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Course Change Form

OFFICE OF THE SENATE COUNCIL

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Attachments:

Browse...	
ID	Attachment
Delete	510 ENG 284_History of Film I James.docx
First 1 Last	

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:	ENG - English ENG 381 - HISTORY OF FILM I	Proposed Prefix & Number:	ENG 284
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not imply change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		College of Arts & Sciences	
b. Department/Division:		English	
c.* Is there a change in "ownership" of the course?		<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...	
e.* * Contact Person Name:		Matthew Giancarlo Email: matthew.giancarlo@gme Phone: 7-1587	
* Responsible Faculty ID (if different from Contact)		Email: Phone:	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term: ²	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.			
b. Full Title:		HISTORY OF FILM I Proposed Title: * HISTORY OF FILM I	
c. Current Transcript Title (if full title is more than 40 characters):		HISTORY OF FILM I	
c. Proposed Transcript Title (if full title is more than 40 characters):		HISTORY OF FILM I	
d. Current Cross-listing:		<input checked="" type="checkbox"/> N/A OR Currently ³ Cross-listed with (Prefix & Number): none	
Proposed - ADD ³ Cross-listing (Prefix & Number):			

Proposed -- REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.					
Current:	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
Proposed: *	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input type="checkbox"/> Letter (A, B, C, etc.) <input type="checkbox"/> Pass/Fail			
g. Current number of credit hours:	3	Proposed number of credit hours:*	3		
h.* Currently, is this course repeatable for additional credit?					<input type="checkbox"/> Yes <input type="checkbox"/> No
* Proposed to be repeatable for additional credit?					<input type="checkbox"/> Yes <input type="checkbox"/> No
If YES:	Maximum number of credit hours:				
If YES:	Will this course allow multiple registrations during the same semester?				<input type="checkbox"/> Yes <input type="checkbox"/> No
i. Current Course Description for Bulletin:					
The history of film as art and industry from the invention of the moving picture to World War II. Emphasis on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of the sound film in the 1930's. Viewing of films outside of class is required.					
* Proposed Course Description for Bulletin:					
An introduction to the history of film as art and industry from the invention of the moving picture to World War II. Emphasis is on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of sound in film in the 1930's. Filmmakers may include the Lumiere brothers, Georges Méliès, Buster Keaton, D. W. Griffith, Charlie Chaplin, King Vidor, Alan Crosland, Leni Riefenstahl, and others. Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 381.					
j. Current Prerequisites, if any:					
NONE					
* Proposed Prerequisites, if any:					
NONE					
k. Current Supplementary Teaching Component, if any:					<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both
Proposed Supplementary Teaching Component					<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both <input type="checkbox"/> No Change
3. Currently, is this course taught off campus?					<input type="checkbox"/> Yes <input type="checkbox"/> No
* Proposed to be taught off campus?					<input type="checkbox"/> Yes <input type="checkbox"/> No
If YES, enter the off campus address:					
4.* Are significant changes in content/student learning outcomes of the course being proposed?					<input type="checkbox"/> Yes <input type="checkbox"/> No

If YES, explain and offer brief rationale:	
There are no real changes in course content or foci. We want to move the Introduction to Film sequence back down to the 200-level, with the rest of our historical survey courses, to make the course more accessible and to put it at an appropriate level for larger general lectures.	
5. Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program? <input type="radio"/> Yes <input checked="" type="radio"/> No
If YES ² , list the program(s) here:	
English	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. <input type="checkbox"/> If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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ENG 284

The History of Film I

[Course days & times, classroom location here]

Instructor: Dr. Pearl James
Office Address: 1273 POT
Email: pearl.james@uky.edu
Office Phone: 7-6978
Office hours: TBA

Course Description:

An introduction to the history of film as art and industry from the invention of the moving picture to World War II. Emphasis is on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of sound in film in the 1930's. Filmmakers may include the Lumiere brothers, Georges Méliès, Buster Keaton, D. W. Griffith, Charlie Chaplin, King Vidor, Alan Crosland, Leni Riefenstahl, and others. *Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit.*

This section of the course explores the history of film from 1895-1941, both in the United States and internationally, covering various national cinemas, influential styles, popular genres, and notable directors. In addition to closely examining a diverse range of films (shorts as well as features), we will look at shifting modes of production and exhibition, consider the economic and technological history of the motion picture industry, and think about how the movies have been both a response to and a product of changing social, cultural, and political conditions. You will be expected to complete all readings by the assigned date, turn in all assignments on time, see all the required screenings at one of the assigned times, and participate in class discussion.

Prerequisites:

No prerequisites. Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Describe the historical development of "moving pictures" as a technology
2. Describe the historical development of "cinema" as an art form
3. Describe the historical development of "cinema" as an industry
4. Differentiate and make connections between the three overlapping histories enumerated in 1-3;
5. Demonstrate familiarity with major filmmakers from the beginning of "cinema"—roughly 1913—focused on in the course.
6. Interpret, in writing and orally, scenes and narratives from films.

Course goals or objectives:

Student course goals and work products will include:

1. A comprehensive introduction to the early work and products of film, and an understanding of its history, production, distribution, and development;
2. A working knowledge of key terms, concepts, and categories in the history of film and early film analysis;
3. A critical understanding of the place of film, and its effects, in major historical and political contexts;
4. Tests, and a body of critical writing by the student, demonstrating mastery of the material.

Required Materials:

Required textbooks include:

1. Kristin Thompson and David Bordwell, *Film History: An Introduction* (McGrawHill)

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Three examinations covering the units of the course
- Regular quizzes
- Response papers for 8 of any of the 16 assigned screenings

Summary Description of Course Assignments:

The examinations will cover the specific films and materials for each unit (see the course schedule). Regular in-class quizzes will monitor student progress and understanding of the materials viewed and read. The response papers will be due flexibly over the term and will provide students the opportunity to analyze points of interest.

