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Courses	Request Tracking
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New Course Form

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Attachments:

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ID	Attachment
Delete: 981	ENG_368_Contemp. Af-Am. Voices_Young (updated 11-

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c. * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587
 * Responsible Faculty ID (if different from Contact): Vershawn Young Email: vershawn.young@uky.edu Phone: 7-1271
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e. Should this course be a UK Core Course? Yes No
 If YES, check the areas that apply:
 Inquiry - Arts & Creativity Composition & Communications - II
 Inquiry - Humanities Quantitative Foundations
 Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 368
- c. * Full Title: Contemporary African-American Voices
- d. Transcript Title (if full title is more than 40 characters): Contemporary African-American Voices
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 If YES: Maximum number of credit hours:
 If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:
 Encompassing an array of genres and forms, this course examines black culture, literature, and performance from mid-20th century to present. It engages aesthetic, critical, and political issues related to seminal periods such as the Black Arts Movement of 1960's, the Third Renaissance of 1980's-90's, and the ascent of the first U.S. president of African descent. This course examines how forms of performance such as folklore and work songs, the blues, jazz, and rap, all shape cultural and literary production. Authors may include Lorraine Hansberry, Ernest Gaines, Gloria Naylor, Ice Cube, Cornell West, Marlon Riggs, Tupac, India Arie, Percival Everett, Mikky Finley, Natasha Trethewey, Barack Obama, and others. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
 Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected?

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ^E for ANY program? Yes No

If YES ^E, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹¹¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

¹¹² The chair of the cross-listing department must sign off on the Signature Routing Log.

¹¹³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

¹¹⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

¹¹⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

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ENG 368

Contemporary African-American Voices

[Course days & times, classroom location here—preferably a Smart Classroom for technology]

Instructor: Dr. Vershawn Ashanti Young
Office Address: 1249 POT
Email: vershawn.young@uky.edu
Office Phone: 257-1271
Office hours: [TBA]

Course Description:

Encompassing an array of genres and forms, this course examines black culture, literature, and performance from the mid-20th century to present. It engages aesthetic, critical, and political issues related to seminal periods such as the Black Arts Movement of 1960's, the Third Renaissance of 1980's-90's, and the ascent of the first U.S. president of African descent. This course examines how forms of performance such as folklore and work songs, the blues, jazz, and rap, shape cultural and literary production. Authors may include Lorraine Hansberry, Ernest Gaines, Gloria Naylor, Ice Cube, Cornell West, Marlon Riggs, Tupac, India Arie, Percival Everett, Nikky Finney, Natasha Tretheway, Barack Obama, and others.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent.
Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Conduct detailed analyses of contemporary cultural, literary, and performance texts
2. Examine popular and scholarly criticism on specific primary texts
3. Discuss aesthetic and social issues related to canonical and extra-canonical texts.
4. Identify early aesthetic and political influences and traditions represented in contemporary African American voices
5. Interpret literary devices and symbolic images used to convey political and social discourses in creative works
6. Compare contemporary texts to those from earlier periods of African American arts and literature
7. Compare and contrast formal and aesthetic differences among cultural, literary and performance texts

Course goals or objectives:

Student course goals and work products will include:

1. Conduct formal analyses of a range texts from different genres and forms
2. Summarize and synthesize both popular and scholarly criticism (secondary sources) on primary texts
3. Write both academic and creative papers synthesizing a variety of texts
4. Extend, explore, and formally present individual research related to course material

5. Actively participate in discussions, presentations and other course assignments

Required Materials:

Required textbooks include:

1. *Blues for Mr. Charlie*, James Baldwin
2. *Love Conjure/Blues*, Sharon Bridgforth
3. *I Am Not Sidney Poitier*, Percival Everett
4. *The Spook Who Sat by the Door*, Sam Greenlee
5. *A Raisin in the Sun*, Lorraine Hansberry
6. *Life After Death*, Notorious B.I.G.
7. *Color Adjustment*, Marlon Riggs
8. *Twilight: Los Angeles, 1992*, Anna Deavere Smith
9. *Resurrection*, Tupac
10. *Niggas in Paris*, Kanye West and Jay Z
11. *Fences*, August Wilson
12. *Essays by James Baldwin, Amiri Baraka, Robert Brustein, Addison Gayle, Hoyt Fuller, Stephen Henderson, Lorraine Hansberry, Toni Morrison, Kenneth Warren, August Wilson, and Richard Wright are included in the reading packet*

*Additionally there will be regular in-class handouts and supplementary scholarly readings. Recommended films will also be on reserve for viewing and discussing.

