
B.A./B.S. Degree in English

The faculty of The Department of English at the University of Kentucky submits these materials in support of a Major Program Change for the degrees of B.A./B.S. in English (ENG), and for the Minor in English.

Beginning in the fall of 2010, the UK English faculty began reviewing our degree requirements and course offerings with a view to updating and improving them. Several factors motivated this effort: the separation of the program in Writing, Rhetoric, and Digital Media (WRD) into its own free-standing department; the desire to bring our curriculum in line with our current fields of strength and faculty resources, especially in Imaginative Writing; the need to revitalize our degree to make it more accessible and more attractive to a larger number of undergraduates; and to facilitate undergraduate progress by promoting timely degree completion while maintaining high academic standards. With these goals in mind, our faculty deliberated on a new set of degree requirements and a new slate of course offerings. These were overwhelmingly approved by full faculty votes in November 2011 and April 2012 respectively.

We now present these changes for review and approval. The proposed changes will enable us to better capitalize on the excellence of the UK English Department's faculty, which is already recognized among the best English programs in the nation. They will simplify our program requirements and bring them in line with our Program Goals and Student Learning Outcomes. They will facilitate student progress and degree completion. They will enable us to reach a larger population of students by creating space for larger classes and by making the ENG major and minor more flexible. And they will encourage student excellence by more explicitly structuring the demands of our major.

The faculty of English strongly supports this slate of Major Program Changes. We urge the College of Arts & Sciences and the University review committees to approve them for implementation in the fall of 2013.

Brief summary of proposed Program Changes for ENG

The proposal contains the following primary elements for updating the ENG Program at UK.

1. Restructuring of the English major requirements and electives.

The revised ENG B.A./B.S. degree re-structures the major from top to bottom. It re-aligns and streamlines the premajor requirements and incorporates them with the University's new UK Core structure. It revises the major's core requirements to move the focus away from introductory courses and survey courses and to require students to take at least two 400-level advanced classes. It removes the cumbersome "module" structure and replaces it with a more flexible requirement of courses within the major while also requiring students to take at least one early period course. And it improves upon our progressive scaffolding so that majors progress from lower 100- and 200-level courses, to the core "Text and Context" course, and then to upper level classes and seminars.

The revised ENG B.A./B.S. also requires a minimum of three electives outside the department. These are to be taken in other humanities and social sciences for credits toward the B.A., or they are to be taken in applicable sciences for credits toward the B.S. degree. This change in the B.S. degree will facilitate easier completion for students who wish to double-major in English and the sciences.

2. Alignment of course levels with Program Goals and Outcomes.

With the restructuring of the major requirements, the revised B.S./B.A. degree is designed to align courses explicitly with our stated Student Learning Outcomes at the different levels of the program. This reflects the shift to a more skills-based and inquiry-based structure to the ENG major.

Our Student Learning Outcomes are five: 1) mastery of skills in critical reading; 2) field knowledge of canons and traditions; 3) mastery of terms, concepts, and categories of analysis; 4) experience with disciplined inquiry and research; and 5) good writing. Teaching toward these Outcomes is practiced generally at all levels and emphasized explicitly at specific levels. The basics of critical close reading (Outcome 1) are emphasized in 100- and 200-level courses; canon field knowledge and critical terms & concepts (Outcomes 2 & 3) are emphasized at the 200-300 level; and methodological inquiry & research (Outcome 4) at the advanced 300-400 level and above. Good writing (Outcome 5) is stressed at all levels.

3. Introduction of an Imaginative Writing Option in the major.

The UK English Department has nationally and internationally recognized writers among its faculty. We support a proud and distinguished tradition of creative writing in fiction, non-fiction, and poetry. This proposal introduces, for the first time, a specific “Option” in Imaginative Writing to capitalize on this strength for undergraduate education.

4. Introduction of Departmental Honors seminars.

As a highly ranked national program, UK English produces strong graduates who go on to top graduate and professional schools. This proposal specifies the creation departmental honors seminars to better prepare our best undergraduates for continued success and to help make them competitive for the best post-graduate opportunities.

5. Revision of the English minor.

The ENG minor is also re-structured. Changes will include giving minor credit for popular 100-level ENG general humanities courses and courses in UK Core areas; and greater flexibility in the selection of upper courses for fulfillment of the 18-hour credit requirement. This will open up the minor as a more flexible option for a greater number of students throughout the university.

5. Updating of all our courses at all levels.

Along with these Program changes, every course in our curriculum is either new or has been revised and updated to fit the proposed Program. New courses at the 100- and 200-levels will enable ENG faculty to reach a greater number of undergraduates than was previously possible. All of our 300-level courses have been revised with new and better course descriptions. Courses at the 100-300 levels are open to all students of the university community with minimal prerequisites, in most cases with no requirements or with the successful completion of the UK Core freshman Composition & Communication sequence. Our upper-level classes have also been updated for our majors.

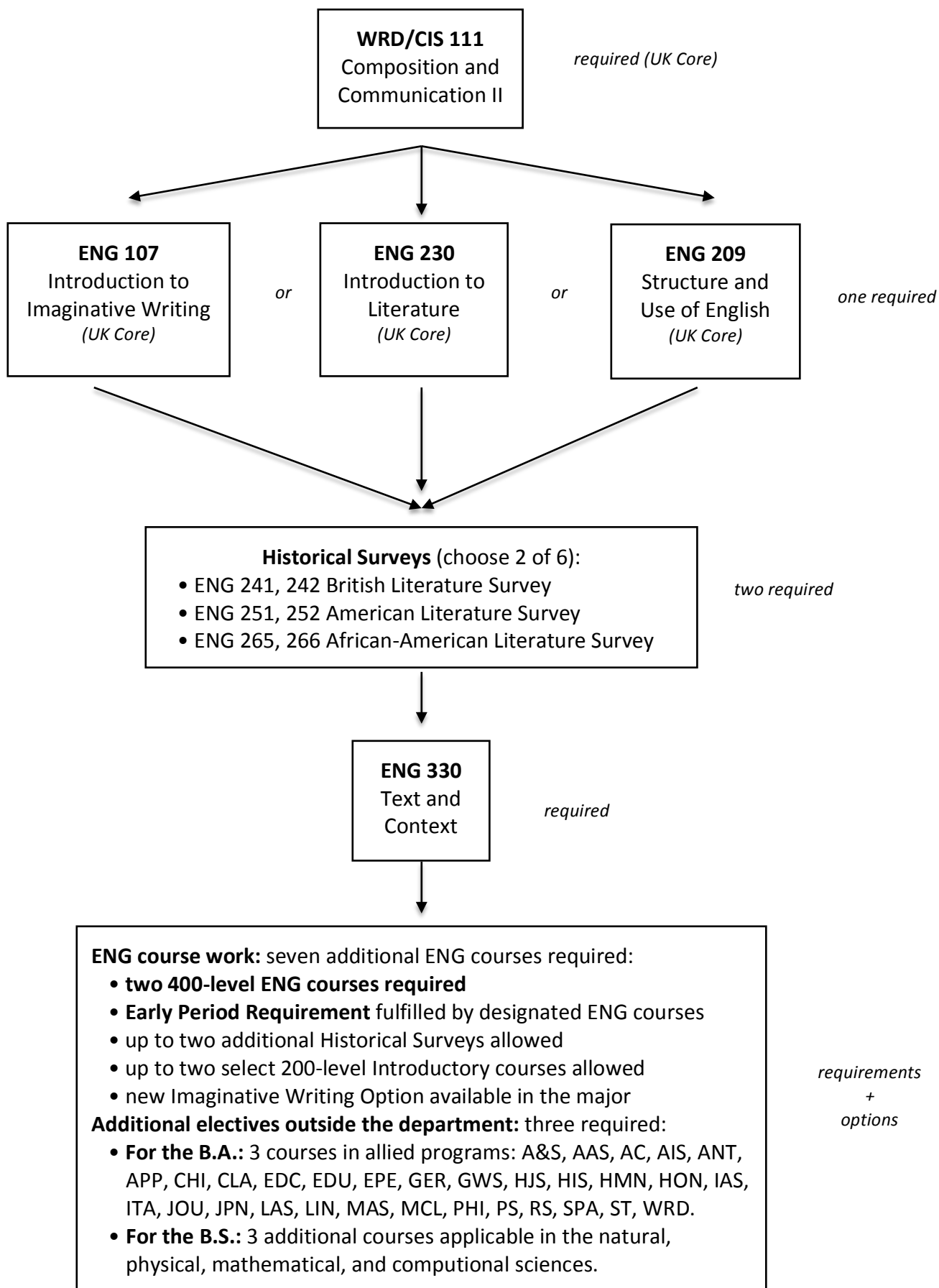
These proposed Program Changes are detailed in the accompanying documentation which includes the Program Change forms, Curricular Maps for the B.A. and B.S. degrees, Student Learning Outcomes, a concise flowchart for the major, and a full conspectus of the ENG curricular course offerings.

