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Courses Request Tracking

New Course Form

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Open in full window to print or save

Attachments:

Browse...

| ID         | Attachment   |
|------------|--|
| Delete 982 | ENG 370 Lit. Across Borders MacLean (updated 11-19 |

First 1 Last

Select saved project to retrieve...

(\*denotes required fields)

1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. \* Department/Division: English
- c. \* Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587  
 \* Responsible Faculty ID (if different from Contact): Alyssa MacLean Email: alyssa.maclea@uky.edu Phone: 7-4587
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year
- e. Should this course be a UK Core Course?  Yes  No  
 If YES, check the areas that apply:  
 Inquiry - Arts & Creativity  Composition & Communications - II  
 Inquiry - Humanities  Quantitative Foundations  
 Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning  
 Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity  
 Composition & Communications - I  Global Dynamics

2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
- b. \* Prefix and Number: ENG 370
- c. \* Full Title: Literature Across Borders
- d. Transcript Title (if full title is more than 40 characters): Literature Across Borders
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
 

|  |  |                                     |  |
|--|--|-------------------------------------|--|
| <input type="checkbox"/> Lecture                         | <input type="checkbox"/> Laboratory <sup>1</sup> | <input type="checkbox"/> Recitation | <input checked="" type="checkbox"/> 3 Discussion |
| <input type="checkbox"/> Indep. Study                    | <input type="checkbox"/> Clinical                | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum               |
| <input type="checkbox"/> Research                        | <input type="checkbox"/> Residency               | <input type="checkbox"/> Seminar    | <input type="checkbox"/> Studio                  |
| <input type="checkbox"/> Other If Other, Please explain: |  |                                     |  |
- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- h. \* Number of credits: 3
- i. \* Is this course repeatable for additional credit?  Yes  No  
 If YES: Maximum number of credit hours:  
 If YES: Will this course allow multiple registrations during the same semester?  Yes  No
- j. \* Course Description for Bulletin:  
 A course examining literature as a product of multiple regional, national, and international contexts. How do texts, ideas, goods, and people move across borders? How are identities and concepts produced through transnational dialogue and exchange? Possible areas of study include transatlantic political or literary movements, border studies, multinational literatures, or literatures of migration and diaspora. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:  
 Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

**4. Frequency of Course Offering.**

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain:

**5. \* Are facilities and personnel necessary for the proposed new course available?**  Yes  No

If No, explain:

**6. \* What enrollment (per section per semester) may reasonably be expected?**

**7. Anticipated Student Demand.**

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain: \_\_\_\_\_

**8. \* Check the category most applicable to this course:**

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

**9. Course Relationship to Program(s).**

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program: \_\_\_\_\_

b. \* Will this course be a new requirement <sup>5</sup> for ANY program?  Yes  No

If YES <sup>5</sup>, list affected programs: \_\_\_\_\_

**10. Information to be Placed on Syllabus.**

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received

The chair of the cross-listing department must sign off on the Signature Routing Log

In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 3.2.1)

You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery

In order to change a program, a program change form must also be submitted

Rev 8/09

[Submit as New Proposal](#)

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[Delete Form Data and Attachments](#)

## **ENG 370**

### **Literature Across Borders**

*[Course days & times, classroom location here]*

**Instructor:** Dr. Alyssa MacLean  
**Office Address:** 1213 POT  
**Email:** alyssa.maclea@uky.edu  
**Office Phone:** (859) 257-4587  
**Office hours:** [days & times TBA]

#### **Course Description:**

An advanced course that considers literature as a product of multiple regional, national, and international contexts. How do texts, ideas, goods, and people move across borders? How are identities and concepts produced through transnational dialogue and exchange? Possible areas of study include transatlantic political or literary movements, border studies, multinational literatures or literatures of migration and diaspora.

#### **Prerequisites:**

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

#### **Student Learning Outcomes:**

After completing this course, the student will be able to:

1. Understand and explain the historical, political, and cultural factors that influenced the formation of the Canada-US border and the Mexico-US border;
2. Recognize the similarities and differences in the experiences of disparate racial, ethnic, and linguistic populations that engaged with these borders;
3. Analyze how North American authors and filmmakers represent concerns about imperialism, language, ethnicity, race, citizenship, and belonging;
4. Compare the work of major American, Canadian, and Mexican authors in a productive way;
5. Identify and discuss important scholarship in border studies, ethnic studies, and comparative literary studies.

#### **Course goals or objectives:**

Student course goals and work products will include:

1. Reading American, Canadian, and Mexican literature in English and in translation;
2. Reading and summarizing criticism and scholarship (e.g. journal articles and book chapters) about the concept of the border and about the history of state formation in North America;
3. Producing a significant amount of original writing showing critical engagement with the works covered in the course;
4. Producing other work (e.g. presentations, quizzes, and an annotated bibliography) as described in the syllabus (see below).

