

RECEIVED

NOV 20 2012

OFFICE OF THE SENATE COUNCIL

Courses	Request Tracking
---------	------------------

New Course Form

https://myuk.uky.edu/sap/bc/soap/fc?services=

Open in full window to print or save

Attachments:

Browse_ [redacted]

ID	Attachment
Delete 962	ENG 391 Literary Theory Giancarlo (updated 11-19-2

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
 - b. * Department/Division: English
 - c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Email: Phone:
 - d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1
 - e. Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Natl/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 391
- c. * Full Title: Literary Theory
- d. Transcript Title (if full title is more than 40 characters): Literary Theory
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 - If YES: Maximum number of credit hours:
 - If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

Since the 1940's "literary theory" has emerged as a vibrant and vital aspect of literary studies. The term covers a wide range of formal, historical, and critical approaches to literature and culture that have changed the ways we read. This course investigates selected trends and schools of modern literary theory in diverse texts and contexts. These can include formalism, Practical Criticism, and the New Criticism; French Structuralism and the various modes of post-structuralism (Stoicism, Deconstruction, Reader-response, Speech-act theory); historicism and the New Historicism; as well as broader modes of cultural critique such as Feminism, Marxism, Critical Theory and the Frankfurt School, Post-colonialism, Critical Race Theory, and more. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any: Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: it will be offered at least once every four semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students, and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G/500-level grading differentiation if applicable, from 10.a above) are attached.

¹¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

¹² The chair of the cross-listing department must sign off on the Signature Routing Log.

¹³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least the hours per week for a semester for one credit hour. (From SR 5.2.1.)

¹⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

¹⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

[Save Current Changes](#)

[Delete Form Data and Attachments](#)

ENG 391

Literary Theory

[Course days & times, classroom location here]

Instructor: Dr. Matthew Giancarlo
Office Address: 1305 POT
Email: matthew.giancarlo@uky.edu
Office Phone: 257-1587
Office hours: [office hours TBA]

Course Description:

Since the 1940's "literary theory" has emerged as a vibrant and vital aspect of literary studies. The term covers a wide range of formal, historical, and critical approaches to literature and culture that have changed the ways we read. This course investigates selected trends and schools of modern literary theory in diverse texts and contexts. These can include formalism, Practical Criticism, and the New Criticism; French Structuralism and the various modes of post-structuralism (Semiotics, Deconstruction, Reader-response, Speech-act theory); historicism and the New Historicism; as well as broader modes of cultural critique such as Feminism, Marxism, Critical Theory and the Frankfurt School, Post-colonialism, Critical Race Theory, and more.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Clearly identify and describe the major schools of modern literary critical thought (e.g. New Criticism, Structuralism and Post-structuralism, Feminism, New Historicism, Post-Colonialism, etc.) according to their most salient characteristics;
2. Situate critical theories in their historical developments and contexts;
3. Analyze specific literary texts according to different literary theories and approaches, providing "readings" and interpretations according to those models;
4. Integrate, compare, and critique the different theories with one another according to their particular strengths and weaknesses.

Course goals or objectives:

Student course goals and work products will include:

1. Reading significant texts in the various traditions and schools of literary theory (see the reading schedule for details);
2. Completing specific work exercises and reading exercises for each curricular unit;
3. Composing two analytical essays;
4. Mid-term and final exam.

Required Materials:

Much of the reading in this class will come from copies of original texts in on-line handouts and photocopies. Required textbooks include:

1. Robert Dale Parker, How to Interpret Literature: Critical Theory for Literary and Cultural Studies (Oxford, 2008) ISBN 978-0-19-533470-8
2. Lois Tyson, Critical Theory Today: A User-Friendly Guide 2d ed. (Routledge, 2006), ISBN 0-415-97410-0

3. David Richter, The Critical Tradition: Classic Texts and Contemporary Trends 3d ed. (Bedford St. Martins, 2006), ISBN 978-0-31-241520-4
4. Course pack readings and in-class handouts, available via blackboard.