The English Major at UK should equip students with:

1. a demonstrable mastery of basic skills in critical or “close” reading. A student in the English Major should gain the ability to read, understand, analyze, interpret, and extrapolate from the complex texts that are at the heart of the diverse traditions of the English language. This includes texts that are oral, printed, and visual, from older traditions and new media alike.
2. a working knowledge of English literary canons, as well as the knowledge to critique them. We read books and we read cultures, and there are many communities of English with great traditions of expressive works. So while it is impossible to expect students to master *all* of our language’s creative traditions, it is essential that students be exposed to a range of them. It is equally essential that students learn not only about the works of “the” English canon, but also how to critique the decisions, deletions, and negotiations of power that go into forming any cultural canon.
3. a demonstrable mastery of the basic terms, categories, and concepts of textual study. Genres, styles, tropes, conceits, forms, narratives, technologies, and theories—of literature, and film, and culture—: these, and more, all provide a disciplinary vocabulary for studying English, one that is both unique and indispensable. Students in the English Major must learn this vocabulary, investigate it, and again, critique it.
4. experience conducting basic research and methodological inquiry. The ability to navigate and evaluate information is more crucial than ever before. It is a special disciplinary benefit of the English Major that it provides students with a field for practicing the rudiments of research, and for exercising some basic skills of disciplined inquiry that transfer to all walks of life. Research, in its different forms and resources—archives, libraries, collections, criticisms, histories, and more—, is therefore also at the core of the English Major.
5. the ability to write well. Languages are alive, standards of correctness change, and different groups communicate in different ways. But not despite this, rather because of it, the English Major provides students with a uniquely practical, creative, and linguistically-informed grasp of the English language. We train them to write well, and expressively, and with an ear for different voices. The English Major teaches students the competencies necessary for composing prose that is effective for its audience and context; mature in its voice and cogency; and correct for its purpose and person.

The New UK English Major B.A./B.S. :

for implementation Fall 2013



English — B.A.

The Department of English offers a wide variety of courses in English and American literature as well as in imaginative writing, cultural studies, film, linguistics, and composition.

120 hours (minimum)

Any student earning a Bachelor of Arts (B.A.) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the major requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree on page 119 of the *Arts and Sciences* section of the *2012-2013 Undergraduate Bulletin* at: www.uky.edu/Registrar/bulletinCurrent/a_s.pdf.

UK Core Requirements

See the *UK Core* section of the *2012-2013 Undergraduate Bulletin* at: www.uky.edu/Registrar/bulletinCurrent/ukc.pdf for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity	
Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities	
Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences	
Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences	
Choose one course from approved list	3
V. Composition and Communication I	
CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II	
CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations	
Choose one course from approved list	3
VIII. Statistical Inferential Reasoning	
Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA	
Choose one course from approved list	3
X. Global Dynamics	
Choose one course from approved list	3
UK Core Hours	30

Graduation Writing Requirement (GWR)

After attaining sophomore status, students must complete a Graduation Writing Requirement course. This University requirement is fulfilled in the ENG major by required course work (ENG 330 Text and Context).

GWR Hours (completed by ENG major requirements) 3

College Requirements

I. Foreign Language (<i>placement exam recommended</i>)	0-14
II. Disciplinary Requirements	
a. Natural Science	6
b. Social Science	6
c. Humanities (<i>completed by Major Requirements</i>)	0-6
III. Laboratory or Field Work	1
IV. Electives	6

College Requirement hours: 19-33

Premajor Requirements

Composition and Communication II or equivalent (*requirement fulfilled in UK Core*)

plus one of the following:

*ENG 107 Writing Craft: Introduction to Imaginative Writing

*ENG 209 The Structure and Use of English

*ENG 230 Introduction to Literature 3

Premajor hours: 3

Major requirements

Major Core requirements

ENG Historical Survey Requirement: 6

Majors **must** take two Historical Survey courses of their choice. Courses fulfilling the Historical Survey Requirement include ENG 241, ENG 242, ENG 251, ENG 252, ENG 265, and ENG 266. Historical Surveys can be taken in any combination and any order.

ENG 330 Text and Context: 3

Majors **must** complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Writing Requirement.

ENG Early Period Requirement: 0-3

Majors **must** take at least one designated Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include ENG 241, ENG 251, ENG 341, ENG 342, ENG 343, ENG 518, ENG 519, and other Early Period subtitled courses as designated at the 300-400 level. This requirement will NOT be waived. Majors should be careful to choose an appropriate Early Period ENG course accordingly.

Other Course Work Required for the Major

From the Major Department:

Majors must take an additional seven courses in ENG primarily at the 300-level and above. Of these required seven courses:

- two courses **must** be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);
- two courses **maximum** may be counted from additional Historical Surveys not used to fulfill the Historical Survey requirement (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses **maximum** may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

Otherwise, all additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period Requirement from among these courses.

21

Total minimum ENG course hours (excluding premajor)

30

From Outside the Major Department

For the ENG B.A. degree, nine additional hours at the 200+ level outside English are required in allied departments and programs in Arts, Humanities, Social Sciences, and Education. Applicable departments and programs include (by prefix): A&S, AAS, AC, AIS, ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HJS, HIS, HMN, HON, IAS, ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, RS, SPA, ST, WRD.

9

Total Major hours:

39-42

Other Electives:

Choose electives and other courses to lead to the minimum total of 120 hours required for graduation.

Total Minimum Hours Required for Degree

120

** Course used toward completion of a UK Core Requirement.*

A 4-YEAR CURRICULAR MAP

BACHELOR of ARTS in ENGLISH

Year 1			
Fall	Credits	Spring	Credits
Foreign Language 101	4	Foreign Language 102	4
UK Core WRD 110 - C&C I	3	UK Core WRD 111 - C&C II (ENG pre-major)	3
UK Core Quantitative Foundations	3	UK Core Statistical Reasoning	3
UK Core Arts & Creativity or ENG 107 (ENG premajor)	3	UK Core Natural/Math/Physical Sciences	3
A&S Lab	1	** ENG 209 or 230 (UK Core Hum.; ENG pre-major)	3
	<u>14</u>		<u>16</u>
Year 2			
Fall	Credits	Spring	Credits
Foreign Language 201	3	Foreign Language 202	3
UK Core Global Dynamics	3	UK Core Social Sciences	3
UK Core U. S. Citizenship	3	ENG 330 Text and Context (required)	3
ENG 2XX Historical Survey 1 (required)	3	ENG 2XX Historical Survey 2 (required)	3
Arts & Sciences Natural Science 1	3	Arts & Sciences Social Science 1	3
	<u>15</u>		<u>15</u>
Year 3			
Fall	Credits	Spring	Credits
° ENG course at 200-500 level (Early Period course)	3	° ENG course at 200-500 level	3
° ENG course at 200-500 level	3	° ENG course at 200-500 level	3
* 300+ course outside ENG in allied program	3	* 300+ course outside ENG in allied program	3
* 300+ course outside ENG (for A&S req.)	3	* 300+ course outside ENG (for A&S req.)	3
Arts & Sciences Natural Science 2	3	Arts & Sciences Social Science 2	3
	<u>15</u>		<u>15</u>
Year 4			
Fall	Credits	Spring	Credits
ENG course at 300-500 level	3	°° ENG course at 400 level	3
°° ENG course at 400 level (non-Imaginative Writing)	3	* 300+ course outside ENG (for A&S req.)	3
* 300+ course outside ENG in allied program	3	* 300+ course outside ENG (for A&S req.)	3
* 300+ course outside ENG (for A&S req.)	3	+ Elective	3
* 300+ course outside ENG (for A&S req.)	3	+ Elective	3
	<u>15</u>		<u>15</u>

TOTAL CREDITS 120 (minimum total credits for B.A. degree 120); total credits at 300+ level: 39.

Incoming students do not have to enroll in WRD 110 if they have any of the following: 1) An ACT English score of 32 or higher; 2) an SAT Verbal score of 700 or higher; or 3) a score of 4 or 5 on the English Language AP exam. In these situations, the student should replace WRD 110 with electives.

Students who have taken at least 2 **years** of a language in high school can complete the A&S Foreign Language Requirement with 3 college semesters of a *different* language. Students choosing this option should replace the 4th semester of language with electives. Also note that if you take a foreign language placement exam, you may be exempt from 1 or more of the beginning semesters of that language. In this case, replace the by-passed language courses with electives.

* Electives should be discussed with your academic advisor. 3 courses are required Electives within the ENG major to be selected from among designated departments and programs. Other electives should be used to fulfill the required 39 hours at the 300+ level for the B.A. degree.

** Credit for ENG 230 will be awarded for students with an AP score of 5, CLEP score of 75-80, and IBP score of HL on appropriate exams.

° Major Elective credit at the 200 level is restricted to: two **additional** ENG Historical Surveys that are not counted toward the Historical Survey requirement; plus two of the following: ENG 207, ENG/LIN 221, ENG 260, ENG 280, and ENG 290. Otherwise electives **must** be at the 300-500 level.

°° At least two 400-level ENG courses are required, one of which must be above ENG 407 (i.e., not ENG 401, 405, or 407)

+ 6 hours of 'free' electives - that do not count toward any other requirement - must be taken.

English — B.S.

The Department of English offers a wide variety of courses in English and American literature as well as in imaginative writing, cultural studies, film, linguistics, and composition.

