

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.					
a.	Submitted by the College of: <u>Arts and Sciences</u>	Today's Date: <u>9/27/2011</u>			
b.	Department/Division: <u>English</u>				
c.	Is there a change in "ownership" of the course?			YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, what college/department will offer the course instead? _____				
d.	What type of change is being proposed?	<input checked="" type="checkbox"/> Major	<input type="checkbox"/> Minor ¹	(place cursor here for minor change[OSC1] definition)	
e.	Contact Person Name: <u>Virginia Blum</u>	Email: <u>vblum1@email.uky.edu</u>	Phone: <u>859-257-6991</u>		
f.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR	<input type="checkbox"/> Specific Term ² :	_____
2. Designation and Description of Proposed Course.					
a.	Current Prefix and Number: <u>ENG 660</u>	Proposed Prefix & Number:	_____		
b.	Full Title: <u>Modern Critical Theory</u>	Proposed Title: <u>Modern Critical Theory (subt. req.)</u>			
c.	Current Transcript Title (if full title is more than 40 characters): _____				
c.	Proposed Transcript Title (if full title is more than 40 characters): _____				
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	_____
	Proposed – <input type="checkbox"/> ADD ³ Cross-listing (Prefix & Number): _____				
	Proposed – <input type="checkbox"/> REMOVE ^{3,4} Cross-listing (Prefix & Number): _____				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.				
Current:	<u>3</u> Lecture	_____ Laboratory ⁵	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	<u>3</u> Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
f.	Current Grading System:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail		
	Proposed Grading System:	<input type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail		
g.	Current number of credit hours: <u>3</u>	Proposed number of credit hours:	_____		

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

COURSE CHANGE FORM

h.	Currently, is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	<i>Proposed to be repeatable for additional credit?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	<i>If YES: Maximum number of credit hours:</i>	<u>6</u>	
	<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
i.	Current Course Description for Bulletin:	<u>Detailed examination of one or another topic in contemporary theory of interpretation, such as literature and analytical philosophy, phenomenology and literature, structuralism, Marxism, psychoanalysis.</u>	
	<i>Proposed Course Description for Bulletin:</i>	<u>Detailed examination of one or another topic in contemporary theory of interpretation, such as literature and analytical philosophy, phenomenology and literature, structuralism, Marxism, psychoanalysis. May be repeated up to 6 credit hours under different subtitles.</u>	
j.	Current Prerequisites, if any:	_____	
	<i>Proposed Prerequisites, if any:</i>	_____	
k.	Current Distance Learning(DL) Status:	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop	
	*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l.	Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
	<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
3.	Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4.	Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, explain and offer brief rationale: _____		
5.	Course Relationship to Program(s).		
a.	Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, identify the depts. and/or pgms: _____		
b.	Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁷ , list the program(s) here: _____		
6.	Information to be Placed on Syllabus.		
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)	

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

COURSE CHANGE FORM

Signature Routing Log

General Information:

Course Prefix and Number: ENG 660 (add repeat option)

Proposal Contact Person Name: Virginia Blum Phone: 859-257-6991 Email: vblum1@email.uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
DGS, English	9/27/11	Virginia Blum / 7-6991 / vblum1@email.uky.edu	
Chair, English	2/10/12	Jeff Clymer / 7-2901 / jeff.clymer@uky.edu	
Associate Dean, A&S	2/14/12	Anna Bosch / 7-6689 / bosch@uky.edu	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council			
Graduate Council	3/9/12	Dr. Brian Jackson	
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

ENG 660: Modern Critical Theory: Roland Barthes: The Rhetoric of Pleasure

Dr. Jeff Rice

T/R 12:30-1:45

Business and Economics Bldg 314-BE

Office Hours: T/R 2-2:45 in Keeneland or in POT or by appointment

POT 1373

Email: j.rice@uky.edu

By the 1970s, Roland Barthes shifted his theoretical perspective from understanding structure to understanding elusive meaning. Not everything, he realized, can be explained via interpretation or the various ways we structure interpretation. In particular, Barthes focused on a number of “other” meanings: The third meaning, the punctum, *jouissance*, and pleasure. This seminar will group all four under the general term “pleasure” in order to explore a rhetoric whose concerns are not, in Barthes’ words, “as if things shuddered with meaning.” By pleasure, however, we don’t mean “happiness,” “love,” “satisfaction,”



or related synonyms. Instead, pleasure refers to what is outside of connotative or denotative meaning. We can call this affect or, following Barthes, we can extend the notion of affect to a specific type of rhetorical production not dependent on interpretation. Barthes, therefore, will provide us with a theoretical perspective for writing about various issues relevant to English studies, film, cultural studies, writing, and rhetorical studies in that our understanding of such areas of study will not depend on interpretation.

