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Courses	Request Tracking
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New Course Form

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Attachments:

Browse...

ID	Attachment
Delete 960	ENG_380_Film_and_Genre_James (updated 11-19-2012).

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Matthew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Pearl James Email: pearl.james@uky.edu Phone: 7-6978
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1:
- e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 380
- c. * Full Title: Film and Genre: (Subtitle required)
- d. Transcript Title (if full title is more than 40 characters): (Film and Genre: (SR)
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input checked="" type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain:		
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours: 9

If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films). Viewing films outside of class is required. See departmental listings for different offerings per semester. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected?

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement⁵ for ANY program? Yes No

If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students, and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery

⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

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ENG 380-001

Film and Genre: War Films

[Course days & times, classroom location here]

Instructor: Dr. Pearl James
Office Address: 1317 POT
Email: pearl.james@uky.edu
Office Phone: 257-6978
Office hours: Tuesdays & Thursdays, 1:00-2:00 pm and by appointment

Course Description:

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films).

This section of the class will focus on the genre of the war film. We will consider some classics of the genre, from Vidor's early *Big Parade* and Milestone's *All Quiet on the Western Front*, through Hollywood classics from the World War II era such as *Sands of Iwo Jima*, to more recent attempts (by Spielberg, Eastwood, and Mendes) to both honor and question the genre's logic--and, by extension, the logic of war.

Prerequisites:

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280 "Introduction to Film", ENG 284 "History of Film I", or ENG 285 "History of Film II" are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Analyze a film's narrative and its formal elements
2. Demonstrate an understanding of the genre of the war film and to situate, in writing, a particular film within that genre
3. Engage (in writing and discussion) multiple points of view about a particular film and its relationship to war and other war films

Course goals or objectives:

Student course goals and work products will include:

1. Weekly viewing of a range of well-known and classic war films
2. Critical reading about genre, the war film, and the representation of war in literature and film
3. Short writing assignments about particular issues in particular films
4. Formal paper comparing an issue across two or more films within the genre of the war film

Required Materials:

Required textbooks include:

- *The Hollywood War Film*, by Robert Eberwein (Wiley-Blackwell, 2009)
- *The War Film*, ed. Robert Eberwein (Rutgers University Press, 2004)

Additionally there will be critical articles and supplementary readings posted to Blackboard.

Required Viewing (supported online and at the library):

The Big Parade (Vidor, 1925)
All Quiet on the Western Front (Milestone, 1931)
The Grande Illusion (dir. Renoir, 1937, 114 minutes)
Sands of Iwo Jima (dir. Allan Dwan, 1949, 100 min.)
From Here to Eternity (Zinneman, 1953)
Paths of Glory (dir. Kubrick, 1957, 87 minutes)
Deer Hunter (dir. Cimino, 1978, 182 minutes)
Apocalypse Now (dir. Coppola, 1979, 153 minutes)
Thin Red Line (dir. Terrence Malick, 1998, 170 min.)
Flags of Our Fathers (Eastwood, 2006, 132 min.)
Letters from Iwo Jima (Eastwood, 2006, 141 min.)
Saving Private Ryan (Spielberg, 1998)
Jarhead (dir. Mendes, 2005, 123 minutes)
The Hurt Locker (dir. Bigelow, 2008, 131 minutes)

Course Assignments:

Course work and expectations will include:

- Weekly viewing and/or reading
- Class attendance and participation
- Up to seven informal writing or "blog" assignments
- One longer formal paper comparing two films

Summary Description of Course Assignments:

The first half of the course will be spent learning the logic of the war film. The second half of the course will be spent considering various attempts to critique, or unlearn, that same logic. Small informal assignments will hold students accountable for reading, viewing, and concepts. The course's major assignment, due at the end of the course, requires students to compare and contrast the way a particular issue central to war films (for instance, leadership or sacrifice) is portrayed in two films, and to analyze what the difference means (15-20 pages).

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- Attendance and participation: 30%
 - Short assignments and pop quizzes: 30%
 - Formal paper: 40%
- total: 100%*

Final Exam Information: No final exam.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, viewing, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 5 grade points. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing out-of-class viewings, in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class or viewing and check blackboard regularly for announcements and discussion threads. Arriving late for class or a viewing, or leaving early, will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and viewings and having prepared to discuss them when appropriate;

- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that

you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:
<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Participation means having done the reading (or viewing) for that day, being ready with questions and comments, listening thoughtfully and responding to others in the class. Cell phones must be turned off for the duration of class and during screenings. Laptops are permitted for the purposes of English 380 only, such as note-taking.

Course schedule:

Week Reading and work assignments due:

1 Introduction

Unit One: Romancing War?

2 *Big Parade*; **blog on film due**

3 *All Quiet*; reading from Eberwein

4 *Grande Illusion*

5 *Sands of Iwo Jima*; reading from Bassinger; **short writing assignment due**

6 *From Here to Eternity*; reading from Eberwein

Unit Two: Questioning the Logic of War in Film

7 *Paths of Glory*

8 *Deer Hunter*

Semester mid-term (mid-term grades calculated based on short assignments and participation)

9 *Apocalypse Now*; **paper topic statements due**

10 *Thin Red Line*

11 *Flags of Our Fathers*

12 *Letters from Iwo Jima*

13 *Saving Private Ryan*

14 *Jarhead*

15 *The Hurt Locker*

16 Dead week: No class. Individual paper conferences with professor.

17 **Finals week: No final exam. Final Papers due Monday.**

eCATS (Curricular Proposal)

Detailed Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSRA eAF Form
- Financial Disclosure

Related Links

- Browser Compatibility

Filter Filter by College Name Course ID From Date To Date 11/29/2012

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011

Details of Course/Program ID(ENG 380)

WORKFLOW ID	Workflow Status	Date	Time
000010565246	Department Received	2012-07-31	10:28 AM
000010565246	Department Approved	2012-07-31	10:30 AM
000010565134	Received by College	2012-07-31	10:30 AM
000010565136	Approved by College	2012-09-11	15:29 PM
000010926213	Received by UGC	2012-09-11	16:29 PM
000010926215	Approved by UGC	2012-11-09	08:51 AM
000011251323	Received by Senate Council	2012-11-20	03:51 AM

ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 401	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 405	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 407	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 460G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 470G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 480G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 481G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 482G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011