120 hours (minimum)

Any student earning a Bachelor of Science (B.S.) degree must complete a minimum of 60 hours in natural, physical, mathematical, and computer sciences. Courses with an ENG prefix are generally not accepted towards fulfilling this 60-hour requirement. Therefore, be sure to keep this requirement in mind as you choose your course work for the requirements in the major. For the ENG B.S. in particular, majors are allowed to apply an additional 9 hours of elective course work towards the science requirement. A complete description of College requirements for a Bachelor of Science degree, including a specific listing of courses applicable to the 60-hour requirement, can be found on pages 119-120 of the *Arts and Sciences* section of the *2012-2013 Undergraduate Bulletin* at: www.uky.edu/Registrar/bulletinCurrent/a_s.pdf.

UK Core Requirements

See the *UK Core* section of the *2012-2013 Undergraduate Bulletin* at: www.uky.edu/Registrar/bulletinCurrent/ukc.pdf for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity	
Choose one course from approved list	3
II. Intellectual Inquiry in the Humanities	
Choose one course from approved list	3
III. Intellectual Inquiry in the Social Sciences	
Choose one course from approved list	3
IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences	
Choose one course from approved list	3
V. Composition and Communication I	
CIS/WRD 110 Composition and Communication I	3
VI. Composition and Communication II	
CIS/WRD 111 Composition and Communication II	3
VII. Quantitative Foundations	
Choose one course from approved list	3
VIII. Statistical Inferential Reasoning	
Choose one course from approved list	3
IX. Community, Culture and Citizenship in the USA	
Choose one course from approved list	3
X. Global Dynamics	
Choose one course from approved list	3
UK Core Hours	30

Graduation Writing Requirement (GWR)

After attaining sophomore status, students must complete a Graduation Writing Requirement course. This University requirement is fulfilled in the ENG major by required course work (ENG 330 Text and Context).

GWR Hours (completed by ENG major requirements) 3

College Requirements

I. Foreign Language (<i>placement exam recommended</i>)	0-14
II. Disciplinary Requirements	
a. Natural Science	3
b. Social Science	3
c. Humanities (<i>completed by Major Requirements</i>)	3
III. Laboratory or Field Work	1
IV. Electives	6
College Requirement hours:	13-27

Premajor Requirements

Composition and Communication II or equivalent (*requirement fulfilled in UK Core*)

plus one of the following:

*ENG 107 Writing Craft: Introduction to Imaginative Writing

*ENG 209 The Structure and Use of English

*ENG 230 Introduction to Literature 3

Premajor hours: 3

Major requirements

Major Core requirements

ENG Historical Survey Requirement: 6

Majors **must** take two Historical Survey courses of their choice. Courses fulfilling the Historical Survey Requirement include ENG 241, ENG 242, ENG 251, ENG 252, ENG 265, and ENG 266. Historical Surveys can be taken in any combination and any order.

ENG 330 Text and Context: 3

Majors **must** complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Writing Requirement.

ENG Early Period Requirement: 0-3

Majors **must** take at least one designated Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include ENG 241, ENG 251, ENG 341, ENG 342, ENG 343, ENG 518, ENG 519, and other Early Period subtitled courses as designated at the 300-400 level. This

requirement will NOT be waived. Majors should be careful to choose an appropriate Early Period ENG course accordingly.

Other Course Work Required for the Major

From the Major Department:

Majors must take an additional seven courses in ENG primarily at the 300-level and above. Of these required seven courses:

- two courses **must** be at the 400-level, of which one must be above ENG 407 (i.e., not ENG 401, 405, or 407);
- two courses **maximum** may be counted from additional Historical Surveys not used to fulfill the Historical Survey requirement (surveys cannot be double-counted for the Historical Survey Requirement and for the total ENG course requirement);
- two courses **maximum** may be counted from among ENG 207, ENG 221, ENG 260, ENG 280, and ENG 290.

Otherwise, all additional courses must be at the 300-500 level in ENG. Majors should fulfill the Early Period Requirement from among these courses.

21

Total minimum ENG course hours (excluding premajor)

30

From Outside the Major Department

For the ENG B.S. degree, nine additional hours in the sciences are required that can be applied toward the 60-hour science requirement. Choose from among the applicable courses in the natural, physical, mathematical, and computer sciences.

9

Total Major hours:

39-42

Other Electives:

Choose electives and other courses to lead to the minimum total of 120 hours of course work and 60 hours of science credits required for graduation.

Total Minimum Hours Required for Degree

120

** Course used toward completion of a UK Core Requirement.*

A 4.5-YEAR CURRICULAR MAP
BACHELOR of SCIENCE in ENGLISH

Year 1			
Fall	Credits	Spring	Credits
Foreign Language 101	4	Foreign Language 102	4
UK Core WRD 110 - C&C I	3	UK Core WRD 111 - C&C II (ENG pre-major)	3
* UK Core Quantitative Foundations (science)	3	* UK Core Statistical Reasoning (science)	3
UK Core Arts & Creativity or ENG 107 (ENG premajor)	3	* UK Core Natural/Math/Physical Sciences (science)	3
A&S Lab	<u>1</u>	** ENG 209 or 230 (UK Core Hum.; ENG pre-major)	<u>3</u>
	14		16
Year 2			
Fall	Credits	Spring	Credits
Foreign Language 201	3	Foreign Language 202	3
UK Core Global Dynamics	3	UK Core Social Sciences	3
UK Core U. S. Citizenship	3	ENG 330 Text and Context (required)	3
ENG 2XX Historical Survey 1 (required)	3	ENG 2XX Historical Survey 2 (required)	3
* Arts & Sciences Natural Science (science)	<u>3</u>	* Arts & Sciences Social Science (science)	<u>3</u>
	15		15
Year 3			
Fall	Credits	Spring	Credits
° ENG course at 200-500 level (Early Period course)	3	° ENG course at 200-500 level	3
° ENG course at 200-500 level	3	° ENG course at 200-500 level	3
* 300+ science course outside ENG (major elective)	3	* 300+ science course outside ENG (major elective)	3
* Natural, physical, math, or computer science	3	* Natural, physical, math, or computer science	3
* Natural, physical, math, or computer science	<u>3</u>	* Natural, physical, math, or computer science	<u>3</u>
	15		15
Year 4			
Fall	Credits	Spring	Credits
ENG course at 300-500 level	3	°° ENG course at 400 level	3
°° ENG course at 400 level (non-Imaginative Writing)	3	* Natural, physical, math, or computer science	3
* 300+ science course outside ENG (major elective)	3	* Natural, physical, math, or computer science	3
* Natural, physical, math, or computer science	3	* Natural, physical, math, or computer science	3
* Natural, physical, math, or computer science	<u>3</u>	+ Elective	<u>3</u>
	15		15
Year 5			
Fall	Credits	Spring	Credits
* Natural, physical, math, or computer science	3		
* Natural, physical, math, or computer science	3		
* Natural, physical, math, or computer science	3		
+ Elective	3		
	<u>12</u>		

TOTAL CREDITS 132 (minimum total credits for B.S. degree 120); total credits in sciences: 60.

<p>Incoming students do not have to enroll in WRD 110 if they have any of the following: 1) An ACT English score of 32 or higher; 2) an SAT Verbal score of 700 or higher; or 3) a score of 4 or 5 on the English Language AP exam. In these situations, the student should replace WRD 110 with electives or with courses for the required 60 hours in the sciences for the BS degree.</p> <p>Students who have taken at least 2 years of a language in high school can complete the A&S Foreign Language Requirement with 3 college semesters of a <i>different</i> language. Students choosing this option should replace the 4th semester of language with electives or sciences. Students may also take a foreign language placement exam for an exemption from 1 or more of the beginning semesters of that language. In this case, replace the by-passed language courses with electives or sciences.</p> <p>* Electives should be discussed with your academic advisor. For the B.S. degree, 3 courses in the sciences are to fulfill the ENG major requirement for Major Electives. Other courses are to be used to fulfill the required 60 hours in the natural, physical, mathematical, or computer sciences for a B.S. degree.</p> <p>** Credit for ENG 230 will be awarded for students with an AP score of 5, CLEP score of 75-80, and IBP score of HL on appropriate exams.</p> <p>° Major courses in ENG at the 200 level are restricted to: two additional ENG Historical Surveys that are not counted toward the Historical Survey requirement; plus two of the following: ENG 207, ENG/LIN 221, ENG 260, ENG 280, and ENG 290. Otherwise ENG courses must be at the 300-500 level.</p> <p>°° At least two 400-level ENG courses are required, one of which must be above ENG 407 (i.e., not ENG 401, 405, or 407)</p> <p>+ 6 hours of 'free' electives - that do not count toward any other requirement - must be taken.</p>

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College: <u>A&S</u>		Department: <u>A&S</u>	
Current Major Name:	<u>Bachelor of Arts/ Bachelor of Science</u>	Proposed Major Name:	<u>Bachelor of Arts/ Bachelor of Science</u>
Current Degree Title:	<u>English</u>	Proposed Degree Title:	<u>English</u>
Formal Option(s):	<u>none</u>	Proposed Formal Option(s):	<u>Imaginative Writing</u>
Specialty Field w/in Formal Option:	<u>none</u>	Proposed Specialty Field w/in Formal Options:	<u>none</u>
Date of Contact with Associate Provost for Academic Administration ¹ :		_____	
Bulletin (yr & pgs):	_____	CIP Code ¹ :	_____
Accrediting Agency (if applicable):		_____	
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR	<input type="checkbox"/> Specific Date ² : _____
Dept. Contact Person:	<u>Dr. Matthew Giancarlo</u>	Phone:	<u>7-1587</u>
Email:	<u>matthew.giancarlo@uky.edu</u>		

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:

Currently students are allowed to self-select courses to satisfy the UK Core/General Education requirements. The English Department has no preference for which courses are used to fulfill the requirements. The WRD/CIS 111 required UK Core course will be one of the ENG pre-major requirements. Students will be urged to take one of our other pre-major course options to fulfill a UK Core requirement, thus helping their schedule flexibility. But students are not required to do so.