Course Assignments:

Course work and expectations will include:

- Regular reading assignments in the guides and original texts;
- Weekly assignments and quizzes (see schedule)
- One five-page and one seven-page essay assignment
- midterm exam and final exam
- in-class discussion, presentation, and participation

Summary Description of Course Assignments:

The weekly work will be oriented toward understanding the weekly reading and practicing different interpretive strategies. The 5-page essay will cover materials from weeks 1-5; the 7-page essay will cover materials from weeks 7-15. Both essays will have research components, and the second essay will form the basis for an in-class presentation of student work. The midterm exam will be held in week 8 and will cover the materials and readings up to that point; the final exam will be cumulative.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- | | |
|-------------------------------------|-------------|
| • weekly assignments (see schedule) | 15% |
| • short essay #1 | 10% |
| • longer essay #2 | 20% |
| • mid-term exam | 15% |
| • final exam | 20% |
| • attendance & participation | 20% |
| <i>total:</i> | <i>100%</i> |

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of

submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 4 grade points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is based not only on attendance, but also on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), Blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and to check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when

students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email

address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Computers and other electronic devices are not allowed except for class purposes such as note-taking. Please be considerate to your fellow students and to the instructor by keeping distractions to a minimum.

Course schedule:

Readings in Richter and Parker will be keyed to this calendar.

Week	Day/Date	Topics, reading assignments, and work assignments due:
Unit I: Basic tropes: Genre, Symbol, Utility, Voice		
1	T	Introduction: review syllabus, textbooks, readings, and assignments. What is "literary theory"? "Criticism" vs. "theory" vs. appreciation. Meaning, hermeneutics, poetics, and literary understanding: interpreting interpretation. Models of literary theories.
	Th	Genre and mode: Aristotelian poetics. Read Aristotle's <u>Poetics</u> . Assignment: an Aristotelian description of a modern "literary" genre.
2	T	Aristotle's <u>Poetics</u> continued; Longinus, <u>On the Sublime</u> . Art and rhetoric: excerpts from Wayne Booth <u>The Rhetoric of Fiction</u>
	Th	Allegory and symbol: Biblical poetics. Read excerpts from the Old and New Testament; Aquinas on Biblical interpretation and the Four-Fold Method of exegesis; Dante's "Letter to Can Grande". Assignment: allegorical interpretation exercise.
3	T	Utility and 'good': public poetics. Read excerpts from Plato, <u>The Republic</u> on poets; Horace, <u>The Art of Poetry</u> .
	Th	Utility continued: read Sir Philip Sidney, <u>Defense of Poesy</u> . Poetry vs. history and philosophy; the ends of art.
4	T	Voice and identity: expressive poetics. Read Wordsworth and Coleridge, "Preface to <u>Lyrical Ballads</u> "; Shelley, <u>A Defence of Poetry</u> ; T. S. Eliot, "Tradition and the Individual Talent".
	Th	Voice continued; summary and review. Cumulative quiz over weeks 1-4.
Unit II: The advent of modern theory: from Formalisms to Deconstruction		
5	T	Anglo-American "New Criticism", the "literary", and "the work itself": the textual re-orientation of literary criticism. Read from Brooks, "The Language of Paradox"; "Irony as a Principle of Structure"; excerpt from Empson, <u>Seven Types of Ambiguity</u> ; Wimsatt and Beardsley, "The Intentional Fallacy".
	Th	New Criticism continued; Russian Formalists: Shklovsky, Propp, Jakobson, et al.; Chicago Neo-Aristotelianism. Essay #1 due: topics from weeks 1-4.
6	T	Formalism and Structuralism: the Saussurean revolution. Read Saussure, excerpts from the <u>Course in General Linguistics</u> . Jakobson, "Two Types of Aphasia"; Lévi-Strauss, "The Structural Study of Myth". Semiotics and structural analysis.
	Th	Structuralism and semiotics continued: selected excerpts from Culler, Eco, Greimas; Kristeva; Barthes and the "Death of the Author"; J. L. Austin's Speech-Act Theory: excerpts from <u>How to Do Things with Words</u> .
7	T	Structuralism continued: Barthes, <u>Mythologies</u> ; Culler, <u>Pursuit of Signs</u> . Assignment: structuralist analysis exercise: interpreting like a structuralist.
	Th	Post-structuralism: Deconstruction. Readings from Jacques Derrida, Paul DeMan, Barbara Johnson.
8	T	Deconstruction continued: Paul De Man, "Blindness and Insight"; "the Resistance to Theory"; summary and review: the path from New Criticism to Deconstruction, the advent of "postmodernism".
	Th	In-class mid-term examination covering weeks 1-8.