Screenings:

You are required to see each of the scheduled films at least once before we begin our discussion of the film in class. Because of the difficulty in scheduling screenings and the availability of only one copy of each of the films, you must be able to see the films in room CB 340 (part of the Language Lab) at the times scheduled below. (The only exceptions are Wednesday, September 5 in CB 338; and the film for November 29, which will be available for viewing in Young Library AV Services.) No videos, laserdiscs, or DVDs can be loaned out. After they have been screened for the class, films will be available for re-viewing at the media center in Young Library. A few of these films might be available at local video stores, but don't count on it. Arrive at the screenings on time and stay until the end of the final credits. If there is any problem with the image or audio in the screenings in the Classroom Building contact someone in the Language Lab immediately.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- | | |
|--------------------------------|---------------|
| • Exams | 60% (3 @ 20%) |
| • Quizzes | 15% |
| • Response papers | 15% |
| • Attendance and participation | 10% |
| <i>total:</i> | <i>100%</i> |

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 2 grade points. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization,

content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

Course schedules:

Screening schedule:

- Aug. 27 (M) Landmarks of Early Film (1894-1913) 117 minutes
- Sept. 5 (W) **in CB 338
Her Crowning Glory (1911)
Land Beyond Sunset (1912)
Making of an American Citizen (1912)
The Drummer of the 8th (1913) approx 60m (together)
- 10 (M) The Birth of a Nation (1915) 187m
- 17 (M) Within Our Gates (1919) 78m
Too Wise Wives (1921) 78m
- 26 (W) The Cabinet of Dr. Caligari (1919) 52m
Coney Island (1918) 20m
Animated cartoon
- Oct. 1 (M) Metropolis (1927) 90m
Easy Street (1917) 20m
- 8 (M) Ben Hur (1927) 147m
- 15 (M) Battleship Potemkin (1925) 74m
Cops (1921) 17m
- 22(M) Man with a Movie Camera (1929) 68m
45 Minutes from Hollywood (1926) 20m
- 29 (M) The Passion of Joan of Arc (1928) 82m
- Nov. 5 (M) M (1931) 110m
Fiddlesticks (1930) 5m
Early sound shorts 20m
- 12(M) The Public Enemy (1931) 83m
Poppin the Cork (1933) 20m
The Dentist (1932) 22m
- 19 (M) Stella Dallas (1937) 106m
Symphony in Black (1935) 20m
- 26 (M) It Happened One Night (1934) 105m
The News Parade of 1934 10m
The New Frontier 10m
- 28 (W) ***on reserve: in Young Library AV Services
His Girl Friday (1939) 91m
- Dec 3 (M) Citizen Kane (1941) 120m

Class schedule and units:

I. The Emergence and Transformation of Cinema

- Aug. 23 (R) Kinetoscope moving pictures (in class)
- 28 (T) Pre-nickelodeon era
Film History, 1-25

- 30 (R) Nickelodeon era
Film History, 26-33
- Sept. 4 (T) Early teens: development of the motion picture industry
Film History, 33-40
- 6 (R) Early teens: programming and the multi-reel film
Film History, 41-52
- 11 (T) Birth of a Nation: melodrama and the feature film
Film History, 53-82
- 13 (R) Birth of a Nation: race and national identity
- 18 (T) Within Our Gates and African American cinema
- 20 (R) Too Wise Wives and women in the American film industry
- 25 (T) Exam #1

II. Art and Politics in the Late Silent Era

- 27 (R) Art and moving pictures: The Cabinet of Caligari
- Oct. 2 (T) German cinema: Metropolis
Film History, 83-127
- 4 (R) American silent comedy
- 9 (T) American cinema in the 1920s; star and spectacle
Film History, 156-82
- 11 (R) American cinema in the 1920s: production and exhibition
- 16 (T) Soviet cinema: Eisenstein and Potemkin
Film History, 128-55
- 18 (R) Eisenstein and montage
- 23 (T) Avant garde: Man with a Movie Camera
- 25 (R) Cinema and the city
Film History, 183-209
- 30 (T) Avant garde: Passion of Joan of Arc
- Nov 1 (R) Exam #2

III. Sound film and the Great Depression

- Nov. 6 (T) Transition to sound
Film History, 211-32
- 8 (R) M and the sound film

13 (T) Topicality and the Production Code: The Public Enemy
Film History, 233-64

15 (R) Programming and exhibition

20 (T) Maternal melodrama and the star: Stella Dallas

27 (T) Genre: romantic comedy: It Happened One Night

29 (R) Genre: romantic comedy: His Girl Friday

Dec. 4 (T) Orson Welles and Hollywood

6 (R) Citizen Kane and the sound film

Finals week: Exam day & time according to Registrar's schedule

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- Workflow Items
- eCATS (Curricular Proposal)
- OSPA eAF Form
- Financial Disclosure

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ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011

Details of Course/Program ID(ENG 381)

WORKITEM ID	WorkItem Status	Date	Time
000010401145	DEPARTMENT RECEIVED	2012-06-29	10:43 PM
000010401149	DEPARTMENT APPROVED	2012-06-29	13:44 PM
000010402139	RECEIVED BY COLLEGE	2012-06-29	13:44 PM
000010402141	Approved by College	2012-09-25	14:19 PM
000010920349	Received by USC	2012-09-25	14:19 PM
000010920351	Approved by USC	2012-11-20	09:01 AM
000011351407	Received by Senate Council	2012-11-20	09:01 AM

ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	3/4/2011