

SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course Program Other
 Proposal Name¹ (course prefix & number, pgm major & degree, etc.): FR 311 *new*
 Proposal Contact Person Name: Jeffrey Peters Phone: 269-1733 Email: jmp@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
MCL French and Italian division faculty	9/15/09	Suzanne Pucci / 257-1066 / spucc1@uky.edu	<i>Suzanne Pucci by TP</i>
MCL, Chair	9/15/09	Ted Fiedler / 257- / tfiedler@uky.edu	<i>Theodore Fiedler</i>
		/ /	
A&S Educational Policy Committee	3/31/10	David Hunter / 257-7016 / david.hunter@uky.edu	<i>D. Hunter</i>
A&S Associate Dean for Undergraduate Programs	3/31/10	Anna Bosch / 257-6689 / bosch@uky.edu	<i>Anna Bosch</i>

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ²
Undergraduate Council	09/28/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Proposal name used here must match name entered on corresponding course or program form.

² Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

REQUEST FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: A&S Today's Date: 9-15-09
- b. Department/Division: MCLLC/French
- c. Contact person name: Dr. Jeffrey Peters Email: jnp@uky.edu Phone: 269-1733
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2010

2. Designation and Description of Proposed Course.

- a. Prefix and Number: FR 311
- b. Full Title: Introduction to French Linguistics
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

____ Lecture ____ Laboratory¹ ____ Recitation 3 Discussion ____ Indep. Study
____ Clinical ____ Colloquium ____ Practicum ____ Research ____ Residency
____ Seminar ____ Studio ____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: _____
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: An introduction to the study of language structure. Explores various aspects, levels, and components of verbal communication. Prerequisite: FR 204
- j. Prerequisites, if any: FR 204
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

REQUEST FOR NEW COURSE

If NO, explain: _____

5. Are facilities and personnel necessary for the proposed new course available? YES NO

If NO, explain: _____

6. What enrollment (per section per semester) may reasonably be expected? 15

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
b. Will it be of interest to a significant number of students outside the degree pgm? YES NO

If YES, explain: _____

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO

If YES, name the proposed new program: _____

- b. Will this course be a new requirement⁵ for ANY program? YES NO

If YES⁵, list affected programs: Major in French

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

FR 311-xxx
Introduction to French Linguistics

Day/Time/Place: TBD

Instructor: TBD

Office phone: TBD

Preferred method on contact: TBD

Teaching/Grad. Assist: TBD

Email: TBD

Office address: TBD

Office Hours: days and times TBD

email: TBD

Course description:

This course is an introduction to the scientific and historical study of a variety of languages of the world; as such it will introduce students to various aspects, levels, and components of human language (phonetics, phonology, morphology, semantics, and syntax) as it developed over time.

Course Goals/objectives:

During the course of the semester, students will learn to (1) re-evaluate beliefs concerning Language and languages, (2) will be introduced to the study of language structure, and the evidence for that structure, and (3) will develop analytical skills by applying established techniques to data drawn from languages spoken in all parts of the world.

Learning outcomes:

- Understand fundamental ideas about language: (1) what it is, and (2) how it developed
- Understand and reflect upon relation between language structures and meaning
- Understand critical issues of language study, meaning and speech
- Improve analytical skill

Textbooks:

Initiation à la linguistique: Cours et applications corrigés
Christian Baylon & Paul Fabre – Armand Colin - 2^e édition

Outline of the content:

PART 1. Phonétique et phonologie

- La phonétique
- La phonologie
- Le phonème
- Phonématique synchronique et diachronique

PART 2. La prosodie

- L'intonation
- Les tons
- Schémas intonatifs
- Intonation et syntaxe

PART 3. La Syntaxe

- Syntaxe fonctionnelle
- Relations syntaxiques
- Structure de la phrase

PART 4. La morphologie

- Structure du mot
- Suffixation

- Affixation
 - Dérivation
- PART 5. La sémantique**
- Sens, signification, signifié
 - Les relations sémantiques
 - Sens, situation et contexte
 - Sémantique et syntaxe

(Description of components that contribute to the determination of course grade): TBD

Evaluation/Grading:

- Participation/Homework (20%)
- Quizzes (4x50 points = 20%)
- Exams (2x150 points = 30%)
- Final project / paper (30%)

Grading Scale:

A 90-100 B 80-89 C 70-79 D 60-69 E less than 60

Syllabus

WEEK 1	La phonétique La phonologie
WEEK 2	Le phonème La Phonématique synchronique et diachronique
WEEK 3	L'intonation Les tons
WEEK 4	Les schémas intonatifs
WEEK 5	L'intonation et la syntaxe
WEEK 6	La syntaxe fonctionnelle
WEEK 7	Les relations syntaxiques
WEEK 8	La structure de la phrase
WEEK 9	La structure du mot
WEEK 10	La suffixation
WEEK 11	L'affixation
WEEK 12	La dérivation

- WEEK 13** Sens, signification, signifié
- WEEK 14** Les relations sémantiques
- WEEK 15** Sens, situation et contexte
- WEEK 16** La sémantique et la syntaxe

Final exam : TBD

Midterm evaluation date : TBD

Course Policies:

Attendance policy:

Unexcused absences will adversely affect your final grade in the course. Attendance is a crucial part of any language class, since improvement can only occur through consistent and active participation with the language. Attendance is thus mandatory. For the third and each subsequent unexcused absence, the final average will be lowered by 10 points.

In accordance with the Senate Rules (<http://www.uky.edu/StudentAffairs/Code/part2.html>): more than 6 excused or unexcused absences (1/5 of class meetings) require that the student withdraw from the course or take a grade of incomplete.

If you know you are going to be absent from class, please notify me before class (by e-mail). If you do miss class, it is your responsibility to find out from a classmate what you missed and to make up any missed work.

See relevant passages from the Senate Rules § 5.2.4.1 and 5.2.4.2:

(<http://www.uky.edu/StudentAffairs/Code/part2.html>):

Academic Honor:

Students are expected to adhere to the highest standards of academic and intellectual.

Please note the University policy on plagiarism and cheating as expressed in Part II, section 6 of the Student Code of Conduct [www.uky.edu/StudentAffairs/Code/part2.html]:

N.B. The passages concerning plagiarism and cheating in the Student Code of Conduct are not meant to discourage students from sharing ideas and collaborating. On the contrary, unless instructed otherwise, students this class should collaborate as much as possible, but must acknowledge such collaboration in any work submitted for a grade.

ACADEMIC INTEGRITY: All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

Policy on Academic Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.