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>any</u>	<u>3</u>
Humanities	<u>any</u>	<u>3</u>
Social Sciences	<u>any</u>	<u>3</u>
Natural/Physical/Mathematical	<u>any</u>	<u>3</u>

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

CHANGE UNDERGRADUATE PROGRAM FORM

II. Composition and Communication			
	Composition and Communication I	CIS or WRD 110	3
	Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)			
	Quantitative Foundations ³	<u>any</u>	<u>3</u>
	Statistical Inferential Reasoning	<u>any</u>	<u>3</u>
IV. Citizenship (one course in each area)			
	Community, Culture and Citizenship in the USA	<u>any</u>	<u>3</u>
	Global Dynamics	<u>any</u>	<u>3</u>
Total General Education Hours			<u>30</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

Some courses in ENG are cross-listed with WRD, AAS, EDC, ANT, and LIN. Our pre-major requirement will include the WRD/CIS 111 UK Core required course. Courses in allied departments and programs of Humanities and Social Sciences (e.g. WRD, LIN, EDC, MCL, ANT, GWS, AC, A&S) will be recommended as part of the major requirements (6-9 credit hours).

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current	Proposed
<input checked="" type="checkbox"/> Standard University course offering. List: <u>no change</u>	<input type="checkbox"/> Standard University course offering. List: _____
<input type="checkbox"/> Specific course – list: _____	<input checked="" type="checkbox"/> Specific course) – list: <u>ENG 330</u>

5. List any changes to college-level requirements that must be satisfied.

Current	Proposed
<input checked="" type="checkbox"/> Standard college requirement. List: <u>Baccalaureate degree requirements in A&S:</u> <u>Foreign Language proficiency as stated in Bulletin</u> <u>3-6 college hours in disciplines in natural science</u> <u>3-6 college hours in disciplines in social science</u> <u>3-6 college hours in disciplines in humanities</u> <u>120 hours minimum that are acceptable to the</u> <u>College of A&S</u> <u>90 hours minimum in College of A&S</u> <u>39 hours at or above 300 level for BA or at least 60</u> <u>hours in physical, biological and/or mathematical</u> <u>sciences for BS</u> <u>39 hours within the major</u> <u>1 course that includes some laboratory or field</u> <u>experience</u> <u>30 hours UK Core</u>	<input checked="" type="checkbox"/> Standard college requirement. List: <u>no change</u>

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

CHANGE UNDERGRADUATE PROGRAM FORM

<u>6 hours of free electives not counted toward UK Core or major University graduation writing and resident requirements</u>	
<input type="checkbox"/> Specific required course – list: _____	<input type="checkbox"/> Specific course – list: _____

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current	Proposed
<u>ENG 230 plus one of the following: ENG 231, ENG 232, ENG 233, ENG 234, ENG 264, ENG 281</u>	<u>WRD/CIS 111 plus one of the following: ENG 230 "Introduction to Literature" ENG 107 "Introduction to Imaginative Writing" ENG 209 "The Structure and Use of English"</u>

7. List the major's course requirements that will change, including credit hours.

Current	Proposed
<ul style="list-style-type: none"> • <u>ENG 330 "Text and Context" (3 hours)</u> • <u>ENG 395 Independent Work (Capstone) (1 hour) [NB. currently waived]</u> • <u>Language module (3 hours): one course from ENG/LIN 210, 211, 310</u> • <u>Literature module (12 hours): 2 courses from ENG 331, 332, 333, 340; 2 courses from ENG 334, 335, 336; at least 3 of these from ENG 331, 332, 334, 335</u> • <u>Area module (12 hours): four additional courses, with at least two from the same one of the following modules: Literature (ENG 340, 481G, 482G, 483G, 484G, 485G, 570, 572); Imaginative Writing (ENG 207, 407, 507); Writing (ENG 301, 306, 401, 405, 509); Film and Media (ENG 283, 381, 382, 480G); Language Study (ENG/LIN 310, LIN/ANT 319; ENG/LIN 512, ENG/LIN/EDC 513, ENG/LIN/EDC 514, ENG/LIN/ANT 515, ENG/LIN/ANT 516, ENG 519); Theory (ENG 486G, 487G, 488G); English Education (ENG 264, 483G, 509, 572, plus a Writing Module course)</u> • <u>15 hours at the 200+ level outside the major</u> 	<ul style="list-style-type: none"> • <u>ENG 330 "Text and Context" (3 hours)</u> • <u>Historical Survey Requirement (6 hours): any two courses from among the Historical Literature Surveys: ENG 241 & 242 "Survey of British Literature I & II"; ENG 251 & 252 "Survey of American Literature I & II"; ENG 265 & 266 "Survey of African-American Literature I & II"</u> • <u>Early Period Requirement (0-3 hours): one "Early Period" course is required; this may be fulfilled by any course from among designated early period courses (both regular and selected subtitled courses): ENG 241, ENG 251, ENG 338, ENG 339, ENG 341, ENG 342, ENG 343, ENG 440G, ENG 450G, ENG 518, ENG 519, and more.</u> • <u>Major Courses Requirement (21 hours): seven courses in ENG at the 300-level or above, with the following guidelines and exceptions: two 200-level courses may count from among ENG 207, ENG/LIN 221, ENG 260, ENG 280, ENG 290; two additional Historical Surveys may count that are not counted for the Historical Survey Requirement (ENG 241 & 242, ENG 251 & 252, ENG 265 & 266); two courses are required from among the 400-level classes, with at least one of them above ENG 407 (i.e., ENG 440G, 450G, 460G, 470G, 480G, 490G, 491G, 492G, 495)</u> • <u>Additional electives for the B.A. degree (9 hours): any courses primarily above the 300-level in allied departments and programs with the following prefixes: A&S, AAS, AC, AIS, ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HJS, HIS, HMN, HON, IAS, ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, RS, SPA, ST, WRD</u> • <u>Additional electives for the B.S. degree (9 hours): any applicable courses from the physical, natural, mathematical, or computer sciences that count toward the 60-hour requirement for the B.S. degree.</u>

CHANGE UNDERGRADUATE PROGRAM FORM

8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No

If "Yes," indicate current courses and proposed changes below.

Current	Proposed
_____	_____

9. Does the proposed change affect any option(s)? N/A Yes No

If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
<u>None</u>	<u>Imaginative Writing Option (12 total hours within the ENG program): the ENG Imaginative Writing Option will be fulfilled by taking ENG 207; ENG 407; and ENG 507 twice under two different subtitles; and by submission of a portfolio for evaluation by the Imaginative Writing staff six weeks prior to graduation.</u>

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? Yes No

If so, indicate current courses and proposed changes below.

Current	Proposed
<u>Currently the ENG major requires 15 hours outside the department in unspecified 200+ level courses (no specific courses are listed.)</u>	<u>In order to facilitate both the B.A. and the B.S. in English, we will differentiate between the elective credit hours required outside the major department for each degree. For the B.A. degree students are required to take 9 hours of appropriate 200+ level courses (preferably at the 300+ level for A&S requirements) in allied departments and programs in the Humanities and Social Sciences such as A&S, AAS, AC, AIS, ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HJS, HIS, HMN, HON, IAS, ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, RS, SPA, ST, WRD. For the B.S. degree students are required to take 9 hours in applicable course work in the sciences. Majors should consult with the DUS and departmental advisors.</u>

11. Does the change affect pgm requirements for technical or professional support electives? Yes No

If so, indicate current courses and proposed changes below.

Current	Proposed
_____	_____

12. Does the change affect a minimum number of free credit hours or support electives? Yes No

If "Yes," indicate current courses and proposed changes below.

Current	Proposed
_____	_____

13. Summary of changes in required credit hours:

CHANGE UNDERGRADUATE PROGRAM FORM

	Current	<i>Proposed</i>
a. Credit Hours of Premajor or Preprofessional Courses:	<u>6</u>	<u>6</u>
b. Credit Hours of Major's Requirements:	<u>42-46</u>	<u>39-42</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option:	<u>0</u>	<u>12</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>15</u>	<u>9</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6 (see #5 above)</u>	<u>6</u>
h. Total Credit Hours Required by Level:	100: <u>0</u>	<u>0</u>
	200: <u>6-15</u>	<u>6-15</u>
	300: <u>18-30</u>	<u>3-24</u>
	400-500: <u>0-12</u>	<u>6-21</u>
i. Total Credit Hours Required for Graduation:	<u>42-46</u>	<u>39-42</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

These proposed Program Changes will: 1) make our pre-major and degree requirements significantly more flexible for majors, enabling easier entry to the major and more timely degree completion; 2) reduce the requirements at the 200-300 level, shifting the emphasis away from introductory courses; 3) allow more flexibility in course choices at the 300-400 level (by eliminating the complex "Module" requirements), enabling students to craft more flexible and individual ENG degree elective programs for both the B.A. and the B.S. options; 4) require students to take at least two advanced writing and research courses at the 400-level (which they are not required to do now), improving their advanced training in research and writing; and 5) provide an Imaginative Writing option within the major, which is in strong demand by students. Other improvements are also included. These Program Changes are directly coordinated with the proposed changes and additions to the course curriculum in ENG. These new courses will completely update our class offerings and provide Honors classes within the major. For further explanation of these changes, please see the documentation accompanying this Program Change Form.

