

REQUEST FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: A&S Today's Date: 9-15-09
- b. Department/Division: MCLLC/French
- c. Contact person name: Dr. Jeffrey Peters Email: jnp@uky.edu Phone: 269-1733
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2010

2. Designation and Description of Proposed Course.

- a. Prefix and Number: FR 325
- b. Full Title: French Cinema: (SR)
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

____ Lecture ____ Laboratory¹ ____ Recitation 3 Discussion ____ Indep. Study
____ Clinical ____ Colloquium ____ Practicum ____ Research ____ Residency
____ Seminar ____ Studio ____ Other – Please explain: _____

f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail

g. Number of credits: 3

h. Is this course repeatable for additional credit? YES NO

If YES: Maximum number of credit hours: 6

If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Course Description for Bulletin: An introduction to the analysis of film and to the major movements in the history of French cinema. May be repeated up to 6 hours with different subtitle. Prereq: FR 204

j. Prerequisites, if any: FR 204

k. Will this course also be offered through Distance Learning? YES⁴ NO

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

a. Course will be offered (check all that apply): Fall Spring Summer

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 15
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered In Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Major in French; Minor in French
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) Identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): FR 325 *new*
 Proposal Contact Person Name: Jeffrey Peters Phone: 269-1733 Email: jnp@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

| Reviewing Group | Date Approved | Contact Person (name/phone/email) | Signature |
|---|---------------|--|----------------------------|
| MCL French and Italian division faculty | 9/15/09 | Suzanne Pucci / 257-1066 / spuoc1@uky.edu | <i>Suzanne Pucci by TP</i> |
| MCL, Chair | 9/15/09 | Ted Fiedler / 257- / tfiedler@uky.edu | <i>Theodore Fiedler</i> |
| | | / / | |
| A&S Educational Policy Committee | 3/31/10 | David Hunter / 257-7016 / david.hunter@uky.edu | <i>D Hunter</i> |
| A&S Associate Dean for Undergraduate Programs | 3/31/10 | Anna Bosch / 257-6689 / bosch@uky.edu | <i>AP Bosch</i> |

External-to-College Approvals:

| Council | Date Approved | Signature | Approval of Revision ² |
|------------------------------|---------------|----------------------------|-----------------------------------|
| Undergraduate Council | 10/19/2010 | | |
| Graduate Council | | | |
| Health Care Colleges Council | | | |
| Senate Council Approval | | University Senate Approval | |

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Syllabus

FR 325 French Cinema

Place and time to be announced

Instructor:

Leon Sachs

Office: Patterson Office Tower, rm 1033

Office phone. 257-1896

Email: leon.sachs@uky.edu

Office hours: to be announced

Course Description:

This course is both an historical and esthetic study of the works of many of France's most significant filmmakers from the 1930s to the present day. After an introduction to the history of early cinema and to the critical vocabulary of film analysis, we will focus on the Golden Age of French cinema, the poetic realist movement and the works of directors such as Jean Renoir and Marcel Carné. The second half of the course will be devoted primarily to the innovations and experiments of New Wave cinema and the works of representative directors such as François Truffaut and Jean-Luc Godard. Students who have taken FR 103 French Film are welcome to take this course (though they should note that the this course will be conducted in French).

Learning Outcomes

On completion of this course students will be able to:

- discuss the main features of the major film movements in France
- develop a critical language for the analysis of film
- explain the relationship between cinematic form and thematic content of individual films
- communicate their analyses effectively in oral and written form.

