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Courses Request Tracking

New Course Form

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Attachments:

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ID	Attachment
Delete 980	ENG 362 Flights to Freedom Davis (updated 11-19-20)

First 1 Last

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(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Rynetta Davis Email: rynetta.davis@uky.edu Phone: 7-6984
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1:
- e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Natl/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 362
- c. * Full Title: Flights to Freedom: Literature of the Great Black Migrations
- d. Transcript Title (if full title is more than 40 characters): Lit of the Great Black Migrations
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input checked="" type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 - If YES: Maximum number of credit hours:
 - If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

Between 1910 and 1930 more than one million African-Americans migrated from the rural South to the urban North. This course focuses on the development of African-American migration narratives from the slave era to the contemporary moment. It examines literary, musical, artistic, and journalistic representations of the Great Migrations that capture the experiences of African-Americans as they moved not only from the South to the North, but also from the South to the Midwest and the West in pursuit of better economic opportunities and political freedom. Readings are drawn from writers such as William and Ellen Craft, Frederick Douglass, Harriet Jacobs, Paul Laurence Dunbar, James Weldon Johnson, Jean Toomer, Nella Larsen, Ann Petry, Dorothy West, Pearl Cleage, August Wilson, Toni Morrison, Ishmael Reed, Colson Whitehead, and others. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 260, 265, or 266 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
 - Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

- a. * Course will be offered (check all that apply): Fall Spring Summer Winter
- b. * Will the course be offered every year? Yes No
- If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected?

7. Anticipated Student Demand.

- a. * Will this course serve students primarily within the degree program? Yes No
- b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No
- If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. * Is this course part of a proposed new program? Yes No
- If YES, name the proposed new program: _____
- b. * Will this course be a new requirement ⁶ for ANY program? Yes No
- If YES ⁶, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. * Is the course 400G or 500? Yes No
- If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

The chair of the cross-listing department must sign off on the Signature Routing Log

In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery

In order to change a program, a program change form must also be submitted

Rev 8/09

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ENG 362**Flights to Freedom: Narratives of the Great Black Migrations**

Tuesdays & Thursdays 10:30-11:45

Instructor: Dr. Rynetta Davis
Office Address: 1369 POT
Email: rynetta.davis@uky.edu
Office Phone: 257-6984
Office hours: [instructor office hours TBA for the semester]

Course Description:

Between 1910 and 1930 more than one million African Americans migrated from the rural South to the urban North. This course focuses on the development of African-American migration narratives from the slave era to the contemporary moment. It examines literary, musical, artistic, and journalistic representations of the Great Migrations that capture the experiences of African-Americans as they moved not only from the South to the North, but also from the South to the Midwest and the West in pursuit of better economic opportunities and political freedom. Readings are drawn from writers such as William and Ellen Craft, Frederick Douglass, Harriet Jacobs, Paul Laurence Dunbar, James Weldon Johnson, Jean Toomer, Nella Larsen, Ann Petry, Dorothy West, Pearl Cleage, August Wilson, Toni Morrison, Ishmael Reed, Colson Whitehead, and others.

Prerequisites:

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 260, 265, or 266 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Read and analyze literary texts critically
2. Read and analyze secondary scholarly peer-reviewed sources critically
3. Identify the "push" and "pull" factors that prompted blacks to migrate to the North, Midwest, and the West
4. Find contemporaneous reviews of each of the literary texts on the syllabus, as well as letters from black migrants and advertisements/images encouraging and discouraging black migration

Course goals or objectives:

Student course goals and work products will include:

1. Class Participation
2. 2 Literary Analysis Essays
3. An Archival Research Group Project
4. Midterm Exam

Required Materials:

Required textbooks include:

1. William and Ellen Craft, *Running a Thousand Miles for Freedom* (1835)
2. Charles Chesnutt, Selected short stories
3. Paul Laurence Dunbar, *The Sport of the Gods* (1902)
4. James Weldon Johnson, *Autobiography of an Ex-Colored Man* (1912; 1927)
5. Nella Larsen, *Quicksand* (1928)
6. Zora Neale Hurston, *Jonah's Gourd Vine* (1934)
7. Dorothy West, *The Living is Easy* (1948)
8. Pearl Cleage's *Flyin' West* (1998)
9. Colson Whitehead, *The Intuitionist* (1999)

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Active Class Participation
- 2 Literary Analysis Essays
- Archival Research Group Project
- Midterm Exam

Summary Description of Course Assignments:

CLASS PARTICIPATION: This is not a lecture course; rather, it is discussion-based. In other words, participation is **MANDATORY**. This is a reading and writing intensive course and I expect every student to come to class prepared having read all of the assigned materials and ready to participate. You are responsible for the success of our class discussions and you will be required to participate on a daily basis. Given the structure--one that requires lively, insightful discussion by all participants--the success of this class depends a great deal on the regular attendance of each class member.

ESSAYS: You will write two essays and a response paper in this course. These essay assignments will ask you to do a close reading/analysis of a specific passage or to analyze themes, characters, and events in literary texts by developing and defending a thesis. I will provide you with a handout and specific guidelines for each essay.