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<u>Foreign Lang. 101 (4 credits)</u> <u>UK Core WRD 110 (3 credits)</u> <u>UK Core Quant. (3 credits)</u> <u>UK Core Arts or Stat (3 credits)</u> <u>A&S Lab (1 credit)</u>	YEAR 1 – SPRING:	<u>Foreign Lang. 102 (4 credits)</u> <u>UK Core WRD 111 (3 credits)</u> <u>UK Core Arts or Stat (3 credits)</u> <u>UK Core Nat/Math (3 credits)</u> <u>ENG pre-major 107/209/230 (3 credits)</u>
YEAR 2 - FALL :	<u>Foreign Lang. 201 (3 credits)</u> <u>UK Core Glob. Dyn. (3 credits)</u> <u>UK Core U.S. Cit. (3 credits)</u> <u>ENG 2XX Hist. Survey (3 credits)</u> <u>A&S Nat. Science 1 (3 credits)</u>	YEAR 2 – SPRING:	<u>Foreign Lang. 202 (3 credits)</u> <u>UK Core Soc. Sci. (3 credits)</u> <u>ENG 2XX Hist. Survey (3 credits)</u> <u>ENG 330 (3 credits)</u> <u>A&S Soc. Science 1 (3 credits)</u>

CHANGE UNDERGRADUATE PROGRAM FORM

<p>YEAR 3 - FALL:</p>	<p><u>ENG elective at 200-500 level (3 credits)</u> <u>ENG elective at 200-500 level (3 credits)</u> <u>300+ course outside ENG in allied program (3 credits)</u> <u>300+ course outside ENG (3 credits)</u> <u>A&S Nat. Science 2 (3 credits)</u></p>	<p>YEAR 3 - SPRING:</p>	<p><u>ENG elective at 200-500 level (3 credits)</u> <u>ENG elective at 200-500 level (3 credits)</u> <u>300+ course outside ENG in allied program (3 credits)</u> <u>300+ course outside ENG (3 credits)</u> <u>A&S Soc. Sci. 2 (3 credits)</u></p>
<p>YEAR 4 - FALL:</p>	<p><u>ENG elective at 300-500 level (3 credits)</u> <u>ENG elective at 400 level (3 credits)</u> <u>300+ course outside ENG in allied program (3 credits)</u> <u>(300+ course outside ENG (3 credits)</u> <u>300+ course outside ENG (3 credits)</u></p>	<p>YEAR 4 - SPRING:</p>	<p><u>ENG elective at 400 level (3 credits)</u> <u>300+ course outside ENG (3 credits)</u> <u>300+ course outside ENG (3 credits)</u> <u>elective (3 credits)</u> <u>elective (3 credits)</u></p>

CHANGE UNDERGRADUATE PROGRAM FORM

Signature Routing Log

General Information:

Current Degree Title and Major Name: English

Proposal Contact Person Name: Matthew Giancarlo Phone: 7-1587

Email: matthew.giancarlo@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
English faculty		Matthew Giancarlo, DUS / 7-1589 / matthew.giancarlo@uky.edu	
English		Jeff Clymer, Chair / 7-1292 / jeff.clymer@uky.edu	
		/ /	
		/ /	
EPC and Dean's Office		Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	11/13/12	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

ENG**English Courses: Revised Curriculum**

ENG 107	WRITING CRAFT: INTRO. TO IMAGINATIVE WRITING (UK Core course)
ENG 130	LITERARY ENCOUNTERS: (Subtitle required)
ENG 142	SHAKESPEARE: TEXT, PERFORMANCE, FILM
ENG 171	GLOBAL LITERATURE IN ENGLISH (UK Core course)
ENG 180	GREAT MOVIES: (Subtitle required)
ENG 191	LITERATURE AND THE ARTS OF CITIZENSHIP (UK Core course)
ENG 207	BEGINNING WORKSHOP IN IMAGINATIVE WRITING
ENG/LIN 209	THE STRUCTURE AND USE OF ENGLISH (UK Core course)
ENG/LIN 221	INTRODUCTION TO LINGUISTICS I
ENG 230	INTRODUCTION TO LITERATURE (UK Core course)
ENG 241	SURVEY OF BRITISH LITERATURE I
ENG 242	SURVEY OF BRITISH LITERATURE II
ENG 251	SURVEY OF AMERICAN LITERATURE I
ENG 252	SURVEY OF AMERICAN LITERATURE II
ENG/AAS 260	INTRODUCTION TO BLACK WRITERS (UK Core course)
ENG 265	SURVEY OF AFRICAN-AMERICAN LITERATURE I
ENG 266	SURVEY OF AFRICAN-AMERICAN LITERATURE II
ENG 271	THE BIBLE AS LITERATURE
ENG 274	CLASSICS OF WESTERN LITERATURE
ENG 280	INTRODUCTION TO FILM (UK Core course)
ENG 284	HISTORY OF FILM I
ENG 285	HISTORY OF FILM II
ENG 290	INTRODUCTION TO WOMEN'S LITERATURE (UK Core course)
ENG/WRD 301	STYLE FOR WRITERS
ENG/LIN 310	AMERICAN ENGLISH
ENG 330	TEXT AND CONTEXT: (Subtitle required)
ENG 338	TOPICS IN LITERATURE: (Subtitle required)
ENG 339	AUTHOR STUDIES: (Subtitle required)
ENG 341	CHAUCER AND HIS CONTEMPORARIES
ENG 342	SHAKESPEARE
ENG 343	RENAISSANCE DRAMA AND SOCIETY
ENG 345	BRITISH POETRY
ENG 347	THE RISE OF THE BRITISH NOVEL
ENG 348	VICTORIAN NOVELS AND THEIR WORLDS
ENG 349	MODERNISM
ENG 352	AMERICAN LITERATURE AND CULTURES TO 1900
ENG 353	AMERICAN LITERATURE AND CULTURES POST-1900
ENG 355	AMERICAN POETIC TRADITIONS
ENG 357	CONTEMPORARY AMERICAN LITERATURE
ENG 359	THE KENTUCKY LITERARY HERITAGE
ENG 361	EARLY AFRICAN-AMERICAN LITERATURE
ENG 362	FLIGHTS TO FREEDOM: LITERATURE OF THE GREAT BLACK MIGRATIONS

ENG 368	CONTEMPORARY AFRICAN-AMERICAN VOICES
ENG 370	LITERATURE ACROSS BORDERS
ENG 380	FILM AND GENRE: (Subtitle required)
ENG 384	LITERATURE AND FILM
ENG 391	LITERARY THEORY
ENG 395	INDEPENDENT STUDY
ENG/WRD 401	SPECIAL TOPICS IN WRITING: (Subtitle required)
ENG 405	EDITING ENGLISH PROSE
ENG 407	INTERMEDIATE WORKSHOP IN IMAGINATIVE WRITING: (Subtitle required)
ENG 440G	STUDIES IN BRITISH LITERATURE: (Subtitle required)
ENG 450G	STUDIES IN AMERICAN LITERATURE: (Subtitle required)
ENG 460G	STUDIES IN AFRICAN-AMERICAN LITERATURE: (Subtitle required)
ENG 470G	COMPARATIVE AND TRANSNATIONAL STUDIES IN LITERATURE: (Subtitle required)
ENG 480G	STUDIES IN FILM: (Subtitle required)
ENG 490G	STUDIES IN LITERATURE AND GENDER: (Subtitle required)
ENG 491G	STUDIES IN THEORY: (Subtitle required)
ENG 492G	CULTURAL STUDIES: (Subtitle required)
ENG 495	MAJOR HONORS SEMINAR: (Subtitle required)
ENG 507	ADVANCED WORKSHOP IN IMAGINATIVE WRITING: (Subtitle required)
ENG/EDC 509	COMPOSITION FOR TEACHERS
ENG/EDC 510	STUDIES IN ENGLISH FOR TEACHERS: (Subtitle required)
ENG/LIN 512	ANALYSIS OF ENGLISH SYNTAX
ENG/LIN 513	TEACHING ENGLISH AS A SECOND LANGUAGE
ENG/LIN 514	TESL MATERIALS AND METHODS
ENG/LIN 518	HISTORY OF THE ENGLISH LANGUAGE
ENG/LIN 519	INTRODUCTION TO OLD ENGLISH