**Required Materials:**

Required textbooks and films include:

1. Lippard, George. *Legends of Mexico*. USA: Sabin Americana, 2012. 978-1275706019
2. McCarthy, Cormac. *Blood Meridian, or the Evening Redness in the West*. New York: Vintage, 1992. 978-0679728757
3. Fuentes, Carlos. *La frontera de cristal [The Crystal Frontier]*. Trans. Alfred Mac Adam. San Diego: Harcourt, 1997. 978-0156006200
4. Silko, Leslie Marmon. *Ceremony*. Anniversary edition. New York: Penguin, 2006. 978-0143104919
5. Poulin, Jacques. *Volkswagen Blues*. Trans. Sheila Fischman. Markham: Cormorant, 2004. 978-1896951423
6. King, Tom. *Truth and Bright Water: A Novel*. New York: Grove Press, 2001. 978-0802138408
7. *Frozen River*. Dir. Courtney Hunt. Perf. Melissa Leo, Misty Upham, Charlie McDermott. Sony, 2009.
8. Custom coursepack containing critical articles and supplementary readings available at Johnny Print.

**Course Assignments:**

Course work and expectations will include:

- two short essay assignments of approximately 5 pages
- one annotated bibliography, submitted in preparation for the research paper
- one research paper of approximately 10 pages
- regular in-class quizzes
- one in-class oral presentation per student, scheduled over the course of the term
- regular attendance and participation

**Summary Description of Course Assignments:**

The focus of this course will be on developing critical reading and writing skills. Written assignments will include two short papers analyzing one of the works on the syllabus; an annotated bibliography summarizing 3 peer-reviewed journal articles or book chapters relevant to the chosen topic of the research paper; and a 10-page research paper that must use at least one secondary source. The research paper is due over finals week. Each essay will have a detailed assignment sheet explaining its parameters. In addition, students will be asked to complete pop quizzes in class and give a short in-class presentation on an author or topic of their choosing. The oral presentation may be on the same topic as the research paper.

**Course Grading :**

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

### Grade components and weights:

|                                 |             |
|---------------------------------|-------------|
| • Quizzes                       | 10%         |
| • Short paper #1 (5 pages):     | 10%         |
| • Short paper #2 (5 pages):     | 15%         |
| • In-class presentation:        | 20%         |
| • Annotated bibliography:       | 5%          |
| • Research paper (10 pages):    | 30%         |
| • Attendance and participation: | 10%         |
| <i>total:</i>                   | <i>100%</i> |

### Final Exam Information:

There is no final exam for this course. In lieu of a final exam, students will be required to submit a research paper.

### Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

### Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

#### Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline. Please submit late assignments by email.

#### Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 2 grade points. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;

- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

**Excused Absences:**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something

similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Classroom Behavior and Class Participation:**

Good decorum and civil behavior is expected from all students at all times. In this class we will often be discussing difficult or sensitive topics. Please be collegial and understanding towards your peers.

Furthermore, regular and active participation from all students is required in this course: this involves reading the course texts carefully before class, preparing questions and comments for class discussion, listening and responding thoughtfully to the comments of other students, and taking notes on our discussions. Please bring your assigned text to class every day, as we will be working closely with texts in every class.

**Contact information:**

I will answer emails on a first-come, first-served basis, and I will try to respond within 24 hours. I'm happy to discuss your ideas anytime during office hours. If you can't attend my regular office hours please contact me and we can set up an appointment.

**Film screening and reserves:**

The assigned film of our course, *Frozen River*, is not available in movie rental stores in Lexington. However, a copy has been placed on reserve in the Young library, and it is also available on Netflix. There will be a class screening of the film (location and time TBA). If you cannot attend this class screening, you will have to make your own arrangements to watch the film before class.

**Course schedule:**

(subject to minor adjustments, in consultation with students)

| Week   | Date        | Reading and work assignments due:  |
|--|-------------|--|
| 1  | T<br>Th     | Introductions<br>Hawthorne, Nathaniel. "The Custom-House" (coursepack)<br>Pratt, Mary Louise. "Arts of the Contact Zone" (coursepack)  |
| 2  | T<br><br>Th | O'Sullivan, John. "The Great Nation of Futurity" (coursepack)<br>Turner, Frederick Jackson. "The Significance of the Frontier in American History" (coursepack)<br>Lippard, George. <i>Legends of Mexico</i>   |
| 3  | T<br><br>Th | <i>Legends of Mexico</i> (con't)<br>Streeby, Shelley. "American Sensations: Empire, Amnesia, and the US-Mexican War" (coursepack)<br>McCarthy, Cormac. <i>Blood Meridian</i>   |
| 4  | T<br>Th     | <i>Blood Meridian</i> (con't)<br><i>Blood Meridian</i> (con't)   |
| 5  | T<br>Th     | <i>Blood Meridian</i> (con't)<br>Anzaldúa, Gloria. Selections from <i>Borderlands/La Frontera: The New Mestiza</i> . (coursepack)  |
| 6  | T<br>Th     | Carlos Fuentes, <i>La frontera de cristal [The Crystal Frontier]</i><br><i>La frontera de cristal</i> (con't)<br><br><i>Short paper #1 due</i>   |
| 7  | T<br>Th     | <i>La frontera de cristal</i> (con't)<br><i>La frontera de cristal</i> (con't)<br>Ngai, Mae. Selections from <i>Impossible Subjects: Illegal Aliens and the Making of Modern America</i> (coursepack)  |
| 8  | T<br>Th     | Leslie Marmon Silko, <i>Ceremony</i><br><i>Ceremony</i> (con't)  |
| 9  | T<br>Th     | <i>Ceremony</i> (con't)<br><i>Ceremony</i> (con't)   |
| <i>Semester mid-term (mid-term grades calculated based on XXX)</i> |             |  |
| 10   | T<br><br>Th | Porter, Carolyn. "What We Know That We Don't Know: Remapping American Literary Studies" (coursepack)<br>Traister, Bryce. "Border-Shopping: American Studies and the Anti-Nation" (coursepack)<br>Stowe, Harriet Beecher. Selections from <i>Uncle Tom's Cabin</i> (coursepack)<br>Henson, Josiah. Selections from <i>The Life of Josiah Henson, Formerly a Slave</i> |



