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OFFICE OF THE SENATE COUNCIL

Courses	Request Tracking
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New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

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Attachments:

Browse...

ID	Attachment
Delete 978	ENG 359 Kentucky Literary Heritage Reece (updated)

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
 - b. * Department/Division: English
 - c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1537
 - * Responsible Faculty ID (if different from Contact): Erik Reece Email: erikreece@insightbb.com Phone: 7-6995
 - d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1:
 - e. Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 359
- c. * Full Title: The Kentucky Literary Heritage
- d. Transcript Title (if full title is more than 40 characters): The Kentucky Literary Heritage
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

Lecture	Laboratory ¹	Recitation	3 Discussion
Indep. Study	Clinical	Colloquium	Practicum
Research	Residency	Seminar	Studio
Other	If Other, Please explain:		
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours: _____
- If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

A course exploring the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered can include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of All the King's Men; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for The Dollmaker; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Haslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Miky Finney, and Maurice Manning. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

- a. * Course will be offered (check all that apply): Fall Spring Summer Winter
- b. * Will the course be offered every year? Yes No
- If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected?

7. Anticipated Student Demand.

- a. * Will this course serve students primarily within the degree program? Yes No
- b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No
- If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional -- Offered in Corresponding Departments at Universities Elsewhere
- Relatively New -- Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. * Is this course part of a proposed new program? Yes No
- If YES, name the proposed new program: _____
- b. * Will this course be a new requirement ⁵ for ANY program? Yes No
- If YES ⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. * Is the course 400G or 500? Yes No
- If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G/500-level grading differentiation if applicable, from 10.a above) are attached.

¹⁰ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

¹¹ The chair of the cross-listing department must sign off on the Signature Routing Log.

¹² In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

¹³ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

¹⁴ In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

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[Delete Form Data and Attachments](#)

ENG 359

The Kentucky Literary Heritage

[Course days & times, classroom location here]

Instructor: Erik Reece
Office Address: 1327 POT
Email: erikreece@insightbb.com
Office Phone: 257-6996
Office hours: [instructor office hours TBA]

Course Description:

This course explores the rich literary heritage of the Commonwealth of Kentucky and the greater Appalachian region, surveying its local history and diversity as well as its wider significance for American art. Authors covered can include early figures such as William Wells Brown, the first African-American novelist, and John Fox Jr., the first million-selling novelist; Robert Penn Warren, first Poet Laureate of the United States and author of *All the King's Men*; Elizabeth Madox Roberts; Harriette Arnow, winner of the National Book Award in 1954 for *The Dollmaker*; counter-cultural writers of the 60's and 70's such as Hunter S. Thompson, Gurney Norman, and Ed McClanahan; contemporary Kentucky writers such as Wendell Berry, Erik Reece, Bobbie Ann Mason, Sara Jeter Naslund, C. E. Morgan, Kim Edwards, and Gayle Jones; and contemporary award-winning poets such as Frank X Walker, Nikky Finney, and Maurice Manning.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Display a comprehensive understanding of the poetry, fiction and nonfiction produced by Kentucky writers
2. Analyze and interpret Kentucky literature according to its various styles and genres
3. Demonstrate an understanding of the many significant cultural influences on Kentucky literature (e.g. religion, politics, gender roles, work and economics)
4. Write cogently and argumentatively about the literature of the area and its different periods

Course goals or objectives:

Student course goals and work products will include:

1. Reading a significant amount of literature from the state of Kentucky
2. Producing a significant amount of original writing showing critical engagement with the subjects covered in the course;
3. Producing other work (e.g. presentations, quizzes, reading responses) as described in the syllabus (see below).

Required Materials:

Required textbooks include:

What My Heart Wants to Tell, Verna Mae Slone
Given, Wendell Berry
Shiloh and Other Stories, Bobbie Ann Mason
Ultima Thule, Davis McCombs
Corregidora, Gayl Jones
The Hustler, Walter Tevis

All the Living, C.E. Morgan
Kinfolks, Gurney Norman

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments: *In this course, students will write three formal essays and keep a reading journal, perform a short play, and take a final exam.*

Summary Description of Course Assignments:

The three formal essays will use various interpretative strategies to analyze the literature we read in this class. Often the critical essays will call for comparative analysis. *The reading journal will address the following questions:*

1. As "Kentucky writers," what role does *place* play in each writer's work?
2. What is each writer's attitude toward contemporary American (popular) culture?
3. What common themes and concerns to you see emerging between these writers?
4. What differences?
5. Why do these writers choose to work in one particular genre (e.g. poetry) as opposed to another (e.g. short story). Who does this change the message and the meaning of their work?
6. Which writers speak most directly to your own experience?