EXAMS: A midterm exam is required in this course. This exam will cover key terms and passages from the literary texts we have read in the first half of the course. I will give you detailed instructions about how to prepare for the exam, as well as an extensive study guide sheet.

Archival Research Group Presentation: You will lead a discussion of a scholarly peer-reviewed essay for approximately 20 minutes (in groups of four) to contextualize and historicize our discussion of the Great Black Migration. Prepare yourself to be an expert on the scholarly critical essay assigned that day (this will involve summarizing the author's argument, as well as the most salient points of the article, evaluating the author's claims/evidence, or refuting the author's claims). **Make sure to come with a handout for the class that contains at least five questions/comments for discussion.** I will provide you with a handout for this assignment, and I will distribute the assigned critical essays by the third week of class.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

Final grade will be determined as follows:

- | | |
|------------------------------------|-------------|
| • Class Participation: | 15% |
| • Essay #1—5-7 pages: | 20% |
| • Essay #2—8-10 pages: | 25% |
| • Archival Research Group Project: | 20% |
| • Midterm Exam: | 20% |
| • <i>total:</i> | <i>100%</i> |

Final Exam Information:

There will be no final exam for this class this semester. Please see the course calendar for the schedule of assignments.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. In-class quizzes and presentations cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized by a letter grade for each absence. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused

absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

1. Good decorum and civil behavior is expected from all students at all times.
2. Please respect your classmates during class discussions. It is acceptable to disagree, but please do so in a courteous and respectful manner.
3. Please do not forget that all assignments (unless otherwise noted) **MUST BE TYPED!**
4. Please do not hesitate to make an appointment with me in order to discuss any problems that you are having with writing or any other aspect of the course.
5. Laptop computers and iPads are not permitted in class. Moreover, students texting, or using cell phones for the internet, etc., during class will receive a zero for class participation.

Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T Th	William and Ellen Craft's <i>Running a Thousand Miles for Freedom</i> Finish William and Ellen Craft's <i>Running a Thousand Miles for Freedom</i>
2	T Th	Charles Chesnutt's "Uncle Wellington's Wives" (1899) Charles Chesnutt's "The Wife of His Youth" (1899)
3	T Th	Paul Laurence Dunbar's <i>The Sport of the Gods</i> (1902) Finish Paul Laurence Dunbar's <i>The Sport of the Gods</i> (1902)
4	T Th	James Weldon Johnson's <i>The Autobiography of an Ex-Colored Man</i> (1912; 1927) Finish James Weldon Johnson's <i>The Autobiography of an Ex-Colored Man</i>
5	T Th	Nella Larsen's <i>Quicksand</i> (1928) Finish Nella Larsen's <i>Quicksand</i> (1928)
6	T Th	Zora Neale Hurston's <i>Jonah's Gourd Vine</i> (1934) Zora Neale Hurston's <i>Jonah's Gourd Vine</i> (1934)
7	T Th	Zora Neale Hurston's <i>Jonah's Gourd Vine</i> (1934) Finish Zora Neale Hurston's <i>Jonah's Gourd Vine</i> (1934); Essay #1 due
8	T Th	Selected Migrant Letters from the <i>Journal of Negro History</i> Midterm Exam
<i>Semester mid-term (mid-term grades calculated based on Class Participation, Essay #1, and the Midterm Examination)</i>		
9	T Th	Dorothy West's <i>The Living is Easy</i> (1948) Dorothy West's <i>The Living is Easy</i> (1948)
10	T Th	Dorothy West's <i>The Living is Easy</i> (1948) Dorothy West's <i>The Living is Easy</i> (1948)
11	T Th	Dorothy West's <i>The Living is Easy</i> (1948) Finish Dorothy West's <i>The Living is Easy</i> (1948)
12	T Th	Continue reading Migrant Letters from the <i>Journal of Negro History</i> Advertisements from the <i>Chicago Defender</i>
13	T Th	Pearl Cleage's <i>Flyin' West</i> (1998) Act One Pearl Cleage's <i>Flyin' West</i> (1998) Act Two
14	T Th	Colson Whitehead's <i>The Intuitionist</i> (1999) Colson Whitehead's <i>The Intuitionist</i> (1999)
15	T Th	Colson Whitehead's <i>The Intuitionist</i> (1999) Colson Whitehead's <i>The Intuitionist</i> (1999)

- 16 T Dead week: consultations on final essays
Th Dead week: consultations on final essays
- 17 **Finals week: final essay #2 due**

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Filter Filter by College name CourseID FromDate ToDate 1/20/2012

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2011

Details of Course/Program ID(ENG 362)

WORKITEM ID	Workflow Status	Date	Time
000010555161	Department Received	2012-07-31	10:15 AM
000010555167	Department Approved	2012-07-31	10:31 AM
000010555164	Received by College	2012-07-31	10:31 AM
000010555166	Approved by College	2012-09-11	10:29 PM
000010526192	Received by UGC	2012-09-11	10:29 PM
000010526194	Approved by UGC	2012-11-20	09:49 AM
000011250738	Received by Senate Council	2012-11-20	09:49 AM

Course/Prog ID	Display Form	Course	Request Type	College	Date
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2011
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/1/2011
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/1/2011
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 401	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 405	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 407	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 460G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 470G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 480G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 481G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 482G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011