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Courses Request Tracking

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

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Attachments:

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ID	Attachment
Delete	961 ENG 384 Literature and Film James (updated 11-19-2

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c. * Contact Person Name: Matthew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587
 * Responsible Faculty ID (if different from Contact): Pearl James Email: pearl.james@uky.edu Phone: 7-6978
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1: _____
- e. Should this course be a UK Core Course? Yes No
 If YES, check the areas that apply:
 Inquiry - Arts & Creativity Composition & Communications - II
 Inquiry - Humanities Quantitative Foundations
 Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 384
- c. * Full Title: Literature and Film
- d. Transcript Title (if full title is more than 40 characters): Literature and Film
- e. To be Cross-Listed² with (Prefix and Number): _____
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain: _____		
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 If YES: Maximum number of credit hours: _____
 If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:
 This course explores the relationship between two creative traditions, literature and film, focusing on film adaptations of literary works for the screen. Subjects can include the adaptation of works by a particular writer such as Shakespeare or Jane Austen, or it may range more widely among the thousands of innovative cinematic reinventions of literary texts, e.g. Richardson's Tom Jones, Altman's Short Cuts. In some instances the course may focus on a particular topic or genre and its treatment in both literary and cinematic texts, or on a particular moment when cinema and literary writers exerted a strong mutual influence (such as Hollywood in the 1920's). Viewing films outside of class is required. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 recommended but not required. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
 Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

- 3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: it will be offered at least once every four semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement⁵ for ANY program? Yes No

If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

¹² The chair of the cross-listing department must sign off on the Signature Rostering Log.

¹³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

¹⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

¹⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit the New Proposal](#)

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ENG 384**Literature and Film: Vampires**

[Course days & times, classroom location here]

Instructor: Dr. Pearl James
Office Address: 1317 POT
Email: pearl.james@uky.edu
Office Phone: 257-6978
Office hours: [instructor office hours to be scheduled for semester]

Course Description:

This course explores the relationship between two creative traditions, literature and film, focusing on film adaptations of literary works for the screen. In this semester, the course focuses on vampires and their treatment in both literary and cinematic texts. We will read Bram Stoker's *Dracula* alongside several on-screen vampires, from Murnau's classic *Nosferatu*, to Coppola's *Dracula* and television's popular "Buffy" series. We will consider the process of adaptation and what recent developments in media have done to the notions of originality and imitation, purity and corruption. We will consider how media itself feeds off sources and spectators. We will also analyze particular cases to discover why and how vampires resonate for different cultures at particular moments. Viewing of films outside class is required.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280 "Introduction to Film", ENG 284 "History of Film I", or ENG 285 "History of Film II" are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Analyze a film's narrative structure and point of view.
2. Analyze a novel's narrative structure and point of view.
3. Compare the narrative structures and points of view from films with those from novels.
4. Conduct research on both novels and films in order to engage their own interpretations of texts with those published by scholars.
5. Engage in a clearly-reasoned and evidentially-supported argument about a work of art (written or filmic).

Course goals or objectives:

Student course goals and work products will include:

1. Viewing of seven or more feature-length films.
2. Reading of one novel and several short stories.
3. Reading and assimilation of two critical essays on the topic of adaptation (demonstrated through writing assignments and class discussion).
4. Discovery of and engagement with scholarly opinions about vampires in film, literature, and culture generally (demonstrated through bibliographic and writing assignments).
5. Two formal critical essays that perform analysis and comparison.

Required Materials:

Bram Stoker, *Dracula* Penguin Classics, 014143984X.

Francis Ford Coppola, *Bram Stoker's Dracula* (1992), dvd.

Critical articles and supplementary readings will be posted to Blackboard; required viewing will be supported on-line and at the library. It will include:

Dudley Andrews, "Adaptation," from *Concepts in Film Theory* (Oxford University Press, 1984).

Seymour Chatman, "What Novels Can Do that Films Can't (And Vice Versa)," *Critical Inquiry* 8 (1980).

