

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): FR 324 *new*
 Proposal Contact Person Name: Jeffrey Peters Phone: 269-1733 Email: inp@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL French and Italian division faculty	9/15/09	Suzanne Pucci / 257-1066 / spucc1@uky.edu	<i>Suzanne Pucci by JP</i>
MCL, Chair	9/15/09	Ted Fiedler / 257- / tfiedler@uky.edu	<i>Theodore Fiedler</i>
		/ /	
A&S Educational Policy Committee	3/31/10	David Hunter / 257-7016 / david.hunter@uky.edu	<i>D. Hunter BH</i>
A&S Associate Dean for Undergraduate Programs	3/31/10	Anna Bosch / 257-6689 / bosch@uky.edu	<i>APB Bosch</i>

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	9/28/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

REQUEST FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: A&S Today's Date: 9-15-09
- b. Department/Division: MCLLC/French
- c. Contact person name: Dr. Jeffrey Peters Email: jnp@uky.edu Phone: 269-1733
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2010

2. Designation and Description of Proposed Course.

- a. Prefix and Number: FR 324
- b. Full Title: Studies in French Literature: (SR)
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

____ Lecture ____ Laboratory¹ ____ Recitation 3 Discussion ____ Indep. Study
____ Clinical ____ Colloquium ____ Practicum ____ Research ____ Residency
____ Seminar ____ Studio ____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 6
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: An introduction to the major trends of the French literary tradition, with emphasis on textual analysis and critical approaches. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.
- j. Prerequisites, if any: FR 204
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

REQUEST FOR NEW COURSE

- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 15
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Major in French; minor in French
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

French 324-xxx
Studies in French Literature
MWF 3:00-3:50
CB 201

Professor Jeffrey Peters
1031 Patterson
257-6747
jnp@uky.edu
Office Hours: MWF 2:00-2:50,
and by appt.

Subtitle: Love and its Discontents

Objectives

According to Plato, lovers perceive in their beloved an imitation of the celestial sphere. Lovers are in love with an ideal, which the beloved resembles metaphorically, but that is absent and unattainable.

Therefore, to love is to suffer, but it is also to make metaphors.

What does this mean?

In this course, we will have three primary goals:

1) We will examine early French representations of love, its pleasures, and its pains, and consider, specifically, how the creation of meaning in written form and the practice of love are related. How and why, for example, does the experience of love always entails writing? Do we not all write love letters? How is writing itself a kind of love?

2) We will also situate the theme of love and the works we read within French history and culture more generally, as well as within the different literary traditions and movements of which they were a part. We will focus on writing in a variety of genres from the Middle Ages and early modern period.

3) Although our specific focus throughout the semester will be on the French literary tradition, we will also be thinking more generally about the nature of literature itself. What makes a text “literary”? How do we distinguish between literary language and “everyday” language? What constitutes a literary canon, how is it formed, and to what end? We will be examining techniques of close reading and seeking strategies for “approaching” literary writing. Finally, we will use a technical literary language to discuss the texts we read with precision and sophistication.

Learning Outcomes

On completion of this course students will be able to:

- discuss the main features of the major literary movements in France
- develop a critical language for the analysis of literature
- explain the relationship between literary form and thematic content of individual texts
- communicate their analyses effectively in oral and written form.

Required and recommended texts

Required:

Books:

Chrétien de Troyes. *Romans de la table ronde*. Gallimard (Folio).
Corneille. *Le Cid*. Larousse (Petits classiques Larousse).
Molière. *Le Misanthrope*. Larousse (Petits classiques Larousse).
La Fayette. *La Princesse de Clèves*. Flammarion (GF).
Plato. *The Symposium*. Penguin Classics.
Prévost. *Manon Lescaut*. Flammarion (GF).

Coursepack: Available at Johnny Print Copies (547 S. Limestone, across from the UK College of Business)

Recommended:

Denis Hollier, ed. *A New History of French Literature*. Reprint Edition. Cambridge: Harvard University Press, 1996. (An excellent overview of French literature divided into very short essays on the Middle Ages through the twentieth century. Available at Amazon.com and at the UK Library [PQ119 .N48 1989].)

A good French /English dictionary, such as the *Collins/Robert French Dictionary* (available in paperback from Amazon.com)

A good French/French dictionary, such as the *Petit Robert* (this fairly expensive dictionary – usually around \$60-\$80 – is highly recommended for those of you who are, or intend to become, French majors; it may be ordered from www.schoenhofs.com in the U.S., or directly from French booksellers at a lower price: www.fnac.com or www.alapage.com) – the *Petit Robert* can also be found at Young Library in the reference section [Reference PC 2625 .R553]

A dictionary for limited use only may be found on-line at:
http://humanities.uchicago.edu/forms_unrest/FR-ENG.html

Assignments and Expectations:

Exams:

This course will include a midterm examination, given during class time on Wednesday, October 19, and a comprehensive final examination, given in our classroom on Thursday, December 15 at 8:00 a.m. We will discuss the content and format of these exams in class.

Papers:

You will write two essays this semester, each to be turned in at the beginning of class on the day they are due. One of these will consist of an *explication de texte*, due on Monday, September 26. The other will be a *dialogue des morts*, due on Friday, November 18. We will discuss the nature of these exercises in class.
Papers that are turned in late will lose one letter grade per day.

Participation:

Participation will constitute 25% of your final course grade. It is a crucial component of this course and consists not only of your active involvement in class discussions and exercises, but also your general preparation and the enthusiasm with which you approach our activities in class. I will be looking in particular for evidence of careful reading of the texts you are assigned.