Because Barthes often performs the ideas he explains, and because he offers specific rhetorical models for writing pleasure, we will use his work as models for our own academic writing. Your writing will not be asked to mimic Barthes, but instead will be asked to use his ideas and approaches in order to explore your own rhetoric of pleasure.

Students will give presentations on work in progress and create one semester long, scholarly project on pleasure in either print or digital format that stands for an idea worth publishing professionally. Our work will not focus on the genre of the graduate seminar paper, but instead will work to provide the professional experience of research, synthesis, argument, and presentation needed to publish scholarly work.

Books to buy

Mythologies

The Pleasure of the Text

Empire of Signs

Image/Music/Text

Camera Lucida

A Lover's Discourse

Roland Barthes by Roland Barthes

The Neutral

Class Blog:

<http://sweb.uky.edu/~jri236/pleasure/>

I will add you as a user. You are expected to post your notes to the blog. You may also use it for any other class related post you want to contribute.

Requirements:

Notes Synthesis: (100 pts) 12.5%

Notes are the basis of writing, and, in particular, of scholarly work. Notes remind you of what you've read, but they also reveal the patterns that form insight and thus generate the research of a scholarly work (as opposed to summary). You are required to take notes each week and to post your notes online in the class blog. Three times, you will turn in a five page paper that synthesizes one or two ideas you see emerging as a pattern. The paper is not an argument; instead, it explores the pattern as it plays out over the previous readings. If you don't take notes, you will not successfully be able to do the synthesis paper.

Synthesis Paper: (150 pts) 18.75%

You will turn in three synthesis papers of notes. The point is not to make an argument, but instead to show a pattern: an idea, concept, thought, etc. that repeats.

Presentations (150 pts) 18.75%

You will give three presentations. One on a reading. One on your project to be. One on your final project.

Reading presentations are not summaries, arguments or disagreements, but rather explore a key point or idea from the reading (and can put that idea into context with other ideas). Reading presentations set the class' tone. They should be around 20 minutes long (conference paper length) but are not papers read. They can be interactive, but should not be limited to Q&A. They are pedagogical: they teach us something we likely did not come to on our own.

Project to be presentations explain the main project you will do for the semester. A five page proposal for the project is due at the end of the presentation.

Final project presentations show your work. We will try to do a gallery of work to read and enjoy.

Project Proposal: (100 pts) 12.5%

A five page proposal for your final project that is due at the end of your first presentation. It should be written in a proposal format.

Participation (100 pts). 12.5% This is a graduate seminar, not a lecture course. Thus, you are expected to fully participate and contribute. You are also expected to be prepared. Notes should help with your preparation, of course, but as you are probably aware, reading a complex text once is not enough to contribute to a discussion. Read. Reread. Read again. Write down, thoughts, ideas, questions, etc for discussion points.

Semester Project (200 pts) 25%

Using Barthes' ideas and theories, you will write a pleasure text. Barthes provides a recipe or set of instructions throughout his work regarding what pleasure is and how it functions as a type of writing and meaning system. Your project should follow his thinking as a guide. He is your set of instructions for what to do. The note synthesis papers give you the instructions to follow. Thus, if your notes show you that X is a repeating pattern, then your pleasure text must do X. You will likely have several instructions to follow.

What is the focus of your project? Any idea, ideology, belief, thing, moment, event, etc. that can be performed as pleasure. Barthes provides some examples: Japan, autobiography, film scene, celebrity. Options are endless. This is not an argument or representation. It is a pleasure text.

Your project can be done in any medium other than the graduate seminar paper format. It must be scholarly. It must be based on research (ideas inform your work). It must be a pleasure text.

Scale:

800- 720 pts A
640 - 719 pts B
560 – 639 pts C
E below 560

Attendance Policy: You must attend every course.

If you cannot attend for religious or university reason, please email ahead of time.

(S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.)

Late work not accepted.

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Week 1 August 25
Intro

Week 2 August 30
Mythologies

Week 3 Sept 6
The Pleasure of the Text

Week 3 Sept 13
Empire of Signs

Week 4 Sept 20
Synthesis 1 due
Image/Music/Text

Week 5 Sept 27
Presentations on projects to be.

Sept 29 No class

Week 6 Oct 4
Camera Lucida

Week 7 Oct 11
Technology

Week 8 Oct 18
A Lover's Discourse

Week 9 Oct 25
Synthesis 2 due

Roland Barthes

Week 10 Nov 1
The Neutral

Week 11 Nov 8
Synthesis 3 due
Technology II

Week 12 Nov 15
Open

Week 13 Thanksgiving

Week 14 Nov 29
Final Project Presentations

December 6- 8 Last Day of Class