(coursepack)

- 11 T Kang, Nancy. "As If I Had Entered a Paradise": Fugitive Slave Narratives and Cross-Border Literary History" (coursepack)  
Clarke, Lewis. *Narrative of the Life of Lewis Clarke* (coursepack)  
Th Jacques Poulin, *Volkswagen Blues*

**Short paper #2 due**

- 12 T *Volkswagen Blues* (con't)  
Th *Volkswagen Blues* (con't)
- 13 T *Volkswagen Blues* (con't)  
Th King, Tom. "Borders" (coursepack)  
King, Tom. *Truth and Bright Water*
- 14 T *Truth and Bright Water* (con't)  
Th *Truth and Bright Water* (con't)
- 15 T *Truth and Bright Water* (con't)  
Th *Frozen River*  
**Annotated bibliography due**

- 16 T Dead week: Review  
Th Dead week: Review

- 17 **Finals week: Research paper due**

- Detailed Navigation**
- Workflow Items
  - eCATS (Curricular Proposal)
  - OSFA eAW Form
  - Financial Disclosure
- Related Links**
- Browser Compatibility

Filter  Filter by College Name  Course ID  From Date  To Date  11/29/2011

| Course/<br>Prog ID | Display Form                 | Course/<br>Program | Request<br>Type | College         | Date      |
|--------------------|------------------------------|--------------------|-----------------|-----------------|-----------|
| ENG 361            | <a href="#">Display Form</a> | Course             | New             | ARTS & SCIENCES | 7/31/2011 |
| ENG 362            | <a href="#">Display Form</a> | Course             | New             | ARTS & SCIENCES | 7/1/2011  |
| ENG 368            | <a href="#">Display Form</a> | Course             | New             | ARTS & SCIENCES | 7/1/2011  |
| ENG 370            | <a href="#">Display Form</a> | Course             | New             | ARTS & SCIENCES | 7/31/2011 |

Details of Course/Program ID(ENG 370)

| WORKITEM ID  | Workflow Status            | Date       | Time     |
|--------------|----------------------------|------------|----------|
| 000010565213 | Department Received        | 2012-07-31 | 10:23 AM |
| 000010565219 | Department Approved        | 2012-07-31 | 10:30 AM |
| 000010566144 | Received by College        | 2012-07-31 | 10:30 AM |
| 000010566146 | Approved by College        | 2012-09-11 | 16:29 PM |
| 000010826206 | Received by USC            | 2012-09-11 | 16:29 PM |
| 000010926208 | Approved by USC            | 2012-11-20 | 08:51 AM |
| 000011759746 | Received by Senate Council | 2012-11-20 | 03:51 AM |

|          |                              |        |        |                 |           |
|----------|------------------------------|--------|--------|-----------------|-----------|
| ENG 380  | <a href="#">Display Form</a> | Course | New    | ARTS & SCIENCES | 7/31/2011 |
| ENG 381  | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 6/29/2011 |
| ENG 382  | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 6/29/2011 |
| ENG 384  | <a href="#">Display Form</a> | Course | New    | ARTS & SCIENCES | 7/31/2011 |
| ENG 391  | <a href="#">Display Form</a> | Course | New    | ARTS & SCIENCES | 7/31/2011 |
| ENG 395  | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 9/4/2011  |
| ENG 401  | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 9/10/2011 |
| ENG 405  | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 9/10/2011 |
| ENG 407  | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 9/4/2011  |
| ENG 460G | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 9/4/2011  |
| ENG 470G | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 7/2/2011  |
| ENG 480G | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 9/4/2011  |
| ENG 481G | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 7/2/2011  |
| ENG 482G | <a href="#">Display Form</a> | Course | Change | ARTS & SCIENCES | 7/2/2011  |