ENG	English Courses (descriptions)	hours
ENG 107	<p>INTRODUCTION TO IMAGINATIVE WRITING (UK Core course) (3)</p> <p>An introduction to the genres and craft of imaginative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. <i>Lecture and workshop. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. fulfills ENG pre-major requirement and provides ENG minor credit.</i></p>	
ENG 130	<p>LITERARY ENCOUNTERS: (Subtitle required) (3)</p> <p>A course introducing students to literary works of various genres and styles, from both historical and contemporary authors, that deal with a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of significant literary works and cultural trends. Intended as a general humanities course for non-majors. <i>Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.</i></p>	
ENG 142	<p>SHAKESPEARE: TEXT, PERFORMANCE, FILM (3)</p> <p>An introductory course in the works of the greatest dramatist of the English language, covering selected plays of Shakespeare in different periods and media, and tracing changes in their interpretation from his day to our own. Intended as a general humanities course for non-majors. <i>Lecture and section. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.</i></p>	
ENG 171	<p>GLOBAL LITERATURE IN ENGLISH (UK Core course) (3)</p> <p>A course exploring the diversity and significance of English literature from across the world. To what extent is English now a global language, no longer the property of any national group? How has fiction contributed to the process of internationalizing English? To answer these questions and others, this course examines the idea of global citizenship and cosmopolitan English through the work of some of the language's most compelling international novelists. <i>Lecture. Offers credit for the UK Core requirement in Global Citizenship. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.</i></p>	
ENG 180	<p>GREAT MOVIES: (Subtitle required) (3)</p> <p>A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works and trends. Intended as a general humanities course for non-majors. <i>Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.</i></p>	

- ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP (UK Core course) (3)
 A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. *Lecture. Offers credit for the UK Core requirements in either U. S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.*
- ENG 207 BEGINNING WORKSHOP IN IMAGINATIVE WRITING: (Subtitle required) (3)
 A beginning course in the craft of writing, teaching students how to read critically and how to revise work in progress. The students provide an audience for each other's work. Exercises involve practice in aspects of craft and promote experimentation with different forms, subjects, and approaches; outside reading provides models and inspiration. *Workshop. May be repeated under different subtitles to a maximum of 6 credits. Required for the Creative Writing Option in the ENG major. Does not fulfill ENG premajor requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 209 THE STRUCTURE AND USE OF ENGLISH (UK Core course) (3)
 A general survey of the history, structure, and use of the English language. Topics investigated include: the history of the English language; elements of the structure of English; the distinctive characteristics of spoken and written English and the varied registers of English; the diversity of the English lexicon; regional and social dialects of English and their representation in literature; and the ideological dimensions of English language use, especially those relating to social and political issues and controversies. *Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement and ENG minor credit.*
- ENG 221 INTRODUCTION TO LINGUISTICS I (3)
 This is the first of two courses offered in the introductory linguistics sequence, designed for majors and minors in Linguistics, which may be of use to students in other disciplines. It provides an intense and thorough introduction to the fundamental concepts of the field, including but not limited to: phonetics, phonology, morphology, syntax, and semantics. All five of these aspects of language structure are offered as stand-alone courses at the 500 level and this course serves as a prerequisite for each. *Lecture. Same as LIN 221. Does not fulfill ENG premajor requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 230 INTRODUCTION TO LITERATURE (UK Core course) (3)
 An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. *See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement. Provides ENG minor credit.*
- ENG 241 SURVEY OF BRITISH LITERATURE I (3)
 A survey of British literature from the Anglo-Saxon period to the later seventeenth century, with emphasis on different genres, periods, and cultural characteristics of the early English literary tradition. Texts and authors covered include *Beowulf* and Old English elegaic poetry; Middle English poetry and selections from Geoffrey Chaucer's *Canterbury*

Tales; Renaissance lyrics, sonnets, and narrative poetry; the drama of Shakespeare; selections from John Milton's *Paradise Lost*; and more. *Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit.*

- ENG 242 SURVEY OF BRITISH LITERATURE II (3)
A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. *Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.*
- ENG 251 SURVEY OF AMERICAN LITERATURE I (3)
A survey of American literature from its colonial origins to the Civil War, with emphasis on different genres, periods, and cultural characteristics of the American Colonies and antebellum United States. The course explores both the social conditions in which authors lived and wrote—such as conflicts over land with Native Americans, slavery, and the emergence of women's rights—as well as the key developments in literary form during this period, such as the rise of the novel, the slave narrative, and the changing shape of poetry. Texts and authors covered include Susanna Rowson, Herman Melville's *Moby Dick*, Frederick Douglass' *Narrative*, short stories by Edgar Allen Poe, the poetry of Walt Whitman and Emily Dickinson, and more. *Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit.*
- ENG 252 SURVEY OF AMERICAN LITERATURE II (3)
A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced—such as the Roaring 20's, the Cold War, and the upheaval of the 1960's—and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton's *House of Mirth*, Nella Larsen's *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. *Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.*
- ENG 260 INTRODUCTION TO BLACK WRITERS (UK Core course) (3)
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. *See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260.*

- ENG 265 SURVEY OF AFRICAN-AMERICAN LITERATURE I (3)
 A survey of African-American literature from the mid-eighteenth century to Reconstruction and after, with emphasis on selected genres, periods, and thematic characteristics of the early African-American cultural and literary experience. Topics include colonialism and abolitionism; early black aesthetics, narratives of enslavement, and drama, novels, and poetry. Authors can include Jupiter Hammon, Phillis Wheatley, William Wells Brown, George Moses Horton, Martin Delaney, Frederick Douglass, Harriet Wilson, Ellen Craft, and more. *Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.*
- ENG 266 SURVEY OF AFRICAN-AMERICAN LITERATURE II (3)
 A survey of African-American literature from post-Reconstruction to the Black Arts Movement and beyond, with emphasis on selected genres, periods, and thematic characteristics of the later African-American cultural and literary experience to the present day. Topics include literature of the Reconstruction; poetry and dialect poetry, the “plantation tradition” and black musical traditions; Black Modernism and the Harlem Renaissance; the Black Power movement and Civil Rights. Authors may include Pauline Hopkins, Frances Harper, Sutton Griggs, Oscar Micheaux, W.E.B. DuBois, Langston Hughes, Countee Cullen, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, and more. *Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.*
- ENG 271 THE BIBLE AS LITERATURE (3)
 A course investigating selections from the Christian Bible (Old and New Testaments) in English, and from related sacred texts, as literary and cultural documents of great significance and literary achievement. Emphasis is on the careful analysis of literary forms and themes within a broadly historical and non-denominational context. *Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.*
- ENG 274 CLASSICS OF WESTERN LITERATURE (3)
 A study of selected works by major Western authors from the Bible and ancient Greek literature through the Renaissance and Enlightenment periods, and later. Emphasis is on the study of genres, themes, characters, and literary forms that have had an enduring presence in Western culture. Texts may include Homer’s *Iliad* and *Odyssey*; selections from the Old Testament; classical Greek drama; Virgil’s *Aeneid*; Dante’s *Divine Comedy*; Cervantes’ *Don Quixote*; and others. *Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.*
- ENG 280 INTRODUCTION TO FILM (UK Core course) (3)
 An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. *Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit.*

- ENG 284 HISTORY OF FILM I (3)
 An introduction to the history of film as art and industry from the invention of the moving picture to World War II. Emphasis is on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of sound in film in the 1930's. Filmmakers may include the Lumiere brothers, Georges Meliès, Buster Keaton, D. W. Griffith, Charlie Chaplin, King Vidor, Alan Crosland, Leni Riefenstahl, and others. *Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit.*
- ENG 285 HISTORY OF FILM II (3)
 A chronological survey of narrative film (primarily American) from World War II to the present, concentrating on both canonical films (such as Hitchcock's *Vertigo*) and often overlooked examples of cult, low budget, and independent film. Many paradigms of the major genres are included: musical, film noir, gangster, screwball comedy, horror and science fiction, western, and more. This survey also examines more idiosyncratic work of auteur directors (Nicholas Ray, Jane Campion), films capturing a specific sociopolitical moment (Spike Lee's *Do the Right Thing*), and larger cinematic movements such as Italian neo-realism, French New Wave cinema, and the New Hollywood of the 70's. *Lecture. Viewing films outside of class is required. Does not fulfill ENG Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit.*
- ENG 290 INTRODUCTION TO WOMEN'S LITERATURE (UK Core course) (3)
 An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. *See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Provides ENG minor credit.*
- ENG 301 STYLE FOR WRITERS (3)
 This course is designed for those who wish to improve their own writing style or the style of others. While the course may include some account of historical changes in prose style and require some stylistic analysis of literary texts, the emphasis is on editing contemporary prose, both in exercises and in the students' own writing. Students will learn and practice principles such as economy, coordination, subordination, precision, parallelism, balance, coherence, rhythm, clarity, and grace. *Same as WRD 301. No prerequisites. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 310 AMERICAN ENGLISH (3)
 The study of the varieties of modern American English: regional, social, and ethnic varieties, gender differences in communication, creoles and pidgins, stylistic variation. History and methods of American dialect study. *Same as LIN 310. No prerequisites. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 330 TEXT AND CONTEXT: (Subtitle required) (3)
 The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. *See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent and either ENG 107, or ENG 209, or ENG 230.*
- ENG 338 TOPICS IN LITERATURE: (Subtitle required) (3)
 An advanced course exploring a focused literary topic across various periods, genres, styles, and media. It focuses on the creative connections in literature unifying a shared set of themes or topical concerns (e.g., narratives of travel; the family through history; stories about work and play; ethnic identities; nature and the natural world). *See departmental listings for different offerings per semester. Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.*
- ENG 339 AUTHOR STUDIES: (Subtitle required) (3)
 An advanced course exploring the works of a single important author of English literature, or literature in translation, from any period or nationality. It focuses on developing a strong familiarity with the oeuvre of a specific important writer. *See departmental listings for different offerings per semester. Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.*
- ENG 341 CHAUCER AND HIS CONTEMPORARIES (3)
 A course covering medieval English literature from around the years 1350-1450 and centering on the works of Geoffrey Chaucer (c. 1340-1400), particularly his early dream-visions and *The Canterbury Tales*. Other authors and texts may include William Langland's *Piers Plowman*; the poetry of John Gower; *Sir Gawain and the Green Knight* and the works of the Pearl-Poet; Thomas Hoccleve; Margery Kempe; anonymous romances and Arthurian narratives; and more. Topics include courtly love and chivalry; Christian spirituality; women and gender roles; feudal politics and rebellion. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 342 SHAKESPEARE (3)
 A course offering advanced study of a representative selection of Shakespeare's plays across the length of his career. It situates Shakespeare within Renaissance theatre culture: the playhouses and audiences he wrote for, the structure of his acting company, and the patronage system that supported their business. Students will learn how his plays departed from received ideas about dramatic genres and in some instances set new standards for how certain types of plays should look and feel. Students will also gain a sense of how interpretations of individual plays have changed over time and how later

