

REQUEST FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: A&S Today's Date: 9-15-09
- b. Department/Division: MCLLC/French
- c. Contact person name: Dr. Jeffrey Peters Email: jnp@uky.edu Phone: 269-1733
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: Fall 2010

2. Designation and Description of Proposed Course.

- a. Prefix and Number: FR 214
- b. Full Title: France Today
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture _____ Laboratory¹ _____ Recitation 3 Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: _____
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: Explores the issues, debates, and conflicts that define culture and society in contemporary France. Emphasis on speaking and listening skills in French. Prereq: FR 202 or equivalent.
- j. Prerequisites, if any: FR 202 or equiv.
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 15
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: _____
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Major in French; minor in French
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

FR 214 - XXX
FRANCE TODAY
DAY/TIME/PLACE TBD

Instructor: TBD
Office phone: TBD
Preferred method on contact: TBD
Teaching/Grad. Assist: TBD

Email: TBD
Office address: TBD
OfficeHours: days and times TBD
email: TBD

OBJECTIVE:

This course will improve the student's speaking abilities through a variety of activities while gaining awareness of popular culture, current issues, business and commerce culture, institutions and post-1945 society in France. The student will read cultural texts, compare and contrast French culture to his/her own culture and recognize hi/lo cultural differences.

STUDENT OUTCOMES

Students will be able to:

- Express the relationship between form and content of articles, websites, statistical data about economic and political issues;
- Read closely newspaper articles, academic texts and news footage of events and issues in France;
- Research a topic of academic interest about current issues in France concerning the political, economic or social life of the French;
- Express ideas orally in organized manner in debates, presentations or create multi-media presentations.

TEXTBOOKS:

La France contemporaine, Edmiston & Duménil, 3rd edition (required)
Politics of the Veil, by Joan Wallach Scott
Le Robert micro (required)
La Grammaire à l'œuvre (suggested)
A good French-English Dictionary

GRADE SCALE:

A= 90-100; B =80-89; C=70-79; D=60-69; E=0-59

PARTICIPATION AND HOMEWORK: 15%

Participation means coming to class, prepared (homework done, book in class, asking questions), and actively participating in the class activities. The student may earn up to 10 points of participation each class period. For excused (See SR 5.2.4.2) absences, the participation grade will be excused from the final grade. Homework will be collected on a regular basis and is to be turned in at the beginning of class. The objective of the homework is to facilitate the student's involvement in the class and allow a starting point for discussion. No late homework will be

accepted. All late homework will be scored as a zero. For excused absences, homework is to be submitted the next class period or will be scored as a zero.

JOURNAL: 15%

The journal is a way to keep up on current events in France. There will be two aspects for the journal activities. The first is to find an article about the assigned subject listed on the homework sheet within the time frame in a French newspaper. Once a student has found an article, the link is to be posted to the course website (<http://francetoday.wordpress.com>). Students are not permitted to have repeat postings of articles. Each article can only be posted once. Afterwards, a short writing assignment about the article will be submitted on the day listed on the homework sheet. No late work will be accepted. No submission of journal or late work will be scored as a zero. The following are the possible journal writing assignments: a) Summary: a summary of the article in 75-100 words; b) Tone: a comparison and/or contrast of tone between two articles from different newspapers about the same topic in 2 pages; c) Two Articles: a comparison and/or contrast of an article in a French newspaper and an article in an American paper on the same topic in 2-3 pages. In the second half of the semester, newspaper articles will be substituted with news footage from French Television Stations.

VIDEO: 15% x 2

Two group video presentations will be made during the semester. Groups will make two videos of news reports/broadcasts recounting the news. The first video will be a nightly news report of current events in France. The second news report will be a satirical news show with the objective of recounting current events while engaging in debates and stating opinions. All videos are to be posted on YouTube and linked on the course website. All students are expected to be a part of the video and shall share in equal speaking times. Each student is expected to write his/her own part and submit his/her own transcript and will be graded individually on his/her own part.

MIDTERM AND FINAL: 20% x 2

There will be two written exams- a midterm and a final covering the cultural information about France. These will be short essay questions in French. The final exam will not be cumulative by design, but students should take care to be aware of the information covered in the first half of the semester to inform their answers. **The midterm is scheduled for 10/13 and the final is scheduled for 12/19 from 1-3pm.** A missed test will be scored as a ZERO and there will be NO make-up tests. The student needing to change final exam times **must request this in writing at least TWO WEEKS BEFORE the last class meeting.** For more information about final exam rescheduling, please consult : http://www.uky.edu/Ombud/reminder_exams.php

8/27 : Introduction to the class

Objectives of the course :

- Read cultural artifacts
- Compare/Contrast cultures
- Recognize different levels of culture hi/lo
- Show awareness of tone and register in writing and speaking
- Recognize different styles of writing/speaking
- Use a monolingual dictionary as a reference
- Give an opinion about a « text »
- Identify register within language
- Read closely
- Use appropriate technical vocabulary
- Write appropriate business related documents
- Identify business/economic structures of francophone world

8/29 : LABORATOIRE A LA BIBLIOTHEQUE

9/3 : La France physique

HW DUE :

Chapter 1 La France Physique, prepare the questions p.13 (TBC)

FOR JOURNAL (due 9/8 by 5pm): Summary

Group A : Le tourisme en France (6mos)

Group B : Les parcs nationaux en France (6mos)

Group C : Les plages ou les montagnes (6mos)

9/5 : Paris, ville tentaculaire

HW DUE :

Lire : p.15-21

9/8 : Paris, ville tentaculaire

HW DUE :