Attendance

Attendance is a crucial part of any language class, since improvement can only occur through consistent and active participation with the language. Your attendance is therefore linked directly to your participation grade. More than two absences from class will adversely affect your final grade. If you miss more than 6 classes, you will automatically receive a failing grade for participation. If you miss more than 9 classes, you will automatically fail the course. Students who miss fewer than two classes, participate vigorously in class, and do all of the assignments will receive an A for participation. Students who miss fewer than three classes, participate in class, and do most of the assignments will generally receive a B for participation. Students who miss more than three classes, do not participate regularly, and do some of the assignments will usually receive a C for participation. Students who do not participate and do not do an adequate number of the assignments will receive a D or an F for participation. Please note as well that a student who does all of the assignments and attends class regularly, but who rarely participates is not likely to receive better than a B for participation; a student who does all of the work and is always present, but who NEVER participates in class is not likely to receive better than a C for participation.

If you know you are going to be absent from class, please notify me before class (by e-mail). If you do miss class, it is your responsibility to find out from a classmate what you missed and to make up any missed work.

Final grade * Progress will be taken into account, especially in borderline cases.

Final exam	25%
Midterm exam	15%
Two papers (averaged)	35%
Participation	25%

Grading Scale:

A 90-100 B 80-89 C 70-79 D 60-69

ACADEMIC INTEGRITY: All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

Policy on Academic Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

Programme (24/8 – 7/9)

Programme

mercredi, le 28 août	Introduction
vendredi, le 30 août	Plato. <u>The Symposium</u>
lundi, le 2 septembre	Pas de cours - Labor Day
mercredi, le 4 septembre	Plato. <u>The Symposium</u>
vendredi, le 6 septembre	<u>La Chanson de Roland</u> , extraits
lundi, le 9 septembre	<u>La Chanson de Roland</u> , extraits
mercredi, le 11 septembre	Marie de France, “Le Rossignol”
vendredi, le 13 septembre	Marie de France, “Le Chèvrefeuille”
lundi, le 16 septembre	Chrétien de Troyes, <u>Eric et Enide</u>
mercredi, le 18 septembre	Chrétien de Troyes, <u>Eric et Enide</u>
vendredi, le 20 septembre	Chrétien de Troyes, <u>Eric et Enide</u>
lundi, le 23 septembre	Ronsard, <u>Les Amours</u> : recueil de 1552: I, XX, XXI recueil de 1553: XXXIX (Ode à Cassandre)
mercredi, le 25 septembre	Ronsard, <u>Les Amours</u> : recueil de 1555: X, XXVI recueil de 1578, livre 2: XXIV, XXXIX
vendredi, le 27 septembre	Pas de cours - conférence de JNP
lundi, le 30 septembre	Marguerite de Navarre, <u>L’Heptaméron</u> , Prologue A remettre: explication de texte I
mercredi, le 2 octobre	Marguerite de Navarre, <u>L’Heptaméron</u> , nouvelle 47 et 12
vendredi, le 4 octobre	Pas de cours - Fall break
lundi, le 7 octobre	Marguerite de Navarre, <u>L’Heptaméron</u> , nouvelle 10
mercredi, le 9 octobre	Labé, <u>Sonnets</u> , II, VIII, XIV, XXI

vendredi, le 11 octobre	Labé, <u>Sonnets</u> , II, VIII, XIV, XXI
lundi, le 14 octobre	Corneille, <u>Le Cid</u>
mercredi, le 16 octobre	Corneille, <u>Le Cid</u>
vendredi, le 18 octobre	Corneille, <u>Le Cid</u>
lundi, le 21 octobre	Corneille, <u>Le Cid</u>
mercredi, le 23 octobre	Examen de mi-semestre
vendredi, le 25 octobre	Molière, <u>Le Misanthrope</u>
lundi, le 28 octobre	Molière, <u>Le Misanthrope</u>
mercredi, le 30 octobre	Molière, <u>Le Misanthrope</u>
vendredi, le 1er novembre	Molière, <u>Le Misanthrope</u>
lundi, le 4 novembre	Racine, <u>Britannicus</u>
mercredi, le 6 novembre	Racine, <u>Britannicus</u>
vendredi, le 8 novembre	Racine, <u>Britannicus</u>
lundi, le 11 novembre	Racine, <u>Britannicus</u>
mercredi, le 13 novembre	Scudéry, <u>Clélie. Histoire romaine</u> , vol.1, “La Carte de Tendre”
vendredi, le 15 novembre	1. Scudéry, <u>Clélie. Histoire romaine</u> , vol.1, “La Carte de Tendre;” 2. Mme de Lafayette, <u>La Princesse de Clèves</u>
lundi, le 18 novembre	Mme de Lafayette, <u>La Princesse de Clèves</u>
mercredi, le 20 novembre	Mme de Lafayette, <u>La Princesse de Clèves</u>
vendredi, le 22 novembre	Mme de Lafayette, <u>La Princesse de Clèves</u> A remettre: Dialogue
lundi, le 25 novembre	Mme de Lafayette, <u>La Princesse de Clèves</u>
mercredi, le 27 novembre	Mme de Lafayette, <u>La Princesse de Clèves</u>
vendredi, le 29 novembre	Pas de cours - Thanksgiving
lundi, le 2 décembre	Mme de Lafayette, <u>La Princesse de Clèves</u>
mercredi, le 4 décembre	Prévost, <u>Manon Lescaut</u>

vendredi, le 6 décembre

Prévoſt, Manon Lescaut

lundi, le 9 décembre

Prévoſt, Manon Lescaut

A remettre: explication de texte II

mercredi, le 11 décembre

Prévoſt, Manon Lescaut

vendredi, le 13 décembre

Dernier cours

Prévoſt, Manon Lescaut