periods and audiences continue to make Shakespeare their own. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 343 RENAISSANCE DRAMA AND SOCIETY (3)
This course studies Elizabethan and Jacobean drama by Shakespeare's predecessors and contemporaries. Although most people identify Shakespeare as *the* representative Renaissance playwright, he was only one member of a distinguished generation. Students will encounter a variety of popular dramatic genres in which Shakespeare either did not work or that he heavily adapted to his own ends: Turk plays, city comedy, unperformed "closet drama," revenge tragedy, pastoral. Readings include playwrights such as Thomas Kyd, Christopher Marlowe, Elizabeth Cary, Lady Mary Wroth, Thomas Middleton, John Webster, and others; and topics such as tragedy and comedy, sex and romance, urban life and the value of money, and racial and religious difference. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 345 BRITISH POETRY (3)
This course provides a selective encounter with the poetry of the British tradition. Texts and topics may be drawn from the later Renaissance (16th c.) up through the present day, exploring the depth, history, and continued vitality of British poetry. Particular attention is paid to the formal aspects and skills of reading poetry in different periods and styles. Reading can include authors and texts such as the sonnets and songs of Philip Sidney and Shakespeare; the verse of John Milton and other seventeenth-century poets; Alexander Pope and his contemporaries; Victorians and pre-Raphaelites such as E. B. Browning and Christina Rossetti; Modernists such as Ezra Pound, W. B. Yeats, and H.D.; and contemporary British, Irish, and Scottish poets. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 347 THE RISE OF THE BRITISH NOVEL (3)
What is the novel and how did it begin? Why did it development at a specific moment in history and what counted as fiction before that time? What makes one novel "literature" and another "trash"? In this course we explore the early decades of the novel to better understand prose fiction and how it came to be a dominant genre in English literature. Readings can include works by Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, Mary Shelley, Jane Austen (including selected cinematic adaptations), and more. Topics can include the novel in history and the history of the novel; the evolving cultural practices of novel-reading; eighteenth-century fiction and contemporary popular culture. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 348 VICTORIAN NOVELS AND THEIR WORLDS (3)
This course examines the development of the novel as a literary and cultural form at the moment of its greatest impact during the Victorian era (1837-1901). It focuses on the emergence of the realist novel and other modes that intersected and competed with it (e.g. the gothic, the supernatural, sensation fiction, the New Woman novel), to explore the complex ways that represented different realities. The course also addresses contemporary issues such as new ideas about human psychology; gender, domesticity,

and *The Woman Question*; social status and class conflict; science and religion; race and empire. Authors may include Jane Austen, Mary Shelley, Charles Dickens, Mary Elizabeth Braddon, Oscar Wilde, Olive Schreiner, and more. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 349 MODERNISM (3)
A course on Modernist Literature: British, Irish and American writing from the first half of the twentieth century. Virginia Woolf once tried to explain modernism by claiming, "On or about December 1910 human character changed." Much of the writing of the period might be read as an attempt to record and understand that change. Texts include the fiction, poetry, drama, and essays from writers such as Woolf, James Joyce, T.S. Eliot, W.B. Yeats, Ezra Pound, Wyndham Lewis and Gertrude Stein. The literature of the period will be examined in relation to various contexts and backgrounds, including the experience of war, the breakup of empire, and other major events and upheavals. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 352 AMERICAN LITERATURE AND CULTURES TO 1900 (3)
This course focuses on selected literary movements and their relationships to American culture up through 1900. Authors studied can include Susanna Rowson, Nathaniel Hawthorne, Herman Melville, Walt Whitman, Harriet Jacobs, and Henry James. Topics may include American imperialism, slavery and abolition, the rise of the historical novel, Sentimentalism, Romanticism, and the emergence of psychological realism. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 353 AMERICAN LITERATURE AND CULTURES POST-1900 (3)
This course focuses on selected literary movements and their relationships to American culture since 1900. Authors studied can include Edith Wharton, F. Scott Fitzgerald, Allen Ginsberg, Ralph Ellison, Toni Morrison, Thomas Pynchon, and others. Topics may include the literatures of World War I, the Cold War, the Beat Generation, the New Social Movements of the 1960's, Postmodernism, and more. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 355 AMERICAN POETIC TRADITIONS (3)
A course investigating contrasting traditions of American poetry from the nineteenth and twentieth centuries. Several poets are examined within historical and literary contexts, and their poems examined in detail through close reading, with attention paid in particular to stylistic/formal characteristics. Poets studied include Walt Whitman, Emily Dickinson, William Carlos Williams, Wallace Stevens, and others. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 357 CONTEMPORARY AMERICAN LITERATURE (3)
A course examining contemporary American fiction primarily since the 1970s and 1980s, as well as the diverse categories by which its critics and readers have sought to identify it: minimalism, hyperrealism, postmodernism, cyberpunk, the magical real. The class investigates contemporary authors in order to generate the key terms and problems for

approaching work in diverse current genres, from science fiction and graphic novels to historical novels and self-consciously “literary” fiction. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 359 THE KENTUCKY LITERARY HERITAGE (3)
A course exploring the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered can include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of *All the King's Men*; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for *The Dollmaker*; counter-cultural writers of the 60's and 70's such as Hunter S. Thompson, Gurney Norman, and Ed McClanahan; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Naslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Nikky Finney, and Maurice Manning. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 361 EARLY AFRICAN-AMERICAN LITERATURE (3)
This course investigates selected writers of the early African-American tradition, primarily from the mid-eighteenth century to post-Reconstruction. Inquiry focuses on the literary modes and genres that were central to the creation of a distinct African-American literary voice and canon, including slave narratives, folklore, poetry, drama, and more. Authors can include Phyllis Wheatley, Frederick Douglass, Harriet Jacobs, William Wells Brown, Frances Harper, Charles Chesnutt, Martin Delaney, Sojourner Truth, and others. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. ENG 265 or 266 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 362 FLIGHTS TO FREEDOM: LITERATURE OF THE GREAT BLACK MIGRATIONS (3)
Between 1910 and 1930 more than one million African Americans migrated from the rural South to the urban North. This course focuses on the development of African-American migration narratives from the slave era to the contemporary moment. It examines literary, musical, artistic, and journalistic representations of the Great Migrations that capture the experiences of African-Americana as they moved not only from the South to the North, but also from the South to the Midwest and the West in pursuit of better economic opportunities and political freedom. Readings are drawn from writers such as William and Ellen Craft, Frederick Douglass, Harriet Jacobs, Paul Laurence Dunbar, James Weldon Johnson, Jean Toomer, Nella Larsen, Ann Petry, Dorothy West, Pearl Cleage, August Wilson, Toni Morrison, Ishmael Reed, Colson Whitehead, and others. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. ENG 260, 265, or 266 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 368 CONTEMPORARY AFRICAN-AMERICAN VOICES (3)
Encompassing an array of genres and forms, this course examines black culture, literature, and performance from mid-20th century to present. It engages aesthetic, critical, and political issues related to seminal periods such as the Black Arts Movement of 1960's, the