Organization of the course week by week

| Wk | Date | | Grands devoirs |
|--|------|--|--|
| MODULE 1: L'INVENTION DU CINÉMA. LE LANGAGE DU CINÉMA. L'AVANT-GARDE. | | | |
| 1 | | Présentation du cours et du livre SA. Discussion du programme, l'emploi du temps, devoirs La Belle époque discussion du vocabulaire technique | |
| | | <u>Projection #1: Lumière Brothers' First Films</u> | |
| 2 | | Discussion du chapitre préliminaire Discussion des "vues" des frères Lumières | |
| 2 | | Discussion Lumière et Méliès Projection en classe Voyage dans la lune (1902) | |
| 3 | | Méliès (cont.), Discussion de Buñuel <u>PROJECTION en classe : Un Chien Andalou de BUNUEL</u> | |
| 3 | | Discussion Buñuel (Mini) Examen #1 | Examen #1 |
| MODULE 2: L'ÂGE D'OR ET LE RÉALISME POÉTIQUE | | | |
| | | <u>PROJECTION #2: RENOIR</u> | |
| 4 | | Discussion Renoir | |
| 4 | | Discussion Renoir | |
| MODULE 3: LA NOUVELLE VAGUE | | | |
| | | <u>PROJECTION #3 : GODARD</u> | |
| 5 | | discussion Godard | |
| 5 | | discussion Godard | |
| | | <u>PROJECTION #4 : RESNAIS</u> | |
| 6 | | Discussion Hiroshima, Mon Amour (dir. Resnais) | |
| 6 | | Discussion Hiroshima, Mon Amour (dir. Resnais) | |
| | | <u>PROJECTION #5 : VARDA Young Auditorium 7 pm</u> | Travail écrit #1 |
| 7 | | Discussion Varda | recherche: formation du groupe de recherche |
| 7 | | Discussion Varda | |
| 8 | | Discussion Varda | Journal #1 |
| 8 | | révision | |
| 9 | | révision | |
| 9 | | no class | recherche: description du sujet et bibliographie préliminaire |
| MODULE 7: Nostalgie et lieux de mémoire | | | |
| | | <u>PROJECTION #6 AU REVOIR LES ENFANTS (dir. Malle)</u> | |
| 10 | | Discussion: <i>Au revoir les enfants</i> | |
| 10 | | Discussion: <i>Au revoir les enfants</i> | recherche: bibliographie annotée |
| MODULE 8: CINÉMA DE BANLIEUE | | | |

| | | |
|----|---|--|
| | <u>PROJECTION #7: LA HAINE -Young Auditorium 7 pm</u> | travail écrit #2 |
| 11 | Discussion <i>la Haine</i> (dir Kassovitz) | |
| 11 | Discussion <i>la Haine</i> | |
| | <u>PROJECTION #8 : L'ESQUIVE – Young Auditorium 7 pm</u> | recherche: rapport sur l'avancement du travail |
| 12 | discussion de <i>l'Esquive</i> | |
| 12 | discussion de <i>l'Esquive</i> | |
| 13 | Examen #2 ou travail écrit #2 | Examen #2 ou Travail écrit #2 |
| 13 | Présentations | |
| 14 | Présentations | |
| 14 | Presentations | |
| 15 | Presentations | journal #2 |
| 15 | Presentations | |

Texts (available in bookstore):

David Aldstadt and Jean-Louis Hippolyte. Septième Art. Thomson Heinle. 2008. ISBN 1-4130-1644-8

Dictionaries: Access to both a bilingual and monolingual dictionary is a must.

Recommended for purchase:

Robert-Collins French-English Dictionary

Le Robert Micro-Poche

Available in the Young Library (2nd floor, Core 1, Reference Range 6a & 5b):

Le Petit Robert (PC 2625 .R553)

Nouveau Petit Robert (PC 2625.R645)

Harrap's New College French and English Dictionary (PC 2640.H32)

Harrap's Standard French and English Dictionary. (PC 2640.H317)

Dictionnaire Bordas des Synonymes Analogies Antonymes (PC 2591.B780)

You can get inexpensive, used copies of these books on the internet (e.g., Amazon.com; www.abe.com). There are also a number of CD-ROM dictionaries now available which students may find more practical given our digitized lives. If you are interested in ordering one, see <http://www.elearnaid.com/elearnaid>.

Available On-line:

wordreference.com

Films:

You will be **required** to watch **8 films** outside of class. The scheduled screenings are indicated on the course calendar [see BB >> Course Information >> Emploi du temps]. If you are unable to attend the screenings, you must watch the film on your own or with a small group in the library. The films will be on Class Viewing Reserve and can be obtained at the Audio-Visual circulation desk in the basement of Young Library. Most of the films are also available via

Netflix (www.netflix.com) as well as at many local video rental stores (e.g., Premiere Video at the corner of Euclid and Ashland: 269-0884)

Prerequisite: FR 204 or equivalent.

