

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): FR 470G *CHG*
 Proposal Contact Person Name: Jeffrey Peters Phone: 269-1733 Email: jnp@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL French and Italian division faculty	9/15/09	Suzanne Pucci / 257-1066 / spuce1@uky.edu	<i>Suzanne Pucci by TP</i>
MCL, Chair	9/15/09	Ted Fiedler / 257- / tfiedler@uky.edu	<i>Theodore Fiedler</i>
		/ /	
A&S Educational Policy Committee	3/31/10	David Hunter / 257-7016 / david.hunter@uky.edu	<i>D. Hunter CH</i>
A&S Associate Dean for Undergraduate Programs	3/31/10	Anna Bosch / 257-6689 / bosch@uky.edu	<i>ARB Bosch</i>

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	9/28/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

Today's Date: 9-15-09

a. Submitted by the College of: A&S

b. Department/Division: MCLLC/French

YES NO

c. Is there a change in "ownership" of the course?

If YES, what college/department will offer the course instead? _____

d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)

e. Contact Person Name: Dr. Jeffrey Peters Email: jnp@uky.edu Phone: 269-1733

f. Requested Effective Date: Semester Following Approval OR Specific Term²: Fall 2010

2. Designation and Description of Proposed Course.

a. Current Prefix and Number: FR 470G Proposed Prefix & Number: FR 470G

b. Full Title: Studies in French Literature (subtitle required) Proposed Title: Topical Seminar I: (subtitle required)

c. Current Transcript Title (if full title is more than 40 characters): _____

c. Proposed Transcript Title (if full title is more than 40 characters): _____

d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____

Proposed – ADD³ Cross-listing (Prefix & Number): _____

Proposed – REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current: _____ Lecture _____ Laboratory⁵ _____ Recitation 3 Discussion _____ Indep. Study
 _____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
 _____ Seminar _____ Studio _____ Other – Please explain: _____

Proposed: _____ Lecture _____ Laboratory _____ Recitation 3 Discussion _____ Indep. Study
 _____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
 _____ Seminar _____ Studio _____ Other – Please explain: _____

f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail

Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

g. Current number of credit hours: 3 Proposed number of credit hours: 3

¹ See comment description regarding minor course change. Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

- h. Currently, is this course repeatable for additional credit? YES NO
- Proposed to be repeatable for additional credit? YES NO
- If YES: Maximum number of credit hours: 6
- If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Current Course Description for Bulletin: Study of an author, literary form, topic, or problem. Taught in French. Course may be repeated to a maximum of nine credits under different subtitle. Prereq: FR 304 and FR 305.

Proposed Course Description for Bulletin: Advanced work on a specific topic, concept, or problem in the field of French and Francophone Studies. Emphasis on advanced critical skills and research methods. Recent topics include: War, Literature, Film; Comedy in the Age of Enlightenment; Le nouveau roman; Literature and Film of Subsaharan African; The Eighteenth-Century Novel; Ghosts, Vampires, and the Fantastic; Love and Madness in the Nineteenth Century; Le poème ivre; The Early Modern Self. May be repeated to a maximum of 6 credits under different subtitle. Prereq: Completion of 9 hours of 300-level or higher French coursework.

j. Current Prerequisites, if any: Completion of 9 hours of 300-level or higher French coursework.

Proposed Prerequisites, if any: _____

k. Current Distance Learning (DL) Status: N/A Already approved for DL* Please Add⁶ Please Drop

*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

l. Current Supplementary Teaching Component, if any: Community-Based Experience Service Learning Both

Proposed Supplementary Teaching Component: Community-Based Experience Service Learning Both

3. Currently, is this course taught off campus? YES NO

Proposed to be taught off campus? YES NO

4. Are significant changes in content/teaching objectives of the course being proposed? YES NO

If YES, explain and offer brief rationale:
Will broaden the content coverage of this course in cultural history from France alone to the larger Francophone world (e.g., North Africa, the Caribbean, etc.).