Third Renaissance of 1980's-90's, and the ascent of the first U.S. president of African descent. This course examines how forms of performance such as folklore and work songs, the blues, jazz, and rap, all shape cultural and literary production. Authors may include Lorraine Hansberry, Ernest Gaines, Gloria Naylor, Ice Cube, Cornell West, Marlon Riggs, Tupac, India Arie, Percival Everett, Nikky Finney, Natasha Tretheway, Barack Obama, and others. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 370 LITERATURE ACROSS BORDERS (3)
A course examining literature as a product of multiple regional, national, and international contexts. How do texts, ideas, goods, and people move across borders? How are identities and concepts produced through transnational dialogue and exchange? Possible areas of study include transatlantic political or literary movements, border studies, multinational literatures, or literatures of migration and diaspora. *Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 380 FILM AND GENRE: (Subtitle required) (3)
An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films). *Viewing films outside of class is required. See departmental listings for different offerings per semester. Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 384 LITERATURE AND FILM (3)
This course explores the relationship between two creative traditions, literature and film, focusing on film adaptations of literary works for the screen. Subjects can include the adaptation of works by a particular writer such as Shakespeare or Jane Austen, or it may range more widely among the thousands of innovative cinematic reinventions of literary texts, e.g. Richardson's *Tom Jones*, Altman's *Short Cuts*. In some semesters the course may focus on a particular topic or genre and its treatment in both literary and cinematic texts, or on a particular moment when cinema and literary writers exerted a strong mutual influence (such as Hollywood in the 1920's). *Viewing films outside of class is required. Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent. ENG 280, 284, or 285 recommended but not required. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 391 LITERARY THEORY (3)
Since the 1940's "literary theory" has emerged as a vibrant and vital aspect of literary studies. The term covers a wide range of formal, historical, and critical approaches to literature and culture that have changed the ways we read. This course investigates selected trends and schools of modern literary theory in diverse texts and contexts. These can include formalism, Practical Criticism, and the New Criticism; French Structuralism and the various modes of post-structuralism (Semiotics, Deconstruction, Reader-response, Speech-act theory); historicism and the New Historicism; as well as broader modes of cultural critique such as Feminism, Marxism, Critical Theory and the Frankfurt School, Post-colonialism, Critical Race Theory, and more. *Prerequisite: completion of UK Core*

Composition & Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

- ENG 395 INDEPENDENT WORK (3)
For undergraduate majors in English with high standing. Students pursue an independent course of study, tutorial, or directed project under the guidance of a faculty member, with appropriate assessment and grading (e.g., term paper(s), examinations, final project). Projects are generally proposed and arranged by students themselves, reflecting individual interests and goals. *Limited enrollment. Prerequisites: ENG major with a major GPA of 3.0 or above; prior permission of faculty advisor and ENG chairperson; approved Learning Contract. May be repeated to a maximum of 6 credits. Contact the Director of Undergraduate Studies for information. Provides ENG Major Elective credit.*
- ENG 401 SPECIAL TOPICS IN WRITING: (Subtitle required) (3)
Studies of special topics in writing, in areas such as literary nonfiction (essays), responding to literature, cultural critique, and composing law and justice. Topics announced the preceding semester. *Same as WRD 401. Prerequisite: completion of University Writing requirement; consent of instructor. Provides ENG Major Elective credit. May be repeated to a maximum of 6 credits. Does not fulfill ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 405 EDITING ENGLISH PROSE (3)
This course is designed for students interested in the basics of editing and publishing and offers instruction and extensive practice in editing and revising both the student's own writing and the prose works of others. In addition to learning techniques of revision, verification of sources, and preparation of manuscripts, students will be expected to learn about the editing profession generally and to follow trends in editing and publishing. Not for students with writing deficiencies. *Same as WRD 405. Prerequisite ENG 301 or ENG 306, or consent of instructor. Provides ENG Major Elective credit. Does not fulfill ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 407 INTERMEDIATE WORKSHOP IN IMAGINATIVE WRITING: (Subtitle required) (3)
Continued studies in the writer's craft, focusing on student work but with increased emphasis on outside reading. Areas of workshop practice include Poetry, Fiction, and Creative Non-Fiction. *Prerequisite ENG 207 or consent of instructor. May be repeated to a maximum of 9 credits. Provides ENG Major Elective credit and ENG minor credit. Can count only once for ENG Major 400-level course requirement.*
- ENG 440G STUDIES IN BRITISH LITERATURE: (Subtitle required) (3)
An advanced British Literature course on a period, a theme, a genre, or one or more authors. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 450G STUDIES IN AMERICAN LITERATURE: (Subtitle required) (3)
An advanced American Literature course on a period, a theme, a genre, or one or more authors. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or*

consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit.

- ENG 460G STUDIES IN AFRICAN-AMERICAN LITERATURE: (Subtitle required) (3)
An advanced African-American literature course on a period, a theme, a genre, or one or more authors. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 470G COMPARATIVE AND TRANSNATIONAL STUDIES IN LITERATURE: (3)
(Subtitle required)
An advanced literature course focusing on comparative or transnational periods, themes, genres, national or ethnic traditions, or one or more authors. Possible areas of study include transatlantic connections, diasporic communities, or comparisons between English language authors and foreign authors in translation. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 480G STUDIES IN FILM: (Subtitle required) (3)
An advanced course in the history, analysis, criticism, and theory of film. *Viewing of films outside of class is required. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. ENG 281 strongly recommended. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 490G STUDIES IN LITERATURE AND GENDER: (Subtitle required) (3)
An advanced course focusing on any aspect of gender in literary studies, such as gender and genre, gender issues in a particular literary period, masculinity, minority women writers, or feminist literary theory. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit.*
- ENG 491G STUDIES IN THEORY: (Subtitle required) (3)
An advanced course on any aspect of literary or critical theory, in relation to selected texts. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 492G CULTURAL STUDIES: (Subtitle required) (3)
An advanced course on any aspect of cultural studies, in relation to selected texts. *See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prerequisite ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 495 MAJOR HONORS SEMINAR: (Subtitle required) (3)
An advanced undergraduate seminar in literature, film, or cultural study. Honors seminar topics will be announced the preceding year. Required for graduation with Departmental Honors in English. *Prerequisites: ENG major; completion of premajor requirements and ENG 330; ENG major GPA of 3.5 or above. Enrollment limited to junior and senior ENG majors. May be repeated up to 9 hours under different subtitles. Fulfills ENG Major 400-level course requirement. Provides ENG Major Elective credit.*
- ENG 507 ADVANCED WORKSHOP IN IMAGINATIVE WRITING: (Subtitle required) (3)
For the student who has shown marked talent and commitment, this course provides a rigorous workshop among peers and includes additional attention to outside reading. Each student will produce a chapbook of poems or stories. See departmental listings for different offerings per semester. *Prerequisite ENG 207 and ENG 407, or the equivalent, and consent of the instructor. May be repeated with the same or different subtitle to a maximum of 6 credits. Required under two different subtitles for the ENG Imaginative Writing Option. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 509 COMPOSITION FOR TEACHERS (3)
A course covering the basic studies helpful to teachers of composition at the secondary level. Focuses on the teaching of grammar, punctuation, usage, etc., and on theme planning, correction, and revision. Students are required to do quite a bit of writing. *Same as EDC 509. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 510 STUDIES IN ENGLISH FOR TEACHERS: (Subtitle required) (3)
Specialized advanced studies designed to increase a secondary school teacher's knowledge in English literature and language arts, and to widen understanding of new developments and approaches to the teaching of English. *May be repeated to a maximum of 6 credits. Same as EDC 510. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 512 ANALYSIS OF ENGLISH SYNTAX (3)
Contemporary approaches to the syntactic analysis of Modern English; particular attention is devoted to Chomskyan syntactic theory. *Prerequisite ENG/LIN 221 or equivalent, or consent of instructor. Same as LIN 512. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 513 TEACHING ENGLISH AS A SECOND LANGUAGE (3)
The course will examine the current theories and methods of teaching English as a second language. The course will include (1) language learning theory as it relates to other disciplines; (2) methods and techniques of contrastive analysis. *Prerequisite: One course in linguistics or consent of instructor. Same as EDC/LIN 513. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 514 TESL MATERIALS AND METHODS (3)
An extension of ENG/EDC 513, this course will include examination and evaluation of published materials designed for teaching English to speakers of other languages. Students will create individualized teaching materials and gain practical experience in applying the methods and using their own materials. *Prerequisite: ENG/EDC 513 or consent of instructor. Same as EDC/LIN 514. Provides ENG Major Elective credit and ENG minor credit.*

- ENG 518 HISTORY OF THE ENGLISH LANGUAGE (3)
This course explores the development of English from its roots in Indo-European, through Old, Middle, and Early Modern English(es), culminating with a review of the English languages of today. It focuses on the phonological, grammatical, and lexical changes of the language, as well as on the social contexts of the rise and spread of English as a contemporary world language. Special emphasis is given to a linguistically informed understanding of how the language has changed in response to political and historical pressures. *Same as LIN 518. Fulfills ENG major Early Period Requirement. Provides ENG Major Elective credit and ENG minor credit.*
- ENG 519 INTRODUCTION TO OLD ENGLISH (3)
An introduction to the study of the Old English language and its literature from the 8th to the 11th centuries. Emphasis on learning the basic vocabulary and grammar of Old English in the West Saxon standard written dialect. Readings include excerpts from prose and poetry, the basics of Old English verse forms and alliterative poetry, and some historical and cultural background. The course is particularly recommended for students of European languages (especially German) and Linguistics; some basic background in Linguistics is recommended but not required. *Same as LIN 519. Fulfills ENG major Early Period Requirement. Provides ENG Major Elective credit and ENG minor credit.*