CHANGE MASTERS DEGREE PROGRAM FORM

1. GENERAL INFORMATION

Department: **Enlgish** College: **Arts and Sciences Current Major Name: Creative Writing** Proposed Major Name: **Current Degree Title:** Master of Fine Arts Proposed Degree Title: Proposed Formal Option(s): Formal Option(s): Specialty Fields w/in **Proposed Specialty Fields Formal Option:** w/in Formal Options: Date of Contact with Associate Provost for Academic Administration¹: CIP Code¹: Today's Date: Bulletin (yr & pgs): 16-17 Pg. 82 23.1302 3/3/17 Accrediting Agency (if applicable): Specific Date²: Semester following approval. OR **Requested Effective Date: Dept. Contact Person:** Julia Johnson Phone: 850.257.4629 Email: Julia.Johnson@uky.edu 2. CHANGE(S) IN PROGRAM REQUIREMENTS Current Proposed 1. Number of transfer credits allowed no change (Maximum is Graduate School limit of 9 hours or 25% of course work) 2. Residence requirement (if applicable) no change 3. Language(s) and/or skill(s) required no change Termination criteria 4. 5. Plan A Degree Plan requirements³ (thesis) Plan B Degree Plan requirements³ (non-thesis) 6. 7. Distribution of course levels required no change (At least one-half must be at 600+ level & two-thirds must be in organized courses.) Required courses (if applicable) ENG 607 (9 Hours) ENG 607 (12 Hours) 8. 9. Required distribution of courses within 24 hours of coursework 24 hours of coursework following a plan drawn up in following a plan drawn up in program (if applicable) consultation with the consultation with the student's advisor. student's advisor.

Coursework must include:

A) At least 9 hours of

Coursework must include:

A) At least 12 hours of

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAA can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No changes will be made effective until all approvals are

³ If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

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graduate writing workshop, ENG 607

graduate writing workshop, ENG 607

B) At least 6 hours of courses related to the study of creative writing genres (ex. Craft of Poetry, Craft of Creative Nonfiction, Special Topics in Poetry/Fiction/Nonfiction, courses in Creative Writing Pedagogy, Publishing, etc.)

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C) At least 6 hours of graduate courses designated as ENG, at the 600 or 700 levels, offered by the English department

C) At least 3 credit hours of graduate courses designated as ENG, at the 600 or 700 levels, offered by the English department

D) At least 3 hours from a focus area outside the English department

D) 3 additional credit hours of graduate courses at the 600 or 700 level.

10. Final examination requirements

No change

- 11. Explain whether the proposed changes to the program (as described in sections 1 to 10) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).
- 12. List any other requirements not covered above?
- 13. Please explain the rationale for changes. If the rationale involves accreditation requirements, please include specific references to those requirements.

Required Courses: 607: The graduate writing workshop is traditionally taken every semester during an MFA degree program. Students generally write the bulk of the work for their theses in this course. Students are expected to take the workshop in their chosen genre each semester.

Required distribution of courses within program: English Literature courses/Courses outside the department No requirement for a course outside of the department; students will instead have the option of taking all 6 hours for this requirement in the department.

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Signature Routing Log

General Information:

Proposal Name: MFA Changes

MFA Changes to Degree Requirements

Proposal Contact Person Name:

Julia Johnson

Phone:

859.257.4629

Email: Julia. Johnson@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)			Signature	
ENG Dept.	10/5/16	Julia John	San	1		
EnG Dept. Chair	10/5/16	Jeff di	yme	x1		letter attached.
EPC '	3/21/17	Janu Calvert	/	1	pe as	
Assoc Dean	5/21/17	Annu Boscn	/	/	Andelkord	
			/	/	18/100/04/2	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision⁴			
Undergraduate Council						
Graduate Council		Roshan Nikou				
Health Care Colleges Council						
Senate Council Approval		University Senate Approval				

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Brothers, Sheila C

From: Nikou, Roshan

Sent: Wednesday, April 19, 2017 10:56 AM

To: Brothers, Sheila C; Ett, Joanie M; Jackson, Brian A; McCormick, Katherine; Nikou,

Roshan; Price, Cleo; Timoney, David M

Cc: Buntin, William J; Bruckner, Geza; Bruckner, Geza; Truszczynski, Mirek; Brown, Christia S;