For an overview of the semester schedule including major units and assignments, see the “Emploi du temps” posted on Blackboard.

Daily Assignments for the next class meeting will be posted on Blackboard by the end of the day of the preceding class (i.e., by the end of the day on, say, Thursday Jan 10, the assignment for Tuesday Jan 15 will be posted on Blackboard). See “Using Blackboard Course Management System” below for more information regarding assignments.

- Unless otherwise indicated, assignments are to be completed before the beginning of the class meeting.
- **Late assignments:** No late assignments will be accepted without an appropriate excuse (such as a Dean’s excuse).

Prerequisite: FR 202

Policy on use of English:

Students must refrain from using their native language. The learning process depends on each and every student’s resisting the temptation to break into their native language whenever they become frustrated or cannot express themselves. Confronting this frustration is part of the process of overcoming the language barrier.

Using Blackboard Course Management System.

- Assignments for the next class session will usually be posted on Blackboard by 5pm on the day of the prior class meeting (i.e., by 5pm Tuesday, I should have posted the assignment for the following Thursday).
- Access the **FR 350** Blackboard [Bb] course site by pointing your browser to <http://elearning.uky.edu> or <http://myuk.uky.edu>. Once you are in Bb, follow the link to our course, **FR 350** and read the assignment for the next class meeting.
- By the first day of class, you should have received – and replied to – an email message from me with “**FR 350** Blackboard email verification” in the subject line. This is to confirm that the Blackboard system has registered your correct email. If you did not receive this message, you need to go to the Blackboard site and enter the email address at which you want to receive course related messages. Go to the Blackboard course site, click on “Tools” in the left hand column, then “personal information”, then “edit personal information,” then enter the appropriate email address in the box provided.

Compositions:

You will be asked to write 3 short analytical compositions over the course of the semester as indicated on the Emploi du temps. The 3rd and final composition will be part of the final group presentation.

Oral Presentations:

Each student will do 2 oral presentations, one during the semester and one in the last week of class. The final oral presentation will be part of a group project. For more details on the group project, see BB >> Course Documents >> Travail d'équipe

Daily assignments:

In addition to watching films, students will be asked to read relevant sections of Septième Art and do exercises in the book. Answers may be written directly in the book. Some answers requiring greater reflexion will be written in your journal de bord. **Journal de bord:** When writing in your journal de bord, please clearly indicate the exercise you are completing and the date on which it is due. This will help me in my evaluation of this aspect of your work.

Grading Criteria:

Compositions analytiques: 30%

Oral presentations: 25%

Exams: 25%

Participation (smaller daily assignments, journal de bord, preparedness, participation in discussion, etc.): 20%

Grading Scale:

| | |
|---|--------|
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |

Attendance policy:

Unexcused absences will adversely affect your final grade in the course. Attendance is a crucial part of any language class, since improvement can only occur through consistent and active participation with the language.

Attendance is thus mandatory. For the second and each subsequent unexcused absence, the final average will be lowered by 10 points.

In accordance with the Senate Rules (<http://www.uky.edu/StudentAffairs/Code/part2.html>): **more than 5 excused or unexcused absences** (1/5 of class meetings) require that the student withdraw from the course or take a grade of incomplete.

If you know you are going to be absent from class, please notify me before class (by e-mail). If you do miss class, it is your responsibility to find out from a classmate what you missed and to make up any missed work.

See relevant passages from the Senate Rules § 5.2.4.1 and 5.2.4.2:
[<http://www.uky.edu/StudentAffairs/Code/part2.html>]:

Academic Honor and plagiarism:

Students are expected to adhere to the highest standards of academic and intellectual.

Please note the University policy on plagiarism and cheating as expressed in Part II, section 6 of the Student Code of Conduct [www.uky.edu/StudentAffairs/Code/part2.html]. Here are the passages pertaining to plagiarism. Please read them carefully:

6.3.1 – Plagiarism: All academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

N.B. The passages concerning plagiarism and cheating in the Student Code of Conduct are not meant to discourage students from sharing ideas and collaborating. On the contrary,

unless instructed otherwise, students this class should collaborate as much as possible, but must acknowledge such collaboration in any work submitted for a grade.

Disability Accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.