

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 10/28/2015

1b. Department/Division: English

1c. Contact Person

Name: Julia Johnson

Email: julia.johnson@uky.edu

Phone: 859-257-4629

Responsible Faculty ID (if different from Contact)

Name: 918049628

Email: julia.johnson@uky.edu

Phone: 859-257-4629

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: ENG 608

2c. Full Title: Craft of Writing: (subtitle required)

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

SEMINAR: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? Yes

2j. Course Description for Bulletin: This course examines the craft, emphasizing techniques, style, and structure. May be offered in each genre offered in the MFA degree program. At least 6 hours of courses related to the study of creative writing genres, such as: Craft of Poetry, Fiction, or Nonfiction, with emphasis on themes such as: Ekphrastic Writing, Experimental Forms, Working Class Themes, etc.

9/9/15
Revised

2k. Prerequisites, if any: This course is open only to MFA in Creative Writing candidates or by permission of the instructor.

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 15

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10.Does the syllabus contain all the required components? NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffery A Clymer|ENG 608 NEW Dept Review|20150303

SIGNATURE|ACSI222|Anna C Harmon|ENG 608 NEW College Review|20150428

SIGNATURE|ZNNIKO0|Roshan Nikou|ENG 608 NEW Graduate Council Review|20150909

SIGNATURE|JACLYM3|Jeffery A Clymer|ENG 608 NEW Approval Returned to Dept|20151028

SIGNATURE|JEL224|Janie S Ellis|ENG 608 NEW Senate Council Review|20151028

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

[Browse...](#)

Upload File

	ID	Attachment
Delete	5277	608Syllabus3.doc
First	1	Last

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: Submission Date:
- b. * Department/Division:
- c.
- | | | | |
|---|---------------|------------------------------|---------------------|
| * Contact Person Name: | Julia Johnson | Email: julia.johnson@uky.edu | Phone: 859-257-4629 |
| * Responsible Faculty ID (if different from Contact): | 918049628 | Email: julia.johnson@uky.edu | Phone: 859-257-4629 |
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year ¹
- e.
- Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes ⁴ No
- b. * Prefix and Number:
- c. * Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | |
|---------------------------------------|--|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory ¹ | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Indep. Study | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum |
| <input type="checkbox"/> Research | <input type="checkbox"/> Residency | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio |
| <input type="checkbox"/> Other | If Other, Please explain: <input type="text"/> | | |
- g. * Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. * Number of credits:
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

This course examines the craft, emphasizing techniques, style, and structure. May be offered in each genre offered in the MFA degree program. At least 6 hours of courses related to the study of creative writing genres, such as: Craft of Poetry, Fiction, or Nonfiction, with emphasis on themes such as: Ekphrastic Writing, Experimental Forms, Working Class Themes, etc.

k. Prerequisites, if any:

This course is open only to MFA in Creative Writing candidates or by permission of the instructor.

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 15

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement⁵ for ANY program? Yes No

If YES⁵, list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identify additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable 10.a above) are attached.

⁵ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

⁶ The chair of the cross-listing department must sign off on the Signature Routing Log

FALL 2015

ENG 608: CRAFT: POETIC FORMS

Mondays 5:00-7:30, POT 1277, Julia Johnson

Julia.Johnson@uky.edu

Office Hours: POT 1277, 1:00-3:00 Mondays & 1:00-2:00 Tuesday and Thursdays, or by appt.

Course Description

This course will provide a study of the elements of craft necessary to the construction of various forms of poetry and will investigate major poetic forms from a range of historical periods as well as the evolution of formal poetic structures. It will explore the nature and complexities of meter, techniques of scansion, metrical variations, and allow for readings that will demonstrate diverse patterns of rhyme, line integrity, syllabic context, and stanzaic structure (their principles and critical implications) in free and formal verse. The latter will include the Petrarchan, Elizabethan, and "curtal" sonnet, a variety of Welsh syllabic forms, and repeating structures such as the pantoum, the villanelle, and the sestina. Readings will include lyric forms from France such as the rondeau and the triolet. We will reflect collectively on how the range of forms may be pertinent or not to contemporary poetry. This course has the twin loci of teaching and writing and is thus doubly valuable for our advanced MFA candidates who are currently writing poetry and who will soon be teaching as well. In addition to the research component, the course will also examine poetic craft, and will allow students to practice craft and technique as they work in both familiar and unfamiliar territory. At its conclusion, students in the course will invent their own "nonce" forms as a part of the final project. The overarching goal of this study is to deepen sensitivity to the formal and rhythmical patterns of poetry and thus to heighten understanding, awareness, and pleasure in the creation and consumption of contemporary verse.