Semester mid-term (mid-term grades calculated based on Quiz 1, Assignments 1-2, mid-term exam)

Unit III: History and the subject: historicist and contextualist literary theories

- 9 T **Marxism and historicism: historicist literary theory.** Excerpts from Marx; Raymond Williams, Marxism and Literature; Lukács, "The Ideology of Modernism"; Frederic Jameson, "On Interpretation".
Th historicism continued: Jameson, "On Interpretation" continued.
- 10 T **New Historicism: power/knowledge.** Reading cultures. Clifford Geertz, "Note on a Balinese Cockfight" and "thick description"; Foucault, excerpts from Discipline and Punish, History of Sexuality.
Th New Historicism continued: Foucault; Pierre Bourdieu, "The Market of Symbolic Goods"; Hayden White, "Historical Text as Literary Artifact"; Stephen Greenblatt, "The Power of Forms in the English Renaissance".
- 11 T New Historicism continued; Thick description; historicist reading exercise due.
Th **Reception-Aesthetic and Reader-Response:** Hans Robert Jauss, "Literary History as a Challenge to Literary Theory"; Gadamer, "The Elevation of Historicity..."; Stanley Fish, excerpts from Is There A Text In This Class?
- 12 T **Critical Theory and cultural criticism:** Nancy Armstrong, "On the Politics of Domesticity"; Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"; Horkheimer and Adorno, "Odysseus or the Myth of Enlightenment"
Th Cultural criticism continued: Barthes revisited; Guillory, "Cultural Capital"; Homi Bhabha, "Locations of Culture"; Unit conclusion.

Unit IV: Psychoanalysis, Feminism, and identity politics

- 13 T **Psychoanalysis and Freudian origins:** excerpts from Freud, The Interpretation of Dreams, Beyond the Pleasure Principle; Brooks, "Freud's Masterplot"; Jacques
Th Lacan, "The Agency of the Letter..."; readings from Cixous, Irigaray, and Kristeva: the connections of psychoanalysis and modern feminism; historical feminism.
- 14 T **Feminism and Gender Studies:** Showalter, "Toward a Feminist Poetics"; excerpts from Toril Moi, Sexual/Textual Politics: "Women Writing and Writing About Women"; Kolodny, "Dancing through the Minefield"; Barbara Smith, "Toward a Black Feminist Criticism"
Th Feminism and gender studies continued; **Queer theory:** readings from Judith Butler, "imitation and gender Insubordination"; excerpts from Gender Trouble
- 15 T **Post-colonial and critical race studies: reading from the subaltern:** hegemony and Eurocentrism; readings from Henry Louis Gates, Jr.; Frantz Fanon; Edward Said, Orientalism; Bhabha.
Th Post-colonial and critical race studies continued; Longer paper #2 due: an essay on Cultural criticism or feminism/gender/critical race studies
- 16 T Dead week: Conclusions, overview: looking backward and forward through literary theory.
Th Dead week: review for cumulative final exam.
- 17 Finals week: final exam on date & time determined by Registrar

Filter Filter by College Name Course ID From Date To Date 11/20/2012

ASPIRE CULTURE ENG

Workflow Items
 eCATS (Curricular Proposal)
 OSPA Staff Form
 Financial Disclosure

Related Links
 Browser Compatibility

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2011

Details of Course/Program ID(ENG 391)

WORKITEM ID	Workflow Status	Date	Time
000010565316	Department Received	2012-07-31	10:47 AM
000010565322	Department Approved	2012-07-31	11:40 AM
000010566250	Received by College	2012-07-31	11:40 AM
000010568292	Approved by College	2012-09-25	14:22 PM
000010920397	Received by USC	2012-09-25	14:22 PM
000010920399	Approved by USC	2012-11-20	03:53 AM
000011351337	Received by Senate Council	2012-11-20	03:53 AM

ENG 395	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 401	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 405	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 407	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 460G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 470G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 480G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 481G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 482G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011