5. Course Relationship to Program(s). YES NO

a. Are there other depts and/or pgms that could be affected by the proposed change? YES NO

If YES, identify the depts. and/or pgms: _____

b. Will modifying this course result in a new requirement⁷ for ANY program? YES NO

If YES⁷, list the program(s) here: _____

6. Information to be Placed on Syllabus.

a. Check box if changed to changed to If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignment

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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400G or 500.	by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)
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French 470G
Topical Seminar I

Dr. Jeffrey Peters
1031 OT
257-6747
jnp@uky.edu

preferred method of contact: TBD

Subtitle: Seventeenth-Century Selves

Objectives

“Qu’est-ce que le *moi* ?” Pensées (1670)

With these simple words, Blaise Pascal summarized a series of impenetrable questions. What is the self? What is *a* self? How do we distinguish ourselves from others and the world around us? How do others identify us as different from themselves? Is it possible to know our “self”? To what extent do we pose psychological obstacles to our own “self”-knowledge? Where is the self located? In the “body”? In the “soul”? Both? Neither? Is the self uniform? Is it constant? Do we exist as discrete individuals or only as part of a larger social consciousness?

In this seminar, we will watch seventeenth-century writers and philosophers grapple with these issues. We will examine the representation of the self in a variety of literary genres and in a number of different contexts. Specifically, we will ask what the relation is between the “self” and language, if and how the very concept of self is problematic and how dramatizations of the self might contradict each other and themselves. In addition to Pascal, we will examine the work of Catherine Bernard (Laodamie), Pierre Corneille (Le Cid and Horace), René Descartes (Discours de la méthode), Madame de LaFayette (La Princesse de Clèves), Molière (Le Misanthrope and Tartuffe), Marie-Catherine Desjardins (Le Favori) and Jean Racine (Phèdre and Bérénice). We will also discuss basic theories of subjectivity, some of which grow directly out of the French seventeenth century (e.g., Cartesian dualism) and others, closer to us in time, which have come to influence the way we think about our own “self”.

Students will be expected to take an active role in the class and should be prepared to lead discussions, give presentations and write several essays over the course of the semester.

Learning Outcomes

Upon completion of this course, students will be able to:

- Discuss concepts of the self in early modern France;
- Explain how such concepts of self are manifested in literary and philosophical texts of the period;
- Articulate their thinking in written and spoken form.

Texts (available at the UK and Kennedy Bookstores):

- Corneille, Le Cid, Classiques Larousse
- Cyrano de Bergerac, Voyage dans la lune, GF Flammarion
- Descartes, Discours de la méthode, GF Flammarion
- LaFayette, La Princesse de Clèves et autres romans, Folio
- La Fontaine, Fables Tome 1, Classiques Larousse
- Molière, Le Misanthrope, Classiques Larousse
- Racine, Bazajet, Classiques Larousse
- Racine, Phèdre, Classiques Larousse

Coursepack (to be purchased from the French department secretary as of January 17):

- Selections from Montaigne's Essais
- Catherine Bernard, Laodamie, Reine d'épire
- Emile Benveniste, "De la subjectivité dans le langage," Problèmes de la linguistique générale
- Selections from Freud's Abrégé de psychanalyse
- Jacques Lacan, "Le Stade du miroir," Ecrits

Course Format and Expectations

Because this seminar will rely almost entirely on discussion, a substantial part of your final grade will be based on class participation. You will be expected to come to class having carefully read the assigned texts and thought concretely about the comments and/or questions you have concerning their content. You are by no means expected to be an "expert" in seventeenth-century French literature. This course is an opportunity for us to explore together the issues raised by the texts we read and to learn as we go. There will not necessarily always be "right answers." I will be looking, rather, for your efforts to try out new ideas and to express them in what I anticipate will be a comfortable setting. Think of this class as a time to be daring in your intellectual pursuits.

Assignments

In addition to your class participation grade, midterm and final exams, you will be required to give a presentation on an aspect of the texts we read together this semester (the details of this presentation will be explained later in the term). I will also assign several short and informal writing assignments throughout the semester intended either to highlight a given dimension of a text or to foster reading technique. These may include an "explication de texte," a piece of creative writing, a reaction or a pastiche. Toward the end of the semester, I will ask you to write a sustained essay on a topic of your choice (5-7 typed pages).

Graduate students enrolled in FR 470G will be required to write a much more sustained research paper, due at the end of the semester. This will be instead of a final exam. The paper will be 15-20 pages in length and will treat a research topic of your choosing developed in consultation with the instructor. During the semester (see weekly schedule for dates), you will be required to submit: 1) your research topic; 2) a bibliography; 3) an annotated bibliography; and 4) an outline.

