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Course Change Form

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Attachments:

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ID	Attachment
Delete 511	ENG_285_History_of_Film_II_Prats.docx
First 1 Last	

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number: ENG - English ENG 382 - HISTORY OF FILM II		Proposed Prefix & Number: ENG 285
What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not imply change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above
Should this course be a UK Core Course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If YES, check the areas that apply:		
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics		
1. General Information		
a.	Submitted by the College of: College of Arts & Sciences	Today's Date: 11/20/2012
b.	Department/Division: English	
c.* Is there a change in "ownership" of the course? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If YES, what college/department will offer the course instead? Select...		
e.* * Contact Person Name: Matthew Giancarlo Email: matthew.giancarlo@uky; Phone: 7-1587 * Responsible Faculty ID (if different from Contact) Email: Phone:		
f.*	Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval	OR <input type="checkbox"/> Specific Term: 2
2. Designation and Description of Proposed Course.		
a.	Current Distance Learning(DL) Status:	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add <input type="checkbox"/> Please Drop
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.		
b.	Full Title: HISTORY OF FILM II	Proposed Title: * HISTORY OF FILM II
c.	Current Transcript Title (if full title is more than 40 characters):	HISTORY OF FILM II
c.	Proposed Transcript Title (if full title is more than 40 characters):	HISTORY OF FILM II
d.	Current Cross-listing: <input checked="" type="checkbox"/> N/A	OR <input type="checkbox"/> Currently ³ Cross-listed with (Prefix & Number): none
Proposed - ADD ³ Cross-listing (Prefix & Number):		

Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.					
Current:	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
Proposed: *	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail			
g. Current number of credit hours:		3	Proposed number of credit hours:*		3
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input type="radio"/> No
if YES:	Maximum number of credit hours:				
if YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input type="radio"/> No
i. Current Course Description for Bulletin:					
A history of film from World War II to the present. Emphasis on the artistic development of both the American film and various national cinemas (e.g., Italy, Sweden, France, Germany, Japan) during this period, with special consideration of the emergence of color and widescreen processes. Viewing of films outside of class is required.					
* Proposed Course Description for Bulletin:					
A chronological survey of narrative film (primarily American) from World War II to the present, concentrating on both canonical films (such as Hitchcock's Vertigo) and often overlooked examples of cult, low budget, and independent film. Many paradigms of the major genres are included: musical, film noir, gangster, screwball comedy, horror and science fiction, western, and more. This survey also examines more idiosyncratic work of auteur directors (Nicholas Ray, Jane Campion), films capturing a specific sociopolitical moment (e.g. Spike Lee's Do the Right Thing), and larger cinematic movements such as Italian neo-realism, French New Wave cinema, and the New Hollywood of the 70's. Lecture. Viewing films outside of class is required. Does not fulfill ENG Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 382.					
j. Current Prerequisites, if any:					
NONE					
* Proposed Prerequisites, if any:					
NONE					
k. Current Supplementary Teaching Component, if any:			<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both		
Proposed Supplementary Teaching Component			<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change		
3. Currently, is this course taught off campus?					<input type="radio"/> Yes <input type="radio"/> No
* Proposed to be taught off campus?					<input type="radio"/> Yes <input type="radio"/> No
If YES, enter the off campus address:					
4.* Are significant changes in content/student learning outcomes of the course being proposed?					<input type="radio"/> Yes <input type="radio"/> No

If YES, explain and offer brief rationale:	
There are no real changes in course content or foci. We want to move the Introduction to Film sequence back down to the 200-level, with the rest of our historical survey courses, to make the course more accessible and to put it at an appropriate level for larger general lectures.	
5. Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ¹ for ANY program? <input checked="" type="radio"/> Yes <input type="radio"/> No
If YES ² , list the program(s) here:	
English	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.*

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

ENG 285

The History of Film II

[Course days & times, classroom location here]

Instructor: Dr. Armando J. Prats
Office Address: 1271 POT
Email: ajprat1@email.uky.edu
Office Phone: 7-7005
Office hours: TBA

Course Description:

A chronological survey of narrative film (primarily American) from World War II to the present, concentrating on both canonical films (such as Hitchcock's *Vertigo*) and often overlooked examples of cult, low budget, and independent film. Many paradigms of the major genres are included: musical, film noir, gangster, screwball comedy, horror and science fiction, western, and more. This survey also examines more idiosyncratic work of auteur directors (Nicholas Ray, Jane Campion), films capturing a specific sociopolitical moment (Spike Lee's *Do the Right Thing*), and larger cinematic movements such as Italian neo-realism, French New Wave cinema, and the New Hollywood of the 70's. Lecture. Viewing films outside of class is required. Does not fulfill ENG Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit.

