cultural theory. Explores topics of language, textuality, writing, subjectivity, culture, gender, everyday life, and power through the work of primarily, but not exclusively, French thinkers such as Saussure, Barthes, Fanon, Foucault, Derrida, Lyotard, Kristeva, Baudrillard, de Certeau. Taught in English with no knowledge of French necessary.

- j. Prerequisites, if any: \_\_\_\_\_

- k. Will this course also be offered through Distance Learning?      YES<sup>4</sup>       NO

- l. Supplementary teaching component, if any:     Community-Based Experience     Service Learning     Both

- 3. Will this course be taught off campus?      YES       NO

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

## REQUEST FOR NEW COURSE

**4. Frequency of Course Offering.**

- a. Course will be offered (check all that apply):     Fall     Spring     Summer
- b. Will the course be offered every year?    YES     NO

If NO, explain: \_\_\_\_\_

- 5. Are facilities and personnel necessary for the proposed new course available?**    YES     NO

If NO, explain: \_\_\_\_\_

- 6. What enrollment (per section per semester) may reasonably be expected?**    15

**7. Anticipated Student Demand.**

- a. Will this course serve students primarily within the degree program?    YES     NO
- b. Will it be of interest to a significant number of students outside the degree pgm?    YES     NO

If YES, explain:    This course will be of interest to advanced undergraduate and graduate students interested in French literary and critical theory.

**8. Check the category most applicable to this course:**

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

**9. Course Relationship to Program(s).**

- a. Is this course part of a proposed new program?    YES     NO
- If YES, name the proposed new program: \_\_\_\_\_
- b. Will this course be a new requirement<sup>5</sup> for ANY program?    YES     NO

If YES<sup>5</sup>, list affected programs: \_\_\_\_\_

**10. Information to be Placed on Syllabus.**

- a. Is the course 400G or 500?    YES     NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b.** You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

## FR 502 Introduction to Critical and Cultural Theory: The French Connection

Day/Time/Place: TBD

Dr. Suzanne R. Pucci

Office hours: TR 10 am- noon and by appointment.

POT 1027- email address: [spucci1@uky.edu](mailto:spucci1@uky.edu)

### Overview of the course:

Introduces upper-level undergraduate and beginning graduate students to the principles of critical and cultural theory. Explores topics of language, textuality, writing, subjectivity, culture, gender, everyday life, and power through the work of primarily, but not exclusively, French thinkers such as Saussure, Barthes, Fanon, Foucault, Derrida, Lyotard, Kristeva, Baudrillard, de Certeau. Taught in English with no knowledge of French necessary.

### Course Goals/objectives:

For Advanced Undergraduates and Beginning Graduate Students

1. Students will become conversant with several theoretical perspectives in critical and cultural theory.
2. Students will become more proficient in articulating and reacting in writing as well as in discussion to the complexities of these critical perspectives in the almost weekly written assignments.
3. Students will be made aware of critical perspectives that lie outside their own discipline and explore the notion of interdisciplinarity.

For Graduate Students

Graduate Students will write a research paper in their own field employing one or more critical perspective broached in the reading and class discussion.

### Student Learning Outcomes

After completing this course, students will be able to:

- discuss important perspectives in critical and cultural theory
- articulate in written and spoken form the history and evolution of critical theory
- discuss the notion of interdisciplinarity and its application to the field of critical

theory

Texts: The following texts can be found at the UK bookstore:

*The Routledge Critical and Cultural Reader*, ed. Neil Badmington and Julia Thomas (Routledge, 2008);

Sigmund Freud, *The Interpretation of Dreams*, transl. & ed. James Strachey, HarperCollins, 1965, 1998.

I will supply copies of the essays:

"What is Theory," Jonathan Culler;

"Theory as Liberatory Practice," bell hooks;

"Structure, sign and play within the discourse of the human sciences," Jacques Derrida.

The following texts will be on reserve at Young Library:

Roland Barthes, *Mythologies*,

Roland Barthes, *Mythologies*, transl. Annette Lavers, New York, Hill and Wang, 1972.

Finally, three absences will entail an automatic 'E' for the course.

Please feel free to come and talk with me about any problems or questions involving this course. I am always willing to meet with you.

Week 1-August 26 – Introduction.

Week 2-Sept. 3- Reading of essay: "What is Theory," Jonathan Culler.

Week 3- 9/10 Sigmund Freud, *Interpretation of Dreams (Die Traumdeutung)*, chs. II-IV.

Week 4- 9/17 Sigmund Freud, *Interpretation of Dreams*, chs. V .

Week 5- 9/24 Freud, *Interpretation*, ch. VI.

Week 6- October 1 *Interpretation*, Ch. VII.

Week 7- 10/8 Jacques Lacan, "The Mirror Stage;" Frantz Fanon, "The Fact of Blackness."

Week 8- 10/15 Edward Said, "Introduction," *Orientalism*.

**Undergraduate students – Midterm Evaluation by midterm date**

Week 9- 10/22 bell hooks, "Theory as Liberatory Practice."