Course Assignments:

Course work and expectations will include:

- ❖ Regular active participation in in-class and public forums (2-3 times per semester, dates and times TBD) about and with contemporary African American filmmakers, artists, and writers
- ❖ A substantial journal of class preparation and reflection
- ❖ One oral speech of a conceptual nature based on outside research
- ❖ A writing portfolio at midpoint containing 2 creative papers (2 to 3 pgs), each dealing with only one of the following: aesthetics, culture, or politics, and a longer, 3 to 4 page research paper.
- ❖ A writing portfolio at the end containing 1 creative paper (2 to 3 pgs), dealing either aesthetics, culture, or politics—and a longer conceptual research paper of 5 ½ to 7 pgs.

Summary Description of Course Assignments:

In addition to completing an array of creative and formal assignments designed to stimulate and synthesize course readings, students should expect to participate in outside forums related to course topics. Students will discuss readings, keep a journal both to prepare for and reflect on every class session, present a creative oral presentation based on individual interest, and complete a writing portfolio, ultimately containing 5 essays: 3 short creative pieces (see attached list of writing options), and 2 in-depth, expository, conceptual essays.

Course Grading:

Grading scale for undergraduates:

A = 90–100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.
Unsubmitted work will receive a grade of 0.

Grade components and weights:

- Attendance and rigorous classroom participation—10%
- Active participation in public forums—10%
- Journal—10%
- Oral Presentation—15%
- Midpoint Writing Portfolio—20%
- Final Writing Portfolio and Final Presentation—35%
- *total:* 100%

Final Exam Information:

[The final writing portfolio is due the week before the University scheduled final exam. The final exam will consist of a formal oral presentation of the final writing portfolio. The final presentation will be delivered during the time of the University scheduled final exam. The time and location is announced on the University Registrar page and will be announced in class at the beginning of the course and at the midterm.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. All papers and oral presentations must be delivered during class. Late work will be penalized by 2 full letter grades for each day it is past the deadline.

Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the final grade will be penalized 3 percentage points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2. Students with perfect attendance, i.e., no absences or tardies, will receive 5% extra credit on final percentage grade.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and

Check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students will be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required *prior* to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and

plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phrasing intact is construed as plagiarism. (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754,

email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. During discussion, students are expected to use other students' names. The use of computer technology is only allowed on days that the instructor designates. Otherwise, notes should be taken using traditional pen and paper.

Course Calendar:

Weeks 1 and 2: (The 60's) *A Raisin in the Sun*, Hansberry, *Readings*, Amiri Baraka and Harri Stecoupolous

Weeks 3 and 4: (60's) *Blues for Mr. Charlie*, Baldwin, *Everybody's Protest Novel*, Baldwin, *Everybody's Protest Play*, Robert Brustein, and *Alas Poor Richard*, Baldwin

Week 5 and 6: (70's) *The Spook Who Sat By the Door*, Sam Greenlee and essays by Addison Gayle, Hoyt Fuller, Stephen Henderson

Midterm Writing Portfolio Due

Weeks 7 and 8: (80's) *Color Adjustment*, Riggs and *Ethnic Notions*, Riggs;
Oral Presentation Due

Weeks 9 and 10: (90's) *Twilight: Los Angeles, 1992*, Anna Deavere Smith; *Life After Death*, Notorious B.I.G. and Resurrection, Tupac

Week 11 and 12: (90's) *Fences*, August Wilson; *The Ground on Which I Stand*, Wilson; *Toni Morrison*, Robert Brustein

Week 13: (New Century) *Love Conjure/Blues*, Sharon Bridgforth

Week 14: (New Century) *I'm Not Sidney Potier*, Percival Everett

Week 15: (New Century) *Niggas in Paris*, Kwanye West and Jay Z
Final Writing Portfolio Due

Week 16: Dead Week: assembled Writing Portfolios of your semester's work are *by or before* the start of Dead Week for review before the Final Presentations.

Week 17: Finals week—Final Presentations on Writing Portfolios Due.

eCATS (Curricular Proposal) - myUK: University of Kentucky - Mozilla Firefox

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Workflows: 2/2/2011 HES Service Request

eCATS (Curricular Proposal)

Filter: Filter by College Name: APELLATURE CourseID: ENG FromDate: ToDate: 11/20/2012

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2011

Details of Course/Program ID(ENG 368)

WORKITEMID	Workflow Status	Date	Time
000010565156	Department Received	2012-07-31	10:19 AM
000010565202	Department Approved	2012-07-31	10:30 AM
000010566154	Received by College	2012-07-31	10:30 AM
000010566156	Approved by College	2012-09-11	16:29 PM
000010526199	Received by UGC	2012-09-11	16:29 PM
000010826201	Approved by UGC	2012-11-20	03:59 AM
000011350742	Received by Senate Council	2012-11-20	09:50 AM

ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 401	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 405	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 407	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 460G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 470G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 480G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 481G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 482G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011