Johnson, Julia M

Subject: Transmittals

Attachments: ICT Masters Required Courses.pdf; UK AT 3+2 program-new.pdf; USP - COE to CS.pdf;

STEM Plus MBA Dual Degree Program 2017 (revised 3-1-17).pdf; UPS.pdf; ENG,

MFA Creative Writing, Final, 3 21, 2017.pdf

TO: Katherine McCormick, Chair and Sheila Brothers, Coordinator

FROM: Brian Jackson, Chair and Roshan Nikou, Coordinator Graduate Council

The Graduate Council approved the following proposals and is now forwarding them to the Senate Council to approve. The courses listed below, are all accessible via Curriculog.

Programs (attached)

Master of Athletic Training

Master of Fine Arts

Master of Information Communication Technology

STEM plus MBA Dual Degree

University Scholars - Computer Science

University Scholars – Civil Engineering

Courses (available through Curriculog)

A-S - 564 - Digital Fabrication Projects (Subtitle Required)

A-S - 567 - Advanced Topics in Digital Fabrication (Subtitle Required)

APP - 500 - Special Topics in Appalachian Studies (Subtitle Required)

AT - 510 - Life-Threatening and Emergency Conditions During Physical Activity

AT - 520 - Management and Administration in Athletic Training

AT - 550 - Evidence-Based Practice in Athletic Training

- AT 590 Musculoskeletal Anatomical Dissection
- AT 591 Foundations and pathophysiology of the Musculoskeletal System: Muscle / Tendon and Nerve
- AT 592 Foundations and Pathophysiology of the Musculoskeletal System for Athletic Trainers:

Articular/Bone/Cartilage

AT - 593 - Foundations and Pathophysiology of the Musculoskeletal System for Athletic Trainers:

Integumentary and Immune Systems

- CPH 684 STRATEGIC HUMAN RESOURCE MANAGEMENT IN HEALTHCARE
- CPH 783 Applications in Healthcare Finance and Operations
- CPH 784 DECISION MAKING IN HEALTH CARE ORGANIZATIONS
- EDC 560 Literacy Development in the ESL Classroom
- ENT 402 Forest Entomology
- FAM 745 Families and Children in Play Therapy
- MAT 572 International Merchandising
- IPS 790 Supervised Research and Study in Integrated Plant and Soil Sciences
- PA 633 MUNICIPAL SECURITIES
- TSL 560 Literacy Development in the ESL Classroom



Roshan Nikou, MA

Graduate Council Coordinator 101 Ezra Gillis Building | Lexington, KY 40506-0033 (859)257-1457 | www.gradschool.uky.edu roshan.nikou@uky.edu March 21, 2017

Dear Graduate Council,

On behalf of the faculty of the College of Arts and Sciences, the Education Policy Committee discussed and approved the changes to the Master of Fine Arts in Creative Writing in English. 8:0:1 on Tuesday, March 21, 2017.

Sincerely,

Jane Calvert

Chair, Education Policy Committee



Jeffory A. Clymer, Chair Department of English 1215 Patterson Office Tower Lexington, KY 40506-0027

859 257-7008 fax 859 323-1072

www.as.uky.edu/English

February 28, 2017

To: Educational Policy Committee
From: Jeffory Clymer, Chairperson

RE: Changes to MFA degree program

At the English Department's October 5th, 2016 faculty meeting, the faculty voted unanimously to adopt the following changes to our Master of Fine Arts (MFA) in Creative Writing degree:

- 1. ENG 607: Graduate Writing workshop (increase from 9 to 12 required hours)
- 2. Change our current requirement that MFA students take 6 hours of 600-700 ENG literature courses and 3 hours outside the department *to* six hours that can be taken either as a) six hours of 600-700 literature courses or b) 3 hours 600-700 literature course plus a course outside the department.

We voted to adopt these changes because the graduate writing workshop is typically taken every semester during an MFA program (i.e., 12 hours), and these classes are where the bulk of students' theses are typically written. We adopted the change to our "literature" and "out of department" requirement to preserve both a firm structure for the degree while enhancing the students' abilities to set their intellectual agendas.

Jeffy A. Cf

