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Courses	Request Tracking
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New Course Form

OFFICE OF THE SENATE COUNCIL

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Attachments:

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ID	Attachment
Delete: 979	ENG 361 Early Af.-Am. Lit. Godbey (updated_11-19-2)

First 1 Last

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(\*denotes required fields)

1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. \* Department/Division: English
- c.
  - \* Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
  - \* Responsible Faculty ID (if different from Contact): Mathew Godbey Email: mathew.godbey@uky.e Phone: 7-3538
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year 1
- e. Should this course be a UK Core Course?  Yes  No
 

If YES, check the areas that apply:

  - Inquiry - Arts & Creativity  Composition & Communications - II
  - Inquiry - Humanities  Quantitative Foundations
  - Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
  - Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
  - Composition & Communications - I  Global Dynamics

2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
  - b. \* Prefix and Number: ENG 361
  - c. \* Full Title: Early African-American Literature
  - d. Transcript Title (if full title is more than 40 characters): Early African-American Literature
  - e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
  - f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
 

Lecture	Laboratory <sup>1</sup>	Recitation	3	Discussion
Indep. Study	Clinical	Colloquium		Practicum
Research	Residency	Seminar		Studio
Other	If Other, Please explain:			
  - g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
  - h. \* Number of credits: 3
  - i. \* Is this course repeatable for additional credit?  Yes  No
 

If YES: Maximum number of credit hours: \_\_\_\_\_

If YES: Will this course allow multiple registrations during the same semester?  Yes  No
  - j. \* Course Description for Bulletin:
 

This course investigates selected writers of the early African-American tradition, primarily from the mid-eighteenth century to post-Reconstruction. Inquiry focuses on the literary modes and genres that were central to the creation of a distinct African-American literary voice and canon, including slave narratives, folklore, poetry, drama, and more. Authors can include Phyllis Wheatley, Frederick Douglass, Harriet Jacobs, William Wells Brown, Frances Harper, Charles Chesnut, Martin Delaney, Sojourner Truth, and others. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 265 or 266 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.
  - k. Prerequisites, if any:
 

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
  - l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both
3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

4. Frequency of Course Offering.

- a. \* Course will be offered (check all that apply)  Fall  Spring  Summer  Winter
- b. \* Will the course be offered every year?  Yes  No
- If No, explain:

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain: \_\_\_\_\_

6. \* What enrollment (per section per semester) may reasonably be expected?

7. Anticipated Student Demand.

- a. \* Will this course serve students primarily within the degree program?  Yes  No
- b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No
- If YES, explain: \_\_\_\_\_

8. \* Check the category most applicable to this course:

- Traditional -- Offered in Corresponding Departments at Universities Elsewhere
- Relatively New -- Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. \* Is this course part of a proposed new program?  Yes  No
- If YES, name the proposed new program: \_\_\_\_\_
- b. \* Will this course be a new requirement <sup>2</sup> for ANY program?  Yes  No
- If YES <sup>2</sup>, list affected programs: \_\_\_\_\_

10. Information to be Placed on Syllabus.

- a. \* Is the course 400G or 500?  Yes  No
- If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G/500-level grading differentiation if applicable, from 10.a above) are attached.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery

<sup>5</sup> In order to change a program, a program change form must also be submitted.

Rev 8/09

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**ENG 361****Early African-American Literature**

[Course days & times, classroom location here]

**Instructor:** Dr. Matthew Godbey  
**Office Address:** 1273 POT  
**Email:** matthew.godbey@uky.edu  
**Office Phone:** 257-3536  
**Office hours:** MWF 10-11

**Course Description:**

This course investigates selected writers of the early African-American tradition, primarily from the mid-eighteenth century to post-Reconstruction. Inquiry focuses on the literary modes and genres that were central to the creation of a distinct African-American literary voice and canon, including slave narratives, folklore, poetry, drama, and more. Authors can include Phyllis Wheatley, Frederick Douglass, Harriet Jacobs, William Wells Brown, Frances Harper, Charles Chesnutt, Martin Delaney, Sojourner Truth, and others.

**Prerequisites:**

Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 265 or 266 are recommended but not required. Provides ENG Major Elective credit and ENG minor credit.

**Student Learning Outcomes:**

After completing this course, the student will be able to:

1. Identify and closely examine foundational authors of the African American literary canon;
2. Read and analyze a variety of genres, assessing their contribution to the formation of African American identity and the African American literary voice during a pivotal era in American history (slavery to abolition and reconstruction);
3. Compare/contrast African American writers from different periods/backgrounds and identify thematic connections/divergences;
4. Identify and examine key debates in the formation of African American identity and an African American literary voice;
5. Situate early African American writers in their proper historical context in order to understand the cultural and political factors that influence their work (e.g. race, gender, slavery, abolition, etc.);
6. Understand how African American literature responds to and shapes the canon of American Literature
7. Closely read individual texts in order to identify important thematic and structural elements
8. Integrate analysis of multiple texts into original and cogent literary analysis
9. Integrate research into a work of literary analysis

**Course goals or objectives:**

Student course goals and work products will include:

1. Reading a variety of African American writers from different time periods, backgrounds, and representing multiple genres and forms;
2. Reading criticism and scholarship (e.g. journal articles and book chapters) about the literature of the period;
3. Employing the tools of literary analysis to produce a significant amount of original writing showing critical engagement with the subjects covered in the course;
4. Producing other work (e.g. quizzes, reading responses) as described in the syllabus (see below).