The journal can also entertain questions raised in class and those spurred by your own response to the essays. It should consist of a thoughtful, engaged dialogue with the authors. Each response should be dated and fill one written page (200 words). As for the short play, four class members will perform before the class Wendell Berry's play in verse, Sonata at Payne Hollow. The play will also need a director. These five students will not have to write the second essay. I will call for volunteers during the semester, and we will hold an audition as a class. Finally, each student will be expected to participate actively in class discussion. Simply coming to class will not satisfy the "class participation" component of this course. Students will be expected to apply very careful readings to these essays and to examine their own experiences in relation to these texts. Lively class discussion and collective insight should follow.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

First Essay (five pages double-spaced)	%15
Second Essay or Play (six pages double-spaced)	%15
Third Essay	%15
Reading Journal	%20
Final Exam	%25
Class Attendance and Participation	<u>%10</u>
	%100

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. Students who miss more than 10% of the class will have their final grade reduced by one letter. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center

(Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

Other Policies: Any use of electronic devices in class will result in a 0% class participation grade.

Course schedule

(subject to minor adjustments, in consultation with students)

JANUARY

1/14: Introduction to the course

1/17: MLK Day

1/19: read *What My Heart Wants to Tell* (1-48)

1/21: read *Heart* (49-76)

1/24: read *Heart* (77-112)

1/26: finish *Heart*

1/28: read *Given* by Wendell Berry (3-21)

1/31: read *Given* (25-35)

FEBRUARY

2/2: read "Fat Monroe" and "Night Ride" in *Kinfolks* by Gurney Norman

2/4: read "Home for the Weekend" in *Kinfolks* and "The Ballad of Dan Gibson" (handout)

2/7: read "A Correspondence" in *Kinfolks* and "Devastating View from the Mountaintop" by Silas House; listen to "Come All You Coal Miners" by Sarah Ogan Gunning

2/9: read "Maxine" in *Kinfolks*

2/11: read *Given* by Berry (55-78)

2/14: read *Given* (82-100)

2/16: conferencing for first essay

2/18: conferencing for first essay

2/21: FIRST ESSAY DUE AT BEGINNING OF CLASS

2/23: read "Sonata at Payne Hollow" in *Given*; auditions for play

2/25: read *The Hustler* by Walter Tevis (chapters 1-6)

2/28: read *The Hustler* (ch. 7-11)

MARCH

3/2: read *The Hustler* (ch. 12-17)

3/4: finish *The Hustler*

3/7: "Sonata at Payne Hollow" performed in class

3/9: read *Given* (103-117)

SPRING BREAK

3/21: read *Corregidora* by Gayl Jones (I)

3/23: read *Corregidora* (II)

3/25: read *Corregidora* (III)

3/28: finish *Corregidora*

3/30: read "Shiloh and" "Detroit Skyline, 1949" by Bobbie Ann Mason

APRIL

4/1: read "Offerings" and "Old Things" by Mason

4/4: read "Residents and Transients" and "The Retreat" by mason

4/6: read ""Graveyard Day" and "The Ocean," by Mason

4/8: read *Ultima Thule* by Davis McCombs (25-51)

4/11: read "A New-Wave Format" and "Nancy Culpepper" by Mason

4/13: class visit by Bobbie Ann Mason

4/15: read *Ultima Thule* by Davis McCombs (ix-21)

4/15: ESSAY TWO DUE AT BEGINNING OF CLASS

4/18: read *All the Living* by C.E. Morgan (3-55)

4/20: read *Living* (55-105)

4/22: read *Living* (105-150)

4/25: finish *Living*; TURN IN READING JOURNALS

4/27: read *Given* (121-147)

4/29: concluding remarks and prepare for final exam

eCATS (Curricular Proposal) Back Forward

Detailed Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSBA RFA Form
- Financial Disclosure

Related Links

- Browser Compatibility

Course ID	Action	Course	Change	Department	Effective Date
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/1/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/1/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 359)

WORKITEM ID	Workflow Status	Date	Time
000010552955	Department Received	2012-07-30	16:24 PM
000010552961	Department Approved	2012-07-31	08:12 AM
000010553117	Received by College	2012-07-31	03:10 AM
000010553119	Approved by College	2012-09-11	15:29 PM
000010526176	Received by USC	2012-09-11	16:29 PM
000010526178	Approved by USC	2012-11-20	03:49 AM
000011350730	Received by Senate Council	2012-11-20	03:49 AM