This course explores the history of film since World War II, both in the United States and internationally, covering various national cinemas, influential styles, and notable directors. In addition to closely examining a range of quite different films, we will look at shifting modes of production and exhibition, consider the economic and technological history of film in this period, and think about how the movies have been both a response to and a product of changing social, cultural, and political conditions. Given the wealth of material available from over 50 years of international film history, the syllabus is necessarily selective. The series of movies to be screened—some Hollywood productions, but most produced outside the United States—are the primary texts for this course. Non-English language films will be screened with subtitles and in original format ("letterboxed" when appropriate). Some of the films have or would likely merit an 'R' rating from the MPAA. If any of these conditions pose a problem, drop this course.

Prerequisites:

No prerequisites. Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Describe the contemporary development of movie technologies;
2. Describe the contemporary development of cinema, as an art form, and the different ideologies of art and popular production in cinema;
3. Describe the contemporary development of cinema as an industry;

4. Differentiate and make connections between the three overlapping histories enumerated in 1-3;
5. Demonstrate familiarity with major filmmakers and different national strains of film from the Second World War onward;
6. Interpret, in writing and orally, scenes and narratives from films.

Course goals or objectives:

Student course goals and work products will include:

1. A survey of modern work and products of film, and an understanding of its recent history, production, distribution, and development;
2. A working knowledge of key terms, concepts, and categories in the history of film and film analysis;
3. A critical understanding of the place of film, and its effects, in contemporary cultural contexts;
4. Tests, and a body of critical writing by the student, demonstrating mastery of the material.

Required Materials:

Required textbooks include:

1. Kristin Thompson and David Bordwell, *Film History: An Introduction* (McGrawHill)

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Three examinations covering the units of the course
- Regular quizzes
- Response papers for 8 of any of the 16 assigned screenings

Summary Description of Course Assignments:

10% quizzes, in-class writing assignments, class participation.

10% two shorter directed response papers (minimum of two pages typed double space): the first on The Bicycle Thief, the second on Fellini-Satyricon. Topics will be given in advance of the screening. The paper on The Bicycle Thief will be due at the beginning of class on Thursday, February 1. The paper on Fellini-Satyricon will be due at the beginning of class on Thursday, February 22.

15% essay (approximately 5 pages typed double-spaced) due on or before April 3. Since this course includes only one American movie from the 1990's, your assignment is to make a case for another American movie (independent or mainstream, low or big budget, the choice is up to you) produced in the 1990s or later or after that you think should have been included in this course. What particularly makes this movie significant historically? For instance, is it somehow typical of

contemporary mm practices? is it notably innovative? does its commercial success guarantee its historical significance? Has it been imitated? Your essay should be a well-researched, carefully documented argurment—not a free-ranging account of, say, why you think Titanic rules or Forrest Gump sucks, or vice-versa.

60% three exams, each covering films, readings, lectures, and class discussions from one part of the course. These exams will include identifications (with dates when relevant) and essay questions; anything mentioned or screened in class is fair game. Use blue books for these exams.