<u>Final Grade</u>	Relative value of activity:	
	Undergraduates	Graduate Stds.
Participation	50%	50%
Final exam	20%	15% Bibliography 5% Final Paper
Midterm exam	10%	10%
Essay	10%	10%
Other short writing assignments	5%	5%
Presentation	5%	5%

Numerical grading scale and relationship:

Undergraduate	Graduate Stds.
A 100-90	A 100-90
B <90-80	B <90-80
C <80-70	C <80-70
D <70-60	D (not an option)
E <60	E <70

Course Policies:

(Attendance, Excused absences, Make-up opportunities, Verification of absences, Submissions of assignments, Academic Integrity, cheating & plagiarism, Group work & student collaboration)

Attendance

Because this is a discussion class, regular, daily attendance is crucial. You will be permitted one unexcused absence this semester. If you need to miss class, let me know and we'll work something out. If you are absent more than once without getting in touch with me, it will have an effect on your final participation grade (2-4 absences will lower the participation grade half a letter -- from an A- to a B+ for example -- ; 5-8 absences a whole grade, etc.).

See S.R. 5.2.4.2 for acceptable Excused absences and Verification of absences.

Group work & student collaboration: N/A

Course Policy on Classroom civility and decorum:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

ACADEMIC INTEGRITY: All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

Policy on Academic Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

Syllabus

Wednesday, January 15	Introduction
Monday, January 20	No class - MLK Day
Wednesday January 22	1. Michel de Montaigne, "Au Lecteur," "De l'oisiveté," selections from "Du repentir" 2. René Descartes, <u>Discours de la méthode</u> , Part I
Monday, January 27	Descartes, <u>Discours de la méthode</u> , Parts II-IV
Wednesday, January 29	Pierre Corneille, <u>Le Cid</u> , Acts I-II
Monday, February 3	Corneille, <u>Le Cid</u> , Acts III-V
Wednesday, February 5	1. Corneille, <u>Le Cid</u> 2. Emile Benveniste, "De la subjectivité dans le langage," pp. 258-263
Monday, February 10	1. Catherine Bernard, <u>Laodamie Reine d'Epire</u> , Act I 2. Benveniste, "De la subjectivité dans le langage," pp. 263-66 Devoir I: explication de texte sur <u>Le Cid</u>
Wednesday, February 12	Bernard, <u>Laodamie, Reine d'Epire</u> , Acts II-V
Monday, February 17	Bernard, <u>Laodamie, Reine d'Epire</u>
Wednesday, February 19	Jean de La Fontaine, <u>Fables</u> , texts to be announced Devoir II: "Lettre" de Nérée à Laodamie
Monday, February 24	1. La Fontaine, <u>Fables</u> 2. Sigmund Freud, <u>Abrégé de psychanalyse</u> , "L'Appareil psychique et le monde extérieur," pp. 69-81
Wednesday, February 26	1. La Fontaine, <u>Fables</u> 2. Freud, <u>Abrégé de psychanalyse</u> , "Le Monde intérieur," pp. 82-4
Monday, March 3	Jean Racine, <u>Bajazet</u> , Acts I-III
Wednesday, March 5	<u>Bajazet</u> , Acts IV-V
Monday, March 10	Midterm exam
Wednesday, March 12	Mme de Lafayette, <u>La Princesse de Clèves</u> , Part I

Monday-Wednesday, March 17-21	No class - spring break
Monday, March 24	Mme de Lafayette, <u>La Princesse de Clèves</u> , Parts II-III
Wednesday, March 26	1. Mme de Lafayette, <u>La Princesse de Clèves</u> , Part IV 2. Freud, <u>Abrégé de psychanalyse</u> , "A Propos de rêves," 28-36
l'interprétation des	
Monday, March 31	1. Mme de Lafayette, <u>La Princesse de Clèves</u> 2. Jacques Lacan, "Le stade du miroir"
Wednesday, April 2	Molière, <u>Le Misanthrope</u> , Acts I-II
Monday, April 7	Molière, <u>Le Misanthrope</u> , Acts III-V
Wednesday, April 9	Molière, <u>Le Misanthrope</u>
Monday, April 14	Racine, <u>Phèdre</u> , Acts I-III
Wednesday, April 16	Racine, <u>Phèdre</u> , Acts IV-V
Monday, April 21	Racine, <u>Phèdre</u>
Wednesday, April 23	Cyrano de Bergerac, <u>Voyage dans la lune</u> , pp. 31-75
Friday, April 25	Dissertation - à rendre avant 4h
Monday, April 28	Cyrano de Bergerac, <u>Voyage dans la lune</u> , pp. 75-118
Wednesday, April 30	Conclusions
Final Exam	date to be determined