Lire : p.21-28, prepare the questions p.29-31 (TBC)

FOR JOURNAL (due 9/10 by 5pm): Summary

Group A : Paris et la pollution (3mos)

Group B : Paris et la circulation (3mos)

Group C : Paris et activités culturelles (3mos)

9/10 : Les Régions et les provinces

HW DUE :

Lire : p.32-40

9/12 : Les Régions et les provinces

HW DUE :

Lire 41-49, prepare questions p.50-51 (TBC)

FOR JOURNAL (due 9/15 by 5pm): Summary

Group A : Un produit agricole d'une province (3mos)

Group B : Une industrie d'une province (3mos)
Group C : La gastronomie d'une province (3mos)

9/15 : Les langues de France

HW DUE :

Lire : p.53-67, prepare the questions p.68-69 (TBC)

9/17 : Les Langues de France

FOR JOURNAL (due 9/22 by 5pm): Summary

Group A : L'occitan ou l'alsacien (1an)

Group B : Le breton ou le corse (1an)

Group C : Le catalan, le basque ou le flamand (1an)

9/19 : Les Langues de France

HW DUE:

Lire : Vanishing Voices, Nettle & Romaine, p.5-7, 133-143

9/22 : L'Union européenne

HW DUE :

Lire p71-82, prepare the questions p.83-84 (TBC)

9/24 : L'Union européenne

FOR JOURNAL (due 9/29 by 5pm): Tone

Group A : Un pays candidat de l'Union européenne (3mos)

Group B : La France et l'Union européenne (3mos)

Group C : L'Euro et l'Union européenne (3mos)

9/29 : La République française

HW DUE :

Lire p.86-97, prepare questions p.98-99 (TBC)

10/1 : La République française

HW DUE : Wikipedia (en français) le gouvernement américain

FOR JOURNAL (due 10/6 by 5pm): Tone

Group A : Le Premier ministre (1mo)

Group B : Le Président de la République (1mo)

Group C : L'Assemblée nationale (1mo)

10/3: L'Etat

HW DUE :

Lire p.100-113, prepare questions p.114-115 (TBC)

10/6 : Les partis politiques et les élections

HW DUE :

Lire p.116-121

FOR JOURNAL (due 10/10 by 5pm): Tone

Group A : UMP ou UDF (3mos)
Group B : FN ou PS (3mos)
Group C : PC, Verts, ou MoDem (3mos)

10/8 : Les partis politiques et les élections

HW DUE :

Lire p.121-130, prepare questions p.131-132

10/10 : Les partis politiques et les élections

Sujets du débat :

Le chômage
40 h de travail
Qui peut entrer dans l'UE
Immigration
Afghanistan
L'environnement

HW DUE :

Research your assigned political party and write down opinions and statements your party would have on the current events listed in class.

http://fr.wikipedia.org/wiki/Partis_et_mouvements_politiques_fran%C3%A7ais you will need to wear your "sigle" for your party to identify yourself in class.

10/13 : Examen écrit

10/15 – 10/17 : Présentations de vidéo : les nouvelles

10/22 : La famille

HW DUE :

Lire p.134-140

10/24 : La famille

HW DUE :

Lire p.140-146, prepare questions p.147-148 (TBC)

FOR JOURNAL (due 10/31) : Summary

Group A : La contraception

Group B : Le PACS

Group C : Le natalisme

10/27 : Le travail et le temps libre

HW DUE :

Lire p.150-165

10/29 : Le travail et le temps libre

HW DUE :

prepare questions p.166-167 (TBC)

FOR JOURNAL (due 11/5) : Summary

Group 1 : 40 h de travail
Group 2 : Les syndicats
Group 3 : Le chômage

10/31 : La protection sociale

HW DUE :

Lire p.170-181

11/3 : La protection sociale

HW DUE :

prepare questions p.182-183 (TBC)

FOR JOURNAL (due (11/10) : Two Articles

Group 1 : La retraite

Group 2 : La CMU

Group 3 : La Sécurité sociale

11/5 : Les Religions

HW DUE :

Lire p.206-223

11/7 : Les Religions

HW DUE :

prepare questions p.224-225 (TBC)

FOR JOURNAL (due 11/7) : Summary

Group 1 : La laïcité

Group 2 : Le voile

Group 3 : Le catholicisme

11/10 : L'immigration

HW DUE :

Lire p.226-239

11/12 : L'immigration

HW DUE :

prepare questions p.240-241 (TBC)

FOR JOURNAL (due 11/5) : Summary

Group 1 : SOS racisme

Group 2 : Les Maghrébins

Group 3 : L'immigration

11/14 : L'education

HW DUE :
Lire p.242-252

11/17 : L'education

HW DUE :
Lire p.252-259
prepare questions p.260-261 (TBC)

11/19 : Politics of the Veil

HW DUE :
Lire Introduction, Chapters 1-2

11/21 : Politics of the Veil

HW DUE :
Lire Chapters 3-5

12/1 : Politics of the Veil / Persepolis

HW DUE :
Lire Conclusion

12/3 : Persepolis

12/5 : Persepolis

12/8 : Video Projects

12/10 : Video Projects

12/12 : Video Projects

ACADEMIC INTEGRITY:

All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) at the following website:

http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

Policy on Academic Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@eamil.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policy on Classroom civility and decorum:

The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

Course Policy for Group work & student collaboration: (if applicable)**Course Policy for Attendance: TBD**

<http://www.uky.edu/StudentAffairs/Code/part2.html> 5.2.4