A broad acquaintance with the full range of poetic forms and the craft underlying those forms is essential to the practice of writing and publishing poetry. In addition, this course will be vital in providing MFA poetry students the fundamental and necessary skills for teaching the writing of poetry at the undergraduate and graduate levels.

Course Requirements

Class attendance and participation	25%
Writing Assignments	25%
Oral Presentation	25%
Portfolio	25%

Required Texts:

Paul Fussell's *Poetic Meter and Poetic Form* (1979)
Lewis Turco's *The Book of Forms: A Handbook of Poetics* (2000)
John Hollander's *Rhyme's Reason: A Guide to English Verse* (2001)

Recommended Texts:

The New Princeton Encyclopedia of Poetry and Poetics (1993)
Eavan Boland and Mark Strand, Eds., *The Making of a Poem: A Norton Anthology of Poetic Forms* (2001)

Course Objectives

- 1.To provide a study of the elements of craft necessary to the construction of various forms of poetry
- 2.Investigate major poetic forms from a range of historical periods as well as the evolution of formal poetic structures.
- 3.Practice poetic craft and technique and work in both familiar and unfamiliar territory
- 4.To reflect collectively on how the range of poetry forms may be pertinent or not to contemporary poetry.

Student Learning Outcomes

After completing this course, the student will:

1. Have a broad acquaintance with the full range of poetry forms and the craft underlying those forms
2. Invent her/his own "nonce" forms as part of final project
4. Have sensitivity to the formal and rhythmical patterns of poetry
5. Have heightened critical understanding of the creation of contemporary verse

Assignments

Students will write in variety of poetic forms throughout the semester and will submit at least 6 poems for Workshop.

Oral Presentation

Student will give one oral presentation on the work of one single-volume contemporary poetry book in poetic form. Presentation should engage the class in the examination of the collection as well as detailed discussion of the poet's use of poetic form.

Exam/Final Portfolio

Portfolio will include 6 revised poems. Details to be described in class.

Grades

Course grades are assigned according to the following criteria:

Course Grade	Percentage
A	90% or better

B	80 – 89%
C	70 – 79%
E	Below 60%

EXCUSED ABSENCES

Students need to notify the professor of absences prior to class when possible. S.R.

5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

VERIFICATION OF ABSENCES: Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ACADEMIC INTEGRITY

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

ACADEMIC ACCOMODATIONS

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Suite 407 of the Multidisciplinary Science Building, 725 Rose Street, 0082, 257-2754), dtbeac1@uky.edu) for coordination of campus disability services available to students with disabilities.

Schedule – *subject to change*

August

31/Introduction to Course, Reading TBA

September

7/ No Class/Labor day

14/ On the Meters Read Chapters 1-4 (*PM & PF*, Fussell)

21 /Acc-Syll Read pp 5-11 (*RR*, Hollander) & 21-54 (*BOF*, Turco)

28/Acc-Syll Read Chapter 6 (*PM & PF*, Fussell)/Workshop

October

5/ Acc-Syll/Workshop

12/Syllabic Read pp 23-25 (*RR*, Hollander)/Workshop

19/Syllabic/Workshop/Presentations

26/The Sonnet Read Chapter 7 (*PM & PF*, Fussell)/Workshop

November

2/Form Read pp 93-100 (*BOF*, Turco) & Chapters 8 & 9 (*PM & PF*, Fussell)/Workshop/Presentations

09/Form

16/Free Verse Read Chapter 5 (*PM & PF*, Fussell)/Presentations

30/Free Verse

30/Prose Poem Read pp 9-15 (*BOF*, Turco) Presentations

December

7/Prose Poem