Screenings:

You are required to see each of the scheduled films at least once before we begin our discussion of the film in class. Because of the difficulty in scheduling screenings and the availability of only one copy of each of the films, you must be able to see the films in room CB 340 (part of the Language Lab) at the times scheduled below (**TBA**). No videos, laserdiscs, or DVDs can be loaned out. After they have been screened for the class, films will be available for re-viewing at the media center in Young Library. A few of these films might be available at local video stores, but don't count on it. Arrive at the screenings on time and stay until the end of the final credits. If there is any problem with the image or audio in the screenings in the Classroom Building contact someone in the Language Lab immediately.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

• Exams	60% (3 @ 20%)
• Quizzes	10%
• Shorter directed essays	10%
• Longer essay	15%
• Attendance and participation	5%
<i>total:</i>	<i>100%</i>

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes and tests cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized .1 grade point. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense

against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:

<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

Course schedules:

Screening schedule (CB 340, Time TBA) :

Jan	17 (W)	<u>The Best Years of Our Lives</u> (USA 1946) 170m
	24 (W)	<u>Rebel without a Cause</u> (USA 1955) 111m
	31 (W)	<u>The Bicycle Thief</u> (Italy, 1948) 90m
Feb	5 (M)	<u>Cleo from 5 to 7</u> (France 1962) 90m
	14 (W)	<u>The Seven Samurai</u> (Japan 1954) 204m
	21 (W)	<u>Fellini-Satyricon</u> (Italy 1969) 129m
	28 (W)	<u>2001: A Space Odyssey</u> (USA 1968) 139m
March	5 (M)	<u>Aguirre, the Wrath of God</u> (Germany 1972) 94m
	21 (W)	<u>Aliens</u> (USA 1986) 154m
	28 (W)	<u>The Killer</u> (Hong Kong 1990) 110m
April	4 (W)	<u>Princess Mononoke</u> (Japan 1999) 134m
	11 (W)	<u>Once Were Warriors</u> (New Zealand 1994) 102m
	18 (W)	<u>Pi</u> (USA 1997) 85m
	25 (W)	<u>Breaking the Waves</u> (Denmark 1996) 152m

Class schedule:

Jan	11 (TH)	Introduction
	16 (T)	Classical Hollywood Cinema Film History, 233-64
	18 (TH)	<u>The Best Years of Our Lives</u>
	23 (T)	Hollywood in the Age of Television Film History, 369-405
	25 (TH)	<u>Rebel without a Cause</u>
	30 (T)	Italian Neorealism Film History, 406-33
Feb	1 (TH)	<u>Bicycle Thief</u> Shorter directed response essay #1 due
	6 (T)	French New Wave <u>Cleo from 5 to 7</u> Film History, 517-31
	8 (TH)	Exam #1
	13 (T)	Auteurism Film History, 459-91
	15 (TH)	<u>The Seven Samurai</u>
	20 (T)	Art Cinema Film History, 492-516
	22 (TH)	<u>Fellini-Satyricon</u>

Shorter directed response essay #2 due

	27 (T)	New Hollywood
March	1 (TH)	<u>2001: A Space Odyssey</u>
	6 (T)	<u>Aguirre, the Wrath of God</u> Film History, 723-44
	8 (TH)	Exam #2
	13 (T)	<i>spring break</i>
	15 (TH)	
	20 (T)	Blockbuster Hollywood Film History, 696-722
	22 (TH)	<u>Aliens</u>
	27 (T)	Global Cinema I: Hong Kong
	29 (TH)	The Killer Film History, 599- 632, 762-95
April	3 (T)	Global Cinema II: anime Film History, 744-61
	5 (TH)	Longer Essay due <u>Princess Mononoke</u>
	10 (T)	Postcolonial cinema
	12 (TH)	<u>Once Were Warriors</u>
	17 (T)	Independent American Cinema
	19 (TH)	<u>Pi</u>
	24 (T)	Alternative cinema
	26 (TH)	<u>Breaking the Waves</u>

Finals week: Exam 3 day & time according to Registrar's schedule

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eCATS Request Tracking

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Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011

Details of Course/Program ID(ENG 382)

WORKITEM ID	Workflow Status	Date	Time
000010401177	DEPARTMENT RECEIVED	2012-06-29	12:48 PM
000010401181	DEPARTMENT APPROVED	2012-06-29	13:44 PM
000010492129	RECEIVED BY COLLEGE	2012-06-29	13:44 PM
000010402131	Approved by College	2012-09-25	14:19 PM
000010920363	Received by USC	2012-09-25	14:19 PM
000010920365	Approved by USC	2012-11-20	09:01 AM
000011351411	Received by Senate Council	2012-11-20	09:01 AM

ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011