**Required Materials:**

Required textbooks include:

1. *Phyllis Wheatley, Complete Writings* Penguin Classics; 1st ed, edition (February 1, 2001) ISBN #: 978-0140424300

2. *The Interesting Narrative and Other Writings: Revised Edition* Olauda Equiano Penguin Classics; Revised edition (May 27, 2003) ISBN: 978-0142437162
3. *Narrative of the Life of Frederick Douglass, an American Slave & Incidents in the Life of a Slave Girl* Frederick Douglass and Harriet Jacobs Modern Library (December 28, 2004) ISBN: 978-0345478238
4. *The Marrow of Tradition* Charles Chesnutt Penguin Classics (February 1, 1993) ISBN: 978-0140186864
5. *Iola Leroy, or, Shadows Uplifted* Frances Harper Dover Publications; 2 Rei Una edition (December 22, 2010) ISBN: 978-0486479019
6. *The Souls of Black Folk* W.E.B. DuBois Dover Publications; Unabridged edition (May 20, 1994) ISBN: 978-0486280417
7. *Up From Slavery* Booker T. Washington Tribeca Books (April 15, 2012) ISBN: 978-1612931067
8. *The Autobiography of an Ex-Colored Man* James Weldon Johnson Dover Publications (May 10, 1995) ISBN: 978-0486285122

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

### **Course Assignments:**

Course work and expectations will include:

- Three critical essays: 3-5 pages, 5-7 pages, and an 8-10 page research essay
- 3 short response papers (1-3 pages)
- 5 quizzes
- Regular attendance and participation

### **Summary Description of Course Assignments:**

This course emphasizes the close reading of foundational texts of African American literature. With special attention given to critical reading and writing, students will complete three response papers designed to help generate ideas/arguments for the longer essays; one short paper focusing on close reading of a specific work; a comparative essay synthesizing analysis of two works; and a final research essay. Each essay will have a detailed assignment sheet explaining its parameters. Students will also be expected to attend class, participate in classroom discussions on a regular basis, 5 quizzes covering assigned readings and background material.

### **Course Grading :**

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

### **Grade components and weights:**

Quizzes: 25% (5% each)  
 Essay 1: 10%  
 Essay 2: 15 %  
 Essay 3: 20%  
 Short Response Papers: 15% (3% each)  
 Attendance/Participation: 15%  
 total: 100%

### **Final Exam Information:**

There is no final examination for this 300-level class. Final grades are determined according to the grade-weights given above. The research paper will be due at the beginning of Finals Week

### **Mid-term Grades:**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**

**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

**Attendance Policy:**

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 3 points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

**Excused Absences:**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Classroom Behavior:**

Good decorum and civil behavior is expected from all students at all times. Texting, talking on the phone, or browsing the internet will result in a 5 pt. participation penalty for the day.

**Course schedule:**

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:	
1	T Th	Course Introduction Phyllis Wheatley - Selected Poems	
2	T Th	Equiano Equiano	response #1 quiz #1
3	T Th	Douglass Douglass	short essay 1
4	T Th	Douglass Douglass	quiz #2
5	T Th	Jacobs Jacobs	response #2
6	T Th	Jacobs Jacobs	quiz #3
7	T Th	Chesnutt Chesnutt	response #3
8	T Th	Chesnutt Chesnutt	longer essay #2
<i>Semester mid-term (mid-term grades calculated based on quizzes 1-3, responses 1-3, and papers 1-2)</i>			
9	T Th	Harper Harper	response #4
10	T Th	Harper Washington	
11	T Th	Washington Washington	quiz #4
12	T Th	Washington DuBois	
13	T Th	DuBois DuBois	response #5
14	T Th	Johnson Johnson	<i>prospectus for final long paper due</i>
15	T Th	Johnson Johnson	quiz #5
16	T Th	Dead week: review, work on final essay Dead week: review, work on final essay	
17		<b>Finals week: final paper due TBA</b>	

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eCATS (Curricular Proposal)

Filter: Filter by College Name: AGRICULTURE    CourseID: ENG    FromDate:    ToDate: 11/20/2012

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 361	Display Form	Course	New	ARTS & SCIENCES	7/31/2012

Details of Course/Program ID(ENG 361)

WDRKITEM ID	Workflow Status	Date	Time
000010565142	Department Perceived	2012-07-31	10:04 AM
000010565143	Department Approved	2012-07-31	10:31 AM
000010566174	Received by College	2012-07-31	10:31 AM
000010566176	Approved by College	2012-09-11	16:29 PM
000010526185	Received by USC	2012-09-11	16:29 PM
000010526187	Approved by USC	2012-11-20	09:49 AM
000011350724	Perceived by Senate Council	2012-11-20	03:49 AM

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 362	Display Form	Course	New	ARTS & SCIENCES	7/31/2012
ENG 368	Display Form	Course	New	ARTS & SCIENCES	7/31/2012
ENG 370	Display Form	Course	New	ARTS & SCIENCES	7/31/2012
ENG 380	Display Form	Course	New	ARTS & SCIENCES	7/31/2012
ENG 381	Display Form	Course	Change	ARTS & SCIENCES	6/29/2012
ENG 382	Display Form	Course	Change	ARTS & SCIENCES	6/29/2012
ENG 384	Display Form	Course	New	ARTS & SCIENCES	7/31/2012
ENG 391	Display Form	Course	New	ARTS & SCIENCES	7/31/2012
ENG 395	Display Form	Course	Change	ARTS & SCIENCES	9/4/2012
ENG 401	Display Form	Course	Change	ARTS & SCIENCES	9/10/2012
ENG 405	Display Form	Course	Change	ARTS & SCIENCES	9/10/2012
ENG 407	Display Form	Course	Change	ARTS & SCIENCES	9/4/2012
ENG 460G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2012
ENG 470G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2012
ENG 480G	Display Form	Course	Change	ARTS & SCIENCES	9/4/2012
ENG 481G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2012
ENG 482G	Display Form	Course	Change	ARTS & SCIENCES	7/2/2012