Week 10- 10/29 Laura Mulvey, "Visual Pleasure and Narrative Cinema;" Roland Barthes, "The Face of Garbo," *Mythologies*.

Week 11- November 5 Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction."

Week 12- 11/12 Michel Foucault, "Panopticism."

Week 13- 11/19 December 3 Roland Barthes, "The Death of the Author;" "The World of Wrestling," "The Poor and the Proletariat," "Wine and Milk," *Mythologies*. If you haven't seen the film, *Modern Times*, please view it at the media center of Young Library.

Week 14- Ferdinand de Saussure, "The Nature of the Linguistic Sign."

Jacques Derrida, Week 15- 12/10 "Structure, sign and play within the discourse of the human sciences;" Michel de Certeau, "Walking in the city."

Week 16 - TBD

**No Final Exam**

**Description of components that determine course grade**

This will not be a lecture course. Each week, our readings will provide material to engage students and faculty in ongoing discussion and exchange about the text in question and about specific theoretical and critical issues that resonate throughout the readings for this course.

The amount of reading each week will be, with certain exceptions, relatively small. Students will be expected to come to class having read each essay/text very carefully and ready to discuss it. I will offer a number of questions beforehand to help guide each reading. Students will each bring at least three remarks/questions/problems to weekly discussion based on the reading that will structure class time and help extend the implications and connotations of the theory involved. Your contributions to class discussion will likely derive from the short papers you will be writing each week.

There will be no exams in this course. Students will hand in ten short papers (3-5 double-spaced pages) throughout the semester, each of which interprets and responds to the issues raised in the particular reading; for instance: identify the significant issues/questions/problems; give examples of how the argument/theory develops and in what context(s); what does this theory put into question/change in your own understanding? For instance, does the essay offer new insight into what your conception of history has been until now, how it functions, who tells the story; is it a question of a different sense of the self, the subject, that is advanced by a particular argument and/or disciplinary perspective, etc. ? What is at stake in your own comprehension of the language, culture, literature, discipline that you have always taken for granted and that this reading problematizes and/or transforms? How do questions from one text resonate with and reference the readings and ideas put forth in other texts and in class discussion?

I have chosen texts that I think are readable and accessible to students without previous training in theory studies; yet, they are not simple and should be read if possible more than once, slowly and with patience. It will be the case, however, that you will not glean all the points made in the text; but don't worry; with discussion and the help of your colleagues in class, the arguments will gradually become more clear.

Graduate Students: Will demonstrate use and understanding of critical/theoretical perspective(s) in a research paper due at the end of the semester (December 14). More on this later.

#### **Grading:**

Relative value given to each activity

Undergraduates: 10 short papers = 100%

Graduates: research paper = 100%

Numerical grading scale and relationship to letter grades for Undergraduate/Graduate

A 90-100 B 80-89 C 70-79 D 60-69 E below 60;

Graduates – no D option, E below 70)

**Course Policy on Academic Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Course Policy for Attendance:**

Senate Rules (<http://www.uky.edu/StudentAffairs/Code/part2.html>): 5.2.4 – Academic Standards

Attendance: three absences will entail an automatic 'E' for the course

Excused absences:

Make-up opportunities: TBD

Verification of absences: TBD

**Course Policy for Submission of Assignments:**

TBD

**Course Policy on Academic Integrity:**

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website:

[http://www.uky.edu/USC/New/rules\\_regulations/index.htm](http://www.uky.edu/USC/New/rules_regulations/index.htm). The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

**Course Policy on Classroom civility and decorum:**

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility.

Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

**Course Policy for Group work & student collaboration:** The passages concerning plagiarism and cheating in the Student Code of Conduct are not meant to discourage students from sharing ideas and collaborating. On the contrary, unless instructed otherwise, students this class should collaborate as much as possible, but must acknowledge such collaboration in any work submitted for a grade.

## SIGNATURE ROUTING LOG

### General Information:

Proposal Type: Course  Program  Other   
 Proposal Name<sup>1</sup> (course prefix & number, pgm major & degree, etc.): FR 502 NEW  
 Proposal Contact Person Name: Jeffrey Peters Phone: 269-1733 Email: jnp@uky.edu

### INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL French and Italian division faculty	9/15/09	Suzanne Pucci / 257-1066 / spucci@uky.edu	<i>Suzanne Pucci</i>
MCL, Chair	9/15/09	Ted Fiedler / 257- / tfiedler@uky.edu	<i>Theodore Fiedler</i>
A&S Educational Policy Committee	3/31/10	David Hunter / 257-7016 / david.hunter@uky.edu	<i>D. Hunter</i>
A&S Associate Dean for Undergraduate Programs	3/31/10	Anna Bosch / 257-6689 / bosch@uky.edu	<i>A. Bosch</i>

### External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>2</sup>
Undergraduate Council	9/28/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			
		University Senate Approval	

Comments:  
\_\_\_\_\_

<sup>1</sup> Proposal name used here must match name entered on corresponding course or program form.

<sup>2</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.