Course Assignments:

Course work and expectations will include:

- Weekly reading and / or viewing assignments
- Regular and active attendance in class
- Informal assignments (up to seven) over the course of the semester: response papers, scene analyses, finding and annotating sources
- Two formal written papers

- Oral presentation of second formal paper project

Summary Description of Course Assignments:

The course will begin with a week of introduction to the topic. We will then focus on Bram Stoker's *Dracula* (the novel) and Francis Ford Coppola's adaptation of it. The first formal paper will address these two texts and respond to Chatman's claim that "novels can do some things films can't and vice versa." The second half of the course will move to other iterations of vampires and their cultural moments, and students will have more choice for their second paper, which will analyze a particular vampire text in its cultural context. The central question they will address there is: what kind of cultural work is this portrayal of the vampire doing at this moment? Shorter assignments along the way will help students hone the skills of analysis, argumentation, and critical engagement that the two formal papers will depend upon.

Course Grading :

Grading scale for undergraduates:

A = 90–100%; B = 80–89%; C = 70–79%; D = 60–69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

• Participation:	25%
• Short Assignments:	25%
• Paper #1:	25%
• Paper #2:	25%
<i>total:</i>	100%

Final Exam Information: No final exam for this course.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 4 grade points. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing out-of-class viewings, in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class or viewing and check blackboard regularly for announcements and discussion threads. Arriving late for class or a viewing, or leaving early, will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and viewings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;

- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-

2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Participation means having done the reading (or viewing) for that day, being ready with questions and comments, listening thoughtfully and responding to others in the class. Cell phones must be turned off for the duration of class and during screenings. Laptops are permitted for the purposes of English 380 only, such as note-taking. Biting other students is strictly prohibited.

Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1		Introduction
2		Bram Stoker's <i>Dracula</i> (up to page 300); viewing of parallel scenes in class
3		<i>Dracula</i> (finish); analysis of a scene or point-of-view issue in Stoker required
4		viewing of Coppola's Bram Stoker's <i>Dracula</i> ; analysis of a scene in Coppola required
5		Chatman, "What Novels Can Do that Films Can't (And Vice Versa)" class discussion: what can Coppola do that Stoker can't?
6		Andrews, "Adaptation"; class discussion: what can Stoker do that Coppola can't? Analysis of cinematic point of view; Paper # 1 due end of Week Six.
7		<i>Nosferatu</i> (viewing); reading from Erik Butler on vampires
8		<i>Dracula</i> (1931, Bela Lugosi) World War I & Hollywood <i>Semester mid-term (mid-term grades calculated based on first paper, attendance and participation and short assignments up until this point)</i>
9		<i>Horror of Dracula</i> (1958), Hollywood genre films and mid-century American sexuality
10		Coppola revisited with readings from the AIDS crisis of the 1990s
11		<i>Buffy</i> viewings and critical readings
12		<i>Buffy</i> viewings and short critical responses due
13		Final paper topics due with initial bibliographies; No class this week; individual conferences with prof.
14		Class presentations
15		Class presentations
16		Class presentations; Second papers due end of this week
17		Finals week: No final exam.

Work Item

- eCATS (Curricular Proposal)
- OSPAAAF Form
- Financial Disclosure

Related Links

- Browser Compatibility

Filter Filter by College Name Course ID From Date To Date

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 366	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2011

Details of Course/Program ID(ENG 384)

WORKITEM ID	Workflow Status	Date	Time
000010565289	Department Received	2012-07-31	10:43 AM
000010565295	Department Approved	2012-07-31	11:40 AM
000010566300	Received by College	2012-07-31	11:40 AM
000010566302	Approved by College	2012-09-13	16:29 PM
000010924220	Received by USC	2012-09-11	16:29 PM
000010924222	Approved by UGC	2012-11-20	08:52 AM
000011351328	Received by Senate Council	2012-11-20	08:52 AM

ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	6/1/2011
ENG 401	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 405	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 407	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 460G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 470G